

May 2017



# 'The Bridge'



BEELEY WITH EDENSOR

*Including CHATSWORTH, CALTON LEES & PILSLEY*

PARISH MAGAZINE

Rev'd Canon D. Perkins,  
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(**Church website -[www.stpetersedensor.org](http://www.stpetersedensor.org)**)

May 2017

There are lots of jokes about heaven and who we will meet when we get there. Many such jokes focus on people who think it is only those like themselves who will make it there. One of the most well-known is the one about St. Peter showing a group round heaven. He took them all around and they had a great time admiring the sights and watching all the other saints enjoying themselves. After a while they came to what looked like a town with a huge wall around it. There were no gates in or out and the walls were so high that they could barely see the top of them. "What's this?" asked one of the group, "Who's in here?" "Oh!" said Peter, "They're just the Christians – they still think they are the only ones here!"

There are many variations on this joke according to the audience – it's just the Catholics, or it's just the Protestants. The point is the same.

In the 14th Chapter of St. John's Gospel Jesus tells us that he is the way, the truth and the life, and he says that no one can come to the Father except through him. What are we to make of this, the idea that no one can come to God, to truth or to life except through Jesus? Some people think that it means only those who have been baptised into the Church will go to heaven, others believe they must be 'born again' through faith in Christ and have an emotional experience of God before they can be saved. All the various Christian denominations have different interpretations about who is inside and who is outside the saving grace of Jesus Christ. So what are we to make of all this? Those of other faiths and denominations are not excluded from the grace of Christ. Everyone has the possibility of redemption. The loving, saving power of God reaches out to embrace those outside Church as well as those inside it. Other faiths and religions may also be channels of God's grace and light. Every single person is made in the image of God and so everyone in some way can have the light of Christ shining within them, even though they may not recognise it. It is good to remind ourselves of this, and to remember that everyone deserves to be treated with the utmost respect for who they are and what they believe.

Jesus came to draw all people to himself, and we are to continue the same, helping people to know him so that they too can share in the abundance of

life that he enables. But we empty that love and its generosity if we deny all the goodness, truth and beauty which lies in those of other faiths and those of none. Let us proclaim the truth of the saving love of God, and may our lives be such that people of any or no faith can see God in us, and be drawn to faith in him.

Every Blessing  
Canon Dave

### *The Vicarage @ Chatsworth*

*David and Margaret Perkins are now providing Bed & Breakfast at the Vicarage, Edensor. For more information, or to book a room, please visit their website at:*

[www.thevicarageatchatsworth.co.uk](http://www.thevicarageatchatsworth.co.uk)

### FROM THE REGISTERS

ST. PETER'S, EDENSOR

Baptism 2<sup>nd</sup> April ~ Lara Felicity Hickman

### **The Padley Centre**

We are still collecting: warm clothing for adults - particularly hats, scarves, gloves and socks; underwear; sleeping bags; tins of meat, fish, soup and tomatoes; dried food such as pasta; biscuits and chocolate are always welcome. These items can be brought to Sunday services or left at the back of the church at any time.

These donations of food and clothing are always very much appreciated at the centre.

### Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	<i>ex directory</i>
	Treasurer:-	Fiona Lichfield	01629 813382
<u>St. Peter's</u>	Wardens:-	Elizabeth Bradshaw	01246 582421
		David Jackson	01246 583452
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: <a href="mailto:mtitterton@btinternet.com">mtitterton@btinternet.com</a>	

## Dates for your Diary - May

- 1 St. Peter's, Edensor - Visiting ringers from Essex and Wales - 11.30am  
4 St. Peter's PCC Meeting - 7.30pm at The Vicarage  
9 **BEELEY WI Monthly Meeting** - Dinner Out! - Supper at Haddon Hall  
*Raffle: Terry*  
15 **BEELEY Parish Council Meeting** 7.30pm Village Hall  
17 **CHATSWORTH WI Monthly Meeting 7pm Edensor Tea Cottage**  
AGM and Resolutions - Supper  
Competition: A handy hint Teas: Michelle Cameron & Val Blackwell  
26 **Wedding St. Peter's 12.30pm** - Michael Woodcock & Candida Richards

### EARLY NOTICES

#### **EDENSOR VILLAGE DAY & OPEN GARDENS**

**Saturday 17th June 12 - 4pm**

#### **MOSAIC**

**Saturday, June 24th 2017 - 7.30pm**

**St. Peter's Church, Edensor**

### **Lonely as a cloud...**

Half a million people, aged over 60, can often go an entire week without meeting anyone. In all, an estimated 1.2million older people in England are 'chronically lonely', which means they have been lonely for many years.

Such were the findings of recent research by the charity Age UK. It warns that this hidden epidemic of loneliness is putting pressure on the

health services, as lonely people are more likely to develop heart problems, depression and dementia.

Councillor Izzy Seccombe, chairman of the Local Government Association's Community Wellbeing Board, warns: 'Loneliness and social isolation have a major impact on people's health and well-being. Research shows loneliness can be more harmful than smoking 15 cigarettes a day.'

### **'SPICE' Sunday**

'SPICE' Sunday 9<sup>th</sup> April raised £22.65 for church funds.  
Thanks to everyone who remembered to bring them and please continue to save your 5pence pieces. The next 'SPICE' Sunday will be 16<sup>th</sup> July.

### **St. Peter's Church 100 Club March Draw 2017**

1st Prize £30 - no. 64 Zoe Penrose  
2nd Prize £20 - no. 96 Daphne Feeney  
Funds to church this month - £50

Ann Hall

## Palm Sunday



On a morning that could well have been high summer, we had two very special guests for the Palm Sunday procession in Edensor - Treacle and Puck. These were two very beautiful and well behaved rescue donkeys who are inseparable.

Over 50 people gathered on the green and then followed the donkeys up to the church singing 'All Glory, Laud and Honour' where, upon entering the church, their singing was joined with those already inside. After the service people were able to meet the donkeys properly and take photographs as the owners had kindly waited with them in the churchyard.



## Easy Fundraising

If you already SHOP ONLINE, or if you haven't yet done so, then why not use Easy Fundraising and help raise money for St. Peter's Church? There is no extra cost to you and a percentage from your purchase will come back to the church.

### To Register

- Go to [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk)
- Click on **Register**
- Choose **Saint Peter's Church - Chatsworth Park** as your charity and fill in the rest of the form

### To Shop

- Go to [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk)
- Search for your store in the alphabetical list
- Go ahead and shop

Choose from over 2000 of the UK's best-known retailers including names such as Amazon, M&S, Argos, John Lewis and HMV and when you shop using the links on the easyfundraising site up to 15% from every purchase you make is donated to St. Peter's Church.

90 years ago: on 20<sup>th</sup> - 21<sup>st</sup> May, 1927, the American aviator Charles Lindbergh made his historic first non-stop solo transatlantic flight from New York to Paris, aboard the *Spirit of St Louis*.

# EARLY NOTICE

## MOSAIC

**Saturday, June 24th 2017 - 7.30pm**

The eight-voice A Cappella group, MOSAIC, is returning to St Peter's Church, Edensor to present a varied programme of part songs, spirituals, sacred polyphony, folk song settings, jazz standards and pop arrangements. This highly talented group of singers from all corners of the East Midlands is celebrating its 10th anniversary in 2017, having raised tens of thousands of pounds for a



*Back row: Richard Roddis, Sam Horan, Jeremy Leaman, James Foulds  
Front row: Caroline Summers, Liz Blades, Clare Robertson, Kate Hill*

variety of charities at concerts in Northants, Lincolnshire, Leicestershire, Nottinghamshire and Derbyshire. The proceeds of the June concert will go towards the cost of mending St Peter's geriatric guttering!!

The singing friends, who make up MOSAIC, perform for the sheer love of the rich and beautiful repertoire that exists for unaccompanied voices. In their case, they explore a wide variety of pieces in eight parts from the high Renaissance through to the

latest wave of contemporary compositions and arrangements. They have been warmly received in the many dozens of concert venues where they have performed. The music critic, Mike Wheeler, reviewed MOSAIC's recent performance at Derby Cathedral as follows:

*"The group is impressive equally for its blend, its unanimity and an apparently infinite adaptability"*

The summer programme promises to be memorable for its beautiful but also entertaining music.

More details of the group's activities can be found on their website, including a special film profile, shot in Edensor three years ago, and several Youtube clips.

<https://mosaicoctet.wordpress.com/media/>

*Please note there is no ticket charge for this concert, there will be a plate for donations at the back of the church.*

## Brief Notes from St. Peter's PCC Meeting held on 30<sup>th</sup> March 2017

7 members of the PCC were present and apologies were received from John Bowns, Mike Pindar and Steve Wilton. Canon Dave opened the meeting with prayers and the Minutes of the previous meeting, held on 11<sup>th</sup> January 2017, were agreed and signed as correct.

•Matters Arising: Extra parking signs have been put on the wall opposite the Vicarage.

•Report from the Chair: Canon Dave gave details of the services to be held during Holy Week.

Mike Pindar and Steve Wilton had decided not to stand for re-election to the PCC, having served their three-year term of office.

Edensor Village Day and Open Gardens - Saturday 17th June.

Mosaic Choir's return visit - 24th June.

More couples are booking weddings and blessings for 2018 and it was suggested that the website should be updated to say that couples wishing to marry at St. Peter's should speak to the vicar about the date before booking their reception venue.

•Acceptance of Annual Report & Accounts: Copies of the Annual Report and Accounts had been circulated to PCC members for consideration; no comments or recommendations for changes having been received David Jackson proposed that the PCC accept the Report and Accounts, this was seconded by David Novokovic and agreed by the meeting.

•Financial Report: Canon Mark Titterton said that whilst planned giving had risen slightly, standing orders had declined.

•Extension to the Church path: After re-measuring the path a new quote had been received from Derbyshire Resin Driveways for £1,250, which includes stone edging to match the main path. David Jackson proposed that the PCC accept this new quote, seconded by Joe Clark and agreed by the rest of the members.

•Speakers: Paul, from Allen Organs, had attended a meeting with Richard Brook (architect) Dave Perkins and Liz Bradshaw to clarify details for the work of re-siting the speakers on either side of the west window, under the tower. Brackets would be made and powder coated in black to hold the speakers at a cost of £650 + VAT. Frames will be made locally for decorative covers which will be fitted to the front of the speakers, the fabric ordered from Allen Organs. Joe Clark proposed that the PCC agree to this work being carried out, seconded by David Novokovic and agreed by the rest of the meeting.

•Plaque: Canon Dave had received a letter from the Registrar requiring more details on size and fixing etc. He will contact Brigadier Wilkinson for clarification.

•Window Guards: Scaffolding had been erected and templates made. Ian Freshney from ME Stained Glass, hoped to complete the work before Easter.

•Gutters: After cleaning the gutters Malcolm Sellors had taken a good look to see which he considered in most urgent need of repair, he thinks that the one on the left hand side of the north steps appears to have a split at the bottom. They poured water down all the other downpipes and one on the south side of the chapel may be leaking slightly as there is a water mark on the stone. Suggest we speak to Peter Rogan when he does the QI on 10<sup>th</sup> April and ask for names of other suitable contractors to consult/obtain quotes from.

•Update on grants: Nothing to report at this time.

*continues over page...*

•*Fundraising Ideas*: The Lizzie Ball concert on 17<sup>th</sup>/18<sup>th</sup> November with a Jazz Mass on the Sunday morning (19<sup>th</sup>) in church; The Hallamshire Military Brass Band 9<sup>th</sup> December in church. Other ideas were put forward and it was decided to have a series of local speakers over a week, ideally 25<sup>th</sup> - 30<sup>th</sup> September, concluding with a concert by the Derbyshire Singers. Christine Robinson offered to co-ordinate this event.

•*A.O.B.*: Quotes had been obtained for 4 external sockets - Alan Benfield - £1,525 (inc.VAT) and Neil Simpson £650 (not VAT registered). David Novokovic proposed that we go ahead with Neil Simpson's quote, seconded by Christine Robinson and the meeting agreed.

Canon Dave said that the new High Sheriff, Annie Hall, was to be installed on Thursday 6<sup>th</sup> April at St. Peter's and he is to be her Chaplain.

*Date of Next Meeting*: After the APCM on Sunday 9<sup>th</sup> April.

The Meeting closed with the Grace.

## **Fake news**

*Siobhan O'Reilly Calthrop of LICC (London Institute for Contemporary Christianity) considers the phenomenon of Fake News.*

'Fake news' has received much media attention lately. The spread of disinformation, propaganda, and fabrication of fact is hardly new: humans have been spreading mistruths through trusted sources for years. What has taken it to a new level, however, is the way it is now spread: social media.

Fake news items can pop up on our social media stream at any time and, being one of myriad other pieces of information passing before our eyes, they are easily read without care for checking the source. Add to this the fact that they are usually sensational in content, can be shared or liked in just one click, and you have the ingredients for gossip and lies on a global scale.

Some media organisations are taking measures to fight back by hiring companies to check facts, or design algorithms to stop the spread of fake stories. Yet even the best software is never 100% successful. Human wisdom, or just basic common sense, will always need to be applied.

In this age of information overload and 'like' buttons, it can be so easy to accept things without proper thought, to forward or 'like' things that may be inaccurate or heavily biased.

Even beyond social media, though, news has become increasingly concise, presented in bite-sized portions for us to easily digest as we rush from one task to another. Nuances and truths get lost in the sound-bites of news headlines and our personal updates.

So how are we to respond to this as Christians seeking to engage with

*Continues bottom of next page..*



## **Bakewell Town Hall Chamber Series**

The third concert on June 22<sup>nd</sup> will complete this series of concerts with music by Beethoven and Bach. The famous Goldberg Variations transcribed for String Trio will be the feature work in the programme. This is a wonderful version of Bach's hugely popular keyboard work. Alongside this will be one of Beethoven's great Opus 9 string trios. In these works his writing for strings really comes into its own and paves the way for his later compositions for string quartets, which spanned his whole life.

### **Chagall String Trio -**

*Sarah Brandwood-Spencer - violin*

*David Aspen - viola*

*Simon Turner - cello*

**All the musicians performing for you in this series play with the Halle Orchestra**, either as members, former members or regular guests. They all love to play chamber music in their spare time alongside their busy professional schedules, and are committed to bringing **high quality chamber music to you, on your doorstep**. As the Arts are increasingly poorly funded, there is an urgent need to start up small series such as this one. For this we need your support. Please welcome these hard-working, dedicated musicians to your centre and enjoy the opportunity to listen to and meet these fine musicians in the relaxed setting of Bakewell Town Hall.

All concerts start at 7.30pm. Doors are open from 7pm. Tickets /further information from Bakewell Town Hall Box Office (£12/£10) 01629 810152.

## **BAKEWELL & ASHFORD FILM SOCIETY**

*May 14<sup>th</sup> 2017*

### **Eye in the Sky**

(2015, UK) Certificate 15, 102 minutes

Biography, Thriller, War

Katherine Powell, an officer in command of an operation to capture terrorists in Kenya, sees her mission escalate when a girl enters the kill zone triggering an international dispute over the implication of modern warfare.

*Introduction by David Webb*

*Continued from previous page....*

contemporary culture? How do we maintain integrity, authenticity and honesty in our speech and relationships both online and offline? And what 'false news' might we be presenting about our own lives?

We're called to be salt and light, to be wise as serpents but innocent as doves. When reading the news, whatever form that takes, how often do we check the source, find out what other news sites are saying, and critically weigh up agendas?

**Baslow History Group**  
*in collaboration with*  
**The University of Sheffield**  
*Invites you to an Open Evening*  
**Memories of Chatsworth:**  
**Stories of the Servants and Staff 1700-1950**

*Thursday 4 May 2017*  
*Baslow Village Hall*  
*7.30 pm*

**Hear**

How life has changed over 3 centuries

How the relationships between “upstairs” and “downstairs” has evolved

Clips of oral history from those who lived and worked on the estate

The event should prove fascinating and is open to all. Anyone connected with the estate is especially welcome. Come and find out if you might like to contribute to the oral histories.

More information may be found at <http://www.chatsworthblog.org/> and anyone wishing to participate in an oral history interview should email: [archives@chatsworth.org](mailto:archives@chatsworth.org)

Entry £3 - by ticket available on the door

*Eroica*

This year's Eroica Britannia vintage cycle rides will take place on Sunday the 18<sup>th</sup> June, the final day of the three-day family festival. The festival ground (and starting point for the three rides of 25 miles, 50 miles and 100 miles) is at Friden/Newhaven (off the Buxton to Ashbourne A515 road) this year, and the riders will all set out from here on the morning of the 18<sup>th</sup>.

The riders are quite a spectacle as they pass by as many are in vintage clothing and all on vintage (pre 1987) bikes.

If you have any queries about the event please contact Marco Mori 07515 941879 or [marco@eroicabritannia.co.uk](mailto:marco@eroicabritannia.co.uk).



## Car parks upgraded for Blue Badge holders

Blue Badge holders will pay the same as other motorists to use Derbyshire Dales District Council's upgraded pay and display car parks from 1 April - but will be given an extra hour to get to and from their vehicles.

Charging motorists who hold a disabled badge was part of a wide-ranging car parks review undertaken by the District Council in 2013, involving a full consultation with local residents.

A District Council spokesperson said: "The Blue Badge Scheme provides for motorists who have impaired mobility - it is not intended to provide financial assistance in respect of parking and is not means tested.

"The District Council does however recognise that disabled people require special provision in our car parks, which is why last year, guided by the Derbyshire Coalition for Inclusive Living, we invested significantly to make adjustments in our car parks for the benefit of disabled users, increasing the number of designated spaces and installed new accessible pay points.

"We also believe it is fair that disabled people get an extra hour over and above the time period they pay for, to give them extra time to get to and from their vehicle."

### Could you be a friend to your local community?

EMAS's Derbyshire Patient Transport Services is looking for volunteers to join its Voluntary Car Service which transports patients with a medical need to hospital appointment.



By recruiting more volunteer car drivers to this vital service, we will provide a better service for our patients.

Volunteers receive a uniform and full training, use their own cars and receive mileage, and decide how many hours they work and when.

Anyone who is interested in becoming a volunteer car driver for Patient Transport Services can request more information or an application form by calling 0300 300 34 34 or by emailing [pts.vcs@emas.nhs.uk](mailto:pts.vcs@emas.nhs.uk)



*Come along for coffee or tea, scones & delicious homemade cake*

**Coffee Morning**  
**Monday 8<sup>th</sup> May 10am - 12noon**  
**Bakewell Town Hall**

Stalls & Refreshments  
Books ~ Bric-a-Brac ~ Plants ~ tombola  
Homemade Cakes & Preserves

This is a Fundraising event for MU Projects worldwide  
to help support vulnerable families within their own communities  
Please help us to help others

Registered Charity Number 242671



**Traidcraft**

There were no special events last month but sales still totalled £490.

Please keep up the good work.

Most of us experience money worries at some point in our lives but few of us actually become ill because of the intense pressure of having to provide for our families. Patrick Njeru is a smallholder farmer living in the drought hit region of Embu in rural Kenya. He and his family live in basic conditions and for years have struggled through terrible poverty just to survive. Thanks to Traidcraft, though, Patrick is now making a better living, but before joining the FIVE project everything was very tough. He was finding it hard to grow enough crops to eat and sell, his family often went without food, and he even had

to withdraw his sons from school because he couldn't pay the fees.

FIVE stands for Flourishing in Vulnerable Environments and the project works with thousands of farmers teaching them how to cope better with the problems of climate change, which are significant, teaching new skills to enhance their yields, and helping them to work better together rather than in isolation. Its a big challenge because sometimes farmers lose their crop completely due to drought or disease, but since becoming involved with project FIVE, Patrick's income has risen by over 50%.

Please help Traidcraft to help more farmers like Patrick.

Peter Bird ([pabird@gmail.com](mailto:pabird@gmail.com),  
01629 813087)



## Residents reminded about recycling rules

Derbyshire Dales residents are being reminded to keep paper and cardboard recycling separate from other recyclable materials for household collections.

Homes across the district currently recycle 55% of all household waste – the best percentage in the county.

Residents can recycle paper and cardboard, glass bottles and jars, food and drinks cans, plastic bottles and containers, aerosols, foil trays and cartons in the kerbside collection.

Now Derbyshire Dales District Council is urging local people to present recycling correctly to ensure it is transported to the right reprocessing facility.

Recycling is collected in split-bodied vehicles, enabling the District Council's contractor Serco to keep paper and cardboard separate from the other materials.

A spokesperson warned: "Mixing paper and cardboard in with other mixed materials including glass, cans and plastics causes the recycling to become contaminated and this could result in the load being rejected at the materials recovery facility.

"It means blue-lid bins and containers will only be emptied by the collection

crews where the paper and cardboard are properly presented separate from the other materials, either in an insert, blue bag or other suitable container.

"If the bin is contaminated or the material is mixed, it will not be emptied and the bin will be tagged. Residents should then re-sort their recycling so that it can be collected on the next collection day."

Homes with wheeled bins have a separate insert for their paper and cardboard and may also use a blue bag or other container to present additional paper and cardboard.

Residents on a sack collection must use a blue bag to present their paper and cardboard and have been provided with a box and additional blue bag for other recyclable materials.

Information about what can be recycled and how to use recycling containers can be found online at [www.derbyshiredales.gov.uk/recycling](http://www.derbyshiredales.gov.uk/recycling) or can contact the Waste Helpline 01629 761122 for an information leaflet or recycling wheel showing which items can be recycled where.

Anyone needing a replacement insert, blue-lid bin or blue bag, can order online at [www.derbyshiredales.gov.uk/waste](http://www.derbyshiredales.gov.uk/waste) email [waste@derbyshiredales.gov.uk](mailto:waste@derbyshiredales.gov.uk) or contact the Waste Helpline.

## **THE WAY I SEE IT – Why ‘Call the Midwife’?**

*Canon David Winter considers the appeal of this unlikely drama series...*

For months – indeed for years, apart from the ‘Bake off’ phenomenon - Britain’s most popular television programme by some distance has been the Sunday night ‘Call the Midwife’. The competition for top spot encompasses the whole range of human obsessions: comedy, drama, murder, rape, quizzes, food, fashion and sport – something for every taste. Yet a homely drama about some midwives working with an Anglican order of nuns in London’s East End 60 years ago beats them all. The BBC clearly recognises its value – several more series have been commissioned. I think it’s worth wondering why.

The first two series of ‘Call the Midwife’ closely followed the best-selling books by Jennifer Worth about her experiences as a young midwife in precisely those circumstances. Someone recommended the first

book to me and I found it compelling reading, and said so in print. To my surprise, I got a letter from the author, answering a question I had posed. She told me that the example of the sisters in the Order and their unquenchable faith amidst the squalor and poverty of the area in those post-War years eventually led to her embracing the Christian faith herself.

Sadly, Jennifer Worth died just as the first series was being aired, and I feared the story line might lose its authenticity. But it hasn’t. These are stories of some nuns and midwives struggling to help people in need. Without ever being preachy, it faithfully depicts a very mixed group of people putting faith into practice. I think the nine million viewers, most of whom are probably not regular church-goers, appreciate seeing prayer, faith, hope and love at work, even if not every practitioner is saintly, not every sick baby saved, nor every human problem solved.

## **The rise and rise of fly-tipping**

Have you seen a lot more rubbish along the roads and dumped in fields? You are not alone – fly-tipping increased by 50 per cent last year, with councils reporting nearly one million incidents following the introduction of various charges for collecting household rubbish.

The majority of items that get dumped on roads or public places are fridges, tyres and vehicle parts. Fly-tipping is, of course, illegal, but even so, a mere 0.2% of fly-tipping cases gets prosecuted. In the meantime, nearly £50 million of taxpayers money was spent clearing up the mess. This at a time when council funding is being cut.

## The day the King of England and the BBC made history

*Tim Lenton looks back on an historic day 80 years ago...*

The coronation of King George VI and Queen Elizabeth took place at Westminster Abbey 80 years ago this month, on 12th May 1937 – the date that had been set for the coronation of his brother Edward, until he abdicated.

The occasion marked the BBC's first official TV outdoor broadcast and the first use of an outside broadcast van. However, the service was not televised – just the procession to and from the Abbey.

The BBC Television Service had only been operating since the previous November. Eight miles of television cables were laid across central London so that the images could be sent to the transmission centre at Alexandra Palace. Commentary was by Freddie Grisewood, who was at Hyde Park Corner.

But it was the first coronation to be filmed: the 40-strong camera crew inside the Abbey had to wear evening dress. The film was later shown in edited form as a newsreel in cinemas across the British Empire.

It was also the first coronation to be broadcast on radio: 28 microphones

were placed around the Abbey. There was no commentary, but the Rev Frederic Iremonger, Director of Religion at the BBC and Honorary Chaplain to the King, read from the service book. During the consecration and the Holy Communion, the microphones were turned off.

The Archbishop of Canterbury, Cosmo Lang, saw the coronation as an opportunity for the spiritual renewal of the nation and on 27 December 1936 he launched a campaign of evangelism called Recall to Religion, with an address on BBC radio.

As recounted in the film *The King's Speech*, there was concern about the King's stutter, but he delivered his speech without a problem. He later wrote to the Archbishop, thanking him for his support through the "ordeal", adding: "I felt I was being helped all the time by Someone Else, as you said I would."



## 24th May: John & Charles Wesley: Let's Sing a Hymn

*by Canon David Winter*

Later this month the Church calendar celebrates the lives of John and Charles Wesley. John's great gift to the Christian cause was the little matter of founding the world-wide movement known as Methodism. His brother Charles had an equally profound impact through his hymns. He actually wrote over 500, most of which aren't sung nowadays, but among the ones we do still sing are all-time favourites – 'Love divine, all loves excelling', 'O for a thousand tongues to sing', 'Jesu lover of my soul', 'Hark the herald angels sing' – and scores more.

40 years ago almost everybody knew quite a lot of hymns, but sadly that's no longer true. Traditional hymns aren't usually sung at school assemblies, not

even in church schools, and while the audience for 'Songs of Praise' on BBC TV is substantial, most of those watching are over 50. With only about ten per cent of the population even irregular church-goers there is inevitably a lack of familiarity with hymns of any kind. Christmas carols are an exception, as is 'Jerusalem' and 'Amazing Grace', because they are frequently heard outside church.

Singing hymns is a wonderful experience at its best – just ask a Welsh rugby crowd singing 'Bread of heaven'! It seems a pity to lose it.

It's not a bad idea to take ten minutes and think what is your favourite hymn, and why – ancient or modern doesn't matter. Then try singing it in the bath or under the shower – a very purifying experience.

### **Why the C of E is keeping its customs of reading the marriage banns**

The C of E has recently voted to keep its medieval tradition of reading the marriage banns. Not because it is worried about 'illegal' marriages taking place, but because it hopes it will help to keep up congregation numbers among young people. Members of the General Synod, who

met and voted on it in February, said that ditching the popular tradition would mean losing an important source of new worshippers.

Just under 45,000 people got married in CofE churches in 2015. So, as one archdeacon explained, reading the banns 'gives us access to 90,000 people in the 18-45 age group, which is the age group that we struggle to reach.'



## 25th May: Ascension Day

Surely the most tender, moving 'farewell' in history took place on Ascension Day. Luke records the story with great poignancy: "When Jesus had led them out to the vicinity of Bethany, He lifted up His hands - and blessed them."

As Christmas began the story of Jesus' life on earth, so Ascension Day completes it, with His return to His Father in heaven. Jesus' last act on earth was to bless His disciples. He and they had a bond as close as could be: they had just lived through three tumultuous years of public ministry and miracles – persecution and death – and resurrection!

Just as we part from our nearest and dearest by still looking at them with love and memories in our eyes, so exactly did Jesus: "While He was blessing them, He left them and was taken up into heaven." (Luke 24:50-1) He was not forsaking

them, but merely going on ahead to a kingdom which would also be theirs one day: "I am ascending to my Father and to your Father, to my God and your God..." (John 20:17)

The disciples were surely the most favoured folk in history. Imagine being one of the last few people on earth to be face to face with Jesus, and have Him look on you with love. No wonder then that Luke goes on: "they worshipped Him - and returned to Jerusalem with great joy. And they stayed continually at the temple, praising God." (Luke 24:52,53)

No wonder they praised God! They knew they would see Jesus again one day! "I am going to prepare a place for you... I will come back and take you to be with me that you also may be where I am." (John 14:2,3) In the meantime, Jesus had work for them to do: to take the Gospel to every nation on earth.

### **Your fitness app is not God**

With summer coming, are you on a fitness drive? That is great, but you might want to think about using your common sense when it comes to using one of the fitness apps which encourage you to do 10,000 steps (or about five miles) a day.

As Dr Greg Hager of John Hopkins University asks: 'Why are 10,000 steps important? Is that the right number?' The 10,000 steps "doctrine" was only

ever based on just one study of Japanese men, dating back to 1960.

Simon Leigh, a health economist, adds: 'A GP, endocrinologist, or other fitness specialist would be unlikely to recommend 10,000 steps for most people.' Instead, many health experts now encourage people to talk to their doctors about their own particular capabilities, before undertaking any new exercise routine.

## Deadline for cashing in your old £1 coins

Dig into the pockets of your coats, rummage down the backs of your chairs and couch, empty your piggy bank, look in your car – do whatever it takes, but **FIND** all those old £1 coins that may lurk around your house – before it is too late.

For this autumn, the little round £1 we have known since 1983 will become worthless. The Treasury has just brought out a new 12-sided £1 coin. The change to the new silver and gold dodecagon is the largest to

affect the UK's currency since 1998, when the old 50p coin was abandoned for a smaller, shiner version.

The face side of the new £1 coin features the Queen, while the tail side features four emblems: the English rose, the leek for Wales, the Scottish thistle and the shamrock for Northern Ireland – all emerging from a single stem within a crown.



## You and your ageing parents

Do you or your partner have elderly parents? How involved are you in their lives and care? Do they live with you? Or do you visit them each day? Or only at weekends? Or perhaps only when you can't avoid them?

It's curious: we would never see our children less, just because they had great need of us. So why do we do it to the other side of our family, the older generation? Is it because we always assumed that growing up was all about **US** preparing for **OUR** lives, instead of preparing to take our place of responsibility and care for **ALL** the lives in our immediate family?

These are uncomfortable questions, but they need to be faced, because, as one Local Government Association has warned: the UK's social care system is in 'grave danger of falling apart'. Many senior citizens are really struggling.

When you care for your older parents, however trying they might be, and however time-consuming, consider this: you are training your own children in how to care for **YOU** – when the time comes. As it will.

Ephesians 6:2&3 urges us to: "Honor your father and mother"—which is the first commandment with a promise—"so that it may go well with you and that you may enjoy long life on the earth." When we take care of our parents, God's blessing is upon us.

## **The murky world of village fetes**

Growing giant vegetables must surely be the most peaceful hobby in the world. Mustn't it? Don't you believe it.

For it turns out that giant vegetables are only one of several hobbies that can turn village fetes into hotbeds of rivalry, rule-breaking and outright cheating. Cake baking and flower arranging are also full of scheming and skulduggery.

Such are the findings of two academics from Cranfield University's defence and security department. They have prepared a paper for the

Academic Archers conference, in which experts from various disciplines investigate themes raised on the BBC Radio 4 soap.

One giant vegetable competitor for the 'longest runner bean' cheated by cleverly sticking two runner beans together. Another competitor was discovered using cake mix. Another competitor had their exhibit smashed in by a rival.

Then there was the man who went to great lengths to tell the researchers that he never took any of it seriously. Really? His business card introduced him in bold letters: 'Grower of large vegetables'.

## **Remembering Arthur Sullivan of the Savoy Operas...and Onward Christian Soldiers**

*by Tim Lenton*

Sir Arthur Sullivan, best known for the brilliant comic operas he wrote with W S Gilbert, was born 175 years ago this month, on 13th May 1842.

Ironically, he never wanted to be remembered for the operas, such as *The Mikado* and *The Pirates of Penzance*. Instead, he wrote: "My sacred music is that on which I base my reputation as a composer." But although he wrote striking oratorios such as *The Prodigal Son* and *The Light of the World*, by far his most popular sacred music

remains the tune for *Onward, Christian Soldiers*.

The young Arthur Seymour Sullivan – his father an Irish musician and his mother of Italian descent – was a Child (choirboy) of the Chapel Royal and the first winner of the Mendelssohn Scholarship, which enabled him to study at the Royal Academy of Music and the Leipzig Conservatory. He became organist of St. Michael's, London, in 1861, and the following year a performance in London of his incidental music to Shakespeare's *The Tempest* made him an overnight celebrity.

He then became a professional musician, teaching, playing the  
*Continues over page...*

## **8<sup>th</sup> May: Julian of Norwich – a voice from a distant cell**

by *Canon David Winter*

Many years ago, studying English literature at university, I was intrigued to be introduced to the work of Julian of Norwich. She was writing at the end of the fourteenth century, when our modern English language was slowly emerging from its origins in Anglo-Saxon and Middle English.

Our lecturer was mainly concerned with her importance in the history of the language (she was the first woman, and the first significant writer, to write in English). But I was more intrigued by the ideas she was expressing. She was an anchoress – someone who had committed herself to a life of solitude, giving herself to prayer and fasting. St Julian's, Norwich was the church where she had her 'cell'.

Her masterpiece, *Revelations of Divine Love*, reveals a mystic of such

depth and insight that today up and down Britain there are hundreds, possibly thousands, of 'Julian Groups' who meet regularly to study her writings and try to put them into practice.

She is honoured this month (8<sup>th</sup>) in the Lutheran and Anglican Churches, but although she is held in high regard by many Roman Catholics, her own Church has never felt able to recognise her as a 'saint'. This is probably because – over 600 years ago! – she spoke of God as embracing both male and female qualities. *Revelations* is an account of the visions she received in her tiny room, which thousands of pilgrims visit every year.

Her most famous saying, quoted by T S Eliot in one of his poems, is 'All shall be well, and all shall be well, and all manner of thing shall be well' – words that have brought comfort and strength to many a soul in distress.

organ, editing and conducting, as well as composing various classical works, including a ballet, a cello concerto, a symphony, choral works, several overtures and a series of chamber pieces and hymns. His first successful comic opera (without Gilbert) was *Box and Cox*, but Richard D'Oyly Carte brought the two men together for the immensely popular *Trial by Jury*.

The rest is history. The G&S collaborations are now known as

the Savoy Operas, after the theatre where they were performed from 1882.

Sir Arthur's relationship with Gilbert – portrayed in the brilliant Mike Leigh film *Topsy-Turvy* – was not always calm, but Gilbert's satire and verbal ingenuity were matched beautifully by Sullivan's technically brilliant tunefulness.

*Sir Arthur died in London in 1900.*

## **Baslow Health Centre – Church Lane, Baslow**

[www.baslowhealthcentre.co.uk](http://www.baslowhealthcentre.co.uk)

### **New Patients Welcome**

**Appointment Times:** Clinicians will endeavour to keep to time; however, they also need to afford the patient the appropriate consultation time, which may lead to them overrunning. Therefore, it is imperative that patients arrive on time for their appointments as it will have a rolling knock on effect if you are late. Patients, who miss their appointment by 10 minutes or more, will be marked as failed to attend and have to rebook. If you are later than 2 minutes you may have to wait to be seen.

**Patient Online:** Have you registered to use the online service, allowing you to book and cancel appointments on line and order your repeat medications? You can also request access to your Summary Care Record, and Detailed Coded Data contained within your medical records. You can also look at your test results\*.

### **Telephone Numbers:**

Reception: 01246 582216

District Nursing Team: 01246 584903

Surgery Fax: 01246 583867

Health Visitor: 01246 583270

Dispensary: 01246 582366

(The Dispensary line is open 12noon – 1.00pm and 2.00pm – 3.00pm)

### **Normal Surgery Opening Times**

Monday (7:30 - 19:00) Tuesday - Friday

08:00 - 18:30 (closed Bank Holidays),

(Phones 08:00 – 18:30 Mon - Fri).

*Please note the above times as we receive a lot of phone calls, just asking what time we are open to!*

### **Surgery Closure for training -**

Wednesday afternoons - 10<sup>th</sup> May & 14<sup>th</sup> June.

**Email-** Please contact the reception and give us your email address if you would like to have the option of being contactable via email and receive the Practice and the Patient Participation Group newsletter.

### **Patient Participation Group -**

(PPG) – If you want to be kept up to date and have the opportunity to express your views please consider joining Baslow's PPG. Contact Keith Maslen on [kmaslen@aol.com](mailto:kmaslen@aol.com) T.01246 582274 Virtual members welcome.

**Ordering Repeat Medication** All requests for repeat prescriptions must be:-

- In writing or with our on-line access
  - Return form to surgery by Post/Fax/Box on Dispensary Reception
  - **Allow two working days before collection**
- ! To ease the parking congestion, please collect your prescription between 12:00 – 16:00

**Samples** – if you need to leave a sample with us please ensure it is labelled with your name and date of birth and returned in the bag.

**Test Results** – As we do not receive test results from hospital until lunchtime, please ring for these after 2pm. \*Or better still – why not register for the online service and view them for yourself!

**For Urgent Calls when we are closed call I I I**

3	1	2	5	7	4	6	9	8
9	7	4	8	6	2	5	1	3
8	5	6	9	1	3	4	7	2
4	9	1	6	3	7	8	2	5
6	8	5	1	2	9	3	4	7
7	2	3	4	5	8	1	6	9
5	6	9	2	8	1	7	3	4
1	4	7	3	9	5	2	8	6
2	3	8	7	4	6	9	5	1

April solution

			1	7				
3			2	8				1
4						3		
2						9	7	
			9	6				
	7	5						6
		8						4
1			2	9				5
			5	6				

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May Sudoku 

**Pilsley C of E Primary School  
Toddler Group**

Every Friday morning (term time)  
from 9am - 10.30am

Everyone Welcome

£2 for a parent and 1 child -  
50p each for additional children

**Pilsley C of E Primary School  
3 - 11 years**

Our new and exciting Foundation Stage unit is now running all day Tuesday, Wednesday and Thursday plus two afternoons (Monday and Friday).

The unit is led by a fully qualified Early Years teacher with two highly experienced teaching assistants.

Visits to our lovely school are warmly welcomed.

Please contact Emma Bond,  
Headteacher on 01246 583203.

*What the Bible really means.... smile...*

A father was approached by his small son who told him proudly, 'I finally figured out what the Bible means!' His father smiled and replied, 'What, then?' The son replied, 'It stands for "Basic Information Before Leaving Earth".'

**Finger-licking awful**

Just in from the supermarket? Go wash your hands before you eat, or feed your children. It seems that about nine million packs of chicken are sold each year with a dangerous dose of potentially deadly bacteria on the *outside* of the container. Overall, more than one in 100 raw chicken products sold by supermarkets harbour an infectious level of campylobacter.

You may not be buying chicken, but what are you touching which has just been touched by someone who has just picked up a chicken...? Campylobacter is the UK's leading cause of food poisoning, with 485,000 recorded last year, leading to about 100 deaths.

## SERVICES & ROTAS FOR MAY 2017

<u>ST. ANNE'S, BEELEY</u>			<u>FLOWERS &amp; BRASSES</u>	<u>CLEANING</u>
<b>7</b>	9.30am	Holy Communion	Barbara Hawksworth	<i>3<sup>rd</sup>-6<sup>th</sup> Sarah</i>
<b>14</b>	9.30am	Holy Communion	" "	<i>17<sup>th</sup>-20<sup>th</sup> Claire</i>
<b>21</b>	9.30am	Holy Communion	Mrs Swain	
<b>28</b>	9.30am	Holy Communion	" "	<i>31<sup>st</sup>-3<sup>rd</sup> Fiona S</i>
<u>ST. PETER'S, EDENSOR</u>			<u>SIDESMEN</u>	
<b>7</b>	10.45am	Holy Communion	Mr & Mrs Wardle	
<b>14</b>	10.45am	Holy Communion	R S Sherwood/Diana Walters	
<b>21</b>	10.45am	Matins	J Bowns/M Pindar	
<b>25</b>	<b>9.30am Holy Communion for Ascension Day</b>			
<b>28</b>	10.45am	Holy Communion	Mrs Thomas + 1	
	<u>COFFEE</u>	<u>CLEANING</u>	<u>FLOWERS</u>	
<b>7</b>	M Douglas/D Maskery	M Pindar/Jennie Ball	<i>Gillian Caird</i>	
<b>14</b>	Mr & Mrs Carter	Mr & Mrs Nelson	<i>Diana Walters</i>	
<b>21</b>	Clive & Joy Thrower	Mrs Day/Mrs Walters	<i>Mrs Penrose</i>	
<b>28</b>	Mr & Mrs Bosett	Mr & Mrs Jackson	<i>Wedding Flowers</i>	
<i>4 June</i>	Mr & Mrs Sherwood	Mr & Mrs Grimshaw	<i>Christine Robinson</i>	
	<u>READINGS</u>	<u>ST. PETER'S</u>	<u>ST. ANNE'S &amp; SUNDAY SCHOOL</u>	
<b>7</b>	<b>Acts 2: 42-47</b> <b>John 10: 1-10</b>	Diana Walters <i>Easter Four</i>	Annabelle Porter <i>Family Service</i>	
<b>14</b>	<b>Acts 7: 55-60</b> <b>John 14: 1-14</b>	Margaret Thomas <i>Easter Five</i>	Claire Cadogan <i>SS Sarah Porter</i>	
<b>21</b>	<b>Acts 17: 22-31</b> <b>John 14: 15-21</b>	Duke of Devonshire <i>Easter Six</i>	Fiona Swain <i>No Sunday School</i>	
<b>28</b>	<b>Acts 1: 6-14</b> <b>John 17: 1-11</b>	Mollie Marshall <i>Easter Seven</i>	Sarah Porter <i>No Sunday School</i>	
<b>Breakable</b> (smile)...There was a very gracious lady who was posting an old family Bible to her brother in another part of the country... 'Is there anything breakable in here?' asked the postal clerk. 'Only the Ten Commandments,' answered the lady.				

Items for the **JUNE magazine** should reach me **NO LATER THAN MONDAY 15<sup>th</sup> MAY 2017**; email to: [liz.bradshaw@w3z.co.uk](mailto:liz.bradshaw@w3z.co.uk)  
 'The Bridge' Parish Magazine 60p per copy (£7.20 per year).