

JUNE 2015



The Bridge



BEELEY WITH EDENSOR
Including CHATSWORTH, CALTON LEES & PILSLEY
PARISH MAGAZINE

Rev'd Canon D. Perkins,
The Vicarage, Edensor, Bakewell,
Derbyshire DE45 1PH Tel: 01246 386385
(Church website -www.stpetersedensor.org)

June 2015

The Vicar was instructing a parishioner in the art of Christian living. "You must build up a good relationship with God. You are to say your prayers every day. Consider other people as important as yourself. Show love and kindness to your neighbour. You must always remember to....." The Parishioner interrupted. "Wait a minute! I'm sure your advice is really good, and I know these are good things. I want to follow your advice, but how? How do I manage all these things?"

In many areas of life, the most difficult question is "How?" It is one thing to know that your car needs a service, but that doesn't answer the question "How?" It is helpful to be told that a good dish to serve friends when they pop round for a meal is Bolognese, but if you don't know what ingredients to use and how to make it, you are not much further on. Similarly, it is good to be told to pray, but this leads on to the request of Jesus' disciples when they said to him, "Lord teach us how to pray." We all need help with the question "How"? Without it we are floundering. We know what we should do, but not how to go about it.

In the 11th chapter of St. Luke's Gospel, Jesus told his disciples how to pray. He taught them the Lord's Prayer. This is the model prayer taught by Jesus. Of great significance is the order of the petitions, which concentrate upon giving God the glory first, before our needs are considered.

When we ask how to pray, our Lord provides exactly what we need. He demonstrates praying, which is far more effective than theoretical lectures. His example gives us a clue to the subjects which are appropriate to prayer and the priority in which they come. It is only when God is given a proper place that all things fall into their proper places. A regular churchgoer complained that prayer didn't work, explaining that she had been praying for a win on the National Lottery for several weeks without success. The example reminds us that many people need a great deal of guidance about appropriate and inappropriate subjects for prayer. Persevering in prayer is a tough task, especially as we live in a world of instant fixes. But Jesus is the great encourager. We are assured that God will respond to our prayer by

providing, not a Lottery win, but that which we need most of all, the gift of the Holy Spirit. Prayer is not a means of changing God's mind and persuading him to do as we ask. Instead it should make us realise that the chief purpose of prayer is to allow the Holy Spirit to work within us and change us until we align ourselves with God's will.

All of us struggle with what words to use in our prayers. However, we always have the Lord's Prayer which Jesus taught his disciples to say. Let us use it more often in our public and private prayers. As I visit the housebound and elderly in their homes and in the hospitals, this is the prayer they always remember and say with great conviction.

Every Blessing
Canon Dave

A Service will be held at
ST.PETER'S CHURCH, EDENSOR
on Monday 8th June at 2.00pm
to commemorate the
150th year of the death of
SIR JOSEPH PAXTON

The Service will include readings, prayers and hymns.
The children from Pilsley School will also be taking part.



<u>Telephone Numbers</u>			
St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	ex directory
<u>St. Peter's</u>	Treasurer:-	<i>to be confirmed</i>	
	Wardens:-	Elizabeth Bradshaw	01246 582421
		David Jackson	01246 583452
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	

Dates for your Diary - June

- 6 Wedding St. Peter's 1pm** - Paul Nelson & Claire Turner
- 8 2pm St. Peter's Church**, a service to mark the 150th Anniversary of the death of Sir Joseph Paxton
- 9 BEELEY WI Monthly Meeting** - 7.30pm Village Hall
 'Cup Cake Creations' - a demonstration of this colourful and delicious art by Hayley, cake maker
 Tea & raffle: Tammy and Hayley
- 12 Wedding St. Peter's 1pm** - Kenneth Wood & Sharon Wolstoncroft
- 13 Wedding St. Peter's 1pm** - Ben Thorpe & Rebecca Eyre
- 17 CHATSWORTH WI Monthly Meeting** - 7pm Edensor Tea Cottage
 Speaker: Joan Newton - 'To Romania with Love'
 Competition: Something Pearly Vote of Thanks: Val Blackwell
- 18 Organ Recital** - St. Michael & All Angels Parish Church, Hathersage
 7.30pm. Dr. Ian Tracey 'Organist Titulaire' of Liverpool Cathedral
 Tickets £10 from Anne Mainwaring: 01433 651875
- 20 Edensor Village Day & Open Gardens** to be opened at 12noon by the Duke and Duchess of Devonshire
- 27 Wedding St. Peter's 1pm** - Lee Butler & Kimberley Chapman
- 4 July Wedding St. Peter's 1.30pm** - David Preskey & Clare Doherty

Beeley Parish Council's AGM and ordinary meeting will not take place in May and instead will be on **29th June**. At this meeting Pete Rowbotham will be co-opted on as a Councillor. However, this still leaves 1 vacancy. If you are interested in filling this vacancy please do contact me.

Also please find below the link to a press release announcing the very sad death of Cllr Mike Longden. Mike represented Beeley at both District and County Council level. He was a very dedicated Councillor and always tried his best for the area.

http://www.derbyshire.gov.uk/council/news_events/news-updates/2015/may/news_items/

St. Peter's Church 100 Club April Draw 2015

1st Prize £30 - no. 35 Stan Liddicot

2nd Prize £20 - no. 66 Michael Pindar

Funds to church this month - £46

We still need another 4 members for this year.

If you are interested please ring 01246 583856.

Thank you,
Ann Hall



High Peak Women's Refuge

This month we are going to be collecting for:

hot summer days (we hope!)
clothes are always
welcome – tee-shirts,
flip-flops, suntan cream,
sun glasses, etc...



Weekend with Emma Bridgewater:

A wonderful evening was enjoyed by all who attended the fund-raising dinner at Hassop Hall on Friday 24th April. Following a delicious meal, the 44 people who attended were then treated to an inspirational talk by Emma Bridgewater, who spoke about the way in which her ceramics factory in Stoke-on-Trent has become a multinational business providing employment for over 240 people.

The following morning, Emma's husband, the architect, artist and writer, Matthew Rice, gave an illustrated talk in St Peter's about the history of Church architecture which was attended by over 50 people and thoroughly enjoyed by all.

Many thanks to all those who supported the weekend, which raised a total of £2,147.88 for Church funds.

The breakdown of the weekend is as follows:

Costs:

44 dinners @ £34.50 = £1,518

44 apéritifs @ £3.50 = £154

Total: £1,672

Monies taken:

42 paying guests at dinner each paying £70 = £2,940.00
(Emma and Matthew did not pay)

Donations (£280 + £100 + £50 + £70) = £500.00

Door and coffee money on Saturday morning: £163.88

Book profit on Sat and Sun: £216.00

Total: £3819.88

Less expenses: £1672.00

Total Profit £2147.88

Bed and breakfast for speakers: anonymous donation

Cost of speakers: no charge

Gifts for speakers: anonymous donation

Postage: donated

Advertising: acquired free of charge

Christine Robinson

FROM THE REGISTERS



ST. PETER'S, EDENSOR

WEDDINGS

2nd May ~ Benjamin Gordon Bernard Rosamond & Victoria Jane Higgs

4th May ~ Gregory Michael Edwards & Emily Marie Barritt

9th May ~ Robert James Lawley & Emma Jane Winnington

BAPTISM - 17th May ~ Toby Mark Stephen Coles

INTERMENT OF ASHES - 27th April ~ John Bond aged 75 years

BURIAL - 29th April ~ David Rodney Bower 79 years

FUNERAL SERVICE FOLLOWED BY CREMATION

19th May ~ Jack Woodward aged 70 years

ST. ANNE'S, BEELEY



FUNERAL SERVICE FOLLOWED BY BURIAL

22nd May ~ Joy Susan Damarell aged 56 years

Still lonely

Are you lonely? If you are, you are not alone! It seems that in this era of instant mass communication, millions of us find that in fact we have less direct contact with other people.

A recent survey has found that almost four in ten of us suspect that we have LESS daily interaction with people whom we know than we did even five years ago. More and more, we phone or text rather than speak face to face.

The findings came out of The Big Lunch project, and follows warnings from ministers that Britain is facing an 'epidemic' of loneliness, among the young as well as the elderly.

The poll was conducted by Opinion. As one psychologist explained, loneliness can be temporary, but when it is prolonged, "it's a serious issue."



Current work at Chatsworth Lakes (Reservoirs)

Work is now underway at Emperor and Swiss lakes to ensure they comply with the Flood and Water Management Act 2010. Following extensive surveys and calculations we were required to design a compliance scheme to raise the embankments and create new overflow channels/spillways directing any flood water away from Chatsworth House.

The work will be completed by late summer and although initially the new stone and concrete, as well as large areas of re-seeded ground, will be very raw, it will quickly fade and the area will regain its tranquil beauty.

During the works some footpaths near the lakes will be diverted, and for a short time all access from the Hunting Tower toward Swiss lake will be blocked.

If you have any questions or concerns regarding the work please contact Steve Porter on 01246 565361 or email steve.porter@chatsworth.org



Book Review....

Death by Civilisation -

**How to Accidentally Ruin a
Perfectly Decent Society (and
How it Might Still be Saved)**

By James Cary, DLT, £8.99

The world is full of well-meaning people experiencing disappointment, discontentment and despair. We can put a man on the moon and grow an ear on the back of the mouse, but maybe it's time we thought about doing something useful.

Award-winning comedy writer James Cary has been thinking about this for some time and, after plenty of time on the internet and reading some magazines, he reckons he's found some answers. They lurk in five of the great institutions of society: The Government, The Media, The City, Academia and The Church. They all seek to make our lives better, but frequently end up being part of the problem. In his own, inimitable way James Cary stomps up to the gates of these great institutions, rings their doorbell and runs.

Brief Notes from St. Peter's PCC Meeting
held on 14th May 2015

7 members of the PCC were present and apologies received from 4 others. Canon Dave Perkins opened the meeting with prayers and the Minutes of the previous meeting were agreed and signed as correct.

- Matters arising from the last meeting:

Ceramic poppies: the poppies have been delivered and are being kept in a safe place until such time as they can have a fitting installation, Canon Dave suggested that the Remembrance Day Service would be most appropriate for this.

Heritage Lottery Funding: sadly our application for funding was not successful on this occasion; however, we will re-apply later in the year.

- Report from the Chair:

The Vicar said he was delighted that the services during Easter week had been such a success and was grateful to everyone who had been involved.

The Music in the Round event on Sunday 10th May had been very successful and a complete sell out, with music lovers walking from St. Peter's to St. Anne's to listen to wonderful music in both churches and back to St. Peter's for the final concert of the day.

Canon Dave reported that he continues to take home communion to those in the parish who are unable to attend church due to illness or age related problems.

- Financial Report:

The Treasurer gave an encouraging report for the first quarter of the year. The meeting wished to record the PCC's gratitude to Mark for all his work for the Church.

- Charitable Giving:

A question had been raised at the APCM about the apparent lack of charitable giving in the Annual Accounts. In fact St. Peter's was heavily involved in raising the money at last year's Edensor Day from which £2,000 was given to MND (Motor Neurone Charity) and £500 to two other charities. In addition, funds raised at collections on specific Sundays, such as Remembrance Sunday, are donated to external charities. It was pointed out that 'charitable giving' is not just about financial aid and that the congregation have very generously supported the Women's Refuge for the last few years and gifts from the Harvest are given to the Padley Centre.

- Fund Raising:

There had been several successful events in the past few weeks with more fundraising events to come: Bakewell Market 25th May, Edensor Day etc.

There was no other business and the meeting closed with The Grace.



Edensor Fete & Open Gardens

20th June 2015, 12-4pm

Official opening 12 noon by
The Duke & Duchess of Devonshire

Belper Town Wind Band	Punch and Judy
Winstor Morris Dancers	
Patrick and his Traditional Barrel Organ	
Canon Dave Perkins will be leading sing-a-longs	
15 gardens to explore	Bodgers
Vintage Motorbikes	Classic and Vintage cars
Folk musicians in the food court	
Hog Roast	Pimms Bar
Peak Ales	Pasties
Cream teas in the church	Ice Cream
Plants & Books	Tombola
Cakes & home produce	Water to Wine
Toys	Gifts
	Crafts

Raffle draw at 3.30pm with many great prizes

Admission: Adults £5.00

Children under 13 free

Proceeds to: St Peter's Church
Helen's Trust and
Ashgate Hospice

Edensor
Bakewell
DE45 1PH

BAKEWELL & ASHFORD FILM SOCIETY

June 14th 2015 (AGM & Social Evening) The Medway Centre, New Street,
Bakewell 7.30pm

A Night At The Opera (1935, USA) Certificate U, 96 minutes

Drama, music

A sly business manager and two wacky friends of two opera singers help them achieve success while humiliating their stuffy and snobbish enemies.



Traidcraft

Sales this
month
totalled
£698 helped

by £101 at the All Saints' Church
Palestinian Evening, £94 at Oxfam's
Jazz Breakfast, £21 at the Silver Band
concert, £26 at the Mothers' Union
Coffee Morning and £32 at the
Christian Aid lunch.

Black Mamba is a producer in
Swaziland whose products Traidcraft
is promoting. There is a range of
popular chilli sauces and pestos.
One of their supplier groups is a
small women's co-operative. There
are nine members, all
grandmothers, whose children and
the parents of other children they
look after, have all either left to
work in South Africa or have died of

AIDS. The ladies sell their chillies to
Black Mamba as well as growing
fresh vegetables to use or to sell
locally.

'With the money we earn', they say,
'we can care for the children, pay
their school fees and buy their
clothes.' This is a small group of
people we can really make a big
difference to.

I haven't ordered any of these
products yet, but would be very
happy to do so. You can find out
more on Traidcraft's website, on P81
of the Spring catalogue or by giving
me a call. The chillies are grown
organically and only natural manure
is used. Why not give them a try?

Peter Bird

pabird@gmail.com 01629 813087

7th June – Open Farm Sunday

If you have not visited a farm lately, now is the time to plan your visit to one on the 7th June. Open Farm Sunday is the farming industry's national open day, and a great way to support our local farmers. If you visit <http://www.farmsunday.org/> you will find that there are hundreds of events on offer, ranging from farm walks to full open days where you can have a ride on a tractor, or even go pond dipping. Open Farm Sunday is managed by LEADF (Linking Environment And Farming).

ALL TOGETHER

Lester Amann considers why Jesus chose the disciples...

Why, do you think, did Jesus choose 12 men to be His disciples?' What was the point, as Jesus was a miracle worker and a very eloquent speaker. He could walk on water; change water into wine; multiply food for thousands of people; heal the sick and forecast future events. So why did Jesus choose some fishermen, a tax collector and a few lesser known guys to be with Him everywhere?

Doesn't it appear odd that Jesus wanted disciples who, as time passed, were slow to learn; argumentative; frightened; amazed and puzzled? Right from the start of His ministry Jesus must have known He was bringing together a motley group of characters who would not understand Him; doubt Him; and let Him down. Surely, Jesus would have been better off going it alone without having the hassle and frustration!

Well, what is amazing, is that Jesus decided to limit Himself. He wanted the fellowship of close friends to share their good and bad times. He wanted to be involved with them no matter what happened. He enjoyed meal-times, discussions and, no doubt, a joke

or two! Jesus came from Heaven to show that in God's Kingdom there is togetherness.

This world can get messy, troubled and nasty, and it is into this cauldron that Jesus came to be involved with its problems. He wanted to share His mission of love and compassion, participating with others, to change places of darkness into God's healing light.

He chose ordinary people, with their weaknesses, anxieties, hang-ups and faults to fill them with His Spirit and transform them into workers for God. Today, Jesus works with us, despite our frailty and stubbornness. He patiently draws alongside us to change our attitudes and behaviour so that we show God's love wherever we are.

Jesus came to build His church: a community of believers who would work and serve together to change society for good. So let's be aware of the Holy Spirit's direction and be encouraged that we are all partners together.

Help to carry one another's burdens, and in this way you will obey the law of Christ. (Galatians 6:2)

The Top Ten Proverbs for Twitter and Facebook

Ever wonder about the best way to conduct yourself on Twitter and Facebook? Now the Bishop of Sheffield, the Rt Rev Steven Croft, has posted some guidelines. He writes:

People in Britain spend more time online than they do sleeping: 8 hours 41 minutes a day according to an Ofcom survey in 2014. That's twice as much time as the average person spends watching television. The same "average" person checks their phone 113 times a day...

What does the Bible have to say about how to be a Christian on Twitter or Facebook, in emails or texts? How are we salt and light in that part of God's world?

I turned to the Book of Proverbs in the Old Testament. Proverbs is made up of over 400 short, pithy sayings, most under 140 characters. They are thought provoking, memorable and full of wit, just like a good tweet.

So here are my top ten Proverbs from the Old Testament for users of Facebook and Twitter and other online media. The words in italics are my own, very short, application of each verse.

A good name is to be chosen rather than great riches. (Proverbs 22.1)

Take care of your reputation online and offline.

Some friends play at friendship but a true friend sticks closer than a brother. (Proverbs 18.24)
Friend is a big word not a small word; friendship is a gift and a blessing.

Iron sharpens iron, so one person sharpens another. (Proverbs 27.17)
We grow as people through wit, humour and interaction online and offline.

Better is a little with righteousness than a large income with injustice. (Proverbs 16.8)
We spend much of our time online buying and selling and banking. Financial honesty and transparency is key; pay your taxes.

Like a city breached, without walls is one who lacks self-control. (Proverbs 25.28)
Self control is needed in normal life and even more in the private world of online interaction. When it goes, we are soon overwhelmed.

A gossip goes about telling secrets but one who is trustworthy keeps a confidence. (Proverbs 11.13)
Holding confidences is as important in texts, emails, Facebook and Twitter as in real life.

A gentle tongue is a tree of life but perverseness in it breaks the spirit. (Proverbs 15.4)
Words have real power to build up and to pull down. Use them well.

The words of a whisperer are like delicious morsels, they go down to the inner parts of the body. (Proverbs 18.8)

So do rumours circulating on the internet. Beware.

Like vinegar on a wound is one who sings songs to a heavy heart. (Proverbs 25.20)

It's well worth taking the trouble over what you say. Engage brain and heart before posting.

A word fitly spoken is like apples of gold in a setting of silver. (Proverbs 25.11)

And its worth taking trouble over the way you say it...

+Steven Sheffield's posting was on 27th April, and you can find it at: <http://www.sheffield.anglican.org/blog/bishop-of-sheffield/the-top-ten-proverbs-for-twitter-and-facebook>



Hormone that proves you really do love your dog like a member of the family

If you have ever gazed into your beloved dog's eyes and felt that you found love there, you were right. Now a hormone has been found that indicates that we love our pets in the same way as we love our children – and the feeling is mutual: our pets love us back in the same way.

Researchers have found that the levels of the hormone oxytocin increase in both human and canine brains when a dog is gazing at its owner. Oxytocin is already known to play a strong part in triggering that feeling of

unconditional love and protection that a parent and child enjoy.

Scientists believe that oxytocin may create a 'neural feedback loop' that has strengthened the bond between humans and dog for centuries. "They became attuned to our social cues in the way that young children are. ... When dogs are presented with an impossible task they quickly turn to humans to see what to do, just like children do. Wolves don't do that, even when raised in captivity." The study was published in the journal Science.



Canon David Williams, a chaplain with the Thames Gateway NHS Trust (latterly, in retirement, in a voluntary capacity), finds the only basis for a new beginning in life.

Repentance - a hopeful word!

Much churchy language we use in worship is hard to understand for those who are unfamiliar with it. What, someone may ask in the C of E, is a 'gradual hymn'? Why not 'the next hymn'? Or what is a 'collect'? Why not a 'prayer'? True, but there are some words we should explain rather than stop using.

Meaning is important and we should not dumb down a profound word with a trivial one, like using the word 'sorry' instead of the Bible's word 'repent'. Sorry is a weak word, best used to apologise for trivial transgressions, like stepping on someone's toes, or arriving late, or getting the wrong end of the stick. When we confess our sins we need a stronger word than sorry, which we can almost say without thinking.

Repentance includes being sorry, but goes deeper; it is not just about what we say but about what we do. The word literally means 'to turn around', to go in a new direction, to resolve to put things right. That is why in our liturgy we say, 'I repent of my sins' rather than 'I am sorry'. Our sincerity is proved not just by

what we say we regret but our resolve to change it.

In years gone by it was common to see black-suited men with grim faces on street corners holding placards with a mortal warning to passers-by, 'Repent – Flee from the Wrath to come'. It was unhelpful to put such menace into the word 'repent'. Jesus certainly warned of the dire consequences of failing to repent, but his attitude to repentance was far more positive than that. When Jesus was scolded for keeping company with sinners, he replied, in St. Luke's Gospel: 'It is not the healthy who need a doctor, but the sick. I have not come to call the righteous, but sinners, to repentance.'

Repentance opens us to the forgiving love of God. When we admit our sins, to God and to one another, we repent, we don't just say sorry. Repentance leads to reconciliation and a new beginning. That's why Jesus also said, '...there will be more rejoicing in heaven over one sinner who repents than over 99 righteous persons who have no need to repent.'

The Way I See It:

Who are the 'Heroes'?

David Winter ponders the phenomenon...

'Hero' has become a familiar word in modern life – much more so than I can remember from 20 or 30 years ago. We are all familiar with the 'Help for Heroes' charity, supporting our military personnel who have been injured and the families of those who have been killed serving their country. That one's simple. 'Hero' seems entirely fitting. But then some football fans have insisted on a new category of 'hero' – a highly paid footballer who sacrificially decides to stay with a club and stagger along on a mere £50,000 a week. Banners in the stands proclaim such 'heroes'! It really is quite difficult to regard the two examples as similar in any serious way.

I'm also impressed, however, with another kind of 'hero', one that can be recognised in every community. These are the heroes (or heroines, to be pedantic) who make it their duty and joy to serve and care for others. I'm thinking of the vast army of 'carers', people who, week in and week out, dedicate their lives to someone who without their help would live a very diminished life. Such carers do it for love, not money. They may be supporting a seriously handicapped child who

needs constant loving attention, or an older person with dementia who is physically well but incredibly demanding in terms of acceptance and emotional care.

The carer-heroes also include many who are paid to do it, though rather less than a Premier league footballer. I have a relative who spent much of her working life as a home help. She loved the job and was loved by the people she visited day by day. She wasn't a clock-watcher, but seemed to them like a friend who popped in to see how they were and help with getting up, washing, snacks and bed-time. It was a mutually rewarding experience. Carer and client were both rewarded, but in different ways.

Greatly to her surprise, my relative one day received a letter from 10 Downing Street telling her that she had been awarded the MBE for services to the community. Apparently some of her clients had got together and written to the Prime Minister recommending her for her long years of service to the people in her town in south Wales.

It was a lovely gesture, though she liked to make the point that there were probably thousands of home helps and support workers offering similar service who equally deserved the award. I preferred to think of her MBE as a token

representing all those unseen and anonymous 'heroes' in our cities, towns and villages.

My dictionary defines a hero as 'a person who is admired for their outstanding achievements'. By that definition our men and women in

Afghanistan qualify. So do the military medics who recently risked fatal infection to fight ebola in West Africa. And so do all those unsung carers. But not, for me, a well-paid footballer.

Sister act - more women are choosing to be nuns

The number of women opting to become Roman Catholic nuns hit its highest level for a quarter of a century last year. Overall, 45 women entered convents in England and Wales in 2014, a 12 per cent rise on the year before. It contrasts dramatically with a decade ago, when only seven women entered over a whole year.

The figures show rises both in enclosed or 'contemplative' orders and those dedicated to a more outwardly active or 'apostolic'

ministry. Fr Christopher Jamison, the Catholic Church's national vocations director, explains: "There is a gap in the market for meaning in our culture. Increasingly now young people find Christian faith filling that meaning gap, and for a smaller number of those, 'religious life' has a tremendous appeal because it leads them to the heart of human life today."

As one young nun said: "Entering religious life was a decision born of love. ... my life has slowly... rearranged itself around the love of God."

Prison Fiction

In the UK, 60 per cent of prisoners are functionally illiterate. By providing free easy-to-read books, SPCK's [Prison Fiction Project](#) is helping prisoners to become confident readers, and supporting their rehabilitation.

Recent feedback from our beneficiaries includes: 'A unique resource with a heart of gold ... [it] will have helped them ...' (HMP

Brinsford); 'We used [your book] with a young person (14 years old) who has committed a lot of thefts ... I've never experienced a YP wanting to use books like this.' (Hillingdon YOS); 'The books were very well received ...' (HMP Dartmoor)

If you would like to help with a donation, details at: <http://www.spck.org.uk/prison-fiction/>

When churches and artists collaborate

Ted Harrison, a former BBC correspondent and now artist, considers what might happen if local churches got mixed up with contemporary art.

Five years ago I needed somewhere big enough to make a large-scale work. I asked the congregation at my local church if I might borrow the building during the week and through Lent I worked on the project.

Every Sunday I put the work-in-progress on show and received much useful feedback. The result was a 15 painting version of The Stations of the Cross that can both be seen in sequence, telling the story of the trial and crucifixion of Jesus and which, when fitted together, forms an entirely different work about creation and decay in nature.

The artwork altogether explores the awkward question of faith, why has a God of love created a world in which suffering inevitably occurs?

Churches and artists can collaborate in many different ways. Church buildings often make excellent galleries, especially the older ones where aisles and side chapels create their own distinct space. A well-publicised art exhibition brings people in who might otherwise never visit a place of worship. A really challenging show, one which will both excite and baffle viewers, can stimulate discussion and provide renewed insights into faith.

Alternatively a church might think of having an artist in residence for a season. In exchange for providing space and materials the artist engages with the congregation in a variety of ways from adult art classes to children's 'messy workshops', as well as working on his or her own ideas.

Sometimes a church has money available from a grant or a legacy and commissions an artist. The city centre church of St Andrew's, Plymouth recently organised an open competition to find an artist to come up with a work to intrigue and welcome passers-by.

Selecting a suitable idea, and appointing a sympathetic artist is not easy. Choosing a permanent artwork for a building is a heavy responsibility. An artwork immediately changes the feel of the place.

It can lift and inspire, but it can also depress if wrongly chosen. There are many examples of well-meaning Victorian 'improvements' that have irrevocably destroyed the spiritual balance of a church.

In the Church of England permission has to be sought before long-term changes can be made to the fabric and although the faculty system can be bureaucratically cumbersome, it makes sure nothing too inappropriate gets done. The downside is that it can stifle true innovation and that, after all, is what contemporary artists are often striving to achieve.

The Magna Carta - 800 years on

Tim Lenton looks back to the Charter that shaped our history.

This month marks the 800th anniversary of the signing of Magna Carta – one of the most famous documents in the world, and one of the most misunderstood.

Meaning ‘Great Charter’, it was signed at Runnymede, a water meadow probably designated for regular meetings, on the Thames between Windsor and Staines. Described sometimes as ‘a failed peace treaty’, it was agreed between the vastly unpopular Plantagenet King John (1199-1216) and a coalition of powerful barons who threatened his reign.

Although nearly a third of the text was deleted or substantially rewritten within ten years, and almost all the clauses have now been repealed, its 39th and 40th clauses gave all ‘free men’ the right to justice and a fair trial.

This and other Magna Carta core principles are echoed in the United States Bill of Rights (1791), described in 1946 by Eleanor Roosevelt as “a Magna Carta for all mankind”, and in many other constitutional documents around the world, as well as in the Universal Declaration of Human Rights (1948) and the European Convention on Human Rights (1950).

Magna Carta is 4,000 words long and is now usually divided into 63 clauses, and opinions of it vary. Sir Edward

Coke in the 17th century and many others have seen it as enshrining the basic rights of an English subject, and this is how it is normally viewed.

More recently, though, it has been pointed out that Magna Carta’s more prominent clauses “offered special legal protection for the Catholic Church and the aristocracy, advocated tax breaks for the wealthiest, freed the City of London from regulatory oversight, promised total freedom of immigration and placed the burden of infrastructure maintenance on local communities instead of government”.

In 1904, Edward Jenks published an article entitled “The Myth of Magna Carta”, which also undermined traditionally accepted views. In 1930 the document was parodied by Sellar and Yeatman in *1066 and All That*: “Magna Charter,” they concluded, “was therefore the chief cause of Democracy in England, and thus a Good Thing for everyone (except the Common People)”.

However, for most of us, Magna Carta remains a foundation of English national identity. Lord Denning, the most celebrated English judge of the 20th century, described it in 1956 as “the greatest constitutional document of all times – the foundation of the freedom of the individual against the arbitrary authority of the despot”.

Details of the anniversary can be found at <http://magnacarta800th.com>.

Revd Canon Michael Burgess considers all that a pilgrimage can mean to a Christian's walk with God.

'O happy band of pilgrims' – enjoying the fellowship

When we go on pilgrimage, we can choose either to go on our own or in the company of others. Travelling alone can provide that solitude in which to find our true self and to find God. But travelling with others can provide those special dimensions of friendship and sharing that bring their particular fruits to the journey.

When Geoffrey Chaucer described his band of Canterbury pilgrims, he talks of the variety of different folk who make up that group, 29 in all, from all walks of life, but united by a common purpose. The poet tells us that they exude an air of fellowship, and to make their journey happier, their host proposes that they tell stories along the way. 'The Canterbury Tales' is full of these rich and sometimes racy stories, not necessarily spiritual, but certainly human and humorous – and all designed to celebrate their fellowship and friendship as they travel together.

This month, in this occasional series on pilgrimage, we explore that dimension of fellowship on the journey. When we travel today like those pilgrims of old, we do so united by the same common purpose and endeavour. In that we become a new Christian family, a new Church as we offer support and help, both physically and spiritually. What we do and say for those around us as we travel can witness to our Lord's message of reconciliation and new life to the world.

A few years ago Emilio Estevez wrote and directed the film, 'The Way,' about the pilgrimage to Santiago. It begins with one pilgrim, Tom, who quite definitely wants to travel the Camino alone. His son Daniel had died tragically on an earlier journey, and Tom, angry and embittered, is carrying his son's ashes to Santiago. As he travels, others join him, and at first he resists their intrusion into his space and time. Gradually as the film unfolds, he realises how much he depends on them and they on him. And so for Tom the path that began with his solitude becomes a true koinonia with his fellow pilgrims and also with Daniel who appears like a vision with a smile and a warm glance. We meet Joost, a friendly Dutchman, Sarah, and an Irish travel writer called Jack. In many ways they are like Christian in 'The Pilgrim's Progress' of John Bunyan carrying a heavy load on his shoulders through the book. The pilgrims of 'The Way' are all weighed down by their own burdens of guilt and life's experiences. But as they travel, they find out the truth about themselves and each other. Challenges and chance encounters come to test them, but together they are able to reach their journey's end with their burdens lifted and their hearts renewed.

John Dunne in 'The Reasons of the Heart' wrote that 'we have a choice, if we wish to know God, between learning from the friends of God and learning from the common notion. I would choose to learn from the friends of God.' It is that friendship that somehow sustains the pilgrims in the film.

‘Do you hear the people sing?’

Preb Richard Bewes considers the power of hymns in our worship.

Well, the year fifteen has history in it! 1215 - Magna Carta.... 1315 – the great Famine and the Black Death.... 1415 – the Battle of Agincourt.... 1815 – Waterloo. And 1915 marked the passing of the most prolific writer of Christian hymns in all history – Fanny Crosby. More of her later.

So what of hymns – and the Bible - from which they derive? Only a little research shows how greatly our language has been shaped by Bible terms across the years. The writing on the wall.... the eye of the needle....in the twinkling of an eye.... by the skin of my teeth.... the scapegoat.... a sign of the times.... the powers that be.

Indeed our modern phrase Hold the Fort came directly from the public's familiarity with a solo popularized by American Gospel singer Ira D. Sankey, who - in the one year of 1875 - sang to more people, face to face, than heard the works of J.S. Bach across the entire nineteenth century.

Remarkably, the book Sacred Songs and Solos – associated with Sankey and his evangelist companion D.L. Moody - ran to

over eighty million copies worldwide, of which they received not a penny of the profits.

Where then lies the power of a hymn – such as Abide with Me - that can become part of a nation's inherited legacy? The test is whether a song can lastingly touch - and unite - the hearts of those who sing it. When words are simple and memorable - and the tune predictable and easily sung – a remembered hymn stirs the soul at times of adversity. That has happened to me time and again.

Sure, in both past and present we have had our share of ‘instant’ and disposable songs which – while they may attract for a short period – contribute nothing whatever to the long-term memory bank of a nation's culture. Voltaire's comment of old stings even today: “If a thing is too silly to be said, it can always be sung.” Dvorak spoke ahead of his own time with his complaint, “Why do they repeat a poor tune so many times?” In his Attack on Christendom, Soren Kierkegaard's observation of current tendencies was that, “Even to worship God is to subject Him to ludicrous twaddle.”

to be concluded next month

**Baslow Health Centre –
Church Lane, Baslow**
www.baslowhealthcentre.co.uk

New Patients Welcome

GP Appointments: can be booked up to 2 weeks in advance via the Internet and 1 week in advance via telephone/reception. **Nurse appointments** can be booked up to 3 months in advance, via telephone/reception.

Telephone Numbers:

Reception: 01246 582216
District Nursing Team: 01246 584903
Surgery Fax: 01246 583867
Health Visitor: 01246 583270
Dispensary: 01246 582366
(The Dispensary line is open 12noon – 1.00pm and 2.00pm – 3.00pm)

Normal Surgery Opening Times

Monday (07:30 until 19:30) Tuesday to Friday 08:00 to 18:30 (closed Bank Holidays)

Please note the above times as we receive a lot of phone calls, just asking what time we are open to!

Surgery Closure – Our half day closures for training are Wednesday afternoons 10th June, 9th Sept, 14th Oct & 11th Nov.

Email- Please contact the reception and give us your email address if you would like to have the option of being contactable via email and receive the Practice and the Patient Participation Group newsletter.

Patient Participation Group

(PPG) – If you want to be kept up to date and have the opportunity to

express your views please consider joining Baslow's PPG. Contact Keith Maslen on kmaslen@aol.com Tel: 01246 582274 Virtual members welcome. Meetings: 14th July, 8th September and 10th November 2015.

Ordering Repeat Medication

All requests for repeat prescriptions must be:-

- In writing or with our on-line access
- Return form to surgery by Post/Fax/Box on Dispensary Reception
- **Allow two working days before collection**
! To ease the parking congestion, please collect your prescription between 12:00 – 16:00

Samples – if you need to leave a sample with us please ensure it is labelled with your name and date of birth and returned in the bag.

Test Results – As we do not receive test results from hospital until lunchtime, please ring for these after 2pm.

For Urgent Calls when we are closed call

111

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May
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June
Sudoku ☞

HAPPY 100TH BIRTHDAY, DEAR WI!

The WI, or Women's Institute, is celebrating its Centenary this year. A visit to their website <http://www.thewi.org.uk/> will reveal a wide range of planned celebrations, all around the country. These range from fruit cake competitions to choirs to a WI fair in September.



For those of our readers who belong to the WI, we would be very interested to receive a report from you on what our local WI's are doing this year to celebrate. Do you have any photographs of your WI members on outings down the years? If so, please let us know! Please contact the editor on 01246 582421; email: liz.bradshaw@w3z.co.uk



If you would like to advertise your business in this magazine please contact the editor: Liz Bradshaw for details of prices etc.

01246 582421

email: liz.bradshaw@w3z.co.uk

If you use any of the services advertised in this magazine please tell them where you saw the ad. We appreciate their support and they need to know if their adverts are bearing fruit.

SERVICES & ROTAS FOR JUNE 2015

<u>ST. ANNE'S, BEELEY</u>		<u>FLOWERS</u>	<u>CLEANING</u>
7	9.30am Holy Communion	Mrs Mather	3 rd - 6 th Rupert & Liz
14	9.30am Holy Communion	Mrs Hopkins	17 th - 20 th Sarah & Fiona L
21	9.30am Holy Communion	" "	
28	9.30am Holy Communion	Barbara Hawksworth	1 st - 4 th Claire & Fiona S
<u>ST. PETER'S, EDENSOR</u>		<u>SIDESMEN</u>	
7	10.45am Holy Communion	Mr & Mrs Gordon	
8	2pm Service to commemorate 150 th anniversary of Sir Joseph Paxton's death		
14	10.45am Holy Communion	Jean Clarke & M Jackson	
21	10.45am Matins	Mr & Mrs Machin	
28	10.45am Holy Communion	Mr & Mrs Wardle	
	<u>COFFEE</u>	<u>CLEANING</u>	<u>FLOWERS</u>
7	Mr & Mrs Carter	Mrs Day/Mrs Walters	Wedding flowers
14	Clive & Joy Thrower	Mr & Mrs Jackson	Wedding flowers
21	Mr & Mrs Bosett	Mr & Mrs Wardle	Edensor Day flowers
28	Mr & Mrs Sherwood	Mr & Mrs Carter	Wedding flowers
5 July	M Douglas/Diana Maskery	Michael Pindar + help	Wedding Flowers
	<u>READINGS</u>	<u>ST. PETER'S</u>	<u>ST. ANNE'S & SUNDAY SCHOOL</u>
7	Genesis 3: 8-15 Mark 3: 20-35	Diana Walters <i>Trinity One</i>	Sophia Hinxman-Allegri <i>Children in Service</i>
14	Ezekiel 17: 22-24 Mark 4: 26-34	Margaret Thomas <i>Trinity Two</i>	Sarah Porter S.S. Claire Cadogan
21	Job 38: 1-11 Mark 4: 35-41	Duke of Devonshire <i>Trinity Three</i>	Rupert Turner S.S Sarah Porter
28	2 Corinthians 8: 7-15 Mark 5: 21-43	Molly Marshall <i>Trinity Four</i>	Fiona Lichfield S.S. Claire Cadogan
At St. Peter's we are looking for more people to join the cleaning rota. At the moment there are 6 couples and one single person on it. With more names on the rota your turn would come round less often! If you would like to help please contact the wardens or the vicar.			

Items for the **JULY magazine** should reach me **NO LATER THAN MONDAY 15th JUNE 2015**; email to: liz.bradshaw@w3z.co.uk
 'The Bridge' Parish Magazine 60p per copy (£7.20 per year).