

DECEMBER
2014



'The Bridge'



BEELEY WITH EDENSOR
including CHATSWORTH, CALTON LEES & PILSLEY
PARISH MAGAZINE



Rev'd Canon D. Perkins,
The Vicarage, Edensor, Bakewell,
Derbyshire DE45 1PH Tel: 01246 386385
(Church website - www.stpetersedensor.org)

December 2014

Imagine you are watching a television programme. It is an episode of a popular soap opera you don't normally watch. Although you're not familiar with the characters or story lines you're learning quite a lot from watching this one episode. You're seeing most of the main characters and getting an idea of their personalities and relationships. You're watching developments in the story lines: there's a wedding being planned, someone's moving house and there's a dodgy business deal going on. By the end of the episode you're interested enough to want to watch again to see what happens. After a while you get to know the characters better. You learn some of the history behind the stories and how individuals relate to each other. At Christmas we hear the story of Jesus being born in Bethlehem. In some ways it's a bit like watching an episode of a long running drama with vivid characters, complicated relationships and strands of different stories weaving together to make the complete picture. However, there is a big difference between a soap opera and this episode in God's eternal story. In God's story, we are characters in it. We are not viewers, we are involved as participants. The episode in God's drama is probably familiar to us. We know the characters: Mary who willingly accepts God's plan for her to bear his Son. Joseph, a man of integrity and faith who marries Mary knowing she's pregnant with a child that's not his. A baby, born to be King but cradled in a manger since his parents couldn't find a room to stay in. The shepherds, told by a whole company of angels that, in the city of David, they will find a Saviour who is the Messiah, the Lord. What we witness in this familiar story is none other than God coming to be a human being alongside us. In Jesus we see God sharing in all the experiences of human life, good and bad. We see God's love openly demonstrated, his healing power at work and even his willingness to die upon the cross. And above all, we see the triumph of love over death when Jesus is raised from the dead into new and eternal life.

What about our part in all of this? We will all come to Christmas Day by different routes and with different experiences behind us. We will go forward from that day in separate ways to face varied futures. But will this episode in God's story make us want to know more about the characters,

their history and what happens next? This is an important question because we are not spectators of this drama. We are the people this baby was born for. We are the people this baby grew up to heal, to teach and to make whole. We are the people this baby grew up to die for and we are the people who bear witness to his resurrection into new life.

Perhaps we are already playing the part that God has called us to play. Perhaps we are still just watching but interested enough to want to be more involved and to know more. Each year the Church celebrates Christmas but throughout each year the Church also tells again the story which goes back in time to the creation of all things and looks ahead to the future when God's kingdom is established on earth. Maybe this is the year when we want to renew our commitment, or make a new commitment, to be among the people who gather week by week to hear more of the story and to share their experiences of being part of it.

Whoever we are and wherever we come from, we will receive a welcome at the manger of the risen Lord, Jesus Christ, who is born to set us free and to bring us into his eternal resurrection life.

A very happy and blessed Christmas to you all
Canon Dave

FROM THE REGISTERS

ST. PETER'S, EDENSOR,

WEDDING ~ 8TH NOVEMBER

ANDREW JOHN WILSON & FAYE OLIVIA PLAXTON



Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	<i>ex directory</i>
	Treasurer:-	<i>to be confirmed</i>	
<u>St. Peter's</u>	Wardens:-	Elizabeth Bradshaw	01246 582421
		David Jackson	01246 583452
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	

DATES FOR YOUR DIARY - DECEMBER

Saturday 6th December Johnny Coppin and his band - 'All on a Winter's Night' in concert at the Cavendish Hall, Edensor 7.30pm. Proceeds to St. Peter's Church, Edensor. Tickets £17.50 from Dave Perkins 01246 386385; Liz Bradshaw 01246 582421; David Jackson 01246 583452 - bar available.

9 BEELEY WI Monthly Meeting - Christmas is Coming! 7.30pm Village Hall
Making a Christmas table centrepiece followed by
The Christmas Party Fuddle! *Tea & Raffle - All*

10* CHATSWORTH WI Christmas Party 7pm Edensor Tea Cottage
2nd Wed. Handmade Christmas Fairy Special Christmas Hamper Raffle

17 7pm St. Peter's - 'A Service of Lessons & Carols'

18 PILSLEY C of E SCHOOL - 4pm Carols on the Green. All welcome

24 6pm St. Anne's Beeley - A Service of Nine Lessons & Carols

27 Wedding 11.30am St. Peter's Edensor - *John Parkinson & Rebecca Wilding*

27 Wedding 2pm St. Anne's Beeley - *Nicholas Kenneth Davey & Angela Claire Reeder*

29 Wedding 1pm St. Peter's Edensor - *Paul Laing & Clare Jones*

5 Jan Wedding 2pm St. Peter's Edensor - *Kyle Alexanders & Kay Bradley*

PILSLEY C OF E SCHOOL

invite you to join them in singing

CAROLS ON THE GREEN

Thursday 18th December

4pm

Everyone Welcome



St. Peter's Church

100 Club

October Draw 2014

1st Prize £30 - no. 86 Bob Bowness

2nd Prize £20 - no. 70 Clive Thrower

Funds to church this month - £50

Ann Hall

CHILDREN'S CHRISTMAS PARTY

Cavendish Hall, Edensor

21st December at 3pm

Tickets: £4 each from

Claire Hanbury 07792230290

or Sarah Porter 01629 732365

CHRISTMAS GREETINGS FROM ST. PETER'S & ST. ANNE'S



With all good wishes for Christmas and the New Year to friends, fellow members of both congregations and readers of 'The Bridge' from:

David & Margaret Jackson; Peter & Janet Machin; Margaret Clamp; Molly Marshall; Gary & Margaret Nelson; Gloria & Roger Sherwood; Cynthia & Duncan Gordon; Margaret Thomas; Jill & Michael Gowdey; Liz & Ray Bradshaw; Jean Clarke; Dorothy Cooper; Julie & Bob Carter; Lynne & Joe Clark; Pauline & Vernon Mather; Stan Liddicot; Ann & David Hall; Pat & Roy Bosett; Dick & Diana Walters

As usual we ask those people sending greetings to put their donation in an envelope marked 'Christmas Greetings' and place it on the collection plate on any Sunday during Advent.



CHATSWORTH

THE HOUSEKEEPER'S TALE

Christine Robinson, Head Housekeeper at Chatsworth, has written her memoirs, which was published on 1st November 2014. With a foreword from the Duke of Devonshire, 20 beautiful line drawings and over 60 colour photographs, the hard back book shares the author's experiences of life above and below stairs in a career spanning 40 years. The recommended retail price is £14.99, but Christine will offer a personally signed book at a price of £12, which will include a donation of £1 to either the Motor Neurone Disease Association in memory of Marjorie Bateman, former Assistant Housekeeper, or in aid of St Peter's Church, Edensor. Please contact Christine if you are interested in buying a copy.

Chesterfield Women's Refuge

This month we are collecting for the Food Bank, so seasonal food for a festive family Christmas. (Non perishable).

The refuge will always accept items of clothing, bedding, household utensils and electrical goods (they will test them) - in fact anything that would help these distressed families set up a new home.

Thank you for your continued generosity over this past year.

'THE BRIDGE'

Magazine Subscription

Your magazine subscription for 2015 is now due - £7.20. Please give the money to the person who delivers your copy of the magazine, or if I post it to you please include a book of 12 stamps with your subscription.

Cheques should be made payable to Edensor PCC.

Thank you for your continued support and remember we welcome any suitable items for possible inclusion in 'The Bridge'.

Due to the printers having extra work at Christmas, items for the **JANUARY** magazine should reach me **NO LATER THAN MONDAY 8th DECEMBER.**

email to:

liz.bradshaw@w3z.co.uk

'The Bridge' Parish Magazine
60p per copy (£7.20 per year).

Thank You

A big 'Thank You' to everyone who has helped in any way at our two churches this year. The cleaners, coffee makers, flower arrangers, readers, sidesmen, organists, clock winders, brass cleaners, Richard for mowing at St. Peter's, John for doing the path and Barry for putting out the signs - we really do appreciate all the help you give to us.

CHRISTINGLE:

a generous present from the Moravians to the Churches

It is the Moravians whom we have to thank for bringing us the Christingle. Especially one Moravian clergyman: John de Watteville.

On 20th December, 1747, John de Watteville was taking a children's service in his Moravian church in Marienborn, Germany. He led the children in some hymns, and read out verses which the children themselves had written to celebrate the birth of Jesus. Then he explained to the children that true happiness only comes through knowing Jesus. "Jesus", said John de Watteville, "has kindled in each little heart a flame which keeps burning to their joy and our happiness". John de Watteville then went on to illustrate that 'flame'. He gave each child a little lighted wax candle, tied around with a red ribbon. He ended his service with a little prayer: "Lord Jesus, kindle a flame in these children's hearts, that theirs like Thine become".

The visual aid was a great success with the children; for the Marienborn Diary for that day concludes: "hereupon the children went full of joy with their lighted candles to their rooms and so went glad and happy to bed".

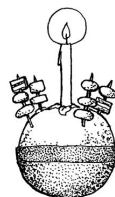
The candle and red ribbon were remembered the following year, and the following after that.... The years

came and went, and as the Moravians began to travel beyond Germany, so they took the custom with them: to Labrador, to Pennsylvania, to Tibet and Suriname, to the Caribbean and South Africa. In each country the Christians adapted it for their own use.

No one knows for certain when the word 'Christingle' was first used with regard to the custom. No one even knows where the word 'Christingle' comes from. Some people say it is from the old Saxon word 'ingle' (fire), meaning 'Christ-fire or light'. Another theory is that it derives from the German 'engel' (angel), meaning 'Christ-angel'.

In any event, the symbolism of Christingle gradually developed, until today the Moravians in the British Province use an orange, representing the world, with a lighted candle to represent Christ, the Light of the World. Nuts, raisins and sweets on cocktail sticks around the candle represent God's bounty and goodness in providing the fruits of the earth. Red paper, forming a frill around the base of the candle, reminds us of the blood of Christ shed for all people on the cross at Calvary.

In Moravian churches, the Christingle Service is usually held on the Sunday before Christmas or on Christmas Eve. The website for the Moravian Church says: "We are glad that the Moravian Church has been able to make this contribution to the wider Christian world."



Church of England welcomes English Heritage's Heritage 'At Risk' register

The Church of England has welcomed the recent publication of the latest edition of English Heritage's 'At Risk' register, which includes a comprehensive survey of churches for the first time. It shows that only six per cent of listed places of worship are physically 'at risk', fewer than previously thought.

ChurchCare, which supports those looking after the Church of England's 16,000 churches and 42 Cathedrals, has assisted English Heritage by managing a review of the quinquennial inspection reports for all churches to contribute to the most comprehensive survey ever undertaken of the condition of England's churches and other places of worship.

The findings will show that of the six per cent of places of worship on the register (887 buildings, of which 806 are Church of England

churches) - roof, gutters, and high level stonework are the major issues resulting in churches becoming at risk of structural failure, a problem often caused by vandalism and metal theft.

The Bishop of Worcester, Rt Revd Dr John Inge, lead bishop for cathedrals and church buildings said: "The fact that fewer churches are at risk than was expected is good news and testament to the hard work of countless people up and down the country. This important work cannot be done by the congregation members alone, and I would urge all communities to get involved in the maintenance of their local churches to ensure they are still there to be enjoyed and used by future generations.

"Our churches are a precious and unparalleled treasure: they not only represent an invaluable part of our built heritage: they provide space for people to meet, reflect and pray – as well as serve their communities in all sorts of ways."

NOTE: To bring this article close to home, St. Peter's is now on the 'At Risk' register. All the gutters and rainwater goods need to be overhauled and in some cases have major repair work done to them. This is causing problems with damp getting into the stonework, especially on the north side of the church and in particular the north porch. The gutters are cleaned out annually but on some of the downpipes collars have slipped or split; work has just begun on the one nearest to the north porch and the remainder will be done when funds allow.



Sales this month totalled a very

respectable £1423 helped by £40 at the Farmers Service, £64 at the All Saints' Church Sale, £68 at the Oxfam Christmas Sale and £260 at the Great Longstone Sale.

Two new products to tell you about this month. For a long time the only Traidcraft Gluten Free item has been the Rice Cakes. Now, at last, we have gluten free geobars, four varieties, Carrot and Ginger, Cocoa and Beetroot, Cocoa crunch and Banana and Walnut. I have been so frustrated at having to tell the many people who ask, 'No, sorry, very little is gluten free. Now there are some really tasty products for me to offer and you to try.

Cookies have always been a great favourite and very popular. The range is being re-launched with palm oil replacing butter as one of the ingredients, which will not only make them healthier, but also increase their shelf life meaning they will stay fresh longer. Most biscuits contain palm oil but call it vegetable oil though this will change next year when new regulations will compel manufacturers to declare the type of oil which is used. Try the new chocolate and new ginger cookies and also the new chewy fruit and oat cookies which will replace the fruit and nut.

Don't forget to use the catalogue for your Christmas shopping, but don't leave it too long. Merry Christmas.

Peter Bird (01629 813087 – pabird@gmail.com)

Shoestring Players present

Dick Whittington

Thursday 22nd – Saturday 24th January 2015

with a Saturday matinee

Bakewell's Community Pantomime Company is now under new direction and with a brand new script written specially for us.

- Come and see how Dick defeats the rats of Old London Town together with his amazing cat, Tommy.
- See how Sarah the cook befriends Dick, and their surprise encounter with the Seadame in her underwater world.
- Boo King Rat and cheer on Pearly Queen, Dick and Alice.

This is a traditional family pantomime

Do come along and share in the fun

Tickets at £6.50 adult/ £3.50 under 14's are on sale from the beginning of December at **The Bakewell Bookshop**



A SPARKLING CELEBRATION

Christmas is due to begin in sparkling form when the annual **Christmas Tree Festival** returns to **Bakewell Parish Church** on **December 11th**. Local charities, schools, church groups, organisations and businesses will be decorating a tree in such a way as to reflect what they represent. Some trees will be traditionally decorated, some will be designed to raise a smile, but all will be unique. It will be a truly marvellous display and many visitors are expected.

The Festival opens with a short service at 7pm on December 11th and will then be open daily from 10am to 5pm (Sunday, noon to 5pm). There will be late night opening until 8.30pm on December 18th with mulled wine and fruit juice being served. Other events will include Sing along Messiah and an evening of traditional jazz. The Festival will end with a community carol service at 6pm on December 21st.

For the duration of the event the church's Open Door café will be welcoming visitors from 11am to 4pm serving coffee, tea, light lunches and afternoon teas.

Entry is free but donations to the church's repair fund would be most welcome



CHRISTMAS: A GOOD TIME FOR GRANNY TO TEACH YOU TO BAKE?

Grandparents are taking action. More and more they are stepping into the gap to teach their gadget-obsessed grandchildren some good old-fashioned traditional skills.

It seems that almost a third of grandparents are teaching children to cook and bake, and nearly a quarter are showing their grandchildren how to garden. One in 10 is teaching sewing or knitting, as well as DIY or decorating. Grandparents are also

teaching 'life essentials' such as reading and writing.

Children today may be technologically advanced, but as an expert at the consumer analyst Mintel explains: "they are often behind in terms of basic household skills, such as cooking, cleaning, mending and simple home improvements. However, grandparents are stepping in and supporting their grandchildren's development." So – why not encourage the grandparents and grandchildren to try a new project this Christmas?

Memories of an army chaplain – in the First World War

Canon David William, who has been a hospital chaplain for many years, shares the story of another chaplain who lived during the First World War.

Marking the centenary of the First World War this year has revived memories of the horror of the trenches in Northern France and Belgium and of the terrible ordeal of those who fought and died. In their midst were Army Chaplains, many of whom showed great bravery. All of them were voluntary. By November 1918 there were 3,475 (including 1,985 Anglican) of whom 172 lost their lives, including 88 Anglicans; four chaplains were awarded the Victoria Cross.

Julian Bickersteth was one of two brothers (the other Burgon) who enlisted at the outbreak of war. Julian, who was ordained, became an Army Chaplain. The letters sent home by the two brothers were collated by their mother, and this formed the basis of the 'Bickersteth Diaries', edited by their nephew, John Bickersteth, Bishop of Bath and Wells, and published in 1992.

Coming from a privileged background, Julian Bickersteth began the war with pride and patriotism, but his experience as a chaplain changed his attitude greatly. He became disillusioned with the war

and identified more and more with the plight of the ordinary soldiers. Particularly harrowing for him were the two occasions when he ministered to young soldiers condemned for 'cowardice', staying with them the night before they were executed.

After the second occasion, in 1917, Julian wrote: '...I have, I hope, learnt much from the simple heroism of this mere lad of nineteen, who has been out here at the Front since 1914 when he was only fifteen and a half, and in spite of all that service behind him he has met his end. It was my privilege to comfort and help him all I could, to hear his first and last confession, to administer to him the Holy Communion and to stand by his side to the very end.... We could not live at all if we dwelt on the 'pathetic' side of this vast tragedy, but there are a few deaths I have witnessed which so wrung my heart-strings, as this one.*'

The lad gave Julian 'all his little treasures to give to this or that friend. He wrote a letter to his sweetheart and sent her his letter wallet with its photographs and trinkets, a lucky farthing which she had given him for a keepsake, his last 'leave' ticket and other small things.'

When the war ended Julian Bickersteth was still unconsoled over the fate of that young soldier.

However, in 1919, after they left the Army, Julian and his brother Burgon both received the Military Cross from King George V at Buckingham Palace. Julian, who before the war had been a school chaplain, was soon appointed Headmaster of St. Peter's Collegiate School, in Adelaide, Australia, where he remained for fourteen years. He

gained a high reputation and is remembered for the profound influence he had on his pupils.

* Quoted from 'The Bickersteth Diaries 1914-18', published by Pen & Sword Paperback, 1992

The story behind the hymn:

O COME, ALL YE FAITHFUL

Nobody knows who wrote this well-loved Christmas carol. It was originally a Latin Christmas hymn, 'Adeste Fidelis'. It seems to have first 'surfaced' in English due to a John Francis Wade, who lived in the 18th century, and who made his living copying manuscripts and, sometimes, music by hand. Wade was a Roman Catholic, and all services in the church at that time were conducted in Latin, and so he knew the language well.

The story goes that in about 1750 he slipped this hymn into a manuscript he was copying for the English Roman Catholic College in Lisbon, Portugal. 35 years later, in 1785, it turned up in the Portuguese Chapel in London, where it became known as the 'Portuguese Hymn'. From there the hymn appears to have 'travelled' across to the Margaret Chapel in London's West End. Young William Ewart Gladstone, who later became British Prime Minister, greatly appreciated the services at this church. He said that the congregation were "the most devout and happy that I have ever seen." The minister at that

time was Frederick Oakley, one of the leaders of the 19th century Oxford Movement, who was later to convert to Roman Catholicism. Oakley believed strongly in the power of religious symbols and fine music, and before he bade farewell to the Margaret Chapel, he introduced this hymn to the congregation. Having started as 'Adeste Fidelis', and been for a while 'The Portuguese Hymn', this hymn soon became known – and loved worldwide – as 'O Come, All Ye Faithful'.

O Come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King
of angels;

*O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord!*

Sing, choirs of angels, sing in
exultation,
Sing, all ye citizens of heaven above!
Glory to God, in the highest;

*O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord!*

26th December

St Stephen – the first martyr

(died c 35 AD)

Have you ever stopped to consider that the very first martyr of the Christian Church was a deacon? (But no, he wasn't worked to death by his church.) It was Stephen, one of the first seven deacons of the Christian Church. He'd been appointed by the apostles to look after the distribution of alms to the faithful poor, and to help in the ministry of preaching.

Acts 6 and 7 tells us all that we know of his life, and the passages seem to suggest that he was an educated Hellenistic Jew. Certainly Stephen's famous challenge to the Jews reveals him to have been learned in the Scriptures and the history of Judaism, besides being eloquent and forceful.

Stephen's proclamation on the day of his martyrdom pulled no punches. He told the Jews that God did not depend on the Temple. The Temple was but a temporary institution destined to be fulfilled and superseded by Christ, who was the prophet foreseen by Moses as the Messiah for whom the Jewish race had so long awaited.

Stephen then challenged his hearers for resisting the Spirit and for killing the

Christ, as their fathers before them had killed the prophets. The Jews were so outraged by this that they stoned Stephen on the spot for blasphemy.

As he died, Stephen saw a vision of Christ on God's right hand. The men who were witness to the stoning placed their clothes at the feet of Saul (afterwards Paul), who (to his deep regret later) consented to Stephen's death.

By the fourth century Stephen had his own feast day in both East and West Churches. When his supposed tomb was discovered in 415, his popularity soared. His (supposed) relics were taken to Constantinople and then Rome, along with some stones (allegedly) used at his martyrdom.

Early on the Church made Stephen the patron saint of deacons. In the late Middle Ages he was also invoked against headaches (!!).

In England, 46 ancient churches are dedicated to him, most of them built after the Norman Conquest. In art Stephen is usually given a book of the Gospels and a stone, and sometimes the palm of martyrdom.

CHRISTMAS GIFTS

Grandfather was talking to his grand-daughter, "When I was a child all we got for Christmas was an apple and an orange." The little girl clapped her hands in joy. "Brilliant! I'd love a new computer and a mobile!"

The Way I See It :

Canon David Winter considers the way in which carols proclaim the story...

CAROLLING IN FROSTY AIR

Christmas and carols go together. You can't have one without the other. It would require a high degree of ingenuity for anyone to get through the Christmas season without hearing a carol - and probably singing one, too.

They're on the speakers in the supermarket, they're on the radio, carol singers come round the streets singing them, the brass band plays them in the market place - and, of course, there's the church carol service, the crib service and the midnight communion. Most of us could name lots of them: Hark the Herald, Good King Wenceslas, In the Bleak Midwinter, Away in a Manger, Once in Royal David's City ... and so on.

Some of those carols are very old, some relatively modern. They're perhaps the only Christian songs we actually know the words of - but familiarity can breed if not contempt, then at least inattention. Occasionally in those familiar lines we sing absolute nonsense: 'In the bleak midwinter, frosty wind made moan, earth stood hard as iron' - in Bethlehem? 'Little Lord Jesus, no crying he makes' - so the baby Jesus wasn't human after all? 'And io, io, io by priest and people sungen'? No, not a bad case of the stutters, but a medieval carol-writer's

mischievous description of the mumbo-jumbo of incomprehensible Latin in church.

We've been spared other bafflement by the work of editors. Charles Wesley's first line was originally 'Hark how all the welkin rings' - no 'herald angels'. 'Welkin' comes from an Old English word meaning 'heaven' and has absolutely nothing to do with shell-fish.

But enough of problems. On the whole carols are wonderfully clear in their message and profoundly moving in a simple and touching way. The last verse of 'Once in Royal David's City' always moves me:

*Not in that poor lowly stable,
with the oxen standing by,
we shall see him; but in heaven,
set at God's right hand on high.*

Trust Mrs Alexander to get it exactly right. And Christina Rossetti's last verse, tellingly quoted at the end of the Queen's Christmas message last year, asks a question so searching that her meteorological musings fade into thin air:

*What shall I give him, poor as I am?
if I were a shepherd, I would bring a lamb;
if I were a wise man, I would do my part;
yet what I can I give him - give my heart.*



THE WARTO END ALL WARS: Part:12 WWI:THE GREAT WAR:

by David Winter

THE GREAT WAR
1914 - 1918

ANDTHE CONSEQUENCE WAS ...

Some of you will remember the old party game of 'Consequences'. Armed with pencil and paper participants added various steps to a sequence of risible events, culminating in the requirement to answer this question: 'And the consequence was?' Well, mostly that was another laugh, but in real life consequences of our actions are not always funny, and sometimes they are disastrous. The world is full of unexpected consequences, personal, social and political.

That seems to be the story of the end of the Great War. The guns fell silent on November 11th 1918, but the consequences of that appalling conflict have rumbled and echoed on through the history of Europe ever since. The problems seem to have stemmed from the 'peace process' itself. After the Armistice, there were months of negotiations culminating in the Treaty of Versailles, which was finally signed on the 29th of June 1919.

The conditions of the Treaty, largely dictated by the victorious Allies of course, were intended to ensure that Germany would be in no position in the foreseeable future to embark on

military aggression. Kaiser Wilhelm was to go into exile. The German army was to be limited to 100,000 men, with no artillery, tanks or aircraft and her navy reduced to only eight sea-going ships - with no submarines. The Rhineland would be occupied by the Allies for fifteen years and Alsace-Lorraine was returned to France.

Other parts of Germany were ceded to Poland and all the overseas territories were shared between the Allies. Probably worst of all were the swingeing financial reparations which Germany had to pay for the damage she had inflicted on Belgium, France and elsewhere. Effectively, the German economy was left in ruins.

Very soon, this led to the collapse of the Deutschmark. Hyperinflation followed in the early years of the nineteen-twenties. By 1923 a loaf of bread cost two billion marks! The week's pay devalued overnight and families were literally starving. Not surprisingly there was public disorder and strikes, and America - the only major economy to survive the war unscathed - felt bound to come to her rescue, pumping money into the German economy.

The Wall Street Crash of 1929 put an end to that, paving the way for an unscrupulous and ambitious politician called Adolf Hitler to offer an authoritarian way out - National Socialism, as he called it. Singling out the German Jews as 'the problem' - he'd learnt that tactic 20 years earlier in his native Austria - the hideous era of the Hitler Youth, the Nuremberg

Rallies, Kristallnacht and Belsen began. Hitler built the autobahns and made the trains run on time, but he also prepared a whole nation for war and did his best to eliminate the Jewish people altogether.

And the consequence was? Well, take your choice, but the Second World War is the most obvious, and the mass emigration of Jews to their old

homeland was another. There was, perhaps, a better consequence, too. At the end of World War II Churchill demanded 'Unconditional Surrender' by the Axis powers, but he also counselled 'magnanimity in victory'. The lesson of 1919 had been learnt. Germany and Japan were defeated, but not humiliated, and the world now is a rather safer place ... as a consequence.

IS A COLD FRONT MOVING ACROSS YOUR MARRIAGE?

Is your home in the middle of a cold war that pits husband against wife, and wife against husband? Very probably. It seems that the ambient temperature of our homes is the subject for on-going heated debate in homes the length and breadth of the land. When does your 'warm and cosy' become your spouse's 'too hot'? Who just crept down the corridor and turned up the thermostat again? Why is that window open?!

According to whose figures you believe, our homes are either 17.7 degrees Celsius (64 degrees

Fahrenheit) – four degrees Celsius higher than in the Seventies – or a whopping 23C (73F), which is warm enough for tee-shirts and a summer picnic on the landing. The lower figure is from the Government; the higher readings were gathered in a poll carried out by emergency repair company HomeServe and the Energy Saving Trust. Either way, you can be sure that this Christmas there will be many heated debates over when to put on another jumper, and when to turn up the heat.



BAKEWELL & ASHFORD FILM SOCIETY

December 14th (Christmas Party) The Medway Centre, New Street, Bakewell 7.30pm

Blancanieves (2012, Spain) Cert. 12 104 minutes

Drama, fantasy (Spanish with English subtitles)

A twist on the Snow White fairy tale that is set in 1920s Seville and centered on a female bullfighter.

GOD IN THE ARTS

The Rev Michael Burgess surveys works of sacred art that can be found in the Rijksmuseum in Amsterdam....you can see the image by googling the title of the painting and the artist.

'He gave us eyes to see them':

'THE FEAST OF ST NICHOLAS'
by Jan Steen

'I can't wait for Christmas. I count the days, hours and even minutes. And when it comes a tingly feeling comes all over me. Even the word Christmas makes me feel different inside.' Those are some words of a little boy called Iain Whittaker, and they remind us how Christmas is particularly the time for children and families.

Children, somehow, in their innocence and enthusiasm, capture the mystery and the excitement of the season. It is the theme of our final visit to the Rijksmuseum in Amsterdam. During this year we have explored some of the remarkable treasures in this building which span the centuries of art and sculpture. On the first floor we find Rembrandt and Vermeer, the great artists of the Dutch Golden Age. We also find this month's work, 'The Feast of St Nicholas' by Jan Steen.

He was born in Leyden in 1626, the son of a Roman Catholic brewer. Jan Steen worked as a brewer and innkeeper himself, but that never detracted from the great

output of paintings he produced up to his death in 1679. He excelled in telling a story through his canvases, and this painting is one of six he produced on the popular Dutch feast of St Nicholas. It is celebrated on 6 December and the traditions and customs have changed little over the years.

During the night before, St Nicholas rides across the rooftops on his white horse with his faithful servant, dropping gifts and sweets down the chimneys into waiting shoes. The horse enjoys the carrots and hay left out in each household. If some children have not been good, then a birch rod awaits them in their shoes when they wake up the following day.

That morning scene is the theme of this painting of 1663. The family has gathered to see what treats have been left, and Jan Steen may very well have portrayed his own family as we know he had six children. The little girl has received a doll and enough sweets to fill a pail. Two boys on the right are looking up the chimney, and one holds the baby who is clutching a gingerbread St Nicholas. The boy stood by his mother is pointing a finger at his crying brother, while the maid has the birch switch left in his shoe. Tears and sadness threaten to dampen the happiness of everyone else. And then we spy at the back of the room the

grandmother beckoning to the crying boy. She will find him a treat behind the curtains to brighten his day after all.

Presents and sweets bring happiness to all the family on this feast of St Nicholas as they do on Christmas Day. The generosity of giving and sharing is caught beautifully by Jan Steen. As we look on, we suddenly focus on that little doll held by the girl. It is St John the Baptist – the forerunner of

Jesus. Our thoughts go from this family to the Holy Family, and to the birth of the Babe of Bethlehem. In the long dark nights of December and in what the Dutch call ‘the cold St Nicholas weather’, we shall gather as families and churches to find that same generosity and love in the Christmas gift of the new-born babe who brightens up our lives and homes.

DECEMBER 24TH ~ CHRISTMAS EVE

How do you celebrate Christmas Eve? It has its own customs, the most popular of which is going to Midnight Mass, or the Christ-Mas. This is the only Mass of the year which is allowed to start after sunset. In Catholic countries such as Spain, Italy and Poland, Midnight Mass is in fact the most important church service of the entire Christmas season, and many people traditionally fast beforehand. In other countries, such as Belgium and Denmark, people dine during the evening, and then go on to the Midnight Service.

The English are behind some countries when it comes to exchanging presents: in Germany, Sweden and Portugal the custom is

to exchange on Christmas Eve. But the English are ahead of Serbia and Slovakia, where the Christmas tree is not even brought into the house and decorated until Christmas Eve.

Yule logs are not so popular since the decline of the fireplace, but traditionally it was lit on Christmas Eve from a bit of the previous year's log, and then would be burned non-stop until 12th Night (6th January). Tradition also decreed that any greenery such as holly, ivy or mistletoe must wait until Christmas Eve until being brought into the house.



Rudolph marks a significant birthday this month! Tim Lenton looks back on Rudolph down the years....

Rudolph the Red-Nosed Reindeer turns 75

Rudolph the Red-Nosed Reindeer, a stock character in extra-biblical Christmas stories, is younger than you might think. He did not come on the Christmas scene until December 1, 1939 – 75 years ago.

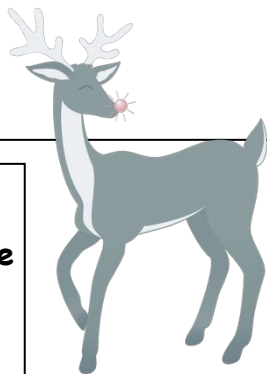
His first appearance was in a children's colouring book written by Robert May and given away by Montgomery Ward stores in the USA. The illustrator had to fight for him because the store owners were worried that the red nose might be associated with drunkenness.

The story of Rudolph is one of triumph over adversity: Rudolph,

who was initially scorned by his fellow-reindeers, was chosen by Santa to haul the sleigh because his nose lit the way on a dark night. The story was so appealing that it spawned a hit song, written by Johnny Marks, brother-in-law of Rudolph's creator. Gene Autry's recording of it sold 25 million.

Preachers have found elements of discrimination, epiphany, redemption and mercy in Rudolph's story.

Dutch scientists in 2012 found reindeers do have red noses, or at least a dense network of blood vessels which "help to protect them from freezing during sleigh rides and to regulate the temperature of the reindeer's brain – factors essential for flying reindeer pulling a sleigh under extreme temperatures".



Here's another explanation...

Why Rudolph really does have a red nose

Researchers in Sweden have used thermal imaging cameras to capture the heat from reindeer as they graze, and discovered that while most of a reindeer's body is well insulated, their noses glow bright orange, due to the large amounts of heat that they release.

The reason is simple: reindeer have a high concentration of blood vessels in their nose and lips to help keep those areas warm and sensitive as they rummage through snow, looking for food.



**Baslow Health Centre –
Church Lane, Baslow**
www.baslowhealthcentre.co.uk

New Patients Welcome

Flu Vaccination: Are you over 65 or have an illness, such as Asthma, Diabetes or Heart condition? Book in for your FLU vaccination. Pregnant ladies are encouraged to have a flu vaccination. Contact the Practice to book and check your eligibility.

GP Appointments: can be booked up to 2 weeks in advance via the Internet and 1 week in advance via telephone/reception. **Nurse appointments** can be booked up to 3 months in advance, via telephone/reception.

Telephone Numbers:

Reception: 01246 582216
District Nursing Team: 01246 584903
Surgery Fax: 01246 583867
Health Visitor: 01246 583270
Dispensary: 01246 582366
(The Dispensary line is open 12noon – 1.00pm and 2.00pm – 3.00pm)

Normal Surgery Opening Times

Monday (07:30 until 19:30) Tuesday to Friday 08:00 to 18:30 (closed Bank Holidays)

Please note the above times as we receive a lot of phone calls, just asking what time we are open to!

Surgery Closure – Our next half day closure for training is Wednesday afternoon 21st Jan; 18th Feb & 18th March 2015.

Email- Please contact the reception and give us your email address if you would like to have the option of being contactable via email and receive the Practice and the Patient Participation Group newsletter.

Patient Participation Group

(PPG) – If you want to be kept up to date and have the opportunity to express your views please consider joining Baslow's PPG. Contact Keith Maslen on kmaslen@aol.com 01246 582274 Virtual members welcome.

Ordering Repeat Medication

All requests for repeat prescriptions must be:-

- In writing or with our on-line access
 - Return form to surgery by Post/Fax/Box on Dispensary Reception
 - **Allow two working days before collection**
- ! To ease the parking congestion, please collect your prescription between 12:00 – 16:00

Samples – if you need to leave a sample with us please ensure it is labelled with your name and date of birth and returned in the bag.

Test Results – As we do not receive test results from hospital until lunchtime, please ring for these after 2pm.

For Urgent Calls:-
01246 582216 or 111

4	7	3	9	8	5	1	2	6
8	9	5	1	6	2	7	3	4
6	2	1	3	4	7	5	9	8
7	3	4	6	2	1	9	8	5
5	6	2	8	9	3	4	1	7
1	8	9	5	7	4	3	6	2
3	4	7	2	1	6	8	5	9
9	5	6	7	3	8	2	4	1
2	1	8	4	5	9	6	7	3

November
solution



December
Sudoku



			8	2				
						3		7
	4				3	8	5	
		6	3	5		7		2
5				1				3
1		3		7	9	5		
	2	9	5				6	
6		5						
			9	2				

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How To Light Up Your Own Eco-Christmas

We all like to light up our Christmas with candles. A Rocha UK recommend buying candles from beeswax, soy or other vegetable alternatives – or make your own. How about creating some beautiful orange candles?

Take an orange. A lemon or grapefruit will work just as well. Cut in half and eat the flesh. Leave the centre core-like stem intact. Pour vegetable or olive oil into the empty shell just below the top of the stem. Light the stem. It will burn for hours and smell amazing.

It looks pretty if you cut a star shape in the middle of the other half and put it over the top.

Or you can decorate with a few cloves pushed into the outside of the orange skin, not too close to the flame.

(Adapted from A Rocha UK's new festive resource, their online Advent calendar. The online Advent calendar will be available from 1st December at <http://arocha.org.uk/advent>. A Rocha UK is a Christian charity working for the protection and restoration of the natural world. Photo: Elena Abduramanova/Shutterstock)



NB: I haven't tried this yet but it sounds a really good idea so I think I'll give it a go! Liz

SERVICES & ROTAS FOR DECEMBER

<u>ST. ANNE'S, BEELEY</u>			<u>FLOWERS</u>	<u>CLEANING</u>
7	9.30am	Holy Communion	No flowers - Advent	Sarah & Di 10 th -13 th
14	9.30am	Holy Communion	" "	
21	9.30am	Holy Communion	" "	17 th -20 th All - pre Christmas
			Christmas Decorations	Clean & Decorate Church
24	6pm	Service of Nine Lessons & Carols		
25	9.30am	Holy Communion for Christmas Day		
28	9.30am	Holy Communion	Christmas Decorations	
<u>ST. PETER'S, EDENSOR</u>			<u>SIDESMEN</u>	
7	10.45am	Holy Communion	Mr & Mrs Wardle	
14	10.45am	Holy Communion	R S Sherwood/Diana Walters	
17	7pm	Service of Lessons & Carols		
21	10.45am	Matins	J Bowns/M Pindar	
24	11.30pm	Midnight Mass	to be arranged	
25	10.45am	Holy Communion for Christmas Day	to be arranged	
28	10.45am	Holy Communion	Mrs Thomas + I	
	<u>COFFEE</u>		<u>CLEANING</u>	<u>FLOWERS</u>
7	Mr & Mrs Sherwood		Mr & Mrs Grimshaw	No flowers - Advent
14	M Douglas/Diana Maskery		Mr & Mrs Wardle	" "
21	Judy & Freddie Harding		Mr & Mrs Carter	Christmas Decorations
28	Mr & Mrs Carter		J Bowns/M Pindar	" & wedding flowers
4 Jan	Clive & Joy Thrower		Mr & Mrs Nelson	" "
*We will be decorating the church and Christmas tree on Tuesday 16th December from 10am. You are very welcome to come along and help.				
	<u>READINGS</u>	<u>ST. PETER'S</u>	<u>ST. ANNE'S & SUNDAY SCHOOL</u>	
7	Isaiah 40: 1-11 Mark 1: 1-8	Duke of Devonshire Advent Two	Sophia Hinxman-Allegri Children in service	
14	Isaiah 61: 1-4 & 8 to end John 1: 6-8 & 19-28	Mavis Cunningham Advent Three	Fiona Swain Claire Cadogan	
21	2 Samuel 7: 1-11 & 16 Luke 1: 26-38	David Jackson Advent Four	Sarah Porter No Sunday School	
24	Isaiah 9: 2-7 Luke 2: 1-14	to be arranged Christmas Eve Midnight Mass		
25	Isaiah 52: 7-10 John 1: 1-14	Christine Robinson Christmas Day	to be arranged No Sunday School	
28	Jeremiah 31: 15-17 Matthew 2: 13-18	John Bowns The Holy Innocents	Rupert Turner/Lynda Hinxman-Allegri No Sunday School	