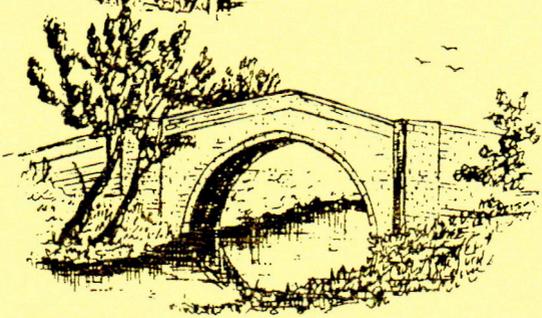
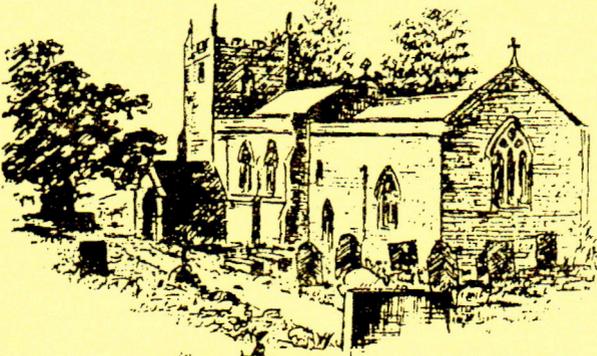
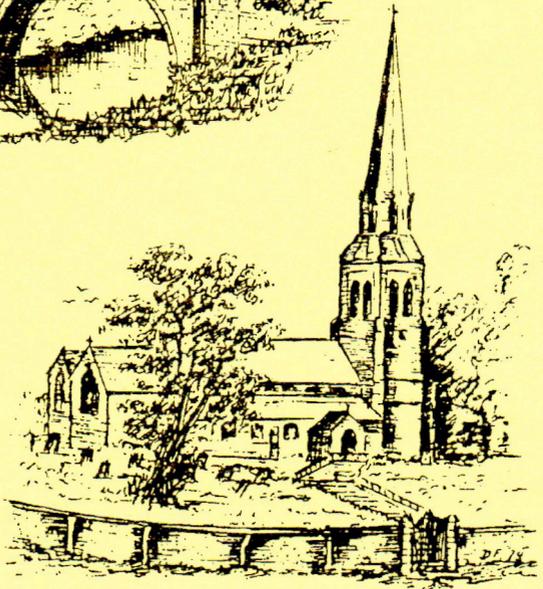


October 2013



# The Bridge



BEELEY WITH EDENSOR  
*including CHATSWORTH, CALTON LEES & PILSLEY*  
PARISH MAGAZINE

Revd Canon D. Perkins,  
The Vicarage, Edensor, Bakewell,  
Derbyshire DE45 1PH Tel: 01246 386385  
(Church website - [www.stpetersedensor.org](http://www.stpetersedensor.org))

October 2013

After my last service at Derby Cathedral on 14th July, I had been going backwards and forwards to the Cathedral Office organising services. It was an emotional day when I went for the last time the week before my Licensing. Saying goodbye to very special people with whom I had worked for four years and handing in my keys was a small bereavement. But of course I know we will cross paths again.

I was overwhelmed at the amount of people in Edensor Church on 9th September for the Licensing. It was estimated that 300 attended. Of course all the people I worked with at the Cathedral were there together with family, friends and many from Edensor, Beeley and Pilsley. I couldn't have asked for a more uplifting beginning to my new ministry. The following day I had a slightly sore head, I wonder why!

Thank you for making me welcome and thank you for cards and gifts received at the Vicarage.

I have already visited people in their homes, introduced myself to some of the staff who work at Chatsworth House and interviewed people who wish to be married next year.

Following on from my frustrations mentioned in the last magazine, I am still struggling with the world of modern technology. I still have trouble making people understand that I know very little about computers and mobile phones. However, I do know that I can listen to people and do my best to help if the need arises. I can also pray with people at the hospital or in their homes. Please don't hesitate to contact me if you feel I can be of help to you or someone you know. Jesus was a good listener, he embraced

everyone and was a good teacher. If I can follow his example and ask for his guidance in my new ministry, I hope to fulfill my role as your new parish priest. Please pray for me and ask God to give me strength as we all continue to know something more about the love he has for all of us.

With every good wish  
Canon Dave

THE COUNTESS and EARL OF DEVONSHIRE  
[Edensor & Chatsworth] CHARITY

Young persons between school leaving age and under 25 years of age who are resident in the Parishes of Edensor & Chatsworth may apply for financial assistance towards the cost of preparing for entry into a profession, trade or calling. This may include provision for further education.

Applications are invited with immediate effect. The closing date for applications is **30<sup>th</sup> October 2013**.

All grants are at the discretion of the trustees and Application Forms for grants can be obtained from the clerk:

Mr I T Else, Estate Office, Edensor.

Tel: 01246 565300/email: [ian.else@chatsworth.org](mailto:ian.else@chatsworth.org)

Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	<i>ex directory</i>
<u>St. Peter's</u>	Treasurer:-	Claire Cadogan	01629 732003
	Wardens:-	Elizabeth Bradshaw	01246 582421
		David Jackson	01246 583452
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: <a href="mailto:mtitterton@btinternet.com">mtitterton@btinternet.com</a>	

**St. Peter's Church 100 Club**  
**August Draw 2013**

1st Prize £30 - no. 76 Sue Wardle  
2nd Prize £20 - no. 49 Margaret Finney  
Funds to church this month - £50

'SPICE' Sunday  
The next 'SPICE' Sunday will be on 13 October. Remember to bring or send your 5 pence pieces. Thank you.

DATES FOR YOUR DIARY - OCTOBER

- 8 **BEELEY WI Monthly Meeting 7.30pm**  
'Strictly come dancing' - everyone's a winner at the Village Hall  
dance lesson for beginners.  
Tea & Raffle: Di
- 12 *Wedding St. Peter's 1pm-* Ben Connor & Elizabeth Clewes
- 13 6pm Harvest Thanksgiving Service, St.Anne's, Beeley
- 16 **CHATSWORTH WI Monthly Meeting**  
7pm Edensor Tea Cottage  
Speaker: David Templeman - Historian  
Competition: An old book  
Tea & Parcel: Mrs Adams & Mrs McDowell  
Vote of thanks: Mrs Brewer
- 18 Bakewell OXFAM Supporters Group Irish Folk Evening  
The Wheatsheaf Hotel, Bakewell 8pm
- 21 Beeley Parish Council Meeting. 7.30pm Village Hall -  
Everyone welcome.

*From the Registers*

*St Peter's, Edensor ~ Weddings*

*26<sup>th</sup> August 2013*

*Tom Dunbo Xu & Ran Wang*

*7<sup>th</sup> September 2013*

*Michael Oldknow & Adrienne Victoria Williams*

**ALL SAINTS' SUNDAY**

**3<sup>rd</sup> November**

**ST. PETER'S CHURCH, EDENSOR**

**10.45am**

At this service we shall be celebrating All Saints' Sunday. During the service the names of loved ones departed will be read out and there will be the opportunity to light a candle in remembrance.

We do hope that you will come along to this service and give the names of loved ones to the sidespeople as you arrive, or let the vicar or churchwardens have the name or names beforehand.

ST. ANNE'S, BEELEY  
HARVEST FESTIVAL

Sunday 13<sup>th</sup> October 6pm  
Everyone Welcome



*Tea or Coffee & biscuits will be served  
at the back of the church after the service*

*Gifts of flowers & fruit to decorate the church  
would be appreciated and should be taken to  
Judith Fraser-Martin at Brookside, Beeley*

Members of Dore Methodist Church will be joining us for this service

**Where did the plants, birds  
and animals go?**

Here's some alarming news: more than half of the plant and animal species in Britain are dying out, according to a recent ground-breaking report.

The State of Nature report has brought together 25 leading conservation groups for the first time to assess the condition of British wildlife. The results are stark: we are in danger of killing off our hedgehogs, skylarks, dormice, water voles, butterflies, and turtle doves, to mention but a fraction of animals on the danger list.

Sir David Attenborough, the television presenter, is calling for better planning of the countryside and warns that not only is the variety and beauty of the countryside in danger, but also resources such as clean air and water. "If you allow the natural world to gradually decline the consequences are multitudinous."

The conservation groups behind the State of Nature report include the RSPB and Royal Botanic Gardens, recommend creating new habitats on farms and in cities and 'green corridors' through urban areas.

*What do our readers think? What's been happening in your gardens?*

**On the prowl**

Who's out there, prowling in the dark near your house at night? If it is your cat, bring it in – and save some wildlife from certain death. It seems that each year more than 200 million birds and small mammals are killed by domestic cats in the UK. Birds and small mammals are particularly vulnerable to a cat's attack at night, warn experts.

## The 'Young Ones'

With a feeling of Autumn in the air, it's that time of year when great changes are in store for our young people, whether starting a new school, moving on to higher education or retraining for a new career. Congratulations to everyone who has successfully completed exams this summer and best wishes for the future. Here is a list of those we know about and apologies to anyone we've missed.

### G.C.S.E.

*Megan Elliott (9)* - now in 6<sup>th</sup> form at Lady Manners studying for 'A' Levels

*Katie Hill (11)* - now in 6<sup>th</sup> form at Lady Manners studying for 'A' Levels

Katie has also completed her silver Duke of Edinburgh Award

*Harry Madin (9)* - now at Brookfield College doing a BTEC in Countryside Management

### 'AS' Level:

*Rebecca James (4)* - continuing her 'A' Level studies at Derby College

### 'A' Level:

*Robbie James (4)* - University of Nottingham to study International Communications and Media with Spanish.

*Apprenticeship - Craig Hadfield* has started an apprenticeship with a local firm in Painting and Decorating with day release at Chesterfield College

*Naomi White* has successfully completed her NVQ in Beauty Therapy and is now going on to study hairdressing.

*An appropriate reminder perhaps???*

### **Love letter**

An advert appeared in the student newspaper of the university:

'Sweet little old lady wishes to correspond with university student – seeks six-footer with brown eyes answering to initials J.A.D.

Signed,

his mother.

### **Hot Chocolate**

Drinking two cups of hot cocoas a day can help improve memory among the elderly. Recent research at Harvard University has found that drinking cocoa improves the blood flow to the brain.

## **What is a Parish Patron?**

As Duke of Devonshire I am honoured to be either sole or joint Patron of 15 benefices within the Church of England. In view of the fact that there has recently been vacancies at Edensor and Beeley [the parish in which Chatsworth sits] and at Bolton Abbey, it is perhaps appropriate to explain the role of the Patron.

Every Parish has a patron. Ecclesiastical patronage is as ancient as the church itself. When Christian gospels were spread across Europe it was often the local landowner who was responsible for the upkeep of the buildings and the livelihood of ministers. Over the centuries these responsibilities have changed: for instance Patrons are no longer required to support the churches or clergy financially.

Today the exercise of Patronage in the Church of England consists of the right to present a priest to a particular benefice. Nowadays the Bishops hold the patronage of roughly half the parishes in England, others are in the hands of clergy or church bodies, private individuals or societies, or the Crown.

So far I have undertaken the active role of Patron on seven occasions since I was asked by my father to find a replacement for the Rev Griffith Griffiths at Bolton Priory in 1974.

My first experience of the recruiting role of the Patron was this search for a Rector for the church of St Mary and St Cuthbert at Bolton Abbey when we recruited Maurice Slaughter. I say we because, although in those days I could have carried out the recruitment myself, I decided to co-opt the wisdom and experience of the two Church Wardens, and this is a practise that I have followed ever since.

In Derbyshire I have now been involved twice in the recruitment of a Priest in Charge for the parishes of Edensor and Beeley.

Today every Patron works closely with the representatives elected by the PCC to search for and select a candidate to be presented to the Bishop in order to become licensed as priest for a parish. The process starts with the preparation by the PCC of a Parish Profile, which includes the conditions, needs and traditions of the Parish. This is followed by the agreement between the parish representatives, the Patron and usually the Archdeacon or possibly the Bishop, as to how to make the vacancy known by advertising and/or other means.

All interested priests are asked to complete and submit an application form and, after the closing date, a short list for interview is drawn up by the Patron, parish representatives and the Bishop or his representative.

Those short listed are invited for an interview with the selection panel. In my limited experience, we have always agreed on a candidate.

At this point the candidate's details are passed to the Bishop for his formal approval. The Bishop will then contact the candidate to offer him or her the incumbency and, so long as the candidate is still enthusiastic the Bishop then formally invites the PCC to accept the nominee.

Assuming that this happens the process is then complete with only the induction of the new priest to be arranged. At this service the Patron presents the new priest to the

Bishop before the Priest takes the Oaths and is formally licensed.

Thereafter the Patron has no formal role with the priest but it is usual for Patrons who live and worship at the church whose Living they own to take a close interest in the wellbeing of the priest and his or her ministry. The Patron must be mindful, however, not to interfere or to be seen to interfere in the key relationship between the Priest and, on the one hand, his or her PCC, and on the other, the relationship between the Priest and the Bishop and the Archdeacon.

*This poem hearkens back, with some nostalgia, to a time when you could find craftsmen in the High Street, when a watch was a thing of beauty, and, if it stopped, you didn't drop it in the recycling bin and order a new one from Amazon, you took it to a watchmaker and were glad to pay him for his time repairing it.*

### **The Dean's Watch**

One frosty, chill, October e'en  
A city snoozed in starlit gloom;  
Some little light could still be seen  
Within a clockman's working room.

For golden was a candle's glow  
Behind a watery, glassy globe  
Who's light, alone, was gently thrown  
While darkness hung round as a robe.

Alone and quiet, by its light  
A watch within those skilful hands  
A thing of beauty, such a sight  
As skilled and lay may understand.

Repair now almost all complete  
For one last tool the clockman  
delled;  
Regarding an inscription neat  
'George Graham, fecit, 1712'.

At last the watch was put away  
And tucked into a pouch, unseen  
Until, upon the next work day,  
It's handed to a grateful Dean.

*By Nigel Beeton, from 'The Dean's Watch' by Elizabeth Goudge*



Bakewell Oxfam Supporters Group

*Invite you to an Irish Folk Evening*

At The Wheatsheaf Hotel, Bakewell

Featuring the music group 'Grasp The Nettle'

& 'The Irish Step Dancers'



**On Friday October 18<sup>th</sup> at 8pm**

Tickets priced at £6 available from:

***Bakewell Book & Gift Shop; Jude (01629 815469) or  
Daryl (01629 813209)***

The talented local band 'Grasp The Nettle', who were recently playing at the Buxton Festival fringe, will feature songs and instrumental music in the Irish vein, both traditional and contemporary. They feature acoustic guitars, mandola, concertina and fiddle. We also welcome the splendid Irish Step Dancers from the Elizabeth Byrne school of dancing in Sheffield.



**Traidcraft**

Sales this month have bounced back to a very respectable £953. This includes £46 at the Village Aid AGM, £128 at the Oxfam Secret Gardens Day, £32 at the Methodist Church Coffee Morning and £101 at Shirley Stubbs' Open Garden.

Traidcraft's new Chief Executive Mags Vaughan tells of how her mother, one of the first 'fair traders', inspired her to give, use and promote fair trade products, knowing that these really were gifts that gave twice over. Now, she says, she is fortunate to be able to see at first hand the difference Traidcraft's

customers make to the producers; children going to school, villages having clean water and support for farmers and their families. Mags invites us to join her in giving unique, hand crafted and fairly traded gifts this Christmas. Together we can really make a difference in the world. Don't forget the Traidcraft Sale and Coffee Morning on Sat. Oct. 12th, 10.30-12noon in the Newark Room, All Saints' Church, Bakewell, where you can purchase or order food, craft goods and clothing as well as cards and other Christmas items. See you there. Peter Bird (01629 813087 - pabird@gmail.com)

Smile...

**Late**

Sidesman to timid parishioner: Why are you late?

Timid parishioner: Church started before I got here.

*Canon David Winter, a former Head of Religious Broadcasting at the BBC, continues his series presenting a point of view...*

## **The Way I See It: A Miracle Drug?**

Exactly 70 years ago this month researchers isolated for the first time the antibiotic drug streptomycin. Within a few years it was in widespread use as the first effective treatment for tuberculosis, which in my childhood was both widespread and incurable.

In 1949, during my National Service, I was working as a nursing assistant on the TB ward of an RAF hospital. The patients were fed a healthy, nourishing diet and exposed to as much fresh air as possible. That, and linctus to alleviate the constant coughing, was the best we could do for them. As one 19 year old said to me, 'It's odd when you've barely grown up to know what you're going to die of'. In fact, he was wrong.

One Friday the ward staff were summoned to a meeting and instructed on the use of a new drug, which had proved effective in several countries in combating TB. On Monday we collected the bottles and pills and began to administer the medication. To our astonishment, and the delight of the patients, the effect was instantaneous and amazing.. Within weeks, many of these young

men and women were symptom-free. In a month or so they were being discharged from hospital, cured. 'Miraculous' was the word we were all using. The drug, of course, was streptomycin.

I think of that experience whenever I collect my regular prescription of medication from the surgery. We take so much for granted in terms of medical advances, but in fact the change - just in my life-time - is spectacular. Diseases like small-pox and diphtheria, once widespread and deadly, are part of medical history. Tuberculosis, or 'consumption' as it was often called, has been virtually eradicated, only persisting in its deadly work where poverty gives it shelter. And of course the progress is ongoing. Every month there are reports of new treatments and new drugs - the only problem seems to be paying for them!

I wonder if it could be true that on our amazing planet the Creator has hidden all the tools we need to combat the diseases and afflictions that trouble us - just leaving us to find them, and thankfully put them to their God-given use. Fanciful? Perhaps, but I think there's a whiff of a profound truth there somewhere.

*David Shreeve is the Environmental Adviser to the Archbishops' Council and also Executive Director of The Conservation Foundation, which he co-founded in 1982 with David Bellamy. (visit: [www.conservationfoundation.co.uk/](http://www.conservationfoundation.co.uk/))*

## John Wesley's Elm

The tree we most associate with churches are yews, many of them ancient, and some of these will have provided shelter for ancient worship and rituals long before a church was built nearby.

It is said that St Cuthbert preached to a congregation numbering 1000 under a huge yew on his arrival at the Island of Bernera.

Preaching under great trees was something John Wesley was very used to and several ancient prints along with two stained glass windows in his world famous chapel in the City of London show him with congregations gathered beneath a variety of trees. But he was particularly fond of elms and one in particular at Stony Stratford, near Milton Keynes in Buckinghamshire, where he preached on at least five occasions, is where he is said to say that he hoped one day to be buried under an elm.

Wesley died in London in 1791 and was buried in a tomb at the back of his Chapel, but it only is now, over two hundred years later, that he has an elm not quite at his tomb, but

close to the front door of his house just yards away.

It is a very special elm because it is a cutting from the elm which he preached under in the Market Place at Stony Stratford, which reached the grand age of 400 years before sadly, suffering Dutch elm disease in the 1970s. However, the ancient hollow trunk continued to throw up vigorous shoots – before being hit by two fires and finally succumbing to the disease again. The tree was cut down in 2007, but elm enthusiast, Mark Seddon, took a cutting just before the chainsaws arrived and grew it into a four foot sapling. He brought the English elm sapling to plant in Wesley's garden recently.

I was delighted to join Mark at the planting ceremony along with Wesley Museum curator, Christian Dettlaff, Chris Coles of the 'BB' Society and Anthony the gardener.

Mark Seddon is delighted that the young tree has been given such a prestigious home. It had been destined for Central Park in Manhattan, New York, but John Wesley's House is absolutely the right place for it. "The tree is a living link with Wesley", says Mark "and in its new position in Central London, should be relatively safe from the dreaded Dutch elm disease. I hope

that future generations will stand under it and venerate the great man who once preached under its illustrious parent".

John Wesley's brother Charles who is thought to have written some 6000 hymns is buried just yards from a

rare elm in Marylebone which tree enthusiasts have voted one of London's ten greatest trees. Now both Wesley brothers have their special elms.



## **The healing power of laughter**

*Philip Barron celebrates the value of laughter.*

The health benefits of laughter have become widely recognised in recent years. People feel less pain after a good laugh because (research suggests) it releases chemicals that act as a natural pain-killer.

Physical benefits of laughter have been found to include a drop in stress hormones and less risk of heart disease. Mental and social benefits include less anxiety and stress, improved mood and enhanced group bonding.

Humour helps us to keep a positive outlook in difficult situations, disappointments and loss. More than that, laughter gives us the courage and strength to find new sources of meaning and hope. It really is contagious – just hearing laughter primes your brain and readies you to smile. It dissolves distressing emotions. You can't feel

anxious, angry or sad when you are laughing.

Humour gets you out of your head and away from your troubles. Infants begin smiling during the first weeks of life and laugh out loud within months of being born. But you can learn to laugh at any stage of life. Smiling is the beginning of laughter. It can help to set aside special times to seek out humour and build from there. Pay attention to children and emulate them. They are experts on playing, taking life lightly and laughing.

The old advice to "count your blessings" will distance you from negative thoughts. When you hear laughter, move towards it. Share your embarrassing moments. The best way to take yourself less seriously is to talk about times when you took yourself too seriously.

There are now hundreds of non-profit laughter clubs world-wide, including many in the UK.

## Churches launch major campaign to 'save' Christmas

What is the Christmas story? You'd be surprised (shocked?) to discover that fewer and fewer people actually know about God's promise of a Messiah, and how it came true through the angel, Mary, Joseph, the baby, the angels appearing to the shepherds, and the star that led the Magi to Jesus.

When the problem of widespread ignorance of even these very basics of the Christmas story was recently revealed through survey findings, the mainline denominations decided to take action to reverse the trend.

'The Christmas Starts with Christ' Campaign will run from 1st December to Christmas day. Resources available include a new free-to-use logo, specially produced Christmas cards, a chocolate advent calendar with a copy of the Christmas story in the box and a national advertising campaign using posters and radio ads.

*A turning point?* It might be difficult to believe, but knowledge of the Christmas Story is fading. Just 12 per cent of adults know the nativity story; and 36 per cent of children do not know whose birthday is being celebrated during the festival. Christmas is being lost to secularism and the trend is for this to get worse.

Some 51 per cent of people now say that the birth of Jesus is irrelevant to their Christmas. This is a tipping point. Christmas is becoming simply ... 'mas'; a consumer-fuelled and family-filled happy holiday which is meaningless – albeit enjoyable.

*Together we can reverse the trend.* A movement made up of some of the nation's leading Christian groups, including the Church of England, the Evangelical Alliance, and the Children's Society, is coming together because they recognise something must be done.

Leading the campaign is ChurchAds.net – the group behind the annual Christmas advertising poster campaigns. This year, recognising the urgency and importance of bringing the Church together to save Christmas, the group has taken a new direction.

Part of this will be the first ever nationwide Christmas Starts Sunday on 1 December, which kicks off the campaign and starts Advent.

Francis Goodwin, of ChurchAds.net, said: "Christmas is such an important part of the Church calendar and it is a time when Christians shine light in their communities. But the good news is being lost. We can't sit back and let that happen. We cannot let the nation lose the real meaning of Christmas; and we are passionate about

bringing the Church together for this cause to remind everyone that Christmas Starts with Christ."

Church leaders are among those who have put their support into the campaign.

Arun Arora, director of communications at the Church of England, said: "At Christmas time thousands of churches around the country do a huge amount to carry the Christmas story into their local communities, through word and deed. The vision for the Christmas Starts with Christ campaign is to use a common logo to join the dots of these activities and project a powerful message to our entire

nation that the reason for the season is the birth of Jesus.

"The logo is available for use free of charge, and the more churches that use it the greater the chance that we can cause the 51 per cent of people who say 'the birth of Jesus is irrelevant to my Christmas' to think again!"

If you would like to download resources for your church, find out more about the campaign or help save Christmas, visit

[www.christmasstartswithchrist.com](http://www.christmasstartswithchrist.com)



## **Women are right – they ARE more stressed than men**

When women say that they have to struggle in order to carry out their roles of carer, homemaker and breadwinner - all while striving to be perfectly shaped and impeccably dressed – they are not kidding. A recent study of mental health at the University of Oxford has found that psychological disorders are 20 to 40

per cent more common in women than men, in any given year. Women have higher rates of depression, panic disorder, phobias, insomnia, post-traumatic stress disorder and eating disorders, while men have higher rates of alcohol, drug and anger problems. The researchers believe that it is the pressure on women to fill multiple roles which is likely to be a major factor for their stress related illnesses.

## **Walk in the park**

Stressed at work? Go for a walk at lunchtime. It has been found that 'engagement with green space' will give you huge benefits to mental as well as physical health, according to a study by the University of Essex. Volunteers who walked in specified green environments at lunchtime had lower stress indicators, slept better at night, and after eight weeks, had lower blood pressure. As the Bible puts it: 'Stand still, and consider the wondrous works of God.' (Job 37:14)

## GOD IN THE ARTS

*The Rev Michael Burgess surveys works of sacred art that can be found in various museums...you can see the image by googling the title of the painting and the artist.*

**'He gave us eyes to see them':**

### **Lucas Cranach's 'Adam and Eve'**

In October we traditionally give thanks for the good gifts of God's creation at harvest time. In the readings for our worship, we often return to that original goodness in the Garden of Eden described for us in the opening chapters of Genesis. We glimpse that scene of paradisaical harmony in Lucas Cranach's painting 'Adam and Eve.' It shows a wonderful menagerie of birds and animals around the couple, all unaware that the harmony will be shattered as Adam takes the apple from Eve.

This painting is in the Courtauld Gallery of Somerset House in London. It is a large, neoclassical building by the Strand in the centre of the city. In the summer months 55 fountains play in the courtyard outside, while in the winter people skate on the ice rink. Somerset House was built on the site of a Tudor palace and dates from the 18<sup>th</sup> century. It is now a centre for the visual arts with an impressive collection of paintings.

Lucas Cranach, this month's artist, was born in 1472 in what is now

Bavaria. He became a court painter to the Electors of Saxony until his death in 1553. Cranach was a close friend of Martin Luther, but also had Catholic patrons. Like the Electors, they marvelled at his mastery of landscape and animals. In this painting we are invited into the garden to look on all the beauty and wonder there. Among the animals we can see a hog, a lion (although Cranach would never have seen a lion in the flesh), a sheep, and a stag, a symbol of Christ. There are birds as well, including a pair of partridges, who traditionally represent the power of love, but also deceit. The roe deer drinking from the pool in the foreground is a reminder of Psalm 42 and the soul thirsting for God. But dominating the scene is that moment of turning from God: there is a glorious tree, laden with fruit, and in front Adam and Eve, whose hands clutch an apple, while the serpent slithers down the trunk in a moment of triumph.

The painting is reminiscent of medieval tapestries, and like them has a beguiling quality. All is beautiful and harmonious: it is Isaiah's vision of the lion lying down with the lamb amid the fruitfulness of nature and the oneness of creation. As we look on, we know that the defiance of God and the temptation to eat will lose this paradise. But we also know

that creation will be redeemed by another fruit. Around Adam and Eve are the vine and grapes: they represent the Eucharist, the gift of Christ's body and blood.

The fruit of the tree in the painting leads to a fall from grace, but the

### **13 October - Edward the Confessor (1003 – 66)**

If you approve of giving money to help cathedrals survive, then Edward the Confessor is the saint for you. This early King of England was the virtual founder of Westminster Abbey. And never mind entrance charges - at one point in his life, Edward was giving a full tenth of his income to Westminster Abbey.

Edward was the son of King Ethelred the Unready and his second, Norman wife, Emma. After various ups and downs which included a brief exile in Normandy, Edward was made king of England in 1042.

As King, Edward had a tricky time of it – trying to keep the peace for over 20 years while various Danish and Norman magnates struggled for power (which eventually led to the Norman Conquest). Scholars have argued over how much of a success he was as a king.

fruit from that other tree, the vine, will redeem and lift humanity again to share in the bread and wine, the gifts of creation given at harvest and shared at every Holy Communion.

As a Christian, there is no doubt: Edward's holiness was evident to all. He made himself accessible to his people, he was generous to the poor, and chaste. He was also reputed to have seen visions and even achieved miraculous cures for people through prayer.

Edward did much to help the Church in many ways. His lasting contribution was the original Westminster Abbey - a huge Romanesque church, 300 feet long, with a nave of 12 bays. Westminster Abbey became the place of coronation and burial of kings and queens of England. It was finished and consecrated just before his death. Edward was buried there, and his relics are undisturbed to this day.

During the Middle Ages, Edward was a very popular saint: along with Edmund of East Anglia he was widely considered to be England's patron saint for a time.

## GOD IN MUSIC

*The Rev Michael Burgess continues his series looking at great works of music, this year based on various saints of the church.*

'In sweet music is such art':

### **Liszt's Legend of 'The Little Flowers'**

'I am come that they may have life and have it more abundantly' – we see that promise of our Lord fulfilled in the lives of the saints, and especially in the life of this month's saint: St Francis of Assisi. One of the most popular saints in the western church, his feast day is the 4<sup>th</sup> of October.

There are many stories, some legend, some fact, which tell of his love for and goodness to the whole of creation, whether adults or children, whether birds or animals. He poured out that love of creation in his hymn, 'The Canticle of the Sun,' which we know as the hymn 'All creatures of our God and King, Lift up your voice and with us sing.' The final verse says 'Let all things their Creator bless and worship him in humbleness.' It is the song of someone in a deep communion with even the most humble of elements in the great cosmos.

St Francis inspired a work of the composer Liszt. It is easy to imagine Liszt as the pianist of the 19<sup>th</sup> century salon, whose charm made women swoon and whose

showmanship and skill at the piano dazzled audiences. But Liszt was also a profoundly religious and spiritual man. In 1866 he composed two 'Legends' for the piano, one inspired by a painting of St Francis of Paola walking the waves, and the first depicting the story of St Francis of Assisi preaching to the birds.

'The Little Flowers' tell how the saint was walking in the countryside when he saw some trees on which a flock of birds had alighted. He said to his companions, 'You wait here, and I will go and preach to my sisters, the birds.' As he approached, they flew down to him and remained still and quiet until he finished. 'And not even then did they depart until he had given them his blessing.'

In Liszt's Legend we hear the birdsong with wonderful trills and tremolos and then a broad melody representing the sermon of the saint. There are no brilliant fireworks that we associate with Liszt's piano music. The work is technically demanding, but at heart is a simple, gentle piece illustrating the story for the listener. St Francis tells the birds that they have much to thank God for and that they should sing God's praises every day. It is that praise that rings out in the Legend.

When we hear birds singing as the day dawns, we might wonder: are they announcing their presence to other birds around or are they following St Francis' invitation and singing for the sheer joy of living in God's world? Our Lord said that not a sparrow falls to the ground

without God noticing it, and that care extends to all his people. It is a melody and an assurance that sing out in Liszt's work as they sang out in the life of 'il Poverello', the poor man of Assisi and as they can sing out in our own lives.

### **What happened to your holiday snapshots?**

This summer, how many photographs did you take while on holiday? What did you do with them all? It seems that with the arrival of smartphones and the internet, some of us are in danger of ruining our own holidays by obsessive clicking.

Instead of switching off, and simply enjoying our holiday surroundings, we spend hours taking photographs which we then upload on Facebook, and comment on.... and then we spend even more time reading what people have said about our holidays, and responding.

Now one professor at Lancaster University has warned: "The

technology is getting in the way not only of people experiencing where they are, but also the other people they are with. Capturing the moment in your head is more important than capturing it on your smartphone." And, as more people admit to carefully staging photographs that make them look happy and relaxed, for uploading onto Facebook, "there is definitely a competitive element. It's about telling other people where you are and using it to show off."

Sunshine.co.uk, who commissioned the study, found that it seemed "the more you are connected, the more you struggle to have proper personal time with people that matter."

### **Henry Ford's secret**

When the late Mr and Mrs Henry Ford celebrated their golden wedding anniversary, a reporter asked them: "To what do you attribute your fifty years of successful married life?"

"The formula," said Ford, "Is the same formula I have always used in making cars – just stick to one model."

# Thank you, Dr Luke!

By David Winter

'Matthew, Mark, Luke and John, bless the bed that I lie on' - my grandma taught me that one. At least it meant I never forgot the names of the writers of the four Gospels. This month Luke, the writer of the third of them, has his feast day – 18<sup>th</sup> October.

He was, we learn from the letters of St Paul, a 'physician' - an educated man and probably the only one of the writers of the New Testament who was not a Jew. In modern terms he was Turkish. Paul took him as one of his missionary team on a long journey around the Middle East, and they clearly became close friends. Under house arrest later in his life Paul could write, 'only Luke is with me'.

However, it is his Gospel which has established him as a major figure in the history of the Christian Church. Mark's Gospel may have more drama, Matthew's more prophetic background and John's a more profound sense of the mystery of the divine, but Luke offers us a Jesus who is utterly and believably real. This man turned no one away, reserved his harshest words for hypocrites and religious grandees, cared for the marginalised, the poor, the persecuted, the handicapped and the sinful. His Gospel is full of people we

can recognise - indeed, in whom we can often recognise ourselves.

He was also a masterly story-teller. Try, for instance, the story of the Prodigal Son (Luke 15:11-32). Read it (this time) not as a sacred text but as a brilliant piece of story-telling: subtle repetitions ('your son, this brother of yours'), believable characters, drama and profound emotion. There is the older brother, so cynical about his sibling's alleged reformation, the 'prodigal' himself, so hesitant about throwing himself on his father's mercy after the folly of his earlier behaviour, and there is the father, of course, abandoning the dignity of his role in the family and actually running to welcome his wretched son's return.

There are more women in Luke's Gospel than in any of the others, but also more poor people, more lepers, more 'sinners' and tax-collectors, more 'outsiders' who are shown to be 'inside' the love of Christ. This, for many of us, is the great Gospel of inclusion and compassion. Here is a Jesus for the whole world and for every one of us.

Thank you, Dr Luke!

*N.B.  
Luke is often shown with an ox or a calf because these are the symbols of sacrifice.*



1	5	9	2	4	6	7	8	3
7	2	6	8	1	3	9	5	4
3	4	8	7	9	5	1	6	2
6	9	7	5	8	4	2	3	1
8	3	5	9	2	1	6	4	7
4	1	2	6	3	7	8	9	5
5	8	1	3	7	9	4	2	6
2	6	4	1	5	8	3	7	9
9	7	3	4	6	2	5	1	8

September solution  


2	9		5			8		
							1	9
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	4					2		6
3	6						5	
			2	3			9	
9	6							
		5			7		3	4

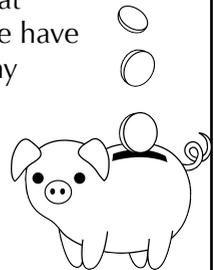
October Sudoku  


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### Piggy banks are back

Where do you store your savings? Surprisingly, more of us are saving cash in a jar or under a mattress than in a bank or building society. It seems that 33million people in the UK adults (that is 69 per cent of us) have a jar full of coins somewhere about the house, while only 21 million of us (that's 44 per cent of us) put our money away each month in a savings account.

The survey, done by Gocompare.com suggested that the nation's coin jars may hold £1.26 billion, with the average pot containing £38.35. One answer to this is that since these days we have so little to save, why bother to go to the bank?



### Criminal records checks are here to stay

Choir leaders, wardens and bell ringers who don't submit to criminal records checks will be turned away from churches, the Archbishop of Canterbury has warned.

All CofE volunteers who come into contact with children, including Sunday school teachers and people running parents and toddler groups,

now face checks by the Criminal Records Bureau (CRB). Even flower arrangers, refreshment stall staff and church sidesmen could face checks if they have 'substantial' contact with children.

The archbishop made the recent comments after series of cases in which volunteers, including flower arrangers, complained of 'overzealous' CRB checks.

SERVICES & ROTAS FOR OCTOBER 2013

<u>ST. ANNE'S, BEELEY</u>			<u>FLOWERS</u>
<b>6</b>	9.30am	Holy Communion	Mrs Hopkins
<b>13</b>	9.30am	Holy Communion 6pm Harvest Service	Barbara Hawksworth
<b>20</b>	9.30am	Holy Communion	“ “
<b>27</b>	9.30am	Holy Communion	Mrs K Reeve
3 Nov	9.30am	Holy Communion	“ “
<i>Please note: There will be no Evensong at Beeley until further notice</i>			
<u>ST. PETER'S, EDENSOR</u>			<u>SIDESMEN</u>
<b>6</b>	10.45am	Holy Communion	R.S. Sherwood/Diana Walters
<b>13</b>	10.45am	Holy Communion	J. Bowns/M. Pindar
<b>20</b>	10.45am	Matins	Mrs Thomas/S. Liddicot
<b>27</b>	10.45am	Holy Communion	Mr & Mrs Gordon
<b>1 Nov</b>	<b>9.30am</b>	<b>Holy Communion for All Saints' Day</b>	
3 Nov	10.45am	Holy Communion - All Saints' Sunday	Mrs J Clarke/Mrs Jackson
<u>COFFEE</u>	<u>CLEANING</u>	<u>FLOWERS</u>	
<b>6</b>	Clive & Joy Thrower	Mr & Mrs Grimshaw	Mrs Penrose
<b>13</b>	Mr & Mrs Bosett	Mrs Boyd/Mrs Robinson	Wedding Flowers
<b>20</b>	Mr & Mrs Sherwood	Mr & Mrs Nelson	Wedding flowers remain
<b>27</b>	M. Douglas/D. Maskery	Mr & Mrs Harding	Gloria Sherwood
3 Nov	Mr & Mrs Carter	Mrs Day/Mrs Walters	“ “
<u>READINGS</u>	<u>ST. PETER'S</u>	<u>ST. ANNE'S &amp; SUNDAY SCHOOL</u>	
<b>6</b>	Ephesians 4: 17 - end Matthew 9: 1 - 8 Sunday School	Christine Robinson Trinity 19	Claire Cadogan  Fiona Swain
<b>13</b>	Ephesians 5: 15 - 21 Matthew 22: 1 - 14 {Genesis 1: 20 - 31 (Beeley 6pm) {Luke 12: 22 - 31	Mavis Cunningham Trinity 20	Judith Fraser-Martin No Sunday School Beeley Harvest Service
<b>20</b>	Isaiah 54: 1 - 14 (Matins) Luke 13: 31 - end Ephesians 6: 10 - 20 John 4: 46b - end Sunday School	Duke of Devonshire Trinity 21	Fiona Swain  Sarah Porter
<b>27</b>	Philippians 1: 3 - 11 Matthew 18: 21 - end	David Jackson Trinity 22	Sarah Porter No Sunday School

**'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).** Items for the **NOVEMBER** magazine should reach me by **Monday 16 OCTOBER.**  
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