



*Spirit of God unseen as the wind
gentle as is the dove*

St. Peter's Church, Edensor, Bakewell,
Derbyshire DE45 1PH
(Church website - www.stpetersedensor.org)

May 2013

Dear Friends,

Two and a bit years ago I shared in a whirlwind, but powerful pilgrimage to the Holy Land. At the end of an intensive week visiting the places associated with Jesus' birth, ministry, death and resurrection, we felt like American tourists stumbling off the tour bus and asking, "Which church is this? What was the name of the last one we visited?!" One of the many memorable experiences was climbing the Mount of Olives to the tiny circular chapel of the Ascension. An amazing view over the old city of Jerusalem can be had from the Mount and for an appropriate fee you could pay to look in the chapel.

The guide pointed to the floor where there was a rock bearing the clear shape of one foot. He explained that it was the last imprint of the Risen Jesus as he "took off" for heaven on Ascension Day. I can't recall if it was a right or left foot, or if Our Lord was wearing sandals when he left earth!

Ascension Day (9th May this year) commemorates Jesus taking his seat at the right hand side of God the Father in heaven, his work completed, of reconciling people to God through Jesus, showing us the fullness of God's love, peace and forgiveness on the cross of Good Friday and defeating the finality of death through his Resurrection at Easter.

By ascending to heaven Jesus ensured his presence everywhere in everyone by the power of God living in each one of us through the Holy Spirit, this occurring on Whit Sunday, or the Feast of Pentecost, and renewed every time a person is baptised and confirmed as a child of God.

The gifts that we possess and seek to use in a variety of ways are gifts from God. We are urged to use them not only to create wonderful things, but to care for and serve our neighbour with acts of love, generosity, compassion and care. Gifts that in themselves can bring us joy, thankfulness and peace. Gifts that can be productive, beneficial,

supportive and helpful, both for us and for those around us.

We may not leave a physical imprint on earth when our time to join God comes, but we will, through the sharing of our gifts unselfishly and generously, leave an imprint of God's love upon the lives of those we meet and encounter during our earthly journey.

With love and prayers

Tony Kaunhoven,
Rural Dean of Bakewell & Eyam

Ascension Day 9th May

There will be a Deanery celebration of Holy Communion at Hope Parish Church at 7.30 pm to enable the opportunity to worship and gather together as the people of God within our large and diverse deanery. It is hoped that as many people as possible may be able to attend from the deanery.

Telephone Numbers

St.Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	ex directory
St. Peter's	Treasurer:-	Claire Cadogan	01629 732003
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From the Registers St Peter's Edensor ~ Weddings

23 March ~ Christopher James O'Donnell & Louise Kate Anderton

6 April ~ Paul Richard Melland & Jennie Wright

DATES FOR YOUR DIARY - MAY

- 14 BEELEY WI Monthly Meeting 7.30pm
The Potting Shed, Chatsworth Garden
'Down in the potting shed' - *Creative use of seasonal garden foliage*
Tea: All bring a flask and biscuit
- 15 CHATSWORTH WI Monthly Meeting - 7pm Edensor Tea Cottage
RESOLUTIONS - Pot Luck Supper
Competition: Quiz night Tea & Parcel: Mrs Adams & Mrs Morris
- Thurs. 16 May Boden Clothes Sale - Cavendish Hall, Edensor, in aid of
Pilsley CofE School - 9am - 12noon & 3pm - 8pm. Try their summer
collection before you buy with 20% discount. Free delivery and returns
- Friday 17 May Azalea Walk - in aid of St. Peter's Church Restoration Fund
(see page 4 for more details)
- 17 Medway Centre, Bakewell 'You Might as Well Live'
An evening with Dorothy Parker (see page 17 for more details)
- 18 Friends of Bakewell Parish Church Garden Party 2 - 4.30pm
Burr House, Baslow Road admission £3
- 18 2.30 - 3.15 Visiting Bellringers - St. Peter's
- 20 BEELEY Parish Council Meeting 7.30pm Beeley Village Hall
Everyone welcome.
- 26 Baptism - St. Peter's, Madeleine Joan Coleman

Early Notice

- Saturday 1 June Wedding - St. Peter's 1.30pm
Alexander Daniel Assassa & Laura Jayne Thompson
- Monday 1 July Chatsworth Gala Dinner with Alan Titchmarsh, in aid of
St. Peter's Church, Edensor Restoration Fund
- Saturday 10 - Sunday 18 August - '*Derbyshire Delights*' a flower festival in
St. Peter's Church, Edensor, by Jonathan Mosely, with evening concerts, talks
and demonstrations.

Household bills

Household bills have risen by 25 per cent in the past five years, leaving people more worried about living costs than their health. Car insurance, gas, electricity, and petrol have seen the highest increases at 67 per cent, 52 per cent, 32 per cent and 33 per cent respectively since 2008. In the meantime, wages have gone up by just 6 per cent. A survey by uSwitch.com has found that the biggest worry for more than half of us (55 per cent) is the rising cost of living, compared with 29 per cent of us who are worried about our health.



Chatsworth Azalea Walk

in aid of

St Peter's Church Edensor Restoration Fund

On Friday 17th May 2013 6.30 – 8.30pm

Come and enjoy a glass of wine or soft drink in the Chatsworth gardens, after hours, to take in the scent and colour of the azaleas and wander through the gardens at your leisure.



Tickets £10 per person from Christine Robinson on
01246 582938 or 07835 561489

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Chatsworth Gala Dinner

with Alan Titchmarsh

in aid of

St Peter's Church Edensor Restoration Fund

On Monday 1st July 2013 there will be a reception in the Painted Hall at Chatsworth, followed by a stroll through the north wing of the House. Dinner will then be served in the Carriage House restaurant in the presence of the Duke and Duchess of Devonshire, followed by an entertaining talk by the celebrated gardener and personality,

Alan Titchmarsh.

Tickets £70 per person from Christine Robinson on
01246 582938 or 07835 561489

St. Peter's Church 100 Club March Draw 2013

1st Prize £30 - vacant number

2nd Prize £20 - no. 69 Iola Symonds
Funds to church this month - £50

New members would be welcome,
so if you are interested in joining
the 100 Club please contact Ann
Hall or let the wardens know.

'SPICE' SUNDAY

The 'SPICE' Sunday held on 14 April raised £33 for the Restoration Fund.

Thank You for your continued support.

DERBYSHIRE DELIGHTS

A Flower Festival in support of St. Peter's Church, Edensor

Saturday 10th August - Sunday 18th August 2013

St. Peter's Church, Edensor

Open - 10.30am - 5.30pm weekdays & Saturdays

Sundays - after the Service, which begins at 10.45 - everyone welcome

After nearly 4 years, we are planning to hold another flower festival at St. Peter's Church in aid of the Restoration Fund.

This time, the arrangements and designs will be led by the renowned flower arranger, Jonathan Moseley, and the theme will be **Derbyshire Delights**, which will showcase all that we associate with our beautiful and varied county. There will be additional events in Church each evening, and we hope you will also come along to this varied programme of evening events.

Saturday 10 th August 7.30pm £10	'Derbyshire Delights': A Flower Demonstration by renowned NAFAS flower arranger Jonathan Moseley
Sunday 11 th August 7.30pm £10	'A Safari of Britain': An illustrated talk by acclaimed wildlife artist Pollyanna Pickering
Monday 12 th August 7.30pm £10	'Favourite plants at home and away': An illustrated talk by flower artist Lady Emma Tennant, sister to the Duke of Devonshire
Tuesday 13 th August 7.30pm £10	'Strike up the Band!': A concert by Bakewell Silver Band
Wednesday 14 th August 7.30pm £10	'A Cavalcade of Fashion': A stunning fashion show from the Hope House Costume Museum showcasing costumes from the Victorian Age through to the 1960s
Thursday 15 th August 7.30pm £10	'Chatsworth: A Personal View': Reminiscences from Chatsworth's Head Housekeeper, Christine Robinson
Friday 16 th August 7.30pm £10	'All on a summer's evening': A concert by Chapel-en-le-Frith Male Voice Choir, conducted by Roger Briscoe
Saturday 17 th August 7.30pm £10	'Steeplejack Fred': Fred Dibnah's widow, Sheila, presents a celebration of life with the world's best loved steeplejack.
Sunday 18 th August 7pm Free Concert	St. Peter's flower festival concludes with a concert by 'Jigsaw Sound Choir'. (Tickets required)

For tickets and further information, please contact:

Christine Robinson 01246 582938 or 07835 561489

Churchyard Survey Update

At the back of the church you will see two frames, which have been most attractively constructed, containing the graveyard maps. A big Thank You to Roger Wardle for his woodwork.

It is hoped that people who wish to find graves of relatives and friends will be able to do so more easily by linking the map with the book below the churchyard plan.

Thanks also go to Margaret Thomas, who has retired from the task of updating the graveyard maps and books after 12 years hard work, and to those who have helped her over this period.

We also thank Rev'd. Clive Thrower, who has put the whole of the churchyard survey on to the church website (www.stpetersedensor.org) and printed the new sheets for inclusion in the books which are in church.

Friends of Pilsley School



Boden

Clothes Sale
Women's, Men's & Children's

Thursday 16th May

9am – 12.30 and 3pm – 8pm
At The Cavendish Hall, Edensor

SEE IT, TOUCH IT, TRY IT AND BUY IT
20% Discount on current collection
Plus free delivery and returns

Hot drinks and cakes available to buy

Organised by The Friends of Pilsley School

Edensor Fete & Open Gardens

8th June 12-4pm

Official opening 12 noon by
The Duke & Duchess of Devonshire

Lots to do and see.....

Over 14 gardens open Vintage Motorbikes
East Midlands Bodgers – woodworking demonstrations
Chatsworth's "Crafty Bunch"- demonstrating & selling handicrafts
... and more entertainment to be confirmed soon....

Music all afternoon from.....

Hallamshire Military Concert Band on the green
A Traditional Hurdy Gurdy man around the village
Music in St Peter's Church

Food & Drinks.....

Pimms & Beer stalls Hog Roast Tea Cottage
Cream Teas in St Peter's church

Lots of Stalls including.....

Tombola Cakes Plants Books Crafts

Raffle - drawn at 3.30pm at the fete

Proceeds to : St Peter's Church & Edensor Village Funds
Edensor, Bakewell, DE45 1PP



Traidcraft

Sales this month have been really good for this time of year at £734.

This has been helped by £186 at the two All Saints' Church Concerts and £53 at the Methodist Coffee Morning.

At the end of last year, Carolyn Reynolds from Traidcraft, was finally able to pay a return visit to Coopagara in the Ivory Coast, to report on the progress of the co-operative of small cocoa growers she had helped set up two years before, prior to the civil war. She found the group had grown to 300 farmers and was newly Fairtrade certified. The first Fairtrade premium

had just arrived and would buy a tractor to help with transporting the crop and fund the training of new farmers for the group.

'It was an uplifting visit' she reported. 'Their spirits were high and it was a real delight to see how they had grown and prospered. They spoke of their hopes for their children and took great pride in telling us that all of them were in school.'

That's where your money goes when you buy Traidcraft chocolate!

Peter Bird (01629 813087 -
pabird@gmail.com)

Saturday 4 May at 7.30pm

The internationally acclaimed **Rhos Orpheus Male Choir** return to Derbyshire to perform in a concert at Bakewell Parish Church. The concert will also feature the choir's popular tenor Alf Gladman and students from Lady Manners School .

Tickets £10 from The Bakewell Bookshop or on the door

Friends of Bakewell Parish Church GARDEN PARTY

BURRE HOUSE BASLOW RD.

Courtesy of Heather and Michael Cockerton

Saturday 18th May

2.00 – 4.30pm

Cream Teas ~ Refreshments ~ Croquet ~ Cake stall

Family Games ~Tombola ~Raffle

Admission: Adults £3.00 Children Free

In aid of Bakewell Parish Church Roof Appeal. Charity No. 1120837

GET COMPOSTING!

If you hate having to buy compost why not have a go at making your own? It's free and better for the environment. More than a third of household waste is made up of organic material which can be composted. Grass cuttings, unwanted plants, cardboard, newspapers, fruit and vegetable peelings are all ideal.

Derbyshire County Council has a scheme which offers compost bins at very reasonable prices - with the added bonus that they can be delivered to households. Compost bins cost as little as £16.98, plus £5.49 delivery per order. They are supplied by Straight plc. Visit www.derbyshire.getcomposting.com or call 0844 571 4444 for more details. The low-cost compost bin is made from recycled plastic and carries a 15 year guarantee. The unit doesn't require any putting together.

You can find out more about how to start composting at the Derbyshire

County Council website by going to www.derbyshire.gov.uk/composting. There you'll find more information as well as a leaflet on achieving the perfect compost. Composting is a cost-effective and natural process that transforms kitchen and garden waste into a valuable resource.

It helps to reduce the amount of organic waste sent to landfill, reducing greenhouse gases. Compost is a nutrient-rich food product for the garden which helps to improve soil structure, maintain moisture levels and keeps the soil's PH balance in check.

As well as garden waste, much of your food waste can be composted. A kitchen caddy allows anything from fruit and vegetable peelings to egg shells, tea bags, or even shredded paper to be collected and then emptied into your compost bin.



Smile.....

How to stay safe this Spring

1. Avoid riding in automobiles - they are responsible for 20% of all fatal accidents.
2. Do not stay home - 17% of all accidents occur in the home.
3. Avoid walking on streets or pavements - 14% of all accidents occur to pedestrians.
4. Avoid traveling by air, rail, or water - 16% of all accidents involve these forms of transportation.
5. Of the remaining 33%, 32% of all deaths occur in Hospitals. So, ...above all else, *avoid hospitals*.

BUT ... You will be pleased to learn that only .001% of all deaths occur in worship services in church, and these are usually related to previous physical disorders. Therefore, logic tells us that the safest place for you to be at any given point in time is at church!

...And...Bible study is safe too. The percentage of deaths during Bible study is even less.

So, attend church, and read your Bible - **IT COULD SAVE YOUR LIFE!**

Review

Magnificent Malevolence - devilish memoirs in the tradition of the Screwtape Letters

By Derek Wilson, LionHudson, £7.99

"I was a junior tempter then, but even in those days I showed phenomenal promise – a promise which, as all reading this will know, has been amply fulfilled throughout a career of quite unprecedented guile, deviousness, and magnificent malevolence ..."

From the archives of the Low Command: Ministry of Misinformation

this remarkable manuscript outlines the career of the prominent devil, Crumblewit (Order of the Sons of Darkness, 1st Class). Crumblewit provides a fiendish appraisal of the struggles between good and evil which dominated human affairs in the period from 1942 (when the great *Screwtape's Letters* were released to the world) to the present. Crumblewit's energies were deployed in the religious arena, undermining the attempts of Christians to carry out the mission entrusted to them by the Unmentionable One.

Can we have another half a planet, please?

Philip Barron considers a controversial subject: the rise in population figures.

We have got used to hearing or reading dire warnings about the collapse of civilisation hurtling towards us. But are things really that bad, and can we do anything about it?

In a paper published earlier this year, the Royal Society posed these questions, drawing attention to the fact that all previous civilisations have collapsed, and our own is now threatened by such threats as extinctions, land degradation, depletion of rare reserves (especially ground-water) climate change and possibly resource wars. To permanently support today's population with present standards of

living (we are told) would require about another half a planet.

People who study these things say that the natural resources of our planet can only support, in the long term and at present levels of consumption, a world population of about two billion. 'Overshoot day' (the day on which resources for one year are exhausted) comes earlier each year (last year it was 12 August).

So we are living on our capital. Experts have calculated that at current rates, with a majority of people probably already below current rates of consumption, those consuming more now would probably have to experience a reduction of six-sevenths or more. This appears to be impossible. One is not talking about luxuries here,

but about education, hospitals, water, sewage, food and housing.

So it seems that we must try to reduce not only the growth of population, but population itself. Looking, shall we say, a century ahead, the world population will be much smaller than it is now. The

question is, will this be the result of civilisation's collapse, or will it be the result of foresight and radical action? It would seem that population will only become stable when births no longer exceed deaths.

Canon David Winter, a former Head of Religious Broadcasting at the BBC, continues his series presenting a point of view...

The Way I See It: How are the mighty fallen!

Three thousand years ago David said it about the deaths of the man who hated him and his son who loved him, Saul and Jonathan: 'how are the mighty fallen!' He resisted the temptation to gloat over Saul's downfall, but the human race has generally been more than happy, down the long ages, to record with glee and satisfaction the fall of the mighty, whether they be politicians, sports stars, archbishops or entertainers. In the first couple of months of this year we had a positive spate of it, the red-top papers screaming their delight as yet another famous name bit the dust.

Most of us, I suspect, read these stories of the downfall of the powerful, famous and respectable with a mixture of guilt and satisfaction. Our guilt is that we know perfectly well that if the truth were told (and we were worth the column inches) we could stand alongside them. Not many of us would want all the details of our past lives, including our miserable little

sins and failings, exposed to public view. Our satisfaction is summed up in the comment someone always makes about such cases: 'See, they're no better than we are!'. Let them - the pious, the mighty, the law-makers, the feted stars of screen and television - be revealed in all their tawdry fallibility. It makes us feel better.

The first reaction is at least honest. 'There is none righteous, no, not one' says the Bible. There is a fellowship of failure which embraces the entire human race. 'There but for the grace of God go I' is at least a truthful response to the trumpeted failures of others.

The second response - echoing the joy of the headline writers as another idol is shown to have feet of clay - is (let's face it) judgmental and self-righteous, two things specifically condemned by Jesus in his Sermon on the Mount. We should not (the Bible again) take pleasure in the sins of others. Prayer for them would be more appropriate - for the grace of repentance, the gift of forgiveness and the possibility of a new start. Not a bad idea at the same time, of course, to include ourselves in those prayers.

David Shreeve is the Environmental Adviser to the Archbishops' Council and also Executive Director of The Conservation Foundation, which he co-founded in 1982 with David Bellamy. (visit: www.conservationsfoundation.co.uk/)

Our churchyard nature reserves

I remember in May 2000 standing in a field opposite St Mary's Church, Hornham. As I said it was May, but it was raining and I remember asking the Bishop of Dunwich, who arrived in full kit, whether his robes were drip dry. It was one of a host of memories I have of travelling the country distributing Millennium Yews – small saplings propagated from ancient trees estimated to be at least 2000 years old and therefore alive when Christ walked on Earth. The Conservation Foundation gave almost 8000 young yews to parishes to celebrate the new millennium.

People came from their parishes to distribution services held in nearly every diocese. They were great affairs and we saw several cathedrals with standing room only. The size of the crowd at St Paul's Cathedral one dark November Sunday evening came as such a surprise that we very soon ran out of hymn sheets.

Another memory is having managed to arrange a lift for our young yews from our nursery in Bedfordshire to Chichester Cathedral on a brewery

lorry. The lorry was too big to drive close to the cathedral and so a human chain was organised to pass the trees from volunteer to volunteer bridging the gap between lorry and cathedral.

Now 13 years later I wonder how those young trees are doing. We know that some have been lost for one reason or another, but we hear of others which are doing really well and should be well on their way towards their first one thousand years.

Maybe you remember planting a Millennium Yew in your churchyard, but maybe it's been forgotten. Many people bought commemorative plaques and put the tree's certificate on display to ensure that their special tree would be remembered. Please take a wander and make sure if you do have a Millennium Yew that it is not forgotten. Will you take a picture and send it electronically to info@conservationsfoundation.co.uk with your name and the name of your church, parish and post code. Or by post to, The Conservation Foundation, 1 Kensington Gore, London SW7 2AR.

If you had a Millennium Yew and it is no more or if you never had one there are now extra Millennium Yews available. It may be a bit late to celebrate the millennium, but maybe you can think of another reason to plant a very special tree this year.

Paul Hardingham ponders the Ascension

Where did Jesus go?

In Salvador Dali's picture of Jesus' ascension all you can see are his feet! As we celebrate the event this month, it prompts the question '*where did Jesus go?*' Peter says Jesus '*has gone into heaven and is at God's right hand*' (1 Peter 3:22). However, the New Testament tells us three things about what Jesus is doing at the Father's side.

Sitting: At Pentecost Peter says Jesus is '*exalted to the right hand of God, he has received from the Father the promised Holy Spirit and has poured out what you now see and hear... "The Lord said to my Lord: 'Sit at my right hand'"*' (Acts 2:33-4). Peter is affirming Jesus' position of authority and power at the heart of the universe. By pouring out the gift of the Holy Spirit upon us, Jesus gives us a foretaste of the life of heaven i.e. eternal life, forgiveness, healing, release and God's provision for our lives.

Standing: When Stephen, the first Christian martyr, was being stoned to death by the Jewish authorities he points out, '*I see heaven open and the Son of Man standing at the right hand of God.*' (Acts 7:56). Our experience of heaven is only ever

partial, as we live with the reality of suffering and setbacks. However, Jesus is still on the throne! He has a bigger plan and purpose for our lives than we might imagine (including the difficulties), and we are called to trust him daily.

Praying: '*Christ Jesus who died – more than that, who was raised to life – is at the right hand of God and is also interceding for us.*' (Romans 8:34, cf Hebrews 7:25). Even when we don't know how to pray, we have the assurance that Jesus is already praying for us! He knows our needs even better than we do ourselves, so when we feel condemned or defeated in our Christian lives, we have somebody on our side!

The Ascension reminds us that the risen Jesus lives in the immediate presence of God and both transcends and embraces our present experience. This truth lies at the heart of the *up* language used to describe the event.

'Heaven relates to earth tangentially so that the one who is in heaven can be present simultaneously anywhere and everywhere on earth: the ascension therefore means that Jesus is available, accessible, without people having to travel to a particular spot on the earth to find him.' (Tom Wright).

GOD IN THE ARTS

The Rev Michael Burgess begins a new way of looking at the sacred in art.

'He gave us eyes to see them':

THE DEATH OF THE VIRGIN' by Bruegel

Upton House in Warwickshire was the home of a millionaire oil magnate, Walter Samuel, in the 1920s and 30s. The origin of that fortune is displayed in the collection of early Shell posters, but the house is now owned by the National Trust. The interiors still breathe the art deco atmosphere of that earlier lifestyle. Outside there are beautiful terraced gardens, imposing cedar trees, and spectacular asters. Inside there is a remarkable art collection with works by Bosch, Holbein, El Greco, Canaletto and Stubbs. And two paintings by Pieter Bruegel the Elder (1525-69) – 'The Massacre of the Innocents' and 'The Death of the Virgin.' Bruegel's works are full of movement and colour as he depicts the peasant life and landscapes of his day. The mood for 'The Death of the Virgin' is very different. It is a grisaille, painted in grey tones that suit the theme of life ending.

This month of May is often known as Mary's month, with May Queen celebrations and the feast of the Visitation on the 31st. On that day

we give thanks for the beginning of new life in the womb of our Lady as she goes to share that good news with her cousin, Elizabeth. In Bruegel's painting in Upton House, it is the ending of her life that is the theme. Local villagers gather around her bed which is set in a typical Flemish room of the period. The source of this story is the Golden Legend. In the Gospels we hear of Mary at the Incarnation and Cana. We know Mary was with the disciples at the coming of the Holy Spirit at Pentecost, and, as the Golden Legend relates, here they are with her at her death. John, the beloved disciple, seems to be dozing by the fireside, perhaps dreaming of that special moment at the crucifixion when he was entrusted with the care of the mother of Jesus.

Mary holds a candle and is praying as she looks at the crucifix on the pillow at the end of the bed. For all the figures gathered around, Bruegel has depicted the scene as a special, intimate moment, when she is about to be reunited with her son. We can think of Mary praying the Magnificat and Mary praying with the disciples at Pentecost. And prayer suffuses this scene as she commends her life to God's grace. The light that shines forth faintly around the bed will blaze out in resurrection glory as she is welcomed into the heavenly courts.

In the Orthodox Church this moment is known as the falling asleep of Mary. If so, it is a falling asleep to wake into the realm of life eternal. She whose words to the angels began the great gospel of salvation in Jesus; she who told the servants at Cana to do what Jesus asks; she who followed Jesus to the foot of the cross – now in this painting, she places her hope and trust in that same son who

showed that death was not the end, but birth into new life. Mary's Yes to the angel is a lesson and example for all of us as we try to follow God's will. As we ponder this scene of Bruegel in her month of May, we can echo the angel's words to our Lady: 'Hail, Mary, full of grace, the Lord is with you' – now and eternally.

Why a cluttered desk could mess up your whole life

Never mind hard work and perseverance: have you tidied your desk lately? A clear desk will help free your internal world, and make you more successful. So says an expert, who warns that "clutter in your outer environment is the physical manifestation of all the clutter that is going on inside of you. Clearing clutter has a ripple effect across your entire life, including your work."

warn that "the things you are holding on to that you don't really like, don't ever use, and don't need any more.... things that no longer fit or serve you, drain your energy." Scans have confirmed that victims of hoarding disorder have abnormal activity in regions of the brain involved in decision making. A survey has shown that more than a million people in the UK are compulsive about keeping their possessions. But Ecclesiastes observes: "There is a time to keep, and a time to cast away..." (Ecc 3:6)

Jayne Morris is the resident life coach for NHS online, and she goes on to

A joyful noise

No matter what a racket they may make at first, do encourage your youngster to take up a musical instrument. It seems that learning to play something musical before the age of eight can boost their brainpower later in life. For taking music classes when they are young speeds the development of children's motor skills, the part of the brain which plans and carries out movement. (Though sadly, it does not guarantee they will ever become musicians!)

GOD IN MUSIC

The Rev Michael Burgess continues his series looking at great works of music, this year based on various saints of the church.

'In sweet music is such art':

THE MAGNIFICAT

by Carl Philip Emmanuel

The poet Gerard Manley Hopkins calls this month of May 'Mary's month' and wonders why that should be so. The answer he gives in his poem 'The May Magnificat' is that it is the time of the year when nature is coming alive – new flowers, blossoming trees, freshness and renewal all around. These are signs of Nature's motherhood reflecting mother Mary. It is the month of May Queen celebrations, and the final day celebrates that feast of Mary going to visit her cousin, Elizabeth. The Blessed Virgin Mary, like nature around, brings forth the harvest of new life in the birth of Jesus. In one of her prayers St Catherine of Siena exclaims, 'Mary, fertile soil. From you springs forth the fragrant blossom of the Word, God's only-begotten Son. In you, fertile soil, was this Word sown.'

Hopkins in his poem lists signs of growth in nature and calls them 'Spring's universal bliss.' They remind him how Mary delighted in her motherhood and how she responded by magnifying the Lord.

God has visited and redeemed his people, and Mary embodies that mercy of God as she visits Elizabeth to share her news and to offer help. In that she is the first apostle: receiving Good News and proclaiming that Good News at the Visitation. It is a special moment in the story of redemption, and our Lady's response to that gospel in the Magnificat has become the prayer and song of the church throughout the ages.

There are many glorious settings of the Magnificat, and each of us will have a favourite. It might be Herbert Howells or J S Bach, Stanford or Arvo Pärt. I would like to focus on the setting by the second son of J S Bach, Carl Philip Emmanuel – the Magnificat in D minor of 1749. Mary in her song of the Magnificat in many ways stands as a bridge between the Old and the New Testaments: God who acted in the history of the Jewish people has acted in a new way in the Annunciation. C P E Bach in his music is a similar bridge, looking back to the polyphony and counterpoint of his predecessors, but also looking ahead to a new age of music. His works abound in harmonic devices and modulations, special orchestral effects, and a lyrical beauty. Paul Lang wrote of C P E Bach that 'this great master stands out as a beacon in the 18th century, the rays of

which illuminated the course of everyone.'

His setting was written a year before the death of his more famous father. Trumpets and rushing strings open the work as an expression of this song of exultation and praise. There are solos and duets, some florid, others simple and tender, such as 'Quia respexit' sung by the

soprano. As we reach the Gloria there is more excitement in the majestic chorus that praises God's glory, and a final double fugue. At the Visitation John danced in Elizabeth's womb for joy. As we listen to C P E Bach's setting of the Magnificat or sing it in our own churches, our hearts can also dance for joy at this song of God's grace and mercy.

YOU MIGHT AS WELL LIVE
An evening with Dorothy Parker

by David Frederickson
With music of the jazz era performed by
The Steve Salfield Trio

At the Medway Centre, Bakewell
Friday May 17th - 8pm

Doors & bar open at 7.30pm

Why not come early, have a drink and listen to the jazz?

Tickets can be bought in advance for £8 from Bakewell Book & Gift Shop or from Jude (01629 815469) or Daryl (01629 813209)

Tickets at the door on the night £9
The proceeds from the evening will go to OXFAM

The puppies (smile....)

A client brought a litter of Golden Retriever puppies to the local veterinary clinic for inoculations and worming. As the look-alike pups tumbled over and under one another in their box, the experienced vet realized it would be difficult to tell which had been treated and which hadn't. So the vet turned on the water tap, wet her fingers and gently moistened each dog's head as she finished giving it the necessary shots.

After the fourth puppy, the vet noticed her hitherto talkative client had grown silent and was looking rather reverent. As the animal doctor sprinkled the last pup's head, the owner leaned forward and whispered, "Thank you so much. I hadn't realised you baptised them, too."

The True Origins of the Internet

An old, bearded shepherd with a crooked staff walked up to a stone pulpit and said, "And lo, it came to pass that the trader by the name of Abraham Com did take unto himself a young wife by the name of Dot. And Dot Com was a comely woman, broad of shoulder and long of leg. Indeed, she had been called Amazon Dot Com.

And she said unto Abraham, her husband, "Why doth thou travel far, from town to town, with thy goods when thou can trade without ever leaving thy tent?" And Abraham did look at her as though she were several saddle bags short of a camel load, but simply said, "How, Dear?" And Dot replied, "I will place drums in all the towns and drums in between to send messages saying what you have for sale and they will reply telling you which hath the best price. And the sale can be made on the drums and delivery made by Uriah's Pony Stable (UPS)".

Abraham thought long and decided he would let Dot have her way with the drums. And the drums rang out and were an immediate success. Abraham sold all the goods he had, at

the top price, without ever moving from his tent. But this success did arouse envy. A man named Maccabia did secret himself inside Abraham's drum and was accused of insider trading. And the young man did take to Dot Com's trading as doth the greedy horsefly take to camel dung. They were called Nomadic Ecclesiastical Rich Dominican Siderites, or NERDS for short.

And lo, the land was so feverish with joy at the new riches and the deafening sound of drums, that no one noticed that the real riches were going to the drum maker, one Brother William of Gates, who bought up every drum company in the land. And indeed did insist on making drums that would work only if you bought Brother Gates' drumsticks.

And Dot did say, "Oh, Abraham, what we have started is being taken over by others". And as Abraham looked out over the Bay of Ezekiel, or as it came to be known "eBay", he said, "we need a name that reflects what we are". And Dot replied, "Young Ambitious Hebrew Owner Operators". "Whoopee!" said Abraham. "No, YAHOO!" said Dot Com.....and that is how it all began.
(from 'The Parish Window')
Author Unknown

Some miscellaneous one-liners for this little gap.....

I'm worried that my inferiority complex is not as good as yours.

Not afraid of heights - afraid of widths.

Brain cells come and brain cells go, but fat cells live forever.

2	7	8	4	3	9	6	5	1
9	5	6	8	7	1	2	3	4
1	3	4	2	5	6	8	7	9
7	9	2	6	8	3	4	1	5
5	4	1	9	2	7	3	6	8
8	6	3	5	1	4	9	2	7
4	2	7	3	9	5	1	8	6
3	1	9	7	6	8	5	4	2
6	8	5	1	4	2	7	9	3

April
solution
☞

May
Sudoku
☞

		8						
		2				5	1	
		4	1				3	
6		1				9	4	
		5						
	2	9				1		7
3			9	7				
4	5				3			
				1				

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Turn on the tap – for Africa

Don't take the tap in your kitchen for granted: millions of people in the developing world would love to have such access to clean water. Samaritan's Purse is working to end water poverty in Africa by providing access to clean water, making dirty water safe to drink, and promoting health, hygiene and proper sanitation. In Africa millions of people lack access to clean, safe water.

Women and girls walk miles each



day (risking sexual attack) to bring back dirty water; children fall sick, latrines are few and very public; and girls walking for water means they cannot go to school.

On the other hand, some help can achieve so much: £15 can provide an entire family with access to a nearby well; £36 can provide a family with their own latrine; £48 can give a family clean water for life through a BioSand water filter in their own home.

If you would like to help, visit:
<http://www.turnonthetap.org.uk/>

Your ideal home? - Describe your ideal home. Here is how some others do it: "the perfect home is two miles from a supermarket, 10 miles from the coast, within walking distance of a pub (where the landlord knows your name) and a newsagent, and with kind and considerate neighbours on either side of you. A perfect home itself has off-road parking, a spare room, a nice lawn, an en-suite bathroom, fast internet access, an open fire and privacy. The study by Banner Homes says: "Community spirit is something we still view as integral to being happy with where we live." Proverbs puts it this way: "Better a neighbour nearby than a brother far away." (Prov 27:10)

SERVICES & ROTAS FOR MAY 2013

<u>ST. ANNE'S, BEELEY</u>			<u>FLOWERS</u>
5	9.30am	Holy Communion	Mrs Swain
12	9.30am	Holy Communion	Mrs Turner
19	9.30am	Holy Communion	" "
26	9.30am	Holy Communion	Mrs Mather
2 June	9.30am	Holy Communion	" "
<u>ST. PETER'S, EDENSOR</u>			<u>SIDESMEN</u>
5	10.45am	Holy Communion	Mr & Mrs Machin
9	9.30am Holy Communion for Ascension Day		
12	10.45am	Holy Communion	Mr & Mrs Wardle
19	10.45am	Holy Communion	R.S.Sherwood/Diana Walters
26	10.45am	Holy Communion & Baptism	J. Bowns/M. Pindar
2 June	10.45am	Holy Communion	Mrs Thomas/S. Liddicot
<u>COFFEE</u>	<u>CLEANING</u>		<u>FLOWERS</u>
5	Clive & Joy Thrower	Mr & Mrs Nelson	Janet Cosgrove
12	Mr & Mrs Bosett	Mrs Day/Mrs Walters	" "
19	Mr & Mrs Sherwood	Mrs Machin/Mrs Thomas	Diana Walters
26	M. Douglas/Diana Maskery	Mr & Mrs Jackson	" "
2 June	Mr & Mrs Carter	Mr & Mrs Grimshaw	Wedding flowers
<u>READINGS</u>	<u>ST. PETER'S</u>	<u>ST. ANNE'S & SUNDAY SCHOOL</u>	
5	James 1: 22-end John 16: 23-end <i>Sunday School</i>	Roger Wardle <i>Rogation Sunday</i>	Fiona Swain
12	I Peter 4: 7-11 John 15: 26 to end & 16: 1-4 <i>Sunday School</i>	Trevor Grimshaw <i>Sunday after the Ascension</i>	Rupert Turner/ Lynda Hynxman-Allegri Fiona Swain
19	Acts 2: 1-11 John 14: 15-31a <i>Sunday School</i>	Gloria Sherwood <i>Whit Sunday</i>	Claire Cadogan
26	Revelation 4: 1-11 John 3: 1-15	Molly Marshall <i>Trinity Sunday</i>	Sarah Porter
2 June	I John 4: 7-end Luke 16: 19-31	Michael Douglas <i>Trinity I</i>	Judith Fraser-Martin No Sunday School
			Fiona Swain No Sunday School

A recession is a period where people do without the things their parents never had.

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year)

Items for the **JUNE** magazine should reach me by **Monday 13 MAY**.
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