



JUNE 2013

St. Peter's Church, Edensor, Bakewell,
Derbyshire DE45 1PH
(Church website - www.stpetersedensor.org)

June 2013

As we enter the seventh month of our interregnum we can at last see the light at the end of the tunnel. The name of our new vicar was announced in both our churches and the Cathedral on Sunday 12 May; if you weren't in church and haven't yet heard, a copy of the announcement from the Bishop's Office can be found on page 2 of this magazine. We are very much looking forward to welcoming David to our parishes.

Following comments made at St. Peter's after the announcement, a note about the appointment. Beeley and Edensor parishes have been served by retired clergy since Ron Beddoes became Priest-in-Charge with House for Duty in December 1980. In 2007 this was made a half-time post of 3 days plus Sunday, which is what we now have.

Our congregations have supported us well during this time, as we knew they would, and numbers have remained fairly stable; the only two Sundays when we have had a 'mere' handful of worshippers being due to heavy snowfall. Fortunately, on both of those occasions, Revd Clive Thrower had managed to get to St. Peter's to take the service.

We have had excellent support from our visiting vicars, who have expressed their real pleasure at being invited to help out. They have come from far and near, a few have been able to take more than one service for us and these are the ones we have got to know quite well and look forward to seeing again through the summer.

It would seem that retired clergy have a tightly packed schedule and very full diaries. I jokingly said to one recently that they probably take more services now they're retired than they did when they were full-time in a parish - to which he agreed!

With a summer full of fundraising events at St. Peter's, beginning this month with Edensor Day & Open Gardens on 8 June, our Gala Dinner with guest speaker Alan Titchmarsh on 1 July and the flower festival 'Derbyshire Delights' from 10 - 18 August, together with the service of

celebration for Vernon at Beeley on June 16 and a 'bring and share' lunch at St. Peter's on 30 June, it promises to be a very busy time for us all, and we hope you will continue to give us your support at these events as well as in the coming months.

From the Churchwardens of St. Anne's & St. Peter's

Liz Bradshaw & David Jackson, St. Peter's
Rupert Turner & Fiona Swain, St. Anne's

The **Revd Canon David Perkins**, Residentiary Canon and Canon Precentor of Derby Cathedral, Diocese of Derby, has been appointed part-time Priest-in-Charge of Beeley and Edensor in the same Diocese. Canon Perkins hopes to take up his new appointment in the autumn.

Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	<i>ex directory</i>
	Treasurer:-	Claire Cadogan	01629 732003
<u>St. Peter's</u>	Wardens:-	Elizabeth Bradshaw	01246 582421
		David Jackson	01246 583452
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	
Lay Reader:-	Vernon Mather M.B.E.	01629 732317	



From the Registers

St Peter's, Edensor ~ Funeral Service followed by Cremation

15th May - Ethel Jackson aged 102 years

St Anne's, Beeley ~ Funeral Service followed by Interment

16th May - Irene Day aged 71 years



DATES FOR YOUR DIARY -JUNE

- Saturday 1 June *Wedding - St. Peter's 1.30pm*
 Alexander Daniel Assassa & Laura Jayne Thompson
- 11 **BEELEY WI** Monthly Meeting 7.30pm
 Anyone for Tennis? - a gentle knock about followed by lashings
 of strawberries and cream. Beeley Hilltop.
 Tea & Raffle: Jane
- Saturday 15 June *Wedding - St. Peter's 1pm*
 Daniel Francis Michael Screene & Rachel Marie Webster
- 19 **CHATSWORTH WI** Monthly Meeting
 7pm Edensor Tea Cottage
 Speaker: Karen Rose - Barnsley Hall Hospital & Institutions
 Competition: A posy
 Tea & Parcel: Mrs Blackwell & Mrs Wood
 Vote of Thanks: Mrs McDowell
- 24 BEELEY PARISH COUNCIL Meeting 7.30pm Village Hall.
 Everyone Welcome

EARLY NOTICE

- Monday 1 July Chatsworth Gala Dinner with Alan Titchmarsh, in aid of
 St. Peter's Church, Edensor Restoration Fund
- Thursday 11 July Blessing of the Wells, Pilsley 7pm followed by entertainment
 and hot pork sandwiches outside the Devonshire Arms
- Saturday 13 July Pilsley Village Fair to be opened at 2pm by Dr. Louise Jordan
- Saturday 10 - Sunday 18 August - *'Derbyshire Delights'* a flower festival in
 St. Peter's Church, Edensor, by Jonathan Mosely, with evening concerts, talks
 and demonstrations.

ST. PETER'S CHURCH, EDENSOR

To mark Vernon's retirement as Reader at St. Peter's and St. Anne's, there will be a 'Bring & Share' lunch after the Patronal Festival Service at St. Peter's on June 30. We hope that as many of you as possible, who have known Vernon over the last 25 years as our Reader, will come along to the service and the lunch.

For catering purposes it would be helpful if you could fill in the slip below and return it to either David Jackson, Liz Bradshaw or Christine Robinson.

I/we will be staying for lunch after the service

Chatsworth Azalea Walk

in aid of

St Peter's Church Edensor Restoration Fund

This event will now take place on

Monday 10 June 2013 6.30 – 8.30pm



Come and enjoy a glass of wine or soft drink in the Chatsworth gardens, after hours, to take in the scent and colour of the azaleas and wander through the gardens at your leisure.

Tickets £10 per person from Christine Robinson on
01246 582938 or 07835 561489

Chatsworth Gala Dinner

with Alan Titchmarsh

in aid of

St Peter's Church Edensor Restoration Fund

On Monday 1st July 2013 there will be a reception in the Painted Hall at Chatsworth, followed by a stroll through the north wing of the House. Dinner will then be served in the Carriage House restaurant in the presence of the Duke and Duchess of Devonshire, followed by an entertaining talk by the celebrated gardener and personality, **Alan Titchmarsh.**

Tickets £70 per person from Christine Robinson on
01246 582938 or 07835 561489

St. Anne's Church, Beeley

16th June 3pm

Vernon Mather M.B.E.

There is to be a service at St. Anne's, Beeley, on 16th June at 3pm, to celebrate Vernon's work as a Reader since 1966, the last 25 years of which he has been 'our' Reader at St. Peter's and St. Anne's.

The service will be conducted by Rev'd David Garnett. Everyone is welcome and refreshments will be served after the service.

DERBYSHIRE DELIGHTS

A Flower Festival in support of St. Peter's Church, Edensor

Saturday 10th August - Sunday 18th August 2013

St. Peter's Church, Edensor

Open - 10.30am - 5.30pm weekdays & Saturdays

Sundays - after the Service, which begins at 10.45 - everyone welcome

After nearly 4 years, we are planning to hold another flower festival at St. Peter's Church in aid of the Restoration Fund.

This time, the arrangements and designs will be led by the renowned flower arranger, Jonathan Moseley, and the theme will be **Derbyshire Delights**, which will showcase all that we associate with our beautiful and varied county. There will be additional events in Church each evening, and we hope you will also come along to this varied programme of evening events.

Saturday 10 th August 7.30pm £10	'Derbyshire Delights': A Flower Demonstration by renowned NAFAS flower arranger Jonathan Moseley
Sunday 11 th August 7.30pm £10	'A Safari of Britain': An illustrated talk by acclaimed wildlife artist Pollyanna Pickering
Monday 12 th August 7.30pm £10	'Favourite plants at home and away': An illustrated talk by flower artist Lady Emma Tennant, sister to the Duke of Devonshire
Tuesday 13 th August 7.30pm £10	'Strike up the Band!': A concert by Bakewell Silver Band
Wednesday 14 th August 7.30pm £10	'A Cavalcade of Fashion': A stunning fashion show from the Hope House Costume Museum showcasing costumes from the Victorian Age through to the 1960s
Thursday 15 th August 7.30pm £10	'Chatsworth: A Personal View': Reminiscences from Chatsworth's Head Housekeeper, Christine Robinson
Friday 16 th August 7.30pm £10	'All on a summer's evening': A concert by Chapel-en-le-Frith Male Voice Choir, conducted by Roger Briscoe
Saturday 17 th August 7.30pm £10	'Steeplejack Fred': Fred Dibnah's widow, Sheila, presents a celebration of life with the world's best loved steeplejack.
Sunday 18 th August 7pm Free Concert	St. Peter's flower festival concludes with a concert by 'Jigsaw Sound Choir'. (Tickets required)

For tickets and further information, please contact:

Christine Robinson 01246 582938 or 07835 561489



Edensor Fete & Open Gardens

8th June 12-4pm

**Official opening 12 noon by
The Duke & Duchess of Devonshire**

Lots to do and see.....

Over 14 gardens open Vintage Motorbikes
 East Midlands Bodgeys - woodworking demonstrations
 Chatsworth's "Crafty Bunch"- demonstrating & selling handicrafts
 ... and more entertainment to be confirmed soon.....

Music all afternoon from.....

Hallamshire Military Concert Band on the green
 A Traditional Hurdy Gurdy man around the village
 Music in St Peter's Church

Food & Drinks.....

Pimms & Beer stalls Hog Roast Tea Cottage
 Cream Teas in St Peter's church

Lots of Stalls including.....

Tombola Cakes Plants Books Crafts

Raffle - drawn at 3.30pm at the fete

Proceeds to : St Peter's Church & Edensor Village Funds
 Edensor, Bakewell, DE45 1PP



Helen's Trust
Supporting people with terminal
illness at home

WE NEED YOUR HELP

Your local charity, Helen's Trust, needs your help.

Over the next month we are asking people to think about whether they can help make a difference to the lives of people with terminal illness.

When you volunteer at Helen's Trust, you are helping us support more people with terminal illness at home. Your time is just as valuable to us as a financial donation.

There are lots of different opportunities on offer: organise fundraisers in your area; help out occasionally at events such as our 10k or Pop Up Boutique; help us in the office with administration; or help by taking charge of a collection box area.

Our volunteer recruitment drive will culminate with an open office during National Volunteer Week 3rd-7th June. So come along and have a cup of tea and a chat with us and see how you can help us. You will be helping to support people with terminal illness in their homes.

Visit our website helenstrust.org.uk for details of volunteering roles and opportunities, as well as details about our National Volunteer Week open office.

Review

Rules of Engagement

- How to Plan a Successful Wedding/How to Build a Marriage That Lasts

*By Katharine and Richard Hill,
Lion, £7.99*

Preparing for the wedding day requires a lot of hard work: booking the reception place, choosing the flowers, and a million and one other practical tasks. But spending some time preparing for married life itself is even more important. This short, user-friendly manual is designed to

encourage engaged couples to discuss their views and expectations of what marriage is all about, and to come to a better understanding of each other's way of seeing things.

It also looks at key issues – including attitudes to money, work, having children, relationships with the in-laws – and helps couples to begin to work through some of these issues in advance of the big day, to identify potential areas of tension and to set in place good principles for their married life together.

“Good News in a nutshell, Cosmos in a Hashtag”

Almost six million people were reached by the Church of England’s (@c_of_e) Easter 2013 Twitter campaign. Recently released figures from Twitter showed a cumulative reach of 5.8m users from the 8,527 tweets sent over the Easter period, from Good Friday to Easter Day, using the hashtag #EverythingChanges.

Devised by the Church of England’s Communications office with a group of Christian tweeters and bloggers, the aim of the campaign sought to highlight the Christian meaning of Easter on the social media network. Tweets were sent from across the country with a marked tone of solemnity and sorrow in tweets on Good Friday and peaking on Easter Day with tweets celebrating the resurrection of Jesus Christ.

Vicky Beeching (@vickybeeching) -
Research Fellow in Internet ethics

at St John’s College Durham said: “The #everythingchanges hashtag was another great example of the Church engaging proactively with the digital sphere. To get a new ‘digital generation’ to feel welcome in Church and to hear the Christian message, using social media is crucial. Social media is a medium where all of life is lived; meaningful messages can be communicated and the Church is boldly embracing the digital world in these campaigns.”

The Rt. Revd Dr. Graham Kings, Bishop of Sherborne (@BishopSherborne) said: “#everythingchanges focuses the vast scope of the cross and resurrection. It is more than Jesus being killed and raised, or my whole life being changed. It is as big as the whole universe beginning to be transformed. Good news in a nutshell. Cosmos in a hashtag.”

St. Peter’s Church 100 Club April Draw 2013

1st Prize £30 - no. 60 Dorothy Cooper

2nd Prize £20 - no. 7 John Bowns

Funds to church this month - £50

New members would be welcome, so if you are interested in joining the 100 Club please contact Ann Hall or let the wardens know.

St. Peter’s, Edensor

We are still looking for people to join the cleaning rota and coffee rota. Remember, the more couples we have the less often your turn comes around.

If you would like to join either or both just have a word with Liz Bradshaw or David Jackson.

Canon David Winter, a former Head of Religious Broadcasting at the BBC, continues his series presenting a point of view...

The Way I See It:

The Coronation: I was There!

It is, as you may have noticed, the sixtieth anniversary of the Queen's coronation this month. If you are under 55 it is probably simply a matter of history. That piece of history, however, will be relived this month in many grainy pictures on our television screens - even, perhaps, some in colour, from the cinema newsreels of the time. For those of us over that age, however, it is probably one of those memories - images, really - that you can never quite forget. In truth, it is part of our history.

Millions, like me, sat in a crowded room and gazed at a tiny television screen on which black and white images appeared of the distant scene in and around Westminster Abbey. Up till then, TV had been largely a rich person's toy, but no one was going to miss the event of a lifetime. Aided by the entrepreneurial genius of Radio Rentals and other newly formed competitors, we watched on rented sets, our own or a neighbour's. Television suddenly became available to almost everybody. Indeed, I can't think of anyone in our very ordinary circle of friends in a London suburb who

didn't watch the coronation as it happened.

And that made a difference. Previous coronations had been great affairs of State, attended by the nobility, the great and the good - just a few hundred of them. True, the crowds could line the route to and from the abbey and cheer and wave flags, but once the real business began they were definitely outside. But now - miraculously, it seemed - we were inside: indeed, we had a better view of proceedings than most of those distinguished folk who had got tickets for the abbey.

This, like no other, was the People's Coronation, and the young Queen and her fair-haired sailor husband were the People's Monarchy, in a way none of their predecessors could possibly have imagined. When the archbishop placed the crown on her head, we were just feet away (or so it seemed). When he anointed her with oil, we could see it glisten. We could join in the prayers and the hymns, hear the glorious music and fanfares, share with the congregation in the abbey an occasion that was, after all, a vital part of the life of our nation and the Commonwealth.

Time and again over those few days we sang 'Long live our gracious Queen', and she has done it. 'Long to reign over us, happy and glorious'. Exactly.

David Shreeve is the Environmental Adviser to the Archbishops' Council and also Executive Director of The Conservation Foundation, which he co-founded in 1982 with David Bellamy. (visit: www.conservationfoundation.co.uk/)

How a garden helps the homeless to bloom...

We all know at least part of the poem about being nearer God's heart in a garden and I've recently seen a wonderful example of a garden at a church which has become a very spiritual place for some of London's homeless people. No, they are not there sitting on a bench drinking, they are gardening and creating a very special place for others to enjoy.

We may be enjoying very different weather now, but do you remember waiting for the winter to end? Gardeners were desperate to get on with things. When I first visited the garden at St John's Church in Waterloo, South London with the Bishop of Carlisle, who speaks on health care issues in the House of Lords, it was a cold, damp day and the only people there were members of the St Mungo's team of gardeners. St Mungo's is a national charity helping homeless people and this garden at St John's Church is part of their *Putting down Roots* project.

St John's Church is just yards from Waterloo Station. It is estimated

that almost 100million passenger entry and exit trips during the year take place here and yet this garden is an oasis of calm and tranquility. The church has retained part of the land for a garden of remembrance allowing the rest to be a public garden. Now in the summer there is no shortage of people who use St John's for pleasure and relaxation.

The project was a winner of the *Gardening Against the Odds*, organised by The Conservation Foundation in memory of the writer Elspeth Thompson who was a champion of the unsung gardening heroes whose efforts touch the lives of others. Shortly before she died in 2010 Elspeth launched an online weblog which applauded and encouraged the spirit of 'practicing random acts of kindness and senseless acts of beauty'.

You can find a film at <http://www.youtube.com/watch?v=0Vt29NxIj8Y> This will not only show you the garden, but you will see the people involved. It shows just what a fantastic project this is and hopefully you will be inspired to suggest other churches where something similar could happen. It need not be a project organised by the church as we are looking for churches with space which could be used by other organisations looking to create a gardening project. We want to find places where something quite simple can begin, where

people can be given a sense of purpose and where they can come close to nature. On Rogation Sunday the gardeners at St John's presented all the members of the congregation at St John's with strawberry plants they have grown and will be selling other produce during the year on the steps of the church.

Simple seed and bulb planting can have a profound effect on those with

Bishop pledges solidarity with farmers in dire situation

The dire situation of so many farmers has prompted the Bishop of Hereford, the Rt Revd Anthony Priddis, to write an open letter of support and solidarity.

"This is almost certainly the most difficult time for the whole farming community since the horrendous "foot and mouth" outbreak 12 years ago," says Bishop Anthony. "As a result, it is vital that our farmers, their families and our whole rural communities are assured at least of our prayer and support in these straitened times."

The Farm Community Network (FCN, formally the Farm Crisis Network) received more calls locally in the first month of this year than the whole of last year, Bishop Anthony points out.

mental or physical disabilities, the homeless or provide an excuse for the lonely to meet. Please think about how your church uses its land and if you can see how part of it could be used for a gardening project do please let me know.



"While there is nothing that those of us outside the farming community can do about the underlying issues themselves, and not much that those in the farming industry can do about weather conditions, fuel and feed costs, disease and so on," says Bishop Anthony, "we can nevertheless demonstrate our support by showing as much care and understanding as possible, so that those suffering hardship and extreme worry and isolation can at least know of our solidarity."

"Practically, we can buy locally sourced food as much as possible to ensure returns to the local economy."



Lester Amann picks up on the theme of travelling, which many of our readers will soon be doing for their holidays...

The Journey

Fred and Hilda were given good advice, but they ignored it. They thought they knew better.

Confidently, they drove off in their car without a map or any navigation system. Fred said he knew the way, and Hilda didn't pack any food or drink, assuming these could be bought later.

This couple were ill-prepared for their long journey and soon their holiday drive turned into a nightmare. Fred couldn't cope with the adverse road conditions and without any prior car maintenance checks the car began to overheat. Hilda was now hungry and thirsty.

As night fell the weather turned inclement and Fred confessed they were lost. The car ran out of fuel and they stopped in a damp and deserted place. Without a mobile phone between them they were stranded. Their journey had been a big mistake and they didn't know what to do.

Suddenly, a large van appeared and parked beside them. The driver stepped out, smiled and offered his assistance. He gave them something to eat, checked the car engine, put in petrol. Soon, Fred and Hilda's car was roadworthy once more.

This friendly man never once reprimanded Fred and Hilda for their lack of foresight. Instead, he made them feel at ease, safe and secure. "Where do we go from here?" asked Fred. The man smiled, "Come, my friends. I'm taking you home."

Sometimes, in our lives, we can embark on a course of action for which we are ill-prepared. We may disregard sound advice and then, sooner or later, we end up in trouble. At these times we need a person who can rescue us. We need someone to set us on the right road again; someone who will support and encourage us.

Our lives are like a journey. Sometimes, we may think we can get along without God. We may try to ignore his guidance. In our quest for independence we may lose our way and then have to admit our mistakes and confess our failings.

Sometimes our trouble and pain can be caused by our own deliberate fault and in our hopeless condition we need *someone greater than ourselves* to come to our aid.

When Jesus draws alongside us the situation changes. He doesn't condemn us. He comes to save us. Jesus is the only one who can enter our lives to put things right. Jesus says to each one of us, "Come, follow Me. I'm taking you to My Home."

22 June - St Alban – Britain’s first Christian martyr

Canon David Winter

Alban was the very first Christian martyr in Britain - or at least the first we know of. A ‘martyr’ is someone who has died for the faith - the word literally means ‘witness’. He was probably killed during the persecution under the emperor Diocletian in the early years of the fourth century, in the late stages of the Roman occupation of Britain. His martyrdom took place in the amphitheatre outside the Roman city of Verulamium, which is now St Albans, in Hertfordshire.

The church historian Bede, writing six hundred years after Alban’s death, records that Alban was a Roman citizen (possibly a soldier) who gave shelter to a priest who was being hunted by the Romans. During the priest’s stay in his home, Alban was converted to the Christian faith. When the soldiers eventually tracked the priest down, they arrived at Alban’s house and insisted on searching it. What they found was Alban dressed in the priest’s clothes, while their real prey escaped. They arrested Alban and demanded that he make a sacrifice to the Emperor - a common test of loyalty. He refused. He was then condemned to death and taken into the amphitheatre, which still stands in the fields below St Alban’s Abbey, to be put to death.

One of his executioners was converted, Bede claims, but the other one took a sword and beheaded him.

He was buried nearby, on a site where a shrine was later erected. In the early fifth century two Continental bishops, Germanus of Auxerre and Lupus of Troyes, were sent to Britain and record that they visited the shrine of Alban at Verulamium. The date of their visit was given as 429.

The martyrdom of Alban is a reminder that Christianity was planted first in these islands during the Roman occupation, though it was all but extinguished in England in the dark centuries that followed, until people like David, Cuthbert and the other Celtic missionaries restored the faith in many parts of the land - especially in the north. The fact that his shrine existed and was venerated right through to the time of Bede also demonstrates that the faith did not die out completely, even in the south of England.

Not a great deal is known about Alban apart from the story of his martyrdom, but what we do know is probably enough to give him a substantial claim to be the patron saint of England ahead of the foreigner George. The magnificent abbey dedicated to him in St Albans is, of course, a permanent reminder of his place in the nation’s story.

GOD IN THE ARTS

The Rev Michael Burgess surveys works of sacred art that can be found in various museums...you can see the image by googling the title of the painting and the artist.

'He gave us eyes to see them':

EL GRECO'S

'THE TEARS OF ST PETER.'

In the 19th century John Bowes, the 10th Earl of Strathmore, built a museum in the French style with landscaped gardens at Barnard Castle in Teesdale. He bequeathed it 800 paintings, including a previously unknown Van Dyck.

But visitors to the Bowes Museum often make a beeline for its amazing 18th century silver swan automaton. As the music plays, there is the illusion of flowing water: the swan preens itself, bends down and catches a fish in the water. It is a thrill and a joy to watch. At the other extreme and striking a different mood and emotion is El Greco's painting of 1580: 'The Tears of St Peter.' It was reluctantly purchased in 1869 for a price less than that paid for the monkey puzzle tree in the grounds outside.

The gospels tell us that St Peter wept bitterly when he heard the cockcrow as he denied knowing Jesus three times. El Greco shows the saint, his eyes welling with

those tears of betrayal, kneeling and turning to heaven for forgiveness. The sky is overcast, reflecting the sad scene below, and we can see ivy growing as a sign of the constancy so lacking in Peter's life.

At the enthronement of Archbishop Justin in Canterbury Cathedral earlier this year, he was asked as he entered the building, 'How do you come among us and with what confidence?' He replied, 'I come knowing nothing except Jesus Christ and him crucified, and in weakness and fear and in much trembling.' We sense those emotions in Peter in this painting. At the Last Supper he was the opposite: ready to follow, brave and generous with his words. But Peter leaves Jesus to drink the cup of sorrow alone in Gethsemane. In the courtyard of the high priest, warming himself by the fire, he utters that threefold denial. This was the lowest moment in his life, when instead of being solid rock, he showed that he was merely shifting sand.

And then the wonder and glory of Easter. We glimpse it in the background of the painting with the angel and Mary Magdalene at the tomb. And we know that everything changes for Peter by the shore of the Sea of Galilee. Like the silver swan in the Bowes

Museum looking for fish, the disciples have returned to their old way of life. But it is the risen Lord who directs them to a marvellous catch, and the charcoal fire of betrayal in the courtyard is now the charcoal fire of breakfast, a new day, and a new way of life for Peter. No denial now – he answers the three questions of our Lord positively and realises that he is loved by Jesus in his failure and weakness. It might have seemed the end for Peter in the courtyard, but the risen Lord comes to tell him 'I make all things new' and that includes you.

Peter is often known as the stumbling saint. Here in El Greco's painting he has stumbled and fallen to his knees in prayer. We celebrate St Peter at the end of this month. As we look at him, we know ourselves to be as weak and fearful. But the Lord comes to us as he comes to Peter. He lifts us up and puts us back on our feet again. With Peter and Archbishop Justin, we know him as our crucified and risen Lord.



Traidcraft

Sales this month have dropped to a 'mere' £445, helped

by £29 from the Rwanda Coffee Morning, £16 from the Christian Aid lunch, £17 from Bakewell in Bloom and £31 from the Rhos Choir Concert. It is pleasing to report that goods are once again being sold at the Roman Catholic Churches in Bakewell and Hassop - £90 from this month's efforts. It is also pleasing to report that we have sent £2000 to Traidcraft Exchange from the small surplus which has built up this year.

Traidcraft PLC is not a charity but a trading company which buys and sells the many and varied commodities which our producer groups provide. This gives a livelihood to many thousands of people worldwide. However, there is also a charitable wing, called Traidcraft Exchange, which

enables the Company to go beyond the minimum fair trade requirements. It provides producers with additional support to enable them to become strong independent organisations.

It might be helping to establish new supply chains, developing new products or giving emergency assistance in times of crisis. Angela and I witnessed this first hand in our visit to Chile a year or so back, when we saw how the Exchange had stepped in to help when the grape producers we met had been severely hit by an earthquake. We saw how Apicoop, the honey producing co-operative, had been enabled to diversify into growing blueberries. Just two simple examples of how your purchases here have enabled communities on the other side of the world to grow and prosper.

Peter Bird
(01629 813087 - pabird@gmail.com)

GOD IN MUSIC

The Rev Michael Burgess continues his series looking at great works of music, this year based on various saints of the church.

‘In sweet music is such art’:

‘CHORALE ST ANTONI’ - BY BRAHMS

June 13 is the feast day of Anthony of Padua, a saint who lived a quiet, contemplative life until he was 25. Fired with missionary zeal, he joined the Franciscans and set out for Morocco, but illness forced him to return to Europe. There he suddenly discovered his gift for preaching. His first sermon was to the toughest of all congregations – other priests. But they were impressed by the brilliant way in which his studies and experiences came together in his sermon. For nine years St Anthony exercised a remarkable preaching ministry throughout Italy. He died when he was only 36 in 1231. Such was his life that he was canonised the following year. Statues of St Anthony often show him as a slight man, holding the child Jesus and a lily. They do him little justice for his life was remarkable, strong, and unafraid to take up the work of preaching the Gospel wherever he went.

‘There is no real creating without hard work. That which you would call invention is simply an

inspiration for which I am not responsible, which is no merit of mine. It is a present, a gift, which I ought even to despise until I have made it my own by dint of hard work.’ The words sound like St Anthony, but they were spoken by a composer, who, 650 years later, jotted down in his notebook, ‘Chorale St Antoni.’ Brahms copied this melody from a divertimento of Haydn. The precise source of the St Anthony Chorale has never been discovered, but it would be nice to think that the melody of St Anthony of Padua’s preaching inspired the melody of this chorale.

Some years later Brahms began work on a set of variations, initially for two pianos and then for full orchestra. Just like St Anthony waiting all those years to begin his preaching ministry in 1222, so this music was Brahms’ first symphonic work after fourteen years. The wind instruments play the melody of the chorale, and then eight variations follow. At one moment, we hear the clarinets and bassoons; the next, it is the strings. Then the oboes and horn to be followed by flute and violas. Different sounds, different textures, different explorations of the theme that lead us to the finale. It is a ground bass repeated twelve times in a variety of harmonies. The brass sounds out the theme over woodwind and strings, and the music reaches a glorious end.

Faith from a distance

Prebendary Richard Bewes considers the healing of the Centurion's servant

“But say the word, and let my servant be healed” (Luke 7:7)

The Romans haunt the pages of the New Testament. And every centurion mentioned was a man of character (see Matthew 27:54, Acts 10:1; 23:17; 22:26; 24:23; 27:43). In Luke's story, this Roman 'outsider' – who loved the Jews - had built a synagogue for them in Capernaum (Luke 7:5). If you visit the shores of Lake Galilee today, you can still see the remains of that first-century synagogue – and into one of the slabs of stone is carved the eagle insignia of the Roman tenth legion! In that first century AD we can be sure that Jews would never normally have allowed any sign of an occupying power to decorate the holy walls of a synagogue – but with this particular, much-loved Roman.... well a remarkable exception was made.

Matthew 8 records the centurion's plea that Jesus come and heal his sick servant, but it is Luke's account that fills out Matthew's 'compressed' story by indicating that it was the friendly local Jews who physically 'came' to Jesus in the name of this modest man. Evidently the centurion felt not

'worthy' to come in person (v.7); it seems that he never actually met Jesus. He had only 'heard' of Him (v. 3). Here was faith - from a distance....

Awakened... expressed... rewarded! And healing resulted.

The centurion - himself a man of authority – had recognised, from what he had heard, that Jesus was a Man who was in command - of everything - and he acted accordingly. Never in Israel, said Jesus, had He met with such faith. Here is the only case in the Bible of a man who was able actually to surprise Jesus positively. Only in Matthew chapter 6 and verse 6 is Jesus recorded elsewhere as 'marvelling' - and then it was at the unbelief of people in his own home town of Nazareth.

Take it in. Here was a model test-case, a forerunner of many 'outsiders' from east and west who would one day sit at table in the kingdom of heaven – as Matthew interprets the story; people who have not seen and yet have believed!

We don't even know the centurion's name; we have to be content with just his 'fingerprint' on that slab of stone, in Capernaum's historic ruins.

St Columba – the man who brought us Christianity – 1450 years ago

This year sees the 1450th anniversary of the arrival of Columba, and with him, Christianity, to the UK. This month is the anniversary of the death of St Columba, on 9th June 597, who founded the monastery on Iona.

Columba was born in Donegal, Ireland and entered the monastery of St Finnian as a young man, with the name Colum ('the dove'). He spent 15 years preaching and teaching in Ireland and founded a number of monasteries. He was skilled at illuminating Biblical texts and it was alleged that he made a copy of the Psalms from the edition belonging to Finnian. As a result of this dispute, a clan war broke out leading to a battle at Cooldrevne in 561.

Consequently Columba was exiled to Scotland, to where he could no longer see his homeland. In 563, aged 42, he travelled to Scotland with 12 monks landing on the Kintyre Peninsula. He was granted land on the island of Iona to establish his monastery, which became the centre of his evangelising mission.

'The Iona community was characterised by their purity of life,

love of God and loyalty to the monastic rules'. (Venerable Bede). The monastery on Iona was fairly typical of the time; the monks lived in separate cells and spent time in worship and contemplation. They produced copies of the Gospels and worked on the land to support themselves and in providing hospitality to visitors. However, they also went out from Iona and evangelised much of the Scottish Highlands and Islands.

Columba's model for reaching people has a lot to say to us today. In contrast to our one-to-one evangelism, he used a team approach to reach people in a settlement. He would establish a community by inviting seekers to join, or by bringing them into a community of faith. Within this fellowship, those seeking faith could engage in conversation, ministry, prayer, and worship. In time, they would be invited to commit their lives to Christ. This approach is similar to courses like Alpha or Christianity Explored, which have proved very effective today.

When Columba died in 597 AD at 76 he left behind a flourishing network of monasteries, giving Iona a central place in the Celtic Church, which continues today.

(A Prayer of St. Columba can be found on page 19)

1	6	3	5	8	9	4	7	2
9	8	4	2	3	7	6	5	1
5	7	2	6	4	1	8	9	3
6	3	1	7	2	8	9	4	5
7	4	5	1	9	6	3	2	8
8	2	9	3	5	4	1	6	7
3	1	6	9	7	2	5	8	4
4	5	7	8	6	3	2	1	9
2	9	8	4	1	5	7	3	6

May
solution
☞

		6	9					7
			8				2	5
		1		2		9		
								4
2			5		1			9
7								
		5		9		6		
8	3				5			
9					4	8		

June
Sudoku
☞

© 2011 KrazyDad.com

Why you need strawberries this Wimbledon

Wimbledon's here again, and so are the strawberries! Watching the tennis may stress you out, but strawberries are totally good for you (just avoid the sugar and cream).

Strawberries are a highly concentrated source of vitamin C, vital for a healthy immune system

and a powerful antioxidant which protects against heart and circulatory disease. They contain pectin, which helps with the elimination of cholesterol. They have anti-cancer properties and especially contain ellagic acid, which is thought to inhibit the growth of cancer cells.



As long as there are exams, there will be prayer in schools.

A PRAYER OF ST. COLUMBA

'BE A BRIGHT FLAME BEFORE ME, O GOD,
A GUIDING STAR ABOVE ME.
BE A SMOOTH PATH BELOW ME,
A KINDLY SHEPHERD BEHIND ME
TODAY, TONIGHT, AND FOR EVER.

ALONE WITH NONE BUT YOU,
MY GOD I JOURNEY ON MY WAY;
WHAT NEED I FEAR WHEN YOU
ARE NEAR,
O LORD OF NIGHT AND DAY?
MORE SECURE AM I WITHIN
YOUR HAND THAN IF A
MULTITUDE DID ROUND ME
STAND.
AMEN.'

SERVICES & ROTAS FOR JUNE 2013

<u>ST. ANNE'S, BEELEY</u>			<u>FLOWERS</u>
2	9.30m	Holy Communion	Mrs Mather
9	9.30am	Holy Communion	Mrs M Fearn
16	9.30am	Holy Communion	3pm <i>Service of Celebration</i> “ “
23	9.30am	Holy Communion	Mrs Hopkins
30	9.30am	Holy Communion	“ “
7 July	9.30am	Holy Communion	Barbara Hawksworth
<u>ST. PETER'S, EDENSOR</u>			<u>SIDESMEN</u>
2	10.45am	Holy Communion	Mrs Thomas/S. Liddicot
9	10.45am	Holy Communion	Mr & Mrs Gordon
16	10.45am	Matins	Mr & Mrs Jackson
23	10.45am	Holy Communion	Mr & Mrs Machin
30	10.45am	Holy Communion (Patronal Service)	Mr & Mrs Wardle
7 July	10.45am	Holy Communion	R.S.Sherwood/Diana Walters
	<u>COFFEE</u>	<u>CLEANING</u>	<u>FLOWERS</u>
2	Mr & Mrs Carter	Mr & Mrs Grimshaw	<i>Wedding flowers</i>
9	Clive & Joy Thrower	Mr & Mrs Wardle	Edensor Day Flowers
16	Mr & Mrs Bosett	Mr & Mrs Carter	<i>Wedding flowers</i>
26	Mr & Mrs Sherwood	Mrs Bateman/Mrs Robinson	Mrs Penrose
30	M.Douglas/Diana Maskery	Mr & Mrs Nelson	“ “
7 July	Mr & Mrs Carter	Mrs Day/Mrs Walters	<i>Wedding flowers</i>
<u>READINGS</u>		<u>ST. PETER'S</u>	<u>ST. ANNE'S & SUNDAY SCHOOL</u>
2	1 John 4: 7-end Luke 16: 19-31	Michael Douglas <i>Trinity 1</i>	Fiona Swain <i>No Sunday School</i>
9	1 John 3: 13-end Luke 14: 16-24	Diana Walters <i>Trinity 2</i>	Sarah Porter <i>S.Sch. Fiona Swain</i>
16	Deuteronomy 10:12 - 11:1 1 Peter 5: 5-11 (Beeley)	Duke of Devonshire	Rupert Turner/ Lynda Hinxman-Allegri <i>S.Sch. Sarah Porter</i>
	Luke 15: 1-10	<i>Trinity 3</i>	
23	Romans 8: 18-25 Luke 6: 26-42	Margaret Thomas <i>Trinity 4</i>	Claire Cadogan <i>S.Sch. Fiona Swain</i>
30	Acts 12: 1-11 Matthew 16: 13-19	Molly Marshall <i>Trinity 5 (Patronal Festival)</i>	Fiona Swain <i>S.Sch. Sarah Porter</i>
7 July	Romans 6: 3-11 Matthew 5: 20-26	Christine Robinson <i>Trinity 6</i>	Judith Fraser-Martin <i>S.Sch. Sarah Porter</i>

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year)

Items for the **JULY** magazine should reach me by **Monday 17 JUNE.**

email: liz.bradshaw@w3z.co.uk