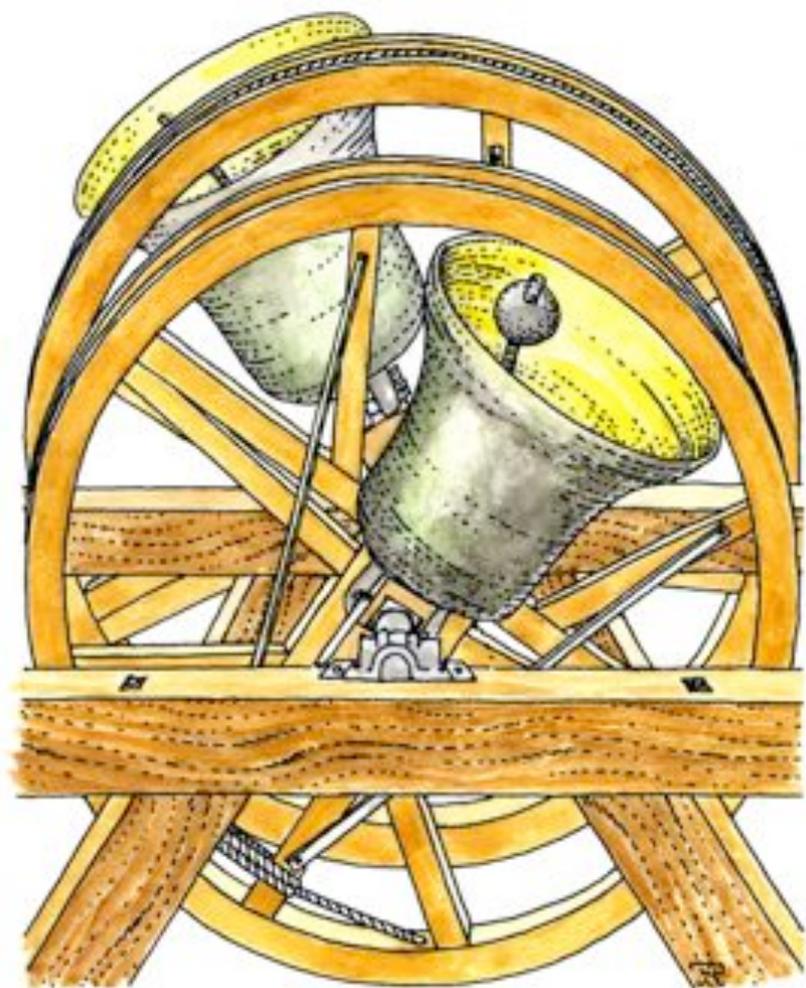




January
2013



St. Peter's Church,
Edensor, Bakewell,
Derbyshire DE45 1PH Tel: 01246 582130
(Church website - www.stpetersedensor.org)

January 2013

Reflections by Revd Clive Thrower

She stood in the natural light of the doorway twisting to view herself from different angles – “Do you think I look alright in this colour, I can wear white?” she asked the nearby stallholder. She was wearing a cream coloured, fitted cassock alb supplied by the clergy vestment tailors inside the hall at the Swanwick Conference Centre last month. It reminded me of the ordination in Peterborough Cathedral at Peter tide of my niece by marriage, Cathy. She had made her own multi-coloured clerical blouse and matching clerical collar – “You don’t have to wear just black and white” she declared to me as I sat watching in my conventional black suit, shirt and white dog collar, and feeling no longer ‘with it’.

It is six years since I last attended one of the Derby Diocese annual clergy conferences and what I found most striking was the proportion of women now in ministry, and most of them young. About a third of clergy are female so the number in incumbent posts will be rising over the coming few years. Having been for a short while joint-secretary of the Derby branch of the Movement for the Ordination of Women it was a delight for me to see the gender balance in the clergy becoming a reality after so many years. What, of course, was not visible was any of them wearing purple. The defeat of the measure to admit women to the episcopate had been devastating for many and Bishop Alastair made time for the women to express their feelings and ask questions in a separate women-only session. In his opening address Bishop Alastair had emphasised the need to build trust between the opposing parties on this issue, he advocated a simpler pair of motions for synod – first, that women be allowed to become bishops, and second that provision be made for the oversight of individuals and parishes that could not accept women in leadership. The detail of the latter to be worked out in a spirit of love, trust and respect. This should not delay the first and not be made in highly legalistic regulation as had been enshrined in the defeated measure.

A second observation about the shape of the church of the future was

the increased number of clergy with physical disabilities, being more reflective of the proportion in the general population. In Christian art Jesus has been depicted as a fine upright specimen of humanity, and in Western European art as a white Caucasian whereas we know he was a middle-eastern Jew. Nowhere in the New Testament is there a description of Jesus, is this because he was not tall and handsome? Perhaps so, since in Luke 4.23 Jesus says 'Ye will surely say unto me this proverb, Physician, heal thyself' maybe not referring to the proverb but directly to himself. Some scholars have taken other contemporary writings to suggest that Jesus may have had scoliosis of the spine.

We are becoming more inclusive as a Church but there still much to be done. What should we be doing to make our church more inclusive so that we reach out to everyone? I offer you a New Year resolution - let the love of Christ be known to everyone you meet this year.

Clive

A letter from Filey

We arrived at Filey amidst snow and blizzards which our furniture loved! That was Wednesday and now on Thursday evening our new house is beginning to look like home. Tim, our youngest son, has been absolutely brilliant opening endless boxes and storing stuff away. The Partridge Wyandotte bantams have settled into their posh new quarters and have blessed us with half a dozen eggs.

We go to church on Sunday to learn who will be the new vicar of Filey. The bishop of Hull is coming to make the announcement. We were archdeacons together and his brother Chris was vicar of St. Thomas, Brampton when I was archdeacon of Chesterfield. So it is good to have connections!

The main reason for writing to you all is to say a HUGE thank you for all for all your friendship and care and it was wonderful to have so many of you at my farewell service on Advent Sunday.

I was astonished to receive a present for £1,250 and the lovely gift for Susanne. Also thanks for all the beautiful music. But above all for all the love and friendship and prayer.

David

The United Benefice of St. Anne's, Beeley & St. Peter's, Edensor

Thank you to everyone who filled in and returned the questionnaire 'What do you expect from your Parish Church' & 'What would you like to see from your new vicar and expect from him or her?'

Having read them all and noted your comments and suggestions we found them both useful and interesting. We have used them where appropriate in the Role & Personal Profile for the new vicar.

The process of selecting a new vicar has now begun. We have to follow Diocesan protocol so the post will be advertised on the Diocesan website in January 2013 and the job description will be for 3 days plus Sunday; it is intended for the post to include some work on ministry to tourism and in exploring the opportunities that the considerable footfall into our sacred spaces affords.

Although this is a part-time post, thanks to the generosity of the Duke of Devonshire's Charitable Trust, we are very fortunate to have the services of one vicar between our two parishes; other local churches may have one vicar covering as many as seven parishes.

We would greatly appreciate your support during the coming months so if you have any questions please do not hesitate to contact the wardens at either church.

Why not come along to our services and meet our visiting preachers? If you come to a service at St. Peter's then do stay and join us for coffee and biscuits afterwards.

Fiona Swain & Rupert Turner
Churchwardens of St. Anne's

Liz Bradshaw & David Jackson
Churchwardens of St. Peter's

Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	<i>ex directory</i>
	Treasurer:-	Gloria Sherwood	01629 732983
<u>St. Peter's</u>	Wardens:-	Elizabeth Bradshaw	01246 582421
		David Jackson	01246 583452
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	
	Lay Reader:-	Vernon Mather M.B.E.	01629 732317

DATES FOR YOUR DIARY - JANUARY

HAPPY NEW YEAR!

- 8 **BEELEY WI** Monthly Meeting - 7.30pm Village Hall or a members house
16 **CHATSWORTH WI** Monthly Meeting. 7pm Edensor Tea Cottage
Speaker: Nigel Madin-Davies - 'Relationships'
21 **BEELEY PARISH COUNCIL MEETING** 7.30pm Beeley Village Hall
Meetings are open to everyone.

FROM THE REGISTERS

ST. PETER'S, EDENSOR

BAPTISMS - 18 NOVEMBER 2012

Rupert James Beeston

William Rowan Samuel Stephens

The magazine for January 1983 begins:

'If any man or woman should say of themselves and their family "We keep ourselves to ourselves" (and it has often been said to me), I am always tempted to reply "I hope your doctor and milkman do not think the same way!" For, whatever the legitimate claims of privacy, they are not so important as, nor can they be dissociated from, the claims of mutual dependence and concern. The fabric of our society is woven from the warp of private life and the weft of public good'.

It goes on to say that those who live in the Estate villages, and of course, other villages, are fortunate in a secure privacy and in a firm dependence on each other. That anyone ill or in trouble is surrounded by the prayers, affection and practical help of so many people.

it ends

'We have still to reach out to the true depths of our humanity and also our understanding of each other - a humanity which we know to exist among ourselves but which desperately needs its extension into the world. The means are there; kindness, friendship, love, concern and care and work well done - an open mind and heart, not only to the vision, but to the reality of the unity of the peoples of the world and their dependence on each other'.

Written by The Very Rev'd. R A Beddoes

(Still true 30 years later). I have old, bound copies of the Magazine going back to September 1980, Canon Honner's last letter as Vicar of Edensor, up to December 1984, which were given to me by Ian Else. Very little has changed - we're still fundraising for the same things!

‘The Bridge’
Magazine Subscription

Your magazine subscription for 2013 is now due - £7.20, please give the money to the person who delivers your magazine. If I post the magazine to you please include a book of 12 stamps with your subscription.

Thank you for your continued support and remember we welcome any suitable items for possible inclusion in ‘The Bridge’.

Cheques should be made payable to Edensor P.C.C.

**St. Peter’s Church 100 Club
November Draw 2012**

1st Prize £30 - no. 91 Barbara Hawksworth

2nd Prize £20 - no. 95 Margaret Jackson

Funds to church this month - £50

Subscriptions for 2013 are due in January at £12 per number held. Please make out cheques to:-

St. Peter’s Church 100 Club.

Thank you for your continued support.
Ann Hall

‘SPICE’ Sunday

The next ‘SPICE’ Sunday
will be on
13th January

Remember to bring your
5 pence pieces or give
them to someone else to
bring for you. Let’s have
a good start to ‘SPICE’
Sundays in 2013.

2013 - Gift Aid Envelopes

With the New Year upon us now is the time to order your 52 week set of gift aid envelopes for 2013 if you haven’t already done so.

These are the small blue envelopes which are individually numbered and are personal to you for you to use for your weekly offering.

There is no need to write your details on the front and they are far more convenient than using the larger yellow envelopes which are really designed for visitors and non regular members of the congregation.

If you would like a set of envelopes for the new year, please ask either Liz Bradshaw or David Jackson.



IT'S PANTO TIME!
BASLOW PLAYERS PRESENT
HANSEL & GRETEL

Written by Zoe Wareham and Robin Proudfoot, this version of Hansel and Gretel is brought to you by several of the team who have produced the Chatsworth Children's Party Christmas Pantomime in recent years. It was inspired by several well-known popular songs from 1950s, and of course the desire to paint a house of sweets, include Humpty, and anything relevant from Harry Potter. Watch carefully, and you will see several of your Pilsley neighbours, as Jackie, Tim, Hayley and Zoe are amongst the dedicated team who have revived Baslow Players. No more clues, but Jackie falls off a wall, Zoe is green, Tim sings his favourite song and Hayley does the rest (well, she's got more costume changes than anyone else). Expect the usual pantomime chaos and insults to the audience!

Certainly this is how the rehearsals are shaping up and every now and again there's a moment of real promise! Just as well there is more audience participation than usual ...

26th February - 2nd March 7.30pm
Matinée performance Saturday 2nd March 2.30pm

Tickets available from Baslow Post Office; Baslow Spar Shop & 'The Box Office' (6 - 8 pm only) tel: 01246 583460
£5 Adult and £2.50 Child.

Make a note in your diary and look out for posters in a window near you!

Walk yourself healthy this year

Walking every day can halve the risk of a stroke, but only if you step up the pace, according to a recent study. A spokesperson from the British Heart Foundation explains: "It is only physical activities which leave us feeling warm or breathing more heavily that are good for our health."



Easyfundraising.org

Joy Thrower has received a letter from Easyfundraising.org saying supporters of St. Peter's Church - Chatsworth Park, have recently raised £15.98 for us by using www.easyfundraising.org.uk when they purchased goods on line from participating suppliers.

If you haven't used it yet, it is very easy to do:

To Register

- Go to www.easyfundraising.org.uk
- Click on Register
- Choose **Saint Peter's Church - Chatsworth Park** as your charity and fill in the rest of the form

To Shop

- Go to www.easyfundraising.org.uk
- Search for your store in the alphabetical list
- Go ahead and shop

Choose from over 2000 of the UK's best-known retailers including popular names such as Amazon, M&S, Argos, John Lewis and HMV and when you shop using the links on the easyfundraising site up to 15% from every purchase you make is donated to St. Peter's Church.

Bakewell & Ashford Film Society

January 13th - *The Girl who Kicked the Hornet's Nest* (2009) Cert 15 - Swedish with sub-titles. Fans of Stieg Larsson will not be disappointed.

February 10th - *Salmon Fishing in the Yemen* (2011) Cert 12A
Salmon Fishing in the Yemen is about dreaming and doing the unthinkable.

March 10th - *Jean de Florette* (1986) Cert PG
This is a truly magical film that will stay with you for as long as the haunting harmonica theme.

April 14th - *The Help* (2011) Cert 12A
The racial imbalances of 1963 are well illustrated in *The Help*.

May 12th - *A Royal Affair* (2012) Cert 15
A Royal Affair is Oscar level material telling a true Danish royal story.

June 9th AGM & Social Evening - *Cave of Forgotten Dreams* (2010) Cert U
Films like this help to open your eyes and remind you that outside the boring drudgery of our 9-5 existence, there is a whole world of beauty and mystery for us to explore.

A Loose Canon??

Very soon the Revd. Canon Tony Kaunhoven will be swapping his clerical collar for the petticoat and wig of that kindly old lady, Mother Goose.

Come and see her battle against the baddies - Madam Trollop with her dodgy Jollop; her evil henchman Igor, and Naughty Nick the wobbling' goblin - as she tries to keep a roof over her head.

See how Gertie the Goose saves the day with her golden eggs and then has to fight to save herself!

Cheer on battered old Fairy Fumble as she struggles to defeat evil and ensure a happy ending.

The Shoestring Players are once again presenting
their annual pantomime

'Mother GoOse'

in Bakewell Town Hall on 16th-19th January 2013

Tickets are on sale now at
The Bakewell Bookshop, Matlock Street, Bakewell

Wednesday £4 adult, £2 child
Thursday-Saturday £6 adult, £3 child

Baslow Village Hall Quiz Night

Friday 1st February

To make a booking, ring Charles & Christine Kirkman on 01245 58300

Tables are £15 for 4-6 people

Anyone who would like to come but doesn't have a group will still be welcome

Hall open from 7pm

Quiz begins 7.30pm

Drinks will be on sale but bring your own nibbles!

**Baslow Health Centre –
Church Lane, Baslow New**

Patients Welcome

www.baslowhealthcentre.co.uk

Telephone Numbers:

Reception: 01246 582216
District Nursing Team: 01246 584903
Surgery Fax: 01246 583867
Health Visitor: 01246 583270
Dispensary: 01246 582366

(The Dispensary line is open 12noon – 1.00pm and 2.00pm – 3.00pm)

Normal Surgery Opening Times

Monday 7.30am - 7.30pm

Tuesday - Friday 8am to 6.30 pm
(Closed Bank Holidays)

Please note the above times as we receive a lot of phone calls, just asking what time we are open to!

New Surgery: The Practice is still negotiating with solicitors regarding the building of the new surgery. This is proving to be a long journey and we will let you know any news as soon as we know.

Failure to Attend

Appointments: The Practice is experiencing an increase in patients booking appointments and failing to attend. Please ensure that you cancel your appointment if you don't need it and allow others to see the doctor!

Christmas & New Year Closure–

The Surgery will be closed on the following dates: 24 Dec close at 4.30pm
25th, 26th Dec & 1st Jan CLOSED

The next half day closures for training will be Wednesday afternoon, 9th January and 13th February.

Check our Website: Booking appointments and ordering your repeat prescriptions on-line. You can only access this facility from our webpage. You now need to put _902 at the end of your log-in ID. *Example: 1234_902* then your usual password.

Ordering Repeat Medication

All requests for repeat prescriptions must be:-

- In writing or with 'EMIS Access'
- Return form to surgery by Post/Fax/Box on Dispensary Reception
- Allow two working days before collection
- ! To ease the parking congestion, please collect your prescription between 12:00 – 4:00

Samples – if you need to leave a sample with us please ensure it is labelled with your name and date of birth and in the sealed bag.

Test Results- As we do not receive test results from hospital until lunchtimes, please ring for these after 2pm.

Urgent Calls: -

01246 582216 or 111



Traidcraft

Sales this month are the best this year -

£1973, which includes £320 at the Great Longstone Coffee and Chocolate morning, £60 at the Pilsley School Christmas Fair and £25 at the Bakewell Cancer Support Group Christmas Fair.

Twenty years ago Traidcraft helped establish the Fairtrade Mark. This guaranteed a better deal for producers in the developing world. Back then, we encouraged our supporters to buy Fairtrade wherever they saw it, to encourage others to do the same, to create a demand and show big business why trade justice matters. Now:-

- Fairtrade food products make up 1% of the UK shopping basket
- UK sales were £1 billion in 2011
- If Fairtrade were one brand, it would be the second biggest supplier for most major supermarkets

That's success by anyone's standards, and many thousands of people and communities in the developing world have been helped to trade and flourish as a result. So, with Fairtrade sugar, fruit, coffee, tea and chocolate on every supermarket shelf in the land, job done? You might think so, BUT - see next month.

Peter Bird (01629 813087 - pabird@gmail.com)

It isn't you imagining things: your chocolate bar IS shrinking

If you can't depend on your favourite make of chocolate bar, what can you depend on? Yet The Office of National Statistics has now disclosed that the size of chocolate bars and bags of sweets has fallen this year by as much as 10 percent – while costing the same amount of money.

This is known as rising inflation 'by the back door'; when confectionary companies cut the size of their products - while charging the same price. Just one example: Cadbury recently changed the weight of its Dairy Milk bar from 49g to 45g while still charging 59p.



Smile..Conscientious

A minister walked into his church office and found his eager young assistant minister had emptied a huge box of various teaching resources that had been sent to the church, including a Noah's Ark for the very young children. The assistant had most of

the animals lined up along the desk, and he was searching for more. "Whatever are you doing?" asked the minister in bewilderment.

The assistant minister looked up eagerly. "The box clearly said: 'Do not use if seal is broken'. So - I'm looking for the seal."

Canon David Winter, a former Head of Religious Broadcasting at the BBC, continues his series presenting a point of view...

The way I see it: 2013 - THE ALLURE OF THE NEW

All over the land in January - pantomime season - the evil Abenazar will be crying his seductive offer, 'New lamps for old'. And (as we all fear) stupid Aladdin will assume that 'new' is always better than 'old' and hand over his lamp, and with it its magical powers.

It's a wonderful annual reminder of the seductive allure of the new. New car, new kitchen, new trousers in the sale, a new job or a new friend: we can't wait to tell someone about it.

And of course there *is* something alluring about new things. For a start, they usually work better, look better, shine with their very newness. Perhaps that's why at the New Year people celebrate, jump into fountains, get drunk and sing 'auld lang syne'. Surely new is always better - and especially when we didn't like the old one very much?

There's a touching if slightly pathetic naivety about it all, as though we didn't already know that new things quite rapidly become old, and sometimes (like New Years) prove a terrible disappointment. Old shoes are generally more comfortable than new ones. Old friends are often the

ones who stick longest. The Allure of the New can lead us down some frustrating paths.

At this point, my reader may assume that I'm going to say that it serves us right, because the Christian faith, for instance, which is undeniably old, is surely a far better guide to life than any of its brand new, modern alternatives. Go to church, and find out what 'old' *really* means! Turn the clock back. Put on your best suit or frock and make your way through those iron-studded doors.

In fact, that's more or less the opposite of what I wanted to say, because right at the heart of the Christian message are the last words of God himself in the Bible: 'See, I am making everything *new!*' The 'old' was suffering, pain, evil, tears and death. The 'new' was their abolition: 'God will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more, for the first things have passed away.' Given that choice, who would settle for the 'old'?

The truth is that clothes and kitchens and cars get old, but God doesn't, no matter how old-fashioned the Church may sometimes seem. His real name is 'Yahweh' (we used to call it 'Jehovah'), which means 'I am'. God is present tense, always and for ever. You can't be more up to date than that.

Looking forward to the 105th Archbishop of Canterbury

The Right Reverend Justin Welby, Bishop of Durham, will be enthroned as the 105th Archbishop of Canterbury in Canterbury Cathedral on 21st March. Dr Rowan Williams retired at the end of December, after ten years as Archbishop.

Bishop Welby admits: “To be nominated to this post is both astonishing and exciting. It is something I never expected, and the last few weeks have been a very strange experience. It is exciting because we are at one of those rare points where the tide of events is turning, and the church nationally, including the Church of England has great opportunities to match its very great but often hidden strengths.

“I feel a massive sense of privilege at being one of those responsible for the leadership of the church in a time of spiritual hunger, when our network of parishes and churches and schools and above all people means that we are facing the toughest issues in the toughest place.”

So – what is the new Archbishop like? Where does he come from? Born in 1956 in London, the Right Reverend Justin Welby was educated at Eton College and Trinity College, Cambridge, where he studied history and law. For 11 years - five in Paris

and six in London – he worked in the oil industry, becoming group treasurer of a large British exploration and production company. He focused mainly on West African and North Sea projects. During this period he became a lay leader at Holy Trinity, Brompton in London, having been a council member at St Michael’s Church in Paris.

His father’s family were German Jewish immigrants who moved to England to escape anti-Semitism in the late 19th century, and integrated quickly. His British ancestors, on his mother’s side, include several clergymen.

A major influence both on Justin and his wife Caroline was their experience of personal tragedy. In 1983 their seven-month old daughter died in a car crash in France. Six years later in 1989, after sensing a call from God, Bishop Justin stood down from industry to train for ordination.

He took a theology degree at St John’s College, Durham, in which he focused on ethics, particularly in business. He has since published articles on ethics, international finance and reconciliation. His booklet, ‘Can Companies Sin?’, drawing on his experience in the oil industry, evolved from his dissertation at theological college. He has frequently said that the Roman Catholic approach to

Christian social teaching, beginning with the encyclical of Leo XIII's *Rerum Novarum*, up to Pope Benedict XVI's *Caritas Veritate*, has greatly influenced his social thinking.

For 20 years, Justin Welby's ministry has blended deep devotion to his parish communities with church work around the world, especially in areas of conflict. After being ordained Deacon in 1992, he spent 15 years serving Coventry Diocese. His curacy was at All Saints Chilvers Coton with St Mary the Virgin Astley, in Nuneaton. In 1995 he became Rector of St James, Southam, a small market town in the same Diocese – and also the next year of St Michael and All Angels, Ufton, the neighbouring parish. He helped revive both churches, growing their congregations and launching bereavement and baptism teams, among other things.

Between 2000 and 2002 he also chaired an NHS hospital trust in South Warwickshire. In 2002, he was made a Canon of Coventry Cathedral, where he ran the reconciliation work based there.

In 2006 he also took responsibility for Holy Trinity Coventry, the main city centre church, as Priest-in-charge.

He left Coventry five years later, being installed Dean of Liverpool on 8 December 2007, replacing the Right Reverend Rupert Hoare.

Liverpool Cathedral is the largest cathedral in England. Its local area, Toxteth, is among the most deprived in north-west Europe. During his deanship, he brought the Cathedral into much greater contact with its local community, working with asylum seekers and in partnership with neighbouring churches. The Cathedral also hosted events from a TUC rally to royal services. Over his four years, during which he also continued to work on reconciliation and mediation projects overseas, the Cathedral's congregation increased significantly.

In 2011, Justin Welby returned to the place where his journey towards becoming Archbishop began: on 2 June 2011, he was announced as the new Bishop of Durham, taking over from the Right Reverend Tom Wright. He was enthroned at Durham Cathedral on 26 November 2011, and drew parallels between Liverpool and Durham – noting both the struggles and the enduring spirit of the two places.

On 9 November 2012, the Right Reverend Justin Welby was announced as the 105th Archbishop of the See of Canterbury.

His interests include French culture, sailing and politics. He is married to Caroline, who studied Classics at Cambridge, where they met. They have two sons and three daughters.

GOD IN THE ARTS

The Rev Michael Burgess begins a new way of looking at the sacred in art....

'HE GAVE US EYES TO SEE THEM': THE ANNUNCIATION BY DOMENICO VENEZIANO

During the months of this year we shall be visiting a different art gallery or museum in England to explore the treasures found there. Our first visit is to the Fitzwilliam Museum in Cambridge: a wonderful building in Trumpington Street that houses a wealth of art and antiquities.

Founded in 1816, the Fitzwilliam hit the headlines several years ago when a visitor tripped and knocked over three porcelain vases on display, and more recently when thieves broke in and stole some priceless pieces of Chinese art. The painting chosen for this month is safe and sound in the Renaissance area of the museum.

It is the Annunciation by Domenico Veneziano, who died in Florence in 1461. It is part of the Magnoli altarpiece, and other panels are on display in Washington and Berlin. The scene is a favourite one, much loved of artists throughout the ages. We can read the account of Gabriel announcing the good news of motherhood to Mary in chapter two of St Luke's Gospel. In the

simplicity and beauty of Veneziano's work, we see Gabriel kneeling with lilies, the traditional symbol of our Lady, who is standing on the far side of the canvas. It is early morning, but the two squares on the wall show the blackness of night. They stand either side of a garden where the door is closed.

An enclosed garden, like the lilies, is a medieval symbol of Mary. 'A garden locked is my sister, my bride, a garden locked, a fountain sealed' we read in the Song of Songs. We might think of the Garden of the Hesperides or the apple orchard of Avalon, or perhaps a monastic herbal garden or the children's story, 'The Secret Garden.' They are all images of fruitfulness and new life enclosed by walls. Mary receives the good news of Gabriel and responds with the words, 'Here am I, the servant of the Lord.' Her words will open the garden door and lead her out into the new world of redemption, just as Genesis tells us how turning against God closed the garden door of Eden to Adam and Eve.

The pathway from the portico and garden in Veneziano's painting will take Mary into a world where she will give birth to a son, Emmanuel. But that joy of motherhood will be coloured by a flight to Egypt and eventually the death of her son.

Then another garden will announce new and eternal life in the joy of the resurrection. Here Mary's words will open that door in the garden. She will walk through, trusting in God and letting love guide her steps.

lives to God's guidance and love. That invitation begins with the good news of Emmanuel, God with us. Trusting in that gospel, we can open our lives, like the door of the garden, and travel in trust and love through all that the year will bring.

We begin this new year with an invitation to open the door of our

Christmas Floral Demonstration *by Jonathan Moseley*

On a cold but bright December afternoon, fifty or so people gathered in St. Peter's Church, Edensor to watch a stunning demonstration of floral skill. Jonathan made a welcome wreath to hang on a door, a Christmas spray, a shallow, glittery display, a table centre piece with candles and several larger arrangements, and had even me half believing I could go home and do likewise (in fact I know I can't), he made it seem so easy. All the while he was explaining about what he was using and chatting generally about the flowers, where they came from (mainly Holland), telling amusing anecdotes and answering questions from those present.

The larger arrangements came in two's, as he had prepared one of each of them when he was setting up and these, along with the others were raffled off at the end of the afternoon, so eight lucky winners went home with some wonderful Christmas arrangements.

Jonathan generously donated two very large pedestal arrangement he had made to the church to be part of our Christmas decorations.

A huge 'thank you' to Christine Robinson for organizing the event, which I'm sure everyone present thoroughly enjoyed. The event raised £395 for the Organ Fund.



**Diamond Jubilee:
Elizabeth pt. 12 : 1953:
YEAR OF DESTINY**

Those who can remember the post-War era will probably remember, as I do, the particular relief that was afforded by the promise of the Coronation in 1953. Our young Queen had come to the throne the previous year, on the death of her greatly-loved father. Now she was to be enthroned, with suitable splendour, in Westminster Abbey by the Archbishop of Canterbury, Dr Fisher.

Sixty years ago the country was slowly emerging from the years of austerity that had followed the hardships of war. In the six years since she and Prince Philip were married, huge changes had taken place, perhaps the most notable the establishment of the National Health Service, a splendid product of Lord Beveridge's great 'Plan' for social reform. Food rationing was being phased out, but there were still shortages. National Service continued, so that 18 year old young men were called up for two years in the Forces. There was a full-blown war, involving British troops in a United Nations force, in Korea. Britain was officially at peace, but our big cities were still pock-marked with bomb-sites from the blitz.

As we have seen, the marriage of Philip and Elizabeth had been a

wonderful event, bringing colour and excitement to what was in truth a fairly grim setting. Mind you, those of us who were young didn't see it like that - I was at school in London at the time, and life seemed quite exciting! But for older people, many of whom had suffered hardship and even bereavement in the years of war, the Coronation in 1953 promised a genuine vision of hope for the future. Our young queen and her handsome prince would surely be the harbingers of a new age of hope.

So the preparations were laid. An important one for most people was to get access to a television set. At the time television, while edging its way into public consciousness, was essentially a rich person's toy. Sets were prohibitively expensive. However, help was at hand in the shape of a new industry, led by Radio Rentals. If you couldn't afford to buy a set, why not hire one, at a few shillings a week?

Other people, as my family did, made arrangements well in advance to watch the occasion. About fourteen of us planned to cram into a neighbour's living room around a television set with a screen not much bigger than a piece of foolscap paper! But - this above all - we would actually watch the Queen being crowned, something ordinary people had never been able to do in our nation's long history.

The service was memorable - specially composed music, all the pomp and pageantry of a great national occasion, foreign royals and heads of state processing through London's streets and, strikingly, Prince Philip's elderly mother, by now the head of a Greek Order of nuns, moving with quiet dignity down the aisle of the abbey in her white robes.

Most of us had never seen anything like it before. We sensed it was more than simply an 'event' it was the beginning of a new era. What we didn't know, of course, was that Elizabeth would still be our monarch sixty years later, with Philip still at her side.

In case the worst should happen...

Philip Barron

Most readers of this magazine will probably have made a will, for the guidance of your loved ones. But there are other statements you can make in case in future you may have what is legally known as "lack of capacity".

One such statement, verbal or written, is called an 'advance decision to refuse treatment' and concerns medical treatments you would not want if faced with serious illness in the future. This is also known as a 'living will' or advance directive.

There is also what is called an 'advance decision', which only applies to where you want to refuse medical treatments. You can't ask for specific medical treatment, or anything that is against the law. Nor can you choose someone to make

decisions about your treatment (if you want to do that you have to make what is called a 'Lasting Power of Attorney').

Your advance decision will only be valid (accepted legally and by health care professionals) if you: are 18 or over and had capacity when you made it; have set out exactly which treatments you don't want in future (if you don't want life-saving treatment, your decision must be signed and witnessed); the circumstances under which you would want to refuse such treatment.

You would also need to declare that you have made the advance decision without any harassment by, or under the influence of, anyone else.

These notes are set out for guidance only, and do NOT constitute legal advice. Please see a solicitor if you wish to explore these options.

6	2	1	4	7	9	8	5	3
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December
solution
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January
Sudoku
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Why your satnav can make you blind

Driving with your satnav involves holding a mental image of the screen of where you are headed. While you are doing that, it may be harder to see the road actually in front of your eyes – including pedestrians and any traffic hazards. As one scientist explains: “focusing on remembering the directions we’ve just seen on the screen means that we’re more likely to fail to observe other hazards around us, such as an approaching cyclist or pedestrian on a crossing, even though we may be ‘looking’ where we are going.” The study was done at University College London.

Beware hot water bottles

Determined to save money this year? More and more of us are reaching for the hot water bottle rather than the central heating as the recession and rising energy prices hit our income. That is fine – as long as you know how to handle your hottie. Researchers have found that many of us are being injured by them when they burst – scalding ourselves badly on stomachs and legs. Here’s what to do: always use a hottie with a safety Kitemark, don’t store them under sinks, where hot pipes and chemicals can cause the rubber to degrade, and make sure you empty them properly after use. With a cold winter predicted, you may soon need two hotties!



SERVICES & ROTAS FOR JANUARY 2013

<u>ST. ANNE'S, BEELEY</u>			<u>FLOWERS</u>
6	9.30am	Holy Communion (<i>Rev. Michael Champneys</i>)	<i>Mrs Fearn</i>
13	9.30am	Holy Communion (<i>Rev. Canon Trevor Hicks</i>)	" "
	2.30pm	Evensong	
20	9.30am	Holy Communion (<i>Rev. Michael Gowdey</i>)	<i>Mrs Hopkins</i>
27	9.30am	Holy Communion (<i>Rev. Michael Champneys</i>)	" "
3 Feb	9.30am	Holy Communion (<i>Rev. Richenda Leigh</i>)	<i>Barbara Hawksworth</i>
<u>ST. PETER'S, EDENSOR</u>			<u>SIDESMEN</u>
6	10.45am	Holy Communion (<i>Rev. Richenda Leigh</i>)	<i>Mrs Thomas/helper</i>
13	10.45am	Holy Communion (<i>Rev. Canon Trevor Hicks</i>)	<i>Mr & Mrs Gordon</i>
20	10.45am	Matins	<i>Mr & Mrs Jackson</i>
27	10.45am	Holy Communion (<i>Bishop Jack Nicholls</i>)	<i>Mr & Mrs Machin</i>
3 Feb	10.45am	Holy Communion (<i>Rev. Richenda Leigh</i>)	<i>Mr & Mrs Wardle</i>
<u>COFFEE</u>	<u>CLEANING</u>	<u>FLOWERS</u>	
6	Mr & Mrs Carter	Mrs Bateman/Mrs Robinson	<i>Mrs Penrose</i>
13	Clive & Joy Thrower	Mr & Mrs Nelson	<i>Liz Bradshaw</i>
20	Mrs Cooper/Mrs Clarke	Mrs Day/Mrs Walters	" "
27	Mr & Mrs Bosett	Mrs Machin/Mrs Thomas/M Pindar	<i>Margaret Nelson</i>
3Feb	Mr & Mrs Sherwood	Mr & Mrs Jackson	" "
<u>READINGS</u>	<u>ST. PETER'S</u>	<u>ST. ANNE'S & SUNDAY SCHOOL</u>	
6	Ephesians 3: 1-12 Matthew 2: 1-12	Bob Carter 'Epiphany'	<i>Judith Fraser-Martin</i> <i>No Sunday School</i>
13	Romans 12: 1-5 Luke 2: 41-end <i>Sunday School</i>	Roger Wardle	<i>Fiona Swain</i> <i>Sarah Porter</i>
20	Romans 12: 6-16a John 2: 1-11 <i>Sunday School</i>	Trevor Grimshaw	<i>Sarah Porter</i> <i>Fiona Swain</i>
27	1 Corinthians 9: 24-end Matthew 20: 1-16 <i>Sunday School</i>	Gloria Sherwood 'Septuagesima'	<i>Rupert Turner/</i> <i>Lynda Hinxman-Allegri</i> <i>Lynda Hinxman-Allegri</i>
3Feb	2 Corinthians 11: 19-31 Luke 8: 4-15 <i>Sunday School</i>	Molly Marshall 'Sexagesima'	<i>Sarah Porter</i> <i>Fiona Swain</i>

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Items for the **February** magazine should reach me by **Monday 14 January**
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