

August 2013

A Growing Church!

Rev'd Clive Thrower writes

In July we had the Venerable Bob Jackson to preach at St. Peter's. Bob worked as an Economic Advisor to the Departments of Transport and Environment. He then entered the Church and worked in two Sheffield parishes before moving to Scarborough. Next he was appointed by Archbishop George Carey to encourage, renew and mobilize the Church for evangelism. Bob became Archdeacon of Walsall until 2009 when he retired to concentrate on church growth consultancy.

He announced good news to the congregation – we are a growing church! The number of people attending church in some form or other is increasing. He had given the same message in May to the clergy chapter where he explained the discrepancy between that claim and the collected statistics of Sunday adult attendees which shows a decline. The old faithfuls who come every week are joining that great congregation above whereas the new people are less frequent in their attendances and may well be part of a midweek service or one of the 'fresh expressions' such as messy church or café church not counted in the statistics. These new forms of church are increasing at a rapid pace. Often led by lay people, many without formal church training, they need the support of our professional ministry. It takes time for the Gospel to truly take hold and those new people to dig into their pockets to pay for those ministers. So who is paying? The old faithfuls continue to give generously so that the new generation of members may bring about the renewing of the church we all seek and pray for.

It is forecast that over the next decade, in most parishes, the Church will undergo quite rapid change. Rapid that is for the Church that generally measures time in centuries!

DATES FOR YOUR DIARY - AUGUST

Saturday 10 - Sunday 18

'Derbyshire Delights' a flower festival in St. Peter's Church, by Jonathan Mosely, with evening concerts, talks and demonstrations.

Saturday 17 Chatsworth Horticultural Show, Cavendish Hall.

Doors open 2pm

Saturday 17 N.G.S. Open Garden 11am - 4pm Holme Grange, Bakewell

Sunday 25 *Bakewell Oxfam Supporter Group 'Bakewell Open Gardens'*

2 - 6pm

Monday 26 *Wedding - St. Peter's 1pm* Tom Dunbo Xu & Ran Wang

Early Notice

Sunday 1 September Snitterton Hall (Nr. Matlock DE4 2JG) Open Garden

11.00am to 4.30pm Adults £4 (three people for £10), under 16's £2, under 5's free

Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	<i>ex directory</i>
	Treasurer:-	Claire Cadogan	01629 732003
<u>St. Peter's</u>	Wardens:-	Elizabeth Bradshaw	01246 582421
		David Jackson	01246 583452
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	

From the Registers

St Peter's, Edensor

Interment of Ashes ~ 24 June Miss Ethel Jackson

Thanksgiving Service following cremation ~

17 July Brian Clarke 1932 - 2013

Wedding

6 July ~ Hugh David Paul Williams & Charlotte Elizabeth Pearce

Baptism 14 July ~ Daisy May Lowe

Thank You

Dear Friends,

May I, through "The Bridge", say a very sincere and heartfelt thank you to all who made the celebration of my 25 years as Reader in the two parishes such a memorable occasion.

Special thanks to the Duke and Duchess of Devonshire for being at the Beeley Service, David Garnett who conducted the service there, Trevor Hicks who took the service at St. Peter's, the church wardens and all who helped in any way. Now I have retired and can look back on 25 very happy years as Minister for Beeley and Edsensor.

Thank you for all your letters, cards and good wishes, and a huge thank you for the very generous cheques totaling £1,500. For me, it has been a pleasure to have been among you all as Reader.

As you all know, Pauline has been beside me for every step of the way, something for which I am extremely grateful. We have made many friends whilst we have been here.

It has been an eventful 25 years - preaching to royalty, sharing a communion service with the Archbishop of Canterbury at St. Peter's, and being awarded the M.B.E. in the Queen's Birthday Honours for my services to the communities. And now the Bishop's Badge for Service to the Church and Diocese. I have worked with four incumbents and numerous visiting clergy through three vacancies.

So, thank you all for your friendship, love and affection over the years. Long may it all continue.

God Bless you all,
Vernon

Licensing Service

The Revd Canon David Perkins will be licensed as Priest-in-Charge of Beeley and Edensor, Diocese of Derby, on **Monday 9th September at 7.30 pm** at St. Peter's Edensor by the Bishop of Derby assisted by the Archdeacon of Chesterfield.

We are looking forward to welcoming Dave Perkins as our vicar and all parishioners are very welcome to attend this service. We hope to see as many of you as possible on this special occasion.

Derbyshire Delights

A FLOWER FESTIVAL

Saturday 10th August - Sunday 18th August

IN ST PETER'S CHURCH, EDENSOR, 10.30am - 5.30pm

Admission £4 ~ ample free parking

There will also be a series of evening events offering a wide range of interest to suit all tastes!

Derbyshire Delights

A Flower Demonstration by NAFAS flower arranger
Jonathan Moseley

Saturday 10th August ~ 7.30pm. Admission £10

A Safari of Britain

An illustrated talk by wildlife artist Pollyanna Pickering

Sunday 11th August ~ 7.30pm, Admission £10

Favourite plants at home and away

An illustrated talk by flower artist Lady Emma
Tennant, sister to the Duke of Devonshire

Monday 12th August ~ 7.30pm. Admission £10

Strike up the Band!

A concert by Bakewell Silver Band

Tuesday 13th August ~ 7.30pm. Admission £10

A Cavalcade of Fashion

A stunning fashion show from the Hope House
Costume Museum showcasing costumes from the
Victorian Age through to the 1960s

Wednesday 14th August ~ 7.30pm. Admission £10

Chatsworth: A Personal View

Reminiscences from Chatsworth's Head Housekeeper,
Christine Robinson

Thursday 15th August ~ 7.30pm. Admission £10

All on a Summers Evening

A concert by Chapel-en-le-Frith Male Voice Choir

Friday 16th August ~ 7.30pm. Admission £10

Steeplejack Fred

Fred Dibnah's widow, Sheila Dibnah presents a
celebration of life with the world's best loved
steeplejack

Saturday 17th August ~ 7.30pm. Admission £10

Jigsaw Sound Choir

St Peter's flower festival concludes with a free concert
by the Jigsaw Sound Choir at 7pm (tickets required)

Sunday 18th August ~ 7pm. Admission free

In aid of the St Peter's Church Edensor



For tickets for all these events, please phone 07835 561489

CHATSWORTH PRODUCE, FLOWER AND HANDICRAFT SHOW

50th Annual Show

Saturday, 17 August 2013

Cavendish Hall Edensor

Doors open at 2.00pm



For a 2013 show schedule, please
email mrselliott2114@gmail.com or
telephone 01629 732114

**St. Peter's Church 100 Club
June Draw 2013**

1st Prize £30 - no. 97 Ray Bradshaw
2nd Prize £20 - no. 47 Kathy Twelves
Funds to church this month - £50

**National Allotment Week
5th - 11th August**

National Allotment Week aims to draw awareness to allotment gardens that are locally available to you. Sadly, allotments are constantly under threat from developers, so it is important that local communities support allotments.

For details visit: www.nsalg.org.uk/events

'SPICE' Sunday

'SPICE' Sunday on 14 July totalled £20.15 for St. Peter's Church Funds. Apologies to those who weren't aware of the date, it was mistakenly left out of the July magazine and off the church notice sheet. The next 'SPICE' Sunday will be on Sunday 13 October - make a note on the calendar to bring those 5 pence pieces! Thank you for continuing to support with this.

Visit to St. Peter's

On Tuesday 16 July twenty five members of St. Oswald's Parish Church, Bollington visited St. Peter's. Their group, subtitled 'CHUB' stands for 'Church and Pub', which seems an excellent combination.

Coffee and biscuits were served to them as they arrived, then their vicar, Revd Veronica Hydon gave a short meditation and reading about St. Peter. Clive Robinson gave them a short talk on the history of Edensor and the church, after which they were able to wander around and ask questions. One of their group, who is organist at his church, asked if it would be possible for him to play our organ and was delighted when allowed to do so.

The group enjoyed their visit and took Clive out to lunch with them. They made a generous donation to church funds and even told us to put out a 'begging bowl' next to the biscuits, which was well filled.

Dinner is no longer on the table - Eating at our table is becoming increasingly rare – because of our hectic lifestyles. Most of us fail to sit down at traditional meal times and instead eat 'on the go' or in front of the TV. A poll by NetVoucherCodes.co.uk found that fewer than one in five of us eat at a table even twice a week. Almost a third of us eat at a formal dining table only a few times a year.

Beware the church organist!

Church organists, it seems, are no longer as innocent as they look. After centuries of playing hymns for congregations and anthems for choir boys, it seems that church organists are now playing tricks – on their congregations.

A recent survey by Christian Research has found that perhaps up to half of all church organists may be slipping secular tunes into church services – when least expected. The tunes can range from snippets of heavy metal classics to advertising jingles to nursery rhymes to popular pop songs.

Among the examples cited was that of the organist in Scotland who had fallen out with some of the elders in the Kirk. He got his revenge by playing a thinly disguised version of 'Send in the Clowns' as they processed in for a Sunday service. In another church, a vicar sacked an organist after he played 'Roll out the Barrel' at the funeral of a man known to have been fond of a drink.

One very high church congregation was startled to find their elaborately dressed clergyman processing down the aisle to – the theme tune from The Simpsons. Another congregation

took up the collection – and found themselves listening to 'Money, Money, Money' by Abba.

The survey also uncovered examples of services 'livened up' with renditions of the theme tunes from the Magic Roundabout, Blackadder and Harry Potter. Sung Evensong – normally seen as the pinnacle of English choral music – has been 'enriched' with such offerings as 'I'm a Barbie Girl' and 'I'm Forever Blowing Bubbles'.

Stephen Goddard, of Christian Research, said: "It's an oft-repeated adage in church circles – 'What's the difference between an organist and a terrorist? - you can negotiate with a terrorist'. Hidden from view, your local church organist may appear unassuming, but like any true artist, he or she can be eccentric and mischievous. Mess with him at your peril – he will pull out all the stops to get his own back."

I spoke to our organist, Lynne, about this; she said she has known organists who have inserted 'alternative' themes into a hymn tune e.g. Baa Baa Black Sheep and similar traditional songs such as 'Oh, I do like to be beside the seaside'.

Not at St. Peter's of course!

While the vicar's away...

From a church news-sheet: The vicar is away on holiday for two weeks. Massages can be given to the curate.

Gala Dinner ~ 1July

What a wonderfully enjoyable evening those of us who attended the Gala Dinner were given.

Over a glass of sparkling wine in the Painted Hall guests had the opportunity to mingle and go into the courtyard to take advantage of the warm evening before being led through the north wing, out through Flora's Temple and up to the Carriage House Restaurant.

After the meal Alan Titchmarsh gave a splendid talk, which was, in turn, witty, informative and very moving when he spoke of the Ground Force Team's visit to South Africa to make a garden for Nelson Mandela.

The flower arrangements on each table formed the raffle prizes, so one lucky guest from each of the tables went home with a beautiful arrangement in a long stemmed vase.

Thank you to all those who helped to make the evening so memorable, with special thanks to Christine Robinson who organized it. The Dinner raised £2,900 for St. Peter's Church Funds and we hope to make this kind of evening an annual event, so keep a look out for details of the next one.

Did you know 100 years ago on 13th August 1913 British chemist and metallurgist Harry Brearley produced the first stainless steel.

Smile...

The Talking Centipede

A man decided to get an unusual pet. So he went to the pet shop and after some discussion, finally bought a talking centipede, (100-legged bug), which came in a little white box to use for his house. The man took the box home, put it carefully on the table, and decided he would start off by taking his new pet to church with him. So next morning he asked the centipede in the box, "Would you like to go to church with me today? We will have a good time."

But there was no answer from his new pet. This bothered the man, but he

waited a few minutes and then asked again, "How about going to church with me?" But again, there was no answer from his new friend and pet. So he waited a few minutes more, and decided to invite the centipede one last time. This time he put his face up against the centipede's house and shouted, "Hey, in there! Would you like to go to church with me – or not?"

This time, a little voice came out of the box: "I heard you the first time! I'm putting my shoes on!"



HE HAD A DREAM – *remembering Martin Luther King’s* *speech 50 years on* *By David Winter*

Watching with sympathy as the Queen read a very boring speech someone else had written at the State Opening of Parliament, I fell to wondering: what has happened to oratory?

Other than Barack Obama, it’s hard to think of a single English-speaking orator today of great distinction. Political speeches are either rants or lists of alleged facts, speeches at public events are often full of platitudes and clichés, and sermons in church (and I write as a regular preacher) have very largely become ten minute reflections, worthy but unmemorable.

Yet I remember in my student days any number of fine orators in our public life - my own favourite was that master of irony, Nye Bevan. Not far behind him was the man often dubbed the ‘Welsh windbag’, Neil Kinnock, who could rouse an audience to something approaching ecstasy. Margaret Thatcher and Tony Blair (to balance things politically) were seldom boring and often hit on memorable phrases - ‘The lady’s not for turning’, ‘the people’s princess’. And there were fine preachers - Martin Lloyd Jones, Michael Ramsey and Donald Coggan, to name but three. Where have they gone, the giants of podium and pulpit?

All of these wistful thoughts struck me when I found out that Martin Luther King made his unforgettable ‘I have a dream’ speech exactly 50 years ago this month. Happily, it’s still available on any number of recordings, so that we can hear again its beauty, power, and passion. Speaking from the steps of the Lincoln Memorial, this speech was a turning point in American history, probably as significant as Abraham Lincoln’s Gettysburg address ninety years earlier. ‘I have a dream’, he cried, departing, it seems, from his prepared text, and launched into a magnificent vision of a new nation, one where children would not be judged by the colour of their skin but by the content of their character. The psalms, the prophet Isaiah, even, briefly, Shakespeare became raw material for his passion. I heard it on the radio the next day, and like many people I was moved to tears.

More importantly, of course, the message as well as the oratory made an enormous impact. If one speech in our life-time has turned a whole society upside down, this was it. How wonderful that it was delivered by a black Baptist pastor. The assassin’s bullet that killed him five years later turned his generation’s most eloquent advocate of human rights into a modern martyr and a national hero. And the dream came true!

David Shreeve is the Environmental Adviser to the Archbishops' Council and also Executive Director of The Conservation Foundation, which he co-founded in 1982 with David Bellamy. (visit: www.conservationfoundation.co.uk/)

Water is getting scarcer

It's that time of the year when water is very much on our minds. Either we have been enjoying the summer sunshine too much and have to compensate with a hose-pipe ban or there's too much of the stuff and we're all complaining that summers are just not what they used to be. Well, I don't know about that – I can remember many a seaside holiday in Devon, dressed in our pacamacs and wishing we were somewhere else dry and warm.

Water is so important to our daily lives and to our worship. From the moment we enter the church there is the font where our spiritual life begins. Water is also part of the Eucharist. For other faiths it is an important part of preparing for worship.

Each year water becomes more important and there is no getting away from the fact that there is no such thing as 'new' water. Whatever rains today has rained before. There is the same amount now as when the world began, but the demands on it grow by the day. And yet we turn on a tap and assume it will start to flow – as much as we may demand.

But around the world there is an increasing awareness of the links between water and food now we know that 70% of all global freshwater is used in agriculture. That's fine if the rest of demands fit within the 30% left. But people at the United Nations are estimating that food demands will increase by 60% by the middle of this century and then the figures don't add up and the world will really be short of water. Population growth, shifts towards more water-intensive diets, not to mention rising requirements for water to produce energy for industry and homes all increase demand for limited water resources while more variable climate make their availability in the right quantity at the right time less reliable.

Latest estimates have put food waste in the world at 1.3 billion tonnes - a huge amount and if all that food has involved water then that means a lot of wasted water.

What we have to hope is that those responsible for food chains are totally committed to reducing waste and we should remember that the last link in the food chain is in our homes. If we waste food then we are wasting water too. Yes, it can be a pain if it rains on our holiday or the lawn is parched, but if we remember that water is a very special part of our worship that should help us to realise it is something we should value - every single drop!

Prebendary Richard Bewes considers what it means to be a disciple of Jesus.

Grateful faith, saving faith

They stood at a distance and called in a loud voice, “Jesus, Master, have pity on us!” (Luke 17: 12, 13). Yes, they had to keep their distance, because they were leprosy sufferers, all ten of them. What a stigma leprosy has represented across many centuries. All down history, no belief-system lifted a finger to help those suffering from this disease – *outside the friends of Jesus*. It was in Africa that I first met Dr. Dennis Burkitt, of cancer research fame. “I have travelled all over the tropics,” he told me, “and I never found a leprosy settlement anywhere that was not run by Christians.”

Dr. June Morgan of the Overseas Missionary Fellowship agrees with such a statement, and testifies that in the pioneer mission work she undertook over many years in a near-East country, the church of that land was initially built up entirely of the leprosy patients that she and her colleagues tended. “Nobody else would come near them,” she confided, “but we would meet and pray with them, and share in the Lord’s Supper with them.”

Years ago I visited the leprosy village on the island of Bwama in Uganda’s beautiful Lake Bunyoni. You could hear the beating of the church drums

across the water, as the residents gathered for worship. It was said that no patient ever came to the island without becoming a follower of Jesus. Some would even say, “I thank God that I ever came here. He touched my life and saved my soul.”

Such gratitude was inspired in the life of the one leprosy sufferer of Luke chapter 19 – who threw himself down in thanksgiving before Jesus. He was cured.... but more than that! “Rise and go,” said Jesus. Your faith has *saved* you.”

Here was more than a physical cure. The word for ‘saved’ in this passage of Luke’s Gospel is *sozo* – in the Greek New Testament. It is the word that stands for spiritual salvation. This non-Jew was healed and also welcomed into the family of God as a saved and forgiven man.

Today, Bwama Island no longer requires a leprosy ministry. Sufferers are treated in other ways today. And all around the world, hospitals have become an accepted part of civilization. *But it was never a government department that initially began them!* That we owe entirely to the influence of Jesus Christ.

Canon David Winter, a former Head of Religious Broadcasting at the BBC, continues his series presenting a point of view...

The Way I See It:

Don't just stand there, do nothing!

August is, of course, the great holiday month in Britain. Families, constrained by the school holidays, pay over the odds to arrange a week or two at the seaside or on a Mediterranean beach. Older people and singles breathe a sigh of relief as it seems that half the population has decamped elsewhere and they've got the park, shops and golf course to themselves. Either way, it's a change of routine, a break from the relentless round of the everyday. August, whatever else we may think of it, is different.

We call it a 'holiday' month, or perhaps more accurately a month of holidays. That word is important, because obviously it was once 'holy days', the whole idea of stipulated days of rest being a religious invention. It started with the Jewish 'Sabbath', the seventh day of the week - the one when the Creator, in the biblical story, 'rested' from his work of bringing everything into existence. As a consequence, it was decreed that the seventh day of the week should be a universal day of rest, when human toil was suspended (even for slaves), animals were set free from their daily labour in field or treadmill, and for that precious twenty-four hours there would be space and time to be ourselves.

Jesus said that the 'Sabbath was made for man, not man for the Sabbath' - it was never meant to be an irksome burden, but a blessing. It took the ingenuity of religious heresy hunters to turn that glorious opportunity into an impenetrable code of rules. But the principle survived. Most cultures have followed the Jewish example of a weekly day of rest, including of course the Christian translation of the Sabbath to Sunday, the day of the resurrection. There followed, over the long centuries of Christian history, the introduction of many other holy days, to commemorate the saints, or particular events in the life of Jesus - Christmas, Good Friday, Easter, Pentecost and so on. Holy days, like the original Sabbath, gave people time and space to be themselves, to think and pray, to enjoy family and friends and to give thanks to the God who invented the whole idea.

All of this may seem a long way from the modern package holiday, or indeed Sunday as people now experience it in the aisles of IKEA rather than an ancient church. But it doesn't have to be. Wherever we go this month and whatever we do, space and time are likely to be under less pressure than during the other eleven months of the year. It is up to us how we use them, of course, but rest, reflection, meditation and prayer have proven healing qualities. Turning part of our holidays into holy days will probably lower our blood pressure and raise our spirits. Well, it's surely worth a try!

Langham Partnership (UK and Ireland) has recently launched the '9-a-day' initiative to encourage Christians to grow their faith. Langham Partnership trains and resources pastors and leaders worldwide. The following article is adapted from their blog. More info at: www.9aday.org.uk/

What does it take to make you more Christ-like?

When we Christians speak of the difference between our goal and our destination, we speak of the difference between having Christ 'formed in us' and the new heaven and new earth.

Paul spoke about his longing to see 'Christ formed in you' (Gal 4:19), based on the knowledge that "those whom God foreknew He also predestined to be conformed to the image of his Son" (Rom 8:29). And, to the Corinthians, Paul spoke of that process as a current reality. "And we all... are being transformed into his image with ever-increasing glory, which comes from the Lord..." (2 Cor 3:18).

So the breath-taking goal of the Christian life can be summarised as follows: We are being formed, conformed and transformed into the image of Jesus Christ.

How is that possible? Because he agrees to be yoked to us (Matt 11:29), a training process that transforms us. And - daily life is designed to shape our character.

Work places us in the flow of divine action. Luther called the work of the ploughboy and the milkmaid priestly work; you can serve God in your daily tasks of serving others.

Trials are also designed to produce endurance. James told us not to be overwhelmed by them, but to allow them to have their full effect, "so that you may be mature and complete (*Christlike*), lacking in nothing." (James 1:4).

Above all, the *Holy Spirit* has been given to us, as the ultimate shaper of our character. The same Spirit that inspired Scripture is also at work reshaping us.

There are also *more formal* means of grace like prayer, Bible study, fasting, solitude, simplicity and others. But they have all been given to us because without well informed, intentional action we will never grow in Christlikeness. They help us with that "training in godliness" (1 Tim 4:7) so essential to the normal process of transformation.

Of course, these means of grace have no merit in themselves. They don't make us right with God, nor do they improve our standing with him, but they do place us before him. He uses them to reshape our character as he transforms us into the image of Christ.

GOD IN THE ARTS

The Rev Michael Burgess surveys works of sacred art that can be found in various museums...you can see the image by googling the title of the painting and the artist.

‘He gave us eyes to see them’: portraits of John Henry Newman

In the 1830s a group of academics came together to promote a new identity for the Church of England. To them the church was not just a department of state for the government to control, but part of the one, holy, catholic and apostolic church. Among that group in what became known as the Oxford Movement was John Henry Newman. In 1816 when he was 15 he had a profound religious conversion. Six years later he was elected a Fellow of Oriel College and after ordination became the Vicar of St Mary’s, Oxford. When he was touring Italy and southern Europe in 1833, he wrote a poem, which became a popular hymn, ‘Lead, kindly Light.’ Newman was anxious to return home to do God’s work for his church, and in this poem he prayed that he would be ready to follow that light of God, come what may.

But Newman realised that the more he defended the Church of England, the more he found himself drawn to become a Roman Catholic. He wrote about that

struggle of conscience and mind in his ‘Apologia.’ In 1845 he was received into the Roman Catholic Church, and in 1879 was honoured as a cardinal. He died on the 11th day of this month in 1890.

In 1875 a visitor meeting Newman described him as ‘very kindly, with a sort of grave simplicity which coming from so old a man, has in it something inexpressibly touching...He looks very aged, with an air of melancholy, as of one who has passed through terrible struggles, yet of serenity, as of one who has found peace.’ There is a portrait of Newman in Manchester Art Gallery by W T Roden which captures something of the sadness and resignation that struggle had caused him, forcing him to leave friends and colleagues in the Church of England.

In the National Portrait Gallery in London there is a wonderful collection of paintings and photographs of Newman. The Gallery was opened in 1856, the first of its type in displaying portraits of historically important people in the land, including the Chandos portrait of William Shakespeare. The portraits of Newman range throughout his life culminating in a painting by his cousin, Emmeline Deane, of March 1889. It is a sensitive portrayal that invites the viewer to look beyond

the scarlet robes and ring of the cardinal to the face of a pilgrim whose search for the light to guide and illuminate had taken him on what was a long and difficult path. There is a dignity and a gentleness there, but also strength and resolution.

When Newman died in the following year, his pall was embroidered with his motto, 'Cor ad cor loquitur': 'Heart speaks to heart'. The heart of God speaking

to the human heart to bring guidance and light. Newman followed that voice and light throughout his life. It was a journey that led him from the shadows and images of this world into the radiance of God's eternal light. That thought was inscribed on his memorial tablet – a reminder that we are all called to journey like John Henry Newman, seeking the light to guide and following that light in faith and perseverance.

August is for unwinding....recharging ourselves...

My soul

Smoothed itself out – a long-cramped scroll

Freshening and fluttering in the wind.

By Robert Browning – from The Last Ride Together 1842

Nigel Beeton writes: Have you ever tried walking along a so-called 'byway open to all traffic?' Just after it's been raining over a bank holiday weekend and the petrol-heads have been out in their 4X4s and off-road motorbikes? It's impossible to find a way through without sinking up to your knees in sticky mud! But if you're unfortunate enough to meet one of these lunatics and they come past you pretending they're on the RAC Rally, then Heaven help you....

Byway Open to All Traffic

"All traffic may use this byway."
They wouldn't if I had my way!
"All traffic" may sound well and good -
But what of those who go on foot?

With motor bike or 4X4
As they enjoy their country tour
They roar along without a care –
As if the ramblers were not there!

Engines screaming, petrol burning
Wheels the grass to mud are churning
"All traffic?" Guess who's needs are last!
With mud so deep you can't get past!

If should come a happy hour
When the ramblers have some power
I've a manifesto planned
4X4's from green lanes – BANNED!

I'm sure this will have struck a chord with a lot of our readers!

GOD IN MUSIC

The Rev Michael Burgess continues his series looking at great works of music, this year based on various saints of the church.

‘In sweet music is such art’:

ORLANDO GIBBONS AND JOHN THE BAPTIST

The musical worlds of Orlando Gibbons, who died in 1625, and Richard Strauss, the composer of ‘Der Rosenkavalier’ in 1910, could hardly be further apart. Yet they were both drawn to a saint whom we celebrate on 29 August. It is the feast of the beheading, or the passion, of John the Baptist. He is the prophet who opens St Mark’s Gospel with his message of preparation and repentance. Faithfulness to that proclamation brought the saint face to face with Herod – prophet versus king, one witnessing to the power of this world, and the other a witness to God’s rule in human life.

In the early part of the last century Richard Strauss composed the opera ‘Salome,’ which was based on the play by Oscar Wilde. It marked the first in a line of great operatic creations by the composer, but it caused a sensation at the time of its first performance. The opera was banned in this country for a time and withdrawn after opening in New York. The Dance of the Seven Veils in particular gave

offence to puritanical opera goers, and the final scene showing Salome kissing the severed head of the saint was regarded as obscene. But the opera soon surmounted these difficulties, and it is now seen as a brilliantly sensuous and vivid exploration of human emotions of love and power.

Three hundred years earlier Orlando Gibbons composed his verse anthem, ‘This is the record of John.’ Gibbons was a composer of exquisite madrigals, including ‘The Silver Swan,’ and imaginative pieces for virginal and viols. But his outstanding contribution was in church music. He brought to his church compositions a mysticism that one critic noted was ‘noble, dignified and severe’ – the very antithesis to Strauss’ work.

Gibbons sets words from the opening chapter of the fourth gospel as verses for countertenor followed by sections for choir and organ or viol. It is the meeting of John the Baptist and the delegates from the Temple authorities. The solo voice is declamatory and the choral writing direct, and they combine to convey the purity and integrity of the prophet John. The voice of one crying in the wilderness changes suddenly into the minor key, but emerges strong and resolute as he calls the hearer to make a straight way for the Lord.

John was confident in proclaiming the advent of the Saviour. That confidence never left him, even in prison, when he must have realised the truth of his own words, 'He must increase, but I must decrease.' John had discovered God in the darkness of the world and of his own life. And lying in his prison cell, he would have realised the freedom and

assurance that discovery can bring. As we watch Strauss' opera, we know how commitment even unto death can become birth into eternal life and show up the emotions of lust and power for what they are. As we listen to Gibbons' verse anthem, we hear John the Baptist calling us to make a straight path in our world that will lead to that eternal life.

Archbishop Justin meets Pope Francis in Rome

In their recent first meeting, Archbishop Justin and Pope Francis both spoke of the bonds of "friendship" and "love" between the Roman Catholic Church and the Anglican Communion.

The Archbishop and the Pope agreed on the need to build an economic system which promotes "the common good" to help those suffering in poverty. Archbishop Justin said that Christians must reflect "the self-giving love of Christ" by offering love and hospitality to the poor, and "love above all those tossed aside" by present crises around the world. The Pope said those with the least in society "must not be abandoned to the laws of an economy that seems at times to treat people as mere consumers".

They also agreed on the need for Christians to act as peacemakers

around the world, which they acknowledged could only be done if Christians "live and work together in harmony," the Pope said.

Archbishop Justin, who has been deeply influenced by Catholic social teaching and intends to focus on healing divisions in church and society as part of his ministry, told the Pope: "I pray that the nearness of our two inaugurations may serve the reconciliation of the world and the Church."

The Pope, who said their closeness of their inaugurations meant "we will always have a particular reason to support one another in prayer", said the meeting was an opportunity to remember that the search for unity among Christians is not prompted by practical considerations, but by Christ, "who made us his brothers and sisters, children of the One Father."

**National Garden Scheme
Garden Open Day
Holme Grange, Holme Lane, Bakewell**

Holme Grange garden is opening on **Saturday, August 17, 11am to 4pm** in aid of the National Garden Scheme, for the first time. **Entry is £3.** The garden, of just over one acre, is walled and has several large borders of well stocked traditional herbaceous planting, a large lawn in the centre, and two areas of shade and woodland plants.

Teas and cakes will be available throughout the day, served by the ladies of Bakewell Parish church, and proceeds from the refreshments will go towards the restoration of the parish church roof.

Bakewell's Oxfam Supporters Group

Invite you to come and explore
Some of Bakewell's gardens on Sunday August 25th
From 2 - 6pm

The garden trail will take visitors along Coombs Road and Milford and into the centre of Bakewell. The gardens will vary in size and in character with a great variety of plants and some stunning views.

One charge of £4 gives access to all the gardens.

A free shuttle bus service will be running from outside the Tourist Information Office.

Delicious refreshments will be available in the Town Hall

There will be Traidcraft, jewellery and plant stalls

All proceeds will go to support the work of Oxfam.

For more information ring 01629 814474 or 01629 733296

Snitterton Hall Open Garden Sunday 1 September 11.00am to 4.30pm

Friends of the Peak are delighted that the owners of Snitterton Hall, a Grade 1 Elizabethan manor, are kindly opening their glorious gardens on Sunday 1 September. Parking available with tea, coffee and soft drinks on sale. Disabled access to part of the gardens only.

Adults £4 (three people for £10), under 16's £2, under 5's free - tickets available on the day. All money raised will go to work protecting Peak District landscapes.

Location: Snitterton Hall, Snitterton, near Matlock DE4 2JG
(Signposted from Sainsbury's, Matlock and South Darley)

7	5	1	8	9	2	4	6	3
2	3	6	1	7	4	8	9	5
8	9	4	5	6	3	1	7	2
6	4	5	3	2	9	7	1	8
1	2	9	4	8	7	3	5	6
3	7	8	6	5	1	2	4	9
9	1	7	2	3	5	6	8	4
5	6	2	7	4	8	9	3	1
4	8	3	9	1	6	5	2	7

July
solution
→

August
Sudoku
→

		4	6					1
			2					3
		7	1				6	9
	1					4	9	
	2	6					7	
1	9				5	8		
3					4			
7					9	1		

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How tall? How wide?!

Keep your waist down to half your height – if you want to live for longer. A recent study has found that measuring the ratio of your waist to your height is an even better way of predicting life expectancy than body mass index (BMI), the method widely used by doctors at present.

Men with waistlines that measure 80 percent of their height live on average 17 years less than men with slimmer waistlines. Keeping your waist circumference to less than half of your height can help prevent stroke, heart disease and diabetes, and add years of life. Measuring someone's waist is important because it accounts for levels of central fat that accumulate around the organs. The research was carried out at Oxford Brookes University.

Keep cool with cucumber sandwiches

If you get hot this month, reach for a cucumber sandwich, washed down with beer or tea. All three have been found to help keep you cool in hot weather. Bear in mind that ice water or other chilled drink and food will not help – the extremely cold food or drink chills your stomach, but sends into shock other

parts of the body, so that they do not operate as effectively. Hot drinks are actually recommended on hot days – the tannins in tea (and wine) are cooling agents. Ice cream doesn't help, but curry does. Bear in mind that fruit and vegetables with high water content are particularly good in hot weather. The study was done by the American Chemical Society.

SERVICES & ROTAS FOR AUGUST 2013

ST. ANNE'S, BEELEY

4	9.30am	Holy Communion
11	9.30am	Holy Communion
18	9.30am	Holy Communion
25	9.30am	Holy Communion
<i>1 Sept</i>	9.30am	Holy Communion

FLOWERS

Mrs Swain
“ “
Mrs Turner
“ “
Mrs Mather

Please note: There will be no Evensong at Beeley until further notice

ST. PETER'S, EDENSOR

4	10.45am	Holy Communion
11	10.45am	Holy Communion
18	10.45am	Holy Communion
25	10.45am	Holy Communion
<i>1 Sept</i>	10.45am	Holy Communion

SIDESMEN

Mr & Mrs Jackson
Mr & Mrs Machin
Mr & Mrs Wardle
R.S. Sherwood/Diana Walters
J Bowns/M Pindar

COFFEE

4	M. Douglas/D. Maskery
11	Flower Festival Refreshments
18	Flower Festival Refreshments
25	Mr & Mrs Carter
<i>1 Sept</i>	Clive & Joy Thrower

CLEANING

Mr & Mrs Wardle
Bob & Julie Carter
Mrs Boyd/Mrs Robinson
Mr & Mrs Nelson
Mrs Day/Mrs Nelson

FLOWERS

<i>to be arranged</i>
Flower Festival
“ “
<i>to be arranged</i>
Wedding flowers remain

READINGS

4	1 Corinthians 12: 1-11 Luke 19: 41-47a
11	1 Corinthians 15: 1-11 Luke 18: 9-14
18	2 Corinthians 3: 4-9 Mark 7: 31-37
25	Galatians 3: 16-22 Luke 10: 23b-37
<i>1 Sept</i>	Galatians 5: 16-24 Luke 17: 11-19

ST. PETER'S

Bob Carter <i>Trinity 10</i>
Roger Wardle <i>Trinity 11</i>
Trevor Grimshaw <i>Trinity 12</i>
Gloria Sherwood <i>Trinity 13</i>
Molly Marshall <i>Trinity 14</i>

ST. ANNE'S

& SUNDAY SCHOOL

Judith Fraser-Martin <i>No Sunday School</i>
Fiona Swain <i>No Sunday School</i>
Sarah Porter <i>No Sunday School</i>
Rupert Turner/ Lynda Hinxman-Allegri <i>No Sunday School</i>
Claire Cadogan <i>No Sunday School</i>

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year). Items for the **SEPTEMBER** magazine should reach me by **Monday 19 AUGUST.**
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