

April 2013

And what is Faith?

"Faith gives substance to our hopes and makes us certain of realities we do not see." (*Hebrews 11 vs 1 NEB*)

We have just celebrated the resurrection of Jesus Christ on Easter Sunday. On that first Easter Day the disciples didn't believe, but then they saw the risen Christ with their own eyes, and were able to spread the Good News to anyone who was willing to listen to them.

We cannot see Him as they did, but we can still listen to what those disciples are saying to us, 2000 years later, through the Gospels - our faith making us certain of those realities we cannot see.

Scientists need to prove a thing exists before they believe it to be true. With the Large Hadron Collider they hope to prove the 'Big Bang Theory', which will let them see how matter behaved a tiny fraction of a second after the Big Bang.

What then? Will finding that answer make a difference to our faith? I think not; after all who created the Big Bang?

Surely that is the essence of faith. Believing in a creator who made this wonderfully diverse world in which we live and call home. Can it be a mere accident of colliding particles that made us what we are?

Looking on the LHC (Large Hadron Collider) website at the 'Big Questions' posed there and the answers given by the scientists, one in particular caught my attention:

What kind of Universe do we live in?

q. Many physicists think the Universe has more dimensions than the four (space and time) we are aware of. Will the LHC bring us evidence of new dimensions?

a. *Gravity does not fit comfortably into the current descriptions of forces used by physicists. It is also very much weaker than the other forces. One explanation for this may be that our Universe is part of a larger multi dimensional reality and that gravity can leak into other dimensions, making it appear weaker. The LHC may allow us to see evidence of these extra dimensions - for example, the production of mini-black holes which blink into and out of existence in a tiny fraction of a second.*

Perhaps the answer to “where is heaven” is that it blinks in and out of existence in a tiny fraction of a second or exists in one of these extra dimensions.

Reading other questions put to the scientists at CERN, one thing becomes increasingly clear. The more they find out about the universe the more certain they become that there is more to know.

We owe much to science, not least in the advances of medicine, but those of us who have faith don't need to know how our universe was created, fascinating though that is, we have faith because of what the disciples saw and have been telling us about ever since they met with the risen Christ. We just need to listen and read the Gospels. Like them, our faith may wobble from time to time, but with prayer and steadfastness we can regain our belief.

So, what is faith? Christian faith is the ability and desire to believe in a story which began 2000 years ago, about a man who was born into this world to teach his followers, by example, how to love one another and to love God and who paid the ultimate price of loving us by giving his life so that we might have eternal life. As Christians we affirm that faith when we gather together to say the Creed “I believe in one God, the Father Almighty, Maker of heaven and earth, And of all things visible and invisible.”

The story is still being told and we can play our part in it.

God is alive, as loving and active today as always, inspiring faith, justice and truth and sustaining us and transforming our lives.

A Churchwarden

DATES FOR YOUR DIARY - APRIL

- 6 *Wedding St. Peter's 4pm* Paul Richard Melland & Jennie Wright
- 9 **BEELEY WI** Monthly Meeting 7.30pm in The Chapel
Resolution Meeting followed by a crochet evening -
Constructing a WI blanket (session will include lessons for beginners)
Mary Young & Janet Fairley Tea & Raffle - Janet
- 17 **CHATSWORTH WI** Monthly Meeting 7pm Edensor Tea Cottage
Speaker: Joan Newton - Pressed Flowers
Competition: Home made pressed flower picture
Tea & Parcel: Mrs Machin & Mrs Brewer
Vote of thanks: Mrs Watts
- 29 **Beeley Parish Meeting** 7.30pm Village Hall. Everyone Welcome

Early Notice

- Thurs. 16 May Boden Clothes Sale - Cavendish Hall, Edensor, in aid of
Pilsley CofE School - 9am - 12noon & 3pm - 8pm. Try their summer
collection before you buy with 20% discount. Free delivery and returns
- Friday 17 May Azalea Walk - in aid of St. Peter's Church Restoration Fund
- Monday 1 July Chatsworth Gala Dinner with Alan Titchmarsh, in aid of
St. Peter's Church, Edensor Restoration Fund



St Peter's Church, Edensor Annual Sheep Service

Sunday 21st April 2013
10.45am

Come and share with us in
celebrating the birth of the lambs
and the care and work of shepherds
and farmers.

Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Fiona Swain	<i>ex directory</i>
	Treasurer:-	Gloria Sherwood	01629 732983
<u>St. Peter's</u>	Wardens:-	Elizabeth Bradshaw	01246 582421
		David Jackson	01246 583452
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	
	Lay Reader:-	Vernon Mather M.B.E.	01629 732317

Chatsworth Azalea Walk

in aid of

St Peter's Church Edensor Restoration Fund

On Friday 18th May 2013 6.30 – 8.30pm

Come and enjoy a glass of wine or soft drink in the Chatsworth gardens, after hours, to take in the scent and colour of the azaleas and wander through the gardens at your leisure.



Tickets £10 per person from Christine Robinson on
01246 582938 or 07835 561489

Chatsworth Gala Dinner

with Alan Titchmarsh

in aid of

St Peter's Church Edensor Restoration Fund

On Monday 1st July 2013 there will be a reception in the Painted Hall at Chatsworth, followed by a stroll through the north wing of the House. Dinner will then be served in the Carriage House restaurant in the presence of the Duke and Duchess of Devonshire, followed by an entertaining talk by the celebrated gardener and personality, **Alan Titchmarsh.**

Tickets £70 per person from Christine Robinson on
01246 582938 or 07835 561489

St. Peter's Church 100 Club February Draw 2013

1st Prize £30 - no.48 Mrs Kitchin
2nd Prize £20 - no.15 Liz Bradshaw
Funds to church this month - £50
New members would be welcome,
so if you are interested in joining
the 100 Club please contact Ann
Hall or let the wardens know.

'SPICE' SUNDAY

The next 'SPICE' Sunday will be
on 14 April. Please bring your
5pence pieces to church, or
give them to someone to bring
for you.

Thank You for your continued
support.



Cleaning & Coffee at St. Peter's

We could still do with a few more people to help with the cleaning, so if you're interested please let us know. At the moment we have eight couples on the rota, but the more we have, the less often your turn comes around!

We have recently lost two couples from the coffee rota, so if you would like to help with serving coffee after the service please let us know. There are now five couples on the rota so it would be really good to get the numbers back up to seven or eight.



'The Bridge' Parish Magazine - 60p per copy (£7.20 per year)

Items for the **MAY** magazine should reach me by **Monday 15 APRIL.**

email: liz.bradshaw@w3z.co.uk

An Unforeseen Experience

Following my retirement from Education, I embarked upon a chiropody course, which I hoped would bring me some useful future work. During this time I enquired about the possibility of reading for the blind, to find that only professional thespians were the usual choice. However, some time later, an unexpected request came from the Public Library, asking me to make tapes of the Jewish Bible, which had been requested by a local elderly gentleman.

I happily complied, but after completing five or six 2hour tapes, I began to worry that these originals were not being copied but sent directly to the person involved. I was concerned because a damaged original would mean a waste of valuable time, so I put the idea on hold.

Time passed, I completed my chiropody course and became very busy fulfilling the needs of clients as my domiciliary business grew. I thoroughly enjoyed my new work, growing more confident and pleased to be bringing some comfort to people.

About a year later came a request from a local doctor to help a blind gentleman whose feet had become very neglected due to being housebound through ageing.

I visited him and remember drawing back curtains to create more light in the room, working on his feet and having interesting and easy conversation. Suddenly he proffered his hand, "Shake it." he said, "Let's introduce ourselves properly - you see I've known you a long time - it's your voice I recognise!"

M.M.

Bishops back NFU Buy British food campaign

Buying locally-sourced, locally-grown food is the best way to know what you are eating and to back British farmers, Church of England bishops have said.

"British farmers produce great British food. Everyone knows where it comes from, thanks to logos such as the farm assurance Red Tractor. The little Red Tractor stands for traceable and independently inspected food, from farm to pack," said the Rt Rev Anthony Priddis, Bishop of

Hereford. "And with consumer confidence leading the agenda, I'm happy to back the National Farmers' Union's new Buy British campaign, supporting local butchers, farm shops and farmers markets, for example."

The Bishop went on to say that the recent breach of trust by suppliers "...begs a serious consideration of the ethics behind the drive to ever cheaper food."



ANNUAL PARISH MEETING St. Peter's Church

The Annual Meeting of Parishioners to elect two churchwardens and an assistant churchwarden will be held on **Sunday, April 28th** following the morning service. All residents of the ecclesiastical parish of Edensor and on the local government electoral roll or those on the new church electoral roll are entitled to vote. (Check with Christine Robinson that you appear on the new church electoral roll.)

The Annual Parochial Church meeting will follow this meeting and only those on the new church electoral roll may vote at this meeting. However, it is open to anyone else to attend.

There are nomination forms at the back of the church for the four positions of councillor on the PCC. The PCC meets approximately four times a year so please consider putting yourself forward or nominating someone for this rewarding work.

Smile....

Read the Bible - It will scare the hell out of you.

Help Bakewell & Eyam Community Transport

Make a lasting difference –
remember them in your Will

Bakewell & Eyam Community Transport is launching a new legacy programme that will enable people to support the local charity in its work for years to come.

Now over 20 years old, the not-for-profit organisation based at Great Longstone continues to help local residents and community groups throughout the Peak District with safe, caring and reliable transport. It offers particular assistance for people who are disadvantaged by age, disability or rural isolation, as well as providing affordable minibus transport for dozens of community groups and local schools. BECT's fleet of 11 fully accessible minibuses, plus a large volunteer-run community car scheme, provides everyday transport for shopping, medical appointments and social visits. The organisation also supplies specialist educational and social care transport under contract to Derbyshire County Council.

“Our services provide older residents in particular, with valuable social contact, promoting independence and improving the quality of their lives,” explained Edwina Edwards, BECT's Chief Executive. “We make a real and lasting difference to the welfare of local people and through the generosity of gifts such as legacies we can develop and extend our services in the years to come.”

Bakewell & Eyam Community Transport's activities were independently analysed in a recent 'Social Return on Investment' calculation which estimated that for every £1 spent on community transport a sum of £4 is saved on public expenditure on health, education and social services.

Legacies have traditionally been an important source of income for charities large and small, but nationally only two in five people have actually made a Will. Setting out your wishes in advance ensures that the causes that you have supported in your lifetime will see lasting benefits and that there's no misunderstanding about your intentions in the future. You can also reduce the amount of tax paid on your estate by leaving a gift to a registered charity such as Community Transport, which is exempt from inheritance tax.

The new programme sets out the steps you need to take in order to leave BECT a gift in your Will, as well as showing what your money will go towards and the positive difference the organisation makes – and wants to continue to make – in our local communities. Members of BECT staff and trustees will be available to confidentially discuss the wider issues and answer any general questions about our organisation.

To find out more about BECT's new legacy scheme please call 01629 641920 or email info@bect.org.uk to request a leaflet or book an appointment to speak to someone.

Must I keep moving or can I rest?

There is a healthy tension at the heart of the Christian journey into Christ-likeness. It's the push and pull of staying or getting up and going. And the Bible speaks of both as part of the normal Christian life.

In 1 Corinthians 15:58 Paul seems to be spurring his readers on to do even more, "Therefore, my dear brothers and sisters....always give yourselves fully to the work of the Lord, because you know that your labour in the Lord is not in vain".

But then we hear Jesus warning us in John 15:5, "I am the vine; you are the branches.... apart from me you can do nothing". Who wants to find they have moved on and achieved nothing?

In the process of transformation (becoming like Jesus) there seems to be this healthy tension between 'doing' and 'abiding'.

Some churches seem to solve the tension by ticking the 'abiding' option. No one is challenged, the training of a new generation of leaders is half-hearted, and resources are safely banked. We create a pathway that leads nowhere much, and then happily walk up and down it each week. We just 'are' Christians.

Other churches rush helter-skelter in the opposite direction. Exhaustion and burnout are their trade-marks. They pile up meetings and programmes and use people until they are spiritually dry. There is no depth and no profound mystery and nowhere to rest and refresh the exhausted traveller.

Perhaps if the journey into Christ-likeness needs us to rest, as well as to get going, then we need to plan for both. We need to be prepared to roll up our sleeves, sacrifice comfort, and pour ourselves out in God's service. But we also need to take time to seek intimacy with him, and to be transformed by his spirit within us. We need to become an oasis of grace and love to the people we encounter.

Now that sounds like a balance well kept: going and yet staying is still an option.

If you would like more material on how to grow in your faith, visit the Langham Partnership (UK and Ireland), which has launched the '9-a-day' initiative to encourage Christians to grow their faith. Langham Partnership trains and resources Christians worldwide. www.9aday.org.uk/

The name 'Langham' derives from All Souls Church, Langham Place, London, where John Stott (founder of the Langham Partnership) ministered for 60 years.

Canon David Winter, a former Head of Religious Broadcasting at the BBC, continues his series presenting a point of view...

The Way I See It: Disappointment isn't necessarily the end of it

One day I'd like to write a book entitled *Seemed a Good Idea at the Time*. There'd be no shortage of examples, from buying that flash car that wouldn't start on cold mornings, to fruitless wars, busted economic policies and 'Splash!' on television. There is something peculiarly awful about crushing disappointment, the death of dreams, the harsh light of reality exposing the emptiness of our hopes. St Luke captures it well in his Gospel in the brilliant little cameo of the couple (surely Mr and Mrs Cleopas) on their sad walk back to Emmaus on the Sunday after the crucifixion: They met a stranger on the way, and explained the disappointment on their faces with these words: 'We had hoped that he (Jesus of Nazareth) was the one to redeem Israel.'

The stranger appeared unaware of the dramatic recent events in Jerusalem. Yet when they related the story to him, he treated them as they walked along to a master class in the Scriptures, demonstrating how the Messiah must indeed suffer before he entered into his glory.

They clearly took to the man, and invited him to stay with them for the night as it was by now getting dark. Joining them for the evening meal, he was invited as their guest to give thanks. He took the bread, broke it, and said the words of blessing. As he did so, they realised who he was - in Luke's words, 'their eyes were opened.' It was Jesus. They were in no doubt. As he 'vanished from their sight' they forgot all about tiredness or the darkness outside, and hurried the seven miles or so back to Jerusalem to share their news with the disciples. Full of it, they burst into the Upper Room - only to find that Simon Peter, too, had seen the risen Lord. Nevertheless, they told their story - the 'stranger' on the road, the way their hearts 'burned within them' as he explained the Scriptures, and how he had been 'made known to them in the breaking of the bread.'

The road to Emmaus, the road of disappointment and despair, had become the road to joy. In an odd kind of way, it often does. Perhaps only those who have found their hopes cruelly dashed can truly appreciate what it means to have them restored, even if in a different way. They *had* hoped, and their hopes appeared to have been dashed by the death of Jesus. But 'in the breaking of the bread' they had seen the truth. Jesus their Lord was alive. They *had* hoped, and now they could hope again.

Happy 40th Birthday, mobile phones!

David Winter considers the success of mobile phones

Forty years ago this month an American inventor, Martin Cooper, made the world's first call on a mobile phone. They took a little while to catch on in Britain, but when they did it was like a pandemic. Nowadays you can't get on a train or a bus or walk down the street without seeing them in use - people apparently talking to themselves, but actually conversing with an invisible friend or colleague. Virtually everybody's got one, and of course Cooper's invention has sprouted many new varieties: iPhones, Tablets, Smartphones and so on.

The secret of their success, I reckon, is that they tap into an absolutely fundamental human need: to talk. The toddler can't wait to talk, and parents can't wait for those amazing first words. Trying to stop people talking is like trying to dam a mountain stream. A survey last year asked people to say what was the last thing they would give up in a recession, and the top answer was 'my mobile phone'. Texting, networking, keeping up with friends or just totally meaningless chatter ('Hello, I'm on the train'), we just can't stop talking.

Far from being an odd thing, this is actually entirely natural. Like the Creator in whose image we are made, we are communicating beings. The first specific activity of God in the Bible was to speak: 'God said, "Let there be light".' Jesus is called 'the Word'. Every moment of the human story is illuminated by speech.

When we ask 'What's in a word?', the answer is, everything. We remember words long after they were spoken, for good or ill. Physical wounds heal, but the memory of an unkind or bitter word lingers for a lifetime. At the same time, a few words of love or comfort or understanding will never be forgotten: 'I love you', 'Forgive me', 'I'm home!', 'Don't cry, mummy's here'.

It can even be a single word, which simply changes everything: 'Sorry'. If that's what one word can do, then in the midst of all our chattering on Mr Cooper's invention perhaps we need to remember that words are precious jewels, to be enjoyed, but never to be carelessly or irresponsibly spoken.



Philip Barron considers the rising number of Food Banks

Food Banks – a sign of the times?

The rising cost of food and fuel, combined with static income, unemployment and changes in benefits have seen increasing numbers of people turn to food banks in the UK recently. Recognising the value of these banks, retired archbishop Rowan Williams has become patron of one in his new home town, Cambridge.

The Trussell Trust, a Christian charity, now oversees over 250 local food banks on a franchise basis. Banks typically provide boxes of three days' emergency food to tide people over whilst putting them in touch with other agencies which might be able to help in the longer term.

Many of the banks are located in or around church premises. Thousands

of people are giving time and money to find premises, gather supplies of food and make it available to those in great need. It's good for the helpers, too – many are rubbing shoulders with, and hearing stories from, people they've never come across before.

The trust that has had a leading role in the food bank movement was founded in 1997 by Carol and Paddy Henderson and was based on a legacy left by Carol's mother, Betty Trussell. The work had begun when Carol and Paddy were working for a UN feeding programme in Bulgaria and rescued a street baby, Boris. Paddy and Carol vowed to keep him alive and eventually he was taken into an orphanage.

The work started in Bulgaria soon spread to Britain. The Trust's network fed over 128,000 people in a recent 12-month period, distributing 1,225 tonnes of food donated by the public, schools and businesses.

Bishop calls for prayers for starving consumers and struggling farmers

The Bishop of Wakefield, the Rt Rev Stephen Platten, has called on people to pray for the whole food production chain - from struggling farmers to those who are going hungry. "The world produces enough food for everyone, yet nearly a billion people are starving," said Bishop Stephen. Backing the 'Enough Food For Everyone If' campaign, the Bishop emphasised the call for governments,

companies and individuals to work together to reduce hunger and food-wastage worldwide.

Those who produce food "also need prayers". Farmers in the UK, for example, are facing cuts in their income of up to 50 per cent due to weather damage, according to latest estimates from the Department for the Environment, Food and Rural Affairs. "Such crop failures can happen anywhere, so, while we pray for an end to global hunger, we should pray for those who produce the food, too."

Weddings on the Web

As the 2013 wedding season gets underway, the Church of England expects to welcome hundreds of thousands of people to www.yourchurchwedding.org. It's an exciting online service for couples and churches that supports this very special time in people's lives. In 2012, more than half a million visitors checked out its content.

"You are welcome to marry in church!" is the overriding message. It is the duty and the privilege of a church to be a part of someone's wedding day. Wherever legally possible, we want to say 'Yes' to those who ask us to share their marriage celebrations.

However research shows that many couples disqualify themselves from having a church wedding before even contacting a vicar. The reason? They think they aren't allowed, or feel hypocritical, because they are not regular churchgoers. Yet many also believe a church is the 'proper' place for an event as significant and special as a wedding. Couples are needlessly missing out on their dream of a church wedding, along with the chance to get to know the church better and come back again afterwards.

So the web site lets couples know that their right to marry in church

does not depend on how often they go to church and whether or not they are christened or confirmed. All the legal requirements are plainly set out.

The most popular feature is the interactive Wedding Ceremony Planning tool. Couples use it to create a draft of their marriage ceremony, listen to hymns and choose readings. The bride and groom's names are popped in the right slots, so they get a very personal feel of their wedding service. They can take this draft to the vicar for further refinement.

The Church of England will go on 'Investing in Weddings' because it knows they can help churches grow. It has tried and tested resources to help churches welcome people to church for their wedding in a way that encourages them to stick with church afterwards. The Archbishop of York has said: "...remember the Church does not belong to us. It belongs to Christ and all of us are his invited guests – his invited friends."

If a couple wants to marry in our church, then we need to find out how we can make them feel so welcome that they want to come back. Visit

www.yourchurchwedding.org or order the *Church Weddings Handbook* (available from Church House Publishing, ISBN No: 9780715142875).

New home – no place to put anything?

Do you find it hard to cram everything you own into your house? You are not alone. A recent survey has found that new homes are simply too small.

A study of living space by the Royal Institute of British Architects has discovered people going to “extreme” and “absurd” lengths to fit themselves into their houses. Many homes lack enough storage space for even the essentials: bins, household appliances, and food. In one bizarre case, a person stored their vacuum cleaner at a relative’s house, 20 minutes away by car. Another family

stored some of their food in the boot of their car, because their kitchen was simply too small. Another family stored their dog and dog bed in their car whenever friends came over, for the same reason.

RIBA’s report, *The Way We Live Now: What People Need and Expect from their Homes* found “just how cramped and poorly planned much of our housing is today, and the extraordinary lengths people go to cope.”



CHATSWORTH MOONLIGHT WANDER

A sponsored circular six-mile walk,
or easier 2 mile alternative, around
Chatsworth woods and parkland

on Friday 26th April 2013

All proceeds will support the work of
Duke’s Barn Outdoor Education Centre.

The Duke's Barn specializes in working with disabled and disadvantaged young people, enabling them to take part in some of the adventurous pursuits which the Peak District has to offer, and in providing an opportunity to share in activities that would otherwise be impossible for them.

If you would like to take part in the walk, or know someone who would, phone 01629 733039 or e-mail info@dukesbarn.org. You can also register and find out more by visiting our website: www.dukesbarn.org

GOD IN THE ARTS

The Rev Michael Burgess begins a new way of looking at the sacred in art...

'CALVARY 1998'

by Craigie Aitchison

'He gave us eyes to see them'

The architect Giles Gilbert Scott was only 22 years old when his design was chosen for the new Anglican cathedral in Liverpool. It was begun in 1904 and completed in 1978, 18 years after Scott's death. During that time his original plans had to be altered and developed, but gradually the building took shape and it is now the 5th largest cathedral in the world. The twin towers in the first design were replaced by a soaring central tower, which stands in imposing stature on a high rocky ridge above the city. The cathedral is linked to its Roman Catholic sister by the appropriately named Hope Street.

Inside the cathedral, the eye is met by a vast central space that reaches upwards in true Gothic style. There are two paintings by Christopher le Brun of the Good Samaritan and the Prodigal Son on the walls, and over the west door is Tracey Emin's 'For You.' At the other end of the building is a beautiful octagonal chapter house with very fine windows by William Morris and Co. And there above the altar of the

chapter house is the focus and reason for all this Gothic celebration in stone and glass – the cross of Christ. It is the focal point of a painting 'Calvary 1998' by Craigie Aitchison.

Aitchison was a Scottish painter who died in December 2009. His father was a distinguished lawyer, and Craigie might have followed in his father's steps, but for a visit to Italy in 1955. The crucifixions he saw in Tuscan churches and art galleries inspired his own art, and he went on to paint many such scenes – for Liverpool, for Truro and elsewhere. In Italy he was particularly enthralled by the way artists juxtaposed colours, and his own paintings are marked by blocks of contrasting colours. In this Calvary we see bands of dark blue, pink, and then two shades of green. Sky and earth are the setting for the three crosses of Good Friday, with a crescent moon hanging in the sky and a dog at the foot of the central figure.

Bedlington terriers were Aitchison's constant companions over many years. They are like the lambs met in the Holy Land and they find their way onto his canvases. Here the dog (it might be his beloved Wayney) looks up to a translucent, radiant Christ. The robbers on either side hang limply, but this Jesus has a strength and a glow.

It is the scene of death and sacrifice, but it radiates assurance and power. The dog's head is raised to acknowledge that truth.

In Holy Week we travelled once again to that hill of Calvary, like the Bedlington terrier, to look upon our Saviour crucified for us, praying that light would shine in the darkness of Good Friday to

bring hope and strengthen faith. So Craigie Aitchison's painting invites us to walk on the grass of the earth towards that central cross. The sun may have set and the moon risen in the sky, but we know that a brighter dawn will break on Easter Day, when the shimmering light of the body of Christ on the cross here will shine out in resurrection glory.

Riding Lights Theatre Company invites YOU to its Summer Theatre School 2013

Do you enjoy acting and the theatre? Then here is a summer school aimed at you. The Riding Lights Theatre Company Summer Theatre School (23rd July to 3rd August) is one of the creative highlights of Riding Lights' year, and welcomes 100 actors, at all levels, wanting to learn to improve their skills. Would that include YOU, this year?

This year the theme of the 18th annual summer school will be: *'Judges Of Character... coming face to face with forgiveness and judgement'*. Each of the courses will address this theme, whether devising new work or tackling classic plays to create theatre full of satire, song and a hunger for social justice.

The week offers 100 participants from all walks of life to take part in a variety of theatre courses, held in the beautiful setting of Queen Margaret's School, Escrick. For some it can become a gateway to other opportunities. One man went on to combine his love of drama and a desire to 'reach others' by working with a drama teacher at a local prison. Others have gone on to professional careers in the theatre as actors, writers and directors.

Open to everyone aged over 14, the Summer School Week offers courses in writing and storytelling as well as musical theatre and performance courses for both scripted and devised pieces. Details at www.ridinglights.org/sts or telephone 01904 655317.

GOD IN MUSIC

The Rev Michael Burgess continues his series looking at great works of music, this year based on various saints of the church.

‘In sweet music is such art’:

THE BASILICA OF ST MARK IN VENICE

In 828 the relics of St Mark the evangelist were seized from their resting place in Alexandria and brought by two adventurers to Venice. The Basilica of St Mark was built to house these relics, and it was this link between the saint and Venice that determined so much of the city’s history through the Middle Ages.

Venetians would go to war under the banner of the winged lion, the symbol of St Mark, and through the centuries Venice established its independence, its own system of aristocratic government and commercial supremacy in the Mediterranean. The Basilica of St Mark is a vivid testimony to the grandeur of Venice and this amazing history. James Morris has described the church as descended from Byzantium: ‘a barbaric building, like a great Mongolian pleasure pavilion or a fortress in Turkestan.’

We celebrate St Mark on April 25th, but apart from his Gospel, we

know little about the saint’s life. He is mentioned by St Peter and St Paul as ‘son’ and missionary companion. There are many traditions about St Mark: he might be the young man in Gethsemane in chapter 14 of the Gospel, and it is thought that he was martyred in the reign of Trajan. What we do have of St Mark is his Gospel, generally accepted as the earliest of the four to be written. Mark has no infancy narratives and no preparation for the life and ministry of Jesus. Instead his Gospel begins with the strange, exotic character of St John the Baptist emerging from the wilderness to proclaim the Good News of the Son of God.

In the same way the Basilica of St Mark emerges from the lagoon as strange and as exotic as the Baptist in the Gospel. E. V. Lucas in ‘A Wanderer in Venice’ invites the visitor to this church to ‘let the walls and the floor and the pillars and the ceiling do their own magical work.’ And the visitor might be lucky enough to hear some of the music of Venetian composers sounding through the basilica. In the 16th century Adrian Willaert wrote music that enhanced the domes and mosaics and ceilings with works for two organs and two choirs sounding out from different parts of the building. Giovanni Gabrieli, who died in 1612, built upon that

tradition. His set of motets, 'Sacrae Symphoniae', were written for the special acoustics of this marbled basilica. He developed the antiphonal sounds of Willaert with glorious, harmonic colours, a boldness of modulation, and a variety of dynamics and timbres. We hear all of that in the motet 'In Ecclesiis,' which is regarded as his masterpiece. The choirs, brass and organ are divided into five groups that would have sounded out around the basilica: 'In churches bless the Lord, in every place bless the Lord, for God is my salvation and my glory. Alleluia.'

As we celebrate St Mark on his feast day, we can think of these threefold proclamations of his Good News: his Gospel, which, in its earthy realism, calls the disciple to follow Jesus wherever he goes; this Basilica that calls us to explore its mystery and marvels; and the music of Gabrieli that calls us to echo God's praises in our own lives.



The Lion of St. Mark, Venice.

RICHARD RODDIS SINGERS

ALL SAINTS CHURCH BAKEWELL

Friday 5th April 2013 at 7.30pm

The Richard Roddis Singers are a choir of talented amateur singers who meet as a choir for only one week of the year. The singers are hand-picked by their director, Richard Roddis, and come from all over the country, from all walks of life, to enjoy a full week's music making and social activity in the glorious Derbyshire countryside. The Choir has built up a fine reputation in the area, particularly at Bakewell, where they made a commercial cassette-recording in 1991. The RRS are well-known for their attractive programming, and for their skilful and enthusiastic performances.

Tickets £8 on the door

Saturday 4 May at 7.30pm

The internationally acclaimed **Rhos Orpheus Male Choir** return to Derbyshire to perform in a concert at *Bakewell Parish Church*. The concert will also feature the choir's popular tenor Alf Gladman and students from *Lady Manners School*.

Tickets £10 from The Bakewell Bookshop or on the door

9	5	2	8	3	7	4	6	1
4	8	1	9	6	5	3	7	2
3	6	7	2	4	1	9	5	8
2	9	8	6	7	3	1	4	5
7	4	5	1	2	8	6	3	9
1	3	6	4	5	9	2	8	7
5	1	9	3	8	6	7	2	4
8	2	3	7	9	4	5	1	6
6	7	4	5	1	2	8	9	3

March
solution
☞

	7				6			
			7	1				
	3		2		8		9	
				3	4	1		
5								8
	6	3	5					
4	7			5		8		
			7	6				
		5					9	

April
Sudoku
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Review

Slaying the Dragons - Destroying myths in the history of science and faith

By Allan Chapman, Lion, £9.99

In this lively and often surprising study, Dr Chapman examines popular misunderstandings about key events in the history of science-faith relations. He covers the major episodes such as Galileo's trial, the Wilberforce-Huxley debate and the Scopes trial of 1925, but also looks further back through the medieval

period to the Classical age, revealing how these events have acquired mythical and misleading status. He exposes the facts that have been forgotten and the contemporary opinions that have been supplanted by modern propaganda. Slaying the Dragons is an important book that strips away layers of misunderstanding and misinterpretation and, in so doing, helps us to appreciate that science and religion are not the common enemies we think they are.

Don't stop fidgeting

Fidgeting could help prolong your life. Watching television or working on computers for hours on end can actually shorten your lifespan and raise the risk of conditions like heart disease and stroke. Experts advise that we break up our 'sitting time' throughout the day by walking around

to stretch our legs, or bounce on our heels, or stand and sway and wiggle our hips (though perhaps not all at once, in the middle of the office!). Try and get more than 150 minutes of moderate to vigorous exercise a week. So advises medical experts from the NHS, who recommend you move about every half hour or so.

SERVICES & ROTAS FOR APRIL 2013

<u>ST. ANNE'S, BEELEY</u>				<u>FLOWERS</u>	
7	9.30am	Holy Communion			Easter Lilies remain
14	9.30am	Holy Communion	6pm Evensong		Mrs K Reeve
21	9.30am	Holy Communion			“ “
28	9.30am	Holy Communion			Mrs Swain
5 May	9.30am	Holy Communion			“ “
<u>ST. PETER'S, EDENSOR</u>				<u>SIDESMEN</u>	
7	10.45am	Holy Communion			J Bowns/M Pindar
14	10.45am	Holy Communion			Mrs Thomas/S.Liddicot
21	10.45am	Sheep Service			Mr & Mrs Gordon + 2 children
28	10.45am	Holy Communion	<i>followed by APCM</i>		Mr & Mrs Jackson
5 May	10.45am	Holy Communion			Mr & Mrs Machin
<u>COFFEE</u>		<u>CLEANING</u>		<u>FLOWERS</u>	
7	Mr & Mrs Bosett	Mr & Mrs Grimshaw		<i>Easter Lilies remain/wedding</i>	
14	Mr & Mrs Sherwood	Mr & Mrs Wardle		Mrs Penrose	
21	M. Douglas/Diana Maskery & helpers (Sheep Service)	Mr & Mrs Carter		Margaret Nelson	
28	Mr & Mrs Carter	Mrs Bateman/Mrs Robinson		Gloria Sherwood	
5 May	Clive & Joy Thrower	Mr & Mrs Nelson		Janet Cosgrove	
<p><i>As there is still some confusion over when the cleaning is done, we've decided to adopt the same formula as the flower rota, so the date of the Sunday in the magazine is the date the church <u>should be cleaned for</u>, e.g. 7 April, Trevor & Jackie Grimshaw would do the cleaning on either 4th, 5th or 6th April (note: there is a wedding on 6th at 4pm). Hope this makes it clearer for everyone.</i></p>					
<u>READINGS</u>		<u>ST. PETER'S</u>		<u>ST. ANNE'S & SUNDAY SCHOOL</u>	
7	1 John 5: 4-12	David Jackson		Rupert Turner/ Lynda Hinxman-Allegri	
	John 20: 19-23	<i>Easter 1</i>		<i>No Sunday School</i>	
14	1 Peter 2: 19-end John 10: 11-16	John Bowns <i>Easter 2</i>		Claire Cadogan <i>No Sunday School</i>	
21	1 Peter 2: 11-17 (St. Anne's) John 16: 16-22 “ “ John 10: 1-15 (St. Peter's)	<i>Easter 3</i> Head Shepherd - Sheep Service		Judith Fraser-Martin <i>No Sunday School</i>	
28	James 1: 17-21 John 16: 5-15 <i>Sunday School</i>	Bob Carter <i>Easter 4</i>		Sarah Porter <i>Fiona Swain</i>	
5 May	James 1: 22-end John 16: 23-end <i>Sunday School</i>	Trevor Grimshaw <i>Easter 5 - Rogation Sunday</i>		Fiona Swain <i>Sarah Porter</i>	