

May 2012



The Ven. David C. Garnett  
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(Church website - [www.stpetersedensor.org](http://www.stpetersedensor.org))

May 2012

Dear Friends,

The older we get the more things are taken away from us. They can be issues of health and the loss of loved ones. But this can happen too when we are young.

When Jesus died on the cross he handed over his life into God's hands. "Father, into thy hands I commit my spirit. " And his life was transformed by his rising from the dead.

When Jesus died he was taken from his friends and followers. Their sorrow was transformed when He rose from the dead. Then He was taken from them again at his Ascension (taken up into heaven). Again their lives were transformed when at Pentecost they received the Holy Spirit.

How can such experiences be put into words? One way is through music which can say things which words by themselves cannot do. There is a wonderful 19<sup>th</sup> century Brahms setting to the words. "You have sorrow now, but I shall see you again and your heart will celebrate." Or – "And you now have therefore sorrow: but I will see you again and your heart will rejoice and your joy no man taketh from you."

Here is a loving, gentle but powerful affirmation of joy coming through sorrow and loss. Here is a text which has been cherished by Christians at times of great distress and suffering. And the music has comforted many people even if they did not know the words!

A whole new world will be born out of the womb of the old. Emmanuel!  
God is with us.

David Garnett.

### DATES TO NOTE

- 1 May **St. Anne's Church, Baslow** talk by Roy Hattersley  
tickets £10 includes refreshments: 01246 582156/  
583375/582230
- 5 May Wedding - St. Peter's 1pm  
*Benjamin Edward Kerr-Shaw & Nicola Joyce Wigfull*
- 8 May **BEELEY WI** Monthly Meeting - *Resolution Meeting*  
Wine & cheese social and debate on Resolutions  
7.30pm Sarah Porter's house - *Brooklands, Moor End*
- 13 May St. Peter's Church 12noon *Any questions and discussion*  
*on Susanne's talk on Village Aid followed by Bring &*  
*Share Lunch*
- 16 May **CHATSWORTH WI** Monthly Meeting -  
Resolutions & Pot Luck Supper  
7.30pm **Edensor Tea Cottage**  
Competition: Quiz Night  
Flowers & Parcel: Mrs Adams
- 17 May Trip to Waddesdon Manor. Coach ticket £10 (see p.5)
- 19 May Wedding - St. Peter's 1.30pm  
*Michael John Leigh & Gemma Houghton*
- 19 May *St. Michael & All Angels, Taddington - 7.30pm*  
Concert by Renaissance Voices in aid of  
'Friends of The Peak District' Tickets £10 - 0114 266 5822
- 21 May Beeley Parish Council Meeting 7.30pm Village Hall
- 26 May Concert by the Lismore Choir conducted by *Padraig*  
*Wallace* 6pm St. Peter's Church, Edensor
- 27 May St. Peter's, Edensor 10.30am service with the  
Lismore Choir who will be singing from 'The Little Jazz  
Mass' by Bob Chilcott

### EARLY NOTICE

Saturday 30 June Edensor Village Day & Open Gardens - 12 - 5  
Stalls - Holymoorside Brass Band - Face Painting -  
David O (Punch & Judy) Cream Teas in Church -  
Licensed bar in the Courtyard & more refreshments available at  
Edensor Tea Cottage

## FROM THE REGISTERS

ST. PETER'S, EDENSOR

### WEDDINGS

16 March - Harriet Emily Dean & David Geoffrey Archer

19 April - Joy Edwards & Keith Gordon Smith



18 March - Harry George Bond



### St. Peter's Church 100 Club - March Draw 2011

1st Prize £30 - no. 65 Duchess of  
Devonshire

2nd Prize £20 no. 11 Roger Wardle

Funds to church this month - £50

In the March magazine the heading was for the 'January' Draw - this should, of course, have been the 'February' Draw. Fortunately the names and numbers were correct.

### 'SPICE' Sunday

15<sup>th</sup> April

The amount of 5pence pieces raised from this quarter's 'Spice' Sunday was £75. Thanks to everyone who saves them for the St. Peter's Restoration Fund.

## BEELEY VILLAGE HALL

There is now a Tuesday morning Yoga Class in the Village Hall and it currently has spaces.....

The class is from 9.45am to 11.15am every Tuesday.

Please contact Barbara Archer for more details if you wish to join on 01246 591944



### Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
St. Peter's	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: <a href="mailto:mtitterton@btinternet.com">mtitterton@btinternet.com</a>	

St. Peter's Church, Edensor

Saturday 26 May - 6pm

The Lismore Choir

Conducted by Pdraig Wallace

"miscellany of music featuring love and loss"

*Lismore Choir was the brainchild of the late John Wales who founded it in late 1983, to encourage choral singing and interdenominational interaction through music in the area. The social aspects of choral singing have always been important to the choir. The choir began with less than 12 members and presented their first Christmas Concert in St Carthage's Cathedral, Lismore in December 1983. From those beginnings the choir presented Handel's 'Passion of Christ' at Easter 1994, an ambitious undertaking for a young choir. The choir now has to some thirty members drawn from East Cork, South Tipperary and West Waterford.*

This is a free concert but donations would be welcomed



St. Peter's, Edensor  
HELP! WE STILL NEED MORE CLEANERS



Having taken note of comments from some of those who clean the church, that if it were cleaned every week the job would be much easier, the PCC is asking for more people to help with the cleaning. If you are interested in helping in this way please have a word with the Vicar or the wardens.

Another 3 or 4 couples on the rota would mean they only had to clean every 10 or 11 weeks. The more people on the rota the less often your turn comes round.



Items for the **JUNE** Magazine should reach me

**BY MONDAY 14 MAY** Mail to: [liz.bradshaw@w3z.co.uk](mailto:liz.bradshaw@w3z.co.uk)

**'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).**

## TRIP TO WADDESDON MANOR

Thursday 17 May 2012

Leaving Edensor Gates at 8.30am

Leaving Waddeson at 5pm (home approx. 8pm)

Coach fare £11

House admission £12 (NT members free)

Light sandwich lunch £6 (optional but recommended)

Contact Mary Read 01246 582434

### **Read to your children**

Read to your children on a daily basis – or they could be vulnerable to developing social and emotional problems. It seems that the ‘intimate’ activity of sharing a book or telling a story to your child can be ‘enormously powerful’ in building a bond between you which helps them feel emotionally secure, and helps develop their social skills.

According to recent research by the Institute for Social and Economic Research, reading to children daily

can reduce the number of three and five year-olds with social and emotional problems by up to 20 per cent. As one professor explained: “There is something quite special about reading or telling stories to children... that level of intimacy between parents and young children.” As Proverbs points out: “A child left to himself disgraces his mother...” If we want our children to grow up well, we need to give them our time.

### Libya Friendship Group

Just over a year ago, on 27 March 2011, Monam Shafie gave a talk at St. Peter’s Church entitled ‘Libya’s Patient Revolutionaries’, which was followed by a lunch of traditional food. Donations amounting to £384 were made by those who attended and Monam has emailed me today - 4 April - to say that a total of £480 has been given to the British Red Cross, The Libya Appeal.

Monam would like to thank everyone who helped in making it a great success.

**Baslow Health Centre – Church Lane, Baslow** New Patients Welcome  
[www.baslowhealthcentre.co.uk](http://www.baslowhealthcentre.co.uk)

**Telephone Numbers:**

Reception: 01246 582216  
District Nursing Team: 01246 584903  
Surgery Fax: 01246 583867  
Health Visitor: 01246 583270  
Dispensary: 01246 582366  
(The Dispensary line is open 12noon – 1.00pm and 2.00pm – 3.00pm)

**Normal Surgery Opening Times**

Monday 7.30am - 7.30pm  
Tuesday - Friday 8am to 6.30 pm (closed Bank Holidays)

**Bank Holiday Closure** The surgery will be closed on Monday 7<sup>th</sup> May 2012.

**Closed for Training** – The Surgery will be closed for training on the afternoon of Wednesday 9<sup>th</sup> May 2012.

**Dr Margaret Hudson** Dr Hudson has joined our team. Dr Hudson qualified over 20 years ago in London and spent the first part of her career in and around London hospitals, followed by training in virology and genitourinary medicine and then by work for the Medicines Control Agency where she was involved in licensing and drug safety. In 2002 she commenced GP training and worked in Matlock. Dr Hudson enjoys walking and skiing.

**Appointments Access** To effectively meet the demand for appointments we have two types of appointments:

- There are a number of pre-bookable appointments where the Doctors can be booked up to 6 weeks in advance and the Nurses up to 3 months in advance – please do ask us about these when booking.
- We also save a number of appointments for same-day booking to ensure that appointments are available for those with more immediate needs; these are released from 8.00am every morning.

- If you have access to a computer you can now register with 'EMIS Access' and book an appointment with a doctor or order your prescription on-line. Please speak to one of the receptionists about registering.

**Ordering Repeat Medication** All requests for repeat prescriptions must be:-

- In writing or with 'EMIS Access'
  - Return form to surgery by Post/ Fax/Box on Dispensary Reception
  - Allow two working days before collection
- ! To ease the parking congestion, please collect your prescription between 12:00 – 16:00

**Important Notice for Parents (Child Protection)**

– In order for the surgery to maintain Child Protection and safeguard children, it is essential that parents inform the surgery in writing if your child is cared for by a relative or child minder, who is likely to bring the child to see a clinician at this surgery. If a child is brought into surgery for a routine appointment, vaccination etc and they are not accompanied by the parent or legal guardian; the clinician may refuse to see them. If the child's condition is life threatening then anyone can give consent. Inform the surgery now, in writing if your child is likely to be brought into the surgery by a child minder, grandparents etc.

**Payments** – please note that should you be paying for your prescriptions or any other services, we are now able to accept most Credit and Debit cards. (We do still accept payments by cheque and cash).

**Samples** – if you need to leave a sample with us please ensure it is labelled with your name and date of birth and in the sealed bag.

**Test Results**- As we do not receive test results from hospital until lunchtimes, please ring for these after 2pm

**Urgent Calls** 01246 582216 or 111



**Traidcraft**

Sales this month totalled £719 helped by £107 at the Oxfam

David Blunkett evening, £20 at the informal Choral Society Concert and £50 at the Methodist Church Coffee Morning. We are now supplying Pilsley School with Traidcraft coffee for the staff room. Similar arrangements for other schools and businesses would be welcomed.

This month's bulletin has an article describing the visit of Larry Bush, Traidcraft's Marketing Director, to Sri Lanka to meet the smallholder farmers who produce the rubber used in the gloves on P60 of the catalogue. There are 300 members of the Firstlight Co-operative who are not only guaranteed a fair price

for their rubber, but also receive free training, and, as a result, their yields of rubber are improving...The fairtrade premium the members earn has paid for classroom improvements, books and playground equipment at their local school. Kumari, one of the members, has started her very own nursery and now has several thousand rubber tree saplings to sell to other farmers and help spread the benefits across this region of Sri Lanka.

I have received a number of orders for the various gloves all of which have been praised for their quality – I would be happy to order more.

Peter Bird (01629 813087 – [pabird@gmail.com](mailto:pabird@gmail.com))

## **Be happy – get moving!**

Do you feel a bit out of sorts? When did you last take some exercise? Just 25 minutes of vigorous exercise each day can help you beat depression and instead give you a real sense of wellbeing.

A recent study has said that exercise should be more widely prescribed by doctors for people who are feeling down. Often it works better than pills to combat anxiety disorders. Exercise can certainly relieve symptoms of fear and related sensations such as a racing heart and rapid breathing. It can also lower your anger levels.

The team of psychologists from the southern Methodist University in Dallas found that exercise appears to affect neurotransmitters in your brain, in a similar way to antidepressants. Says one: "After only 25 minutes, your mood improves, you are less stressed, you have more energy, and you'll be motivated to exercise again tomorrow. A bad mood is no longer a barrier to exercise – it is the very reason to exercise."

## What's the Big Idea? - An Introduction to the Books of the New Testament: **Revelation**

by *Paul Hardingham*

The book of Revelation is probably the most difficult book in the Bible, with many different interpretations offered over the years. Yet it says, *'Blessed is the one who reads the words of this prophecy'* (1:3). It was probably written by the apostle John during the persecution of Domitian around AD 95.

The book is addressed to the seven churches (ie Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea) clustered around Ephesus, where John pastored before exile on the island of Patmos. John was writing to encourage the faithful to resist the demands of emperor worship. This message is very relevant today, when many Christians in the world continue to be persecuted.

The purpose of the Revelation is to challenge those who are compromising with idolatry to repent. However, John also wants to encourage the church in its struggle against the forces of evil. He assures them that God sees their tears (7:17; 21:4); death leads to heaven (14:13; 20:4), their final victory is assured (15:2), that Christ lives and reigns over the world for his church (5:7-8) and that Jesus will return to bring his people to himself (chapters. 21-22).

Revelation is an example of apocalyptic writing (cf Daniel 7-12). This genre of literature communicates about the end times through visions and symbolic language. But how do we interpret such a book? Should we take the words literally or are they symbolic? We should not forget that Revelation is rooted in contemporary events and circumstances of its hearers. Therefore, its symbols should be interpreted in light of the conditions which prevailed when the book was written.

Like the biblical prophets, John saw contemporary historical events as pointing to the Day of the Lord in the last days. So there is often no chronological distinction between the present and the future. Also, Revelation is not a simple chronology of events from chapters 4 to 22. It is rather a series of visions which may parallel each other chronologically, but which emphasise different aspects of divine truth. Over everything the great theme of Revelation is the victory of Christ and of his church over Satan and all the forces opposed to God: *'They will make war against the Lamb, but the Lamb will overcome them because he is Lord of lords and King of kings – and with him will be his called, chosen and faithful followers'* (Rev 17:14).

## **Spoilt with choice**

In the past decade we have been hit with an extraordinary explosion of choice in almost every area of our lives. Fancy a coffee? Is that cappuccino, latte, flat white, Americano or espresso; skinny, full-fat, double or single shot, small, medium or large?

Want to watch some television? On Freeview you have over a hundred choices; many more than that on cable. You will find programmes you never dreamed of, even in your worst nightmares. Do you like computer games? The choice is endless. What about music on your iPod? You can download more music that you will ever have time to listen to in your lifetime. Want to play with your laptop or iPad? There are hundreds of thousands of apps you can choose from...

No one is still these days. We surf, we text, we email, we listen to iPods. We

may all live in the same house, but we seldom sit and share an experience together; instead we roost around the house, each absorbed and tapping at our electronic devices.

We all seem to be living in a state of permanent distraction, and some dislocation from those physically closest to us. We can find anything on the internet, but we can't find time to appreciate it. We have 400 friends on Facebook, but how many true friends in the flesh? We pay more attention to our emails than members of our own family...

One writer has recently wisely observed that if we don't slow down, we will 'carry on twitching aimlessly to the beat of endless distraction, gradually choosing ourselves sick.' The Bible urges us to take time to "Be still, and know that I am God; I will be exalted among the nations; I will be exalted in the earth." Psalm 46:10

*Smile.....*

### **Hot air**

My clergy friend put sanitary hot air hand dryers in the toilets at his church, and two weeks later removed them in a hurry. I asked him why, and he confessed that they worked fine, but when he went in there one day he'd seen a sign that read: "For a sample of next week's sermon, push the button."

## **Does laziness run in your family?**

The love of keeping fit may be in your genes. Sadly, the love of being a couch potato may also be inherited. A recent study found that mice can be bred for activity levels, and that they were able to hand this gene down to their offspring. As one expert observed: "We have a huge epidemic of obesity, yet have little understanding of what determines... voluntary exercise levels." The writer of the Proverbs was perhaps less polite: 'How long will you lie there, you sluggard?'

## GOD IN THE ARTS

*The Rev Michael Burgess continues his series on God in the Arts with a look at*

**THE COVENTRY TAPESTRY** *by*

*Graham Sutherland. You can view this by googling images of it.*

Treasures old and treasures new:

### **The Coventry Tapestry**

On the night of 14 November 1940 German bombs hit Coventry and reduced the cathedral, with its fine tower and spire, to a burnt out shell. The war over, plans for a new building were thrown open to competition, and the architect appointed was Basil Spence. In the space of just six years – 1956-1962 – the new cathedral was built. It was set at right angles to the old, which now serves as a forecourt.

Epstein's 'St Michael and Lucifer' dominate the entrance wall, and there is a sense that we leave the charred cross and nails, the signs of destruction and darkness, outside in the old cathedral, and enter the new building as the world of resurrection celebrating life eternal. Basil Spence invited the leading artists of the day – John Piper, John Hutton and others – to produce glass and sculpture that would create that transition. He had in mind the impact made on entering the wondrous churches of Ravenna, but it was the Provost of the cathedral who suggested the theme of Christ in Glory for the tapestry above the main altar.

The work of designing that was given to Graham Sutherland. He had been employed as a war artist in the very year that the bombs devastated Coventry. Sutherland had converted to Roman Catholicism in 1926, and so his faith and experiences combined to inspire several ecclesiastical commissions including a Crucifixion for St Matthew's Church, Northampton, and this work for the new cathedral.

At 74 feet in length, it was at the time the largest tapestry in the world, and dominating it is the seated figure of the Christ of Revelation chapter 4. His eyes look out and down the chancel and nave. As we draw closer, we see the four evangelists surrounding Jesus. And there are other details easily missed: above Christ is the dove whose rays flow down upon the head of Jesus; between the feet of Christ there is a man – a sign of the new creation; and below that the serpent in the chalice.

At the side, above the head of the roaring lion of St Mark, we see St Michael vanquishing the evil one. There is glory – a glory shown in the figure of Christ, the rays of the Holy Spirit, the dazzling chalice, and the four Gospel writers. But it is glory achieved at a cost – we see that in the marks of the nails on the feet of Jesus, the poisoned chalice that St John was told he must

drink, and the grotesque evil figure trapped by St Michael.

The book of Revelation that ends our New Testament is a strange, disturbing series of visions and nightmares. One moment St John is on earth, where there is suffering and darkness for the faithful. The next, he is caught up into heaven where all is splendour and light. The battle of light and darkness below seems to reach up to the heavenly courts, where the liturgy is celebrated. And where the book

of Revelation and this remarkable and breath-taking tapestry of Graham Sutherland tell us that right will triumph over might, and Christ alone has that right. In this month of May we proclaim that truth: Jesus our risen and ascended Lord, the one who triumphs over death and darkness. Right vanquishes might as we sing with the four living creatures:

‘Holy, holy, holy, the Lord God the almighty, who was and is and is to come.’

### **Catching oysters**

A story is told of about Wesley and one of the early Methodist lay preachers, a man with little formal education. On one occasion, the lay preacher took as his text Luke 19:21, "Lord, I feared thee, because thou art an austere man."

Not knowing the word ‘austere’, the simple lay preacher thought that the text spoke of "an oyster man." So he spoke about the work of those who retrieve oysters from the seabed. He described in detail how the diver must plunge down from the surface, cut off from his natural environment, into cold water. He gropes in the dark, cutting his hands on the sharp edges of the shells. When he has the oyster, he kicks his way back up to the surface, up to the warmth and light and air, clutching in his torn and bleeding hands the object of his search.

So Christ, declared the lay preacher, descended from the glory of heaven into the squalor of earth, and sinful human society. His purpose was to retrieve humans, and bring them back up with him to the glory of heaven. His torn and bleeding hands were a sign of the value he has placed on the object of His quest.

Twelve men were converted to faith in Christ that evening. Afterwards, someone complained to Wesley about the inappropriateness of allowing preachers who were too ignorant to know the meaning of the texts they were preaching on. Wesley simply said, "Never mind, the Lord got a dozen oysters tonight."



## **Diamond Jubilee: Elizabeth pt 4. The King is dead, long live the Queen!**

In the year when she became 21, the young princess Elizabeth, on a visit to South Africa, made a remarkable and solemn commitment. 'I declare before you all,' she said, 'that my whole life, whether it be long or short, shall be devoted to your service and the service of that great imperial family to which we belong'.

I wonder, as she uttered those brave words, whether she could possibly have imagined that the service to which she was committing herself would involve no less than sixty years as monarch, during a period of vast change in the world and to that 'imperial family' which was to become the Commonwealth of nations. If she could, she might have been relieved to know that she and her 'rock', Philip, would still be together 64 years later, well into the next millennium.

It was on another visit to Africa in 1952, on their way to Australia and New Zealand, that the next momentous event occurred in her life. Her father's health had deteriorated the previous year. In fact, on a visit to the United States in 1951 the Princess's private secretary carried with him the documents of accession, so that she could be instantly declared the monarch should her father die while she was overseas.

That visit passed without incident, but early in the following February, while Elizabeth and Philip were staying at a safari lodge in Kenya en route for the Pacific, news came of the king's death.

There was a bit of a communications breakdown between London and Nairobi, and it was the Princess's private secretary, alerted by journalists, who tuned into the BBC World Service, and confirmed that King George VI had died.

Prince Philip broke the news to his young wife and immediately they flew back to London where she signed the papers of accession and was declared Queen Elizabeth II. It was her choice to retain her given name - that, of course, of the great Elizabeth I of Tudor times. She became Queen on February 6<sup>th</sup> 1952, at the age of 24. She and her husband moved immediately into Buckingham Palace.

The royal family name had already been something of an issue. Senior members of the royal family were strongly in favour of the retention of the name 'Windsor', but as a concession to Philip's paternal role, a few years later, after the death of the widowed Queen, some members of the family were permitted to use the name 'Mountbatten-Windsor'.

It was a hugely significant time for a new monarch to take her place as head of the Commonwealth. The Cold War was at its height, and had indeed become rather hot in several places - Berlin, during the air-lift when the Russians blockaded the western area of the city, and, of course, during the Korean War. Hideous nuclear missiles were lined up on each side and only the appalling consequences of firing them kept fingers off the nuclear buttons. Britain was still recovering from the effects of the War, there was rationing of many items and bomb

sites were still visible in our cities (though redevelopment was well under way).

Nevertheless there was an air of hope, some of it centred on the new Queen. There was no doubt that the

nation intended to enjoy to the full her coronation, which was planned for the following Summer. When it was revealed that it would be televised live and in full, excitement knew no bounds.

### **Queen's Diamond Jubilee 'Grace' released for Commonwealth Day**

A specially-written grace has been released to use at Big Jubilee Lunches this summer. The Grace, made public on Commonwealth Day, gives thanks for the Queen's life of service to the nation and Commonwealth, and invites God's blessing on the food, communities and on all those taking part in local Big Jubilee Lunches.

The Grace will be prayed by millions of people throughout the Commonwealth on Sunday, June 3rd, before they share a Big Jubilee Lunch in their communities. It can be used in part or in its entirety. By including words of blessing "on the people beside us", it doesn't assume that everyone will say the prayer, which is said in Jesus' name.'

As one church leader said:  
"Millions of people in the 54 Commonwealth states will be

celebrating the Diamond Jubilee and sharing food together to mark this special occasion. Together we thank God for the Queen and for the good things God gives us. Saying the Diamond Jubilee Grace together before we eat acknowledges that God is our loving provider.'

#### ***The grace reads:***

*O God, the author of peace and lover of concord, we give you thanks for the Diamond Jubilee of Her Majesty Queen Elizabeth; for her steadfast faith and for her royal service to this nation and all the peoples of the Commonwealth.*

*Bless the food before us and the people beside us; may the sharing of this meal strengthen our communities, and nurture the bonds between us of friendship, hope and trust. We ask this in the name of Jesus Christ who reigns as servant of all. Amen*

#### *Review*

**Sister Wendy's Bible Treasury – stories and wisdom through the eyes of great painters - by Sister Wendy Beckett, SPCK, £14.99**

Few can match Sister Wendy Beckett's combination of charm, enthusiasm and knowledge when it comes to art

history. This month she brings her lively and accessible touch to the key Bible stories accompanied by fine art from the great Western painters. Artists in the frame include Caravaggio, Degas, Leonardo, Raphael, Rembrandt, Titian, van Gogh - and many more!

## GOD IN MUSIC

*The Rev Michael Burgess continues his series looking at great works of music.*

**'IN SWEET MUSIC IS SUCH ART':**

### **Tarkovsky's 'Andrei Rublev'**

We could argue that over the last 30 years two paintings have become part of the spiritual life of the western church: Rembrandt's 'The Return of the Prodigal Son' and the icon of the Trinity by Andrei Rublev. The life of the 17<sup>th</sup> century Dutch artist is well documented, but we know next to nothing about the life of the Russian icon painter. He is first mentioned in 1405 working with Theophanes the Greek, but other details are sparse. In 1966 the film director, Andrey Tarkovsky released an epic film that explored the artist as a man trying to find faith and light amid chaos and darkness. The impact of 'Andrei Rublev' was immediate, and for many it is regarded as Tarkovsky's greatest film.

In his book, 'Sculpting in Time', Tarkovsky wrote how this icon of the Trinity can be taken as a magnificent museum piece or as a model of a particular style of painting - or it can be seen as the creation of an artist who struggled with the realities of life to find vision and truth. And so his film portrays the icon painter against the background of a Russia which was at times turbulent and war-

ridden, at other times wrecked by famine and torn apart by pagan beliefs. It opens with the disturbing image of a peasant trying to fly with wings of hot air, who comes crashing to the ground; just as Rublev who flies high with his faith is caught up in the pagan ceremonies of St John's night.

The scene then shifts to the white, empty interior of the cathedral for the icon painter has lost his vision and inspiration. That loss is compounded by the violent portrayal of a raid on St Vladimir by Tartar princes. Rublev is caught up in that violence and kills a man. In remorse he takes a vow of silence. He can neither paint nor speak, and that judgement of emptiness in his life is powerfully shown in the film in a series of great set pieces.

But they are as nothing compared to the casting of a huge bell by a young boy called Boris. The bell is blessed in the name of the Trinity, and then rings out, deep and sonorous. Other bells join in this glorious moment as the film moves from black and white to colour. And then we are shown even more glorious moments of triumph with Rublev's icons of the Saviour in Glory, the Nativity, Christ the Redeemer, and of course the Trinity. Faith, love, the need to create - they are there in the making of the bell - and they ring

out in Rublev's life as he regains that call to paint and inspire.

This journey is intensely expressed in the music of Ovchinnikov: the ecstatic, frenzied voices of the pagan ceremonies, the terror and fear in the orchestra as the Tartars kill and burn, the solo voice and harp that express the inner torment of Rublev, and finally the ethereal choir and instruments we hear as we see the icons in their shimmering, transfigured colours.

Tarkovsky made this film believing that the church had failed his land. Only the artist – both himself and Andrei Rublev – could create the spiritual awakening needed for the

world. It is a harsh judgement, and one we might consider as this month moves into June and the celebration of the Trinity on Sunday the 3<sup>rd</sup>.

That icon is Rublev's great creation: we see the beauty and inner serenity that links Father, Son and Holy Spirit into a unity and invites us to share that life. Paint and colour, music and drama call us in this film to inhabit that same world. But, as Tarkovsky says and as Andrei Rublev comes to realise, they are merely noisy gongs and clanging cymbals without faith and love.

Nigel Beeton's church, in Bury St Edmunds, is one of those churches that has a choir, and "very good it is, too". But during the school holidays there is no choir, and then the parts of the Communion service that are normally sung, are said instead. "That started the wheels revolving in my brain," says Nigel. "If the Gloria, the Kyrie, and the Sanctus were in metrical form and set to a familiar tune, then you could have a 'congregationally sung Holy Communion' service." Here, then, is the first of these, the Gloria, set to the 'glorious' Old Hundredth:

### **Gloria**

All Glory be to God on High  
Peace to His people here below  
Almighty King of Earth and Sky  
We praise You for Your glory shown!

Lord Jesus Christ, God's only Son,  
O Lamb that takes our sins away,  
At God's right hand You have sat  
down  
Have mercy on us as we pray

For You alone, O Christ our Lord  
For you alone are the Most High  
With God the Spirit in accord,  
In God the Father Glorified!

*By Nigel Beeton (Kyrie and Sanctus  
to follow in future months!)*

## **The Way I See It: The dignity of work**

May 1<sup>st</sup> is marked as 'Labour Day' in many countries, and in the UK the trade unions have traditionally made it their annual festival. It's seen as an opportunity to recognise the role of work ('labour') in human society and to honour its value and dignity.

In the biblical story of creation the first man, later named 'Adam', was immediately given work to do by the Creator: 'The Lord God took the man and put him in the garden of Eden to till it and keep it'. So Adam the gardener took on what was probably a rather pleasant if lonely job, only blotting his employment record when he flagrantly broke the Boss's rules, aided and abetted by his new wife, Eve. It concerned a piece of fruit, you may remember.

Subsequently in the long history of humanity work has been a common experience - not always enjoyable, as Adam's was. Indeed, part of the penalty for Adam and Eve's disobedience in that ancient story was that the man's work, hitherto a joy, would become hard and painful - 'by the sweat of your brow you shall eat bread'. And so it has been. Most people throughout human history have worked for a living, or have worked equally hard in the home, and much of that work has been onerous.

On the other hand, work has benefits over and beyond mere economic

survival. There is a distinct satisfaction in a job well done, whether it be brain surgery or feeding 40 hungry kids in a school canteen. The Old Preacher Ecclesiastes in the Bible talks of 'taking pleasure in all our toil', and in a sense most of us know what that means. To that simple feeling of achievement ('it was tough, but I've done it!') we can add the satisfaction of team work, the daily presence of work colleagues and the reassuring rhythm of a daily routine. And then there's the pay - a kind of recognition that what we have done has value to others. Add all that together and one can appreciate why *not* working can seem like a distinct deprivation.

So on Labour Day we might think this year about all those who have no work to do - certainly not in the sense of a paid job. I'm not thinking of those whose invaluable 'work' is at home, raising and caring for children - it's hard to think of a more important task to undertake. But for the rest, the very word 'unemployed' has an empty and rather desperate ring to it. I have friends who have been looking for work for months, and I know how discouraging the whole experience must be. The last thing they need is to be labelled as failures, or even work-shy.

It would seem that God made us for work - 'service', if you like. While it doesn't necessarily have to be paid to qualify, as retired people know,

there is a sense in which payment, large or small, gives recognition and respect to what the worker does. As we see around us many young people, especially, struggling with the fear that they won't ever get a job at all, it's important that we don't shut our eyes to the problem. Prayer, yes

of course. But whenever we can, by the votes we cast, the decisions we make about spending, by the support we can give to schemes and projects to create jobs, we can help to make a society that *works*, in every sense of the word.

### **Pedal power at Lambeth Palace!**

Cycling Church of England staff and London clergy stopped off at Lambeth Palace on their way to work to show support for the Jewish community's Year of the Bike, recently launched by the Board of Deputies of British Jews.

The cyclists were greeted by the Archbishop of Canterbury, Dr Rowan Williams, and Rabbi Nathan Levy, who is part of the Rabbi Relay Ride bike adventure taking place this summer.

Meanwhile, a cycle to work scheme has already been introduced for CofE staff at Church House, Westminster, as well as at Lambeth Palace and Bishopthorpe Palace, the offices of the two archbishops. Dioceses are also promoting cycle awareness with Oxford running workshops and Manchester encouraging clergy and staff to register on their cycle to

work scheme.

Clergy in London and Southwark dioceses regularly use bikes to beat the central London traffic. The Diocese of Exeter is encouraging its staff and clergy to think about using an electric bike instead of a car to reduce carbon emissions.

More info on the Year of the Bike: [www.biggreenjewish.org/going-green/year-of-bicycle.php](http://www.biggreenjewish.org/going-green/year-of-bicycle.php). Ride + Stride is organised by the County Churches Trusts, voluntary organisations that raise money for the restoration and maintenance of historic churches and chapels, supported by the National Churches Trust. Also known as the Sponsored Bike Ride, the event takes place across most of the country and has been an annual event since it began in Suffolk in 1981. Visit: [www.rideandstrideuk.org/about/](http://www.rideandstrideuk.org/about/)

**Honest artist** ...The aspiring young artist tried to concentrate on his work, but the attraction he felt for his model finally became irresistible. He threw down his palette, took her in his arms and kissed her. She pushed him away. "So, do you kiss all your models?" she demanded.

"I've never tried to kiss a model before," he protested.

"Really?" she said, softening, "How many models have there been?"

"Four," he replied, "A jug, two apples, and a vase."

SERVICES & ROTAS FOR MAY 2012

ST. ANNE'S, BEELEY

FLOWERS

<b>6</b>	9.30am	Holy Communion		Mrs M Fearn
<b>13</b>	9.30am	Holy Communion	6pm Evensong	“ “
<b>20</b>	9.30am	Holy Communion		Mrs Homer
<b>27</b>	9.30am	Holy Communion		“ “
<b>3 June</b>	9.30am	Holy Communion		Mrs Hopkins

ST. PETER'S, EDENSOR

SIDESMEN

<b>2</b>	10.00am	Mid-week Holy Communion		
<b>6</b>	10.30am	Holy Communion		Mrs Thomas/Mrs Garnett
<b>13</b>	10.30am	Holy Communion		Mr & Mrs Gordon
		(Preacher Susanne Garnett on Village Aid) - at 12noon there will be an opportunity for any questions and discussion in the Chapel followed by Bring & Share Lunch)		
<b>17</b>	<b>9.30am</b>	<b>Holy Communion for Ascension Day</b>		
<b>20</b>	10.30am	Matins		Mr & Mrs Jackson
		with Baptism of William Oscar George & Samuel John		
<b>27</b>	10.30am	Holy Communion		Mr & Mrs Machin
		(with Lismore Choir)		

COFFEE

CLEANING

FLOWERS

<b>6</b>	Mr & Mrs Carter	Mr & Mrs Jackson	Wedding flowers
<b>13</b>	Mr & Mrs Dempsey	-----	Wedding flowers remain
<b>20</b>	Clive & Joy Thrower	Mr & Mrs Wardle	Wedding Flowers
<b>27</b>	Mrs D Cooper/Mrs J Clarke	-----	Wedding flowers remain

**NB** Whilst the electrical work is in progress would those cleaning mind coming in on a Saturday to make sure that the church is clean and tidy for Sunday?

We do appreciate your help and understanding for any inconvenience this may cause you.

READINGS

ST. PETER'S

ST. ANNE'S  
& SUNDAY SCHOOL

<b>6</b>	James 1: 17-21	Diana Walters	Rupert Turner/Lynda Hinxman Allegri
	John 16: 5-15	<i>Easter 4: Stop, Look &amp; Listen</i>	Sarah Porter
	<i>Sunday School</i>		Sarah Porter
<b>13</b>	James 1: 22-end	Margaret Thomas	Fiona Swain
	John 23b-end	<i>Easter 5: Rogation'</i>	Fiona Swain
	<i>Sunday School</i>		Lynda Hinxman-Allegri
<b>20</b>	Psalms 47	Molly Marshall	Di Homer
	Luke 24: 44-end	<i>Sunday after the Ascension</i>	Sarah Porter
	<i>Sunday School</i>		
<b>27</b>	Acts 2: 1-11	Susanne Garnett	
	John 14: 15-31A	<i>Whitsunday: The Holy Spirit</i>	
	<i>Sunday School</i>		