

The Ven. David C. Garnett
The Vicarage, Edensor, Bakewell,
Derbyshire DE45 1PH Tel: 01246 582130
(Church website - www.stpetersedensor.org)

March 2012

Village Aid may be a name we don't hear of much in these parts, but for thousands of people in Africa, it has been a sign of help, hope and encouragement for more than 20 years. It is still one of Bakewell's best kept secrets, a great little charity with a down to earth attitude and proven success in getting real help to many of the poorest people in the world.

Village Aid was founded in 1989 by Andrew Kingman, a young man from Lady Manners School, who received his very first support from the Rotary Club of Bakewell. Andrew realised that Africa is still a continent of villages, most of whom are miles from tarmac roads, hospitals and schools. In those villages, men and women have to be self-sufficient, and also extremely lucky, if they are to raise their families on an acre or two, and withstand drought, floods and famine on a regular basis.

I was privileged to lead Village Aid as its Executive Director for five years until 2008, and it is still very dear to my heart. It works in five West African countries, and concentrates on villages, building schools, community centres, wells and extremely successful adult literacy and business training schemes. A hand up, not a hand out, is its motto.

In 2005, David came with me to visit projects in The Gambia, a trip which he says changed his life and understanding of the hardships suffered by the poor, especially by women and children. But he was also moved by the joy and hope they showed.

With tightening belts and cutbacks in charitable giving by Trusts and individuals, now is the time we really need to sustain Village Aid and its vital work. A standing order of £5 a month – which is hardly more than £1 a week, is one valuable way for anyone to start helping, and it will bring you into direct contact with people in Africa today.

The supply lines at Village Aid are so direct and short, that if you want to know more, you can meet the folk from Africa yourself. Two key partners, Richard from Ghana, and Unusa from Cameroon, are over

here currently on British Commonwealth Fellowships, working in the office at Riverside Business Park. I hope to bring them along to Church soon.

If we support the core work, then Village Aid can apply to major funders like Comic Relief and the Big Lottery for ten times the amount we can raise locally, but without our vital contribution, none of the larger grants are possible.

This year the PCC at St Peter's has agreed to make Village Aid its overseas charity, and I will be organising some enjoyable fundraising in the coming months. But if you'd like to join the Peak District's best overseas charity, come and chat to me, and I can give you a form straight away!

Susanne Garnett

DATES TO NOTE

- | | |
|----------------------------|--|
| 5 March | The Bakewell Oxfam Supporters Group
Grand Jumble Sale Bakewell Town Hall
9.30am -12noon Entrance 30p |
| 13 March | BEELEY WI Monthly Meeting 7.30pm Village Hall
Lace making workshop. Demonstration followed by
having a go! Led by Heather Cornwell.
Competition to bring some old lace. |
| 14 March | CHATSWORTH WI Monthly Meeting
7.30pm Cavendish Annexe
Speaker: Heather Vickers - make a beaded dragonfly
Competition: Best dragonfly
Flowers & Parcel: Mrs Sutton
Tea Hostesses: Mrs Rose & Mrs Rees
Vote of thanks: Mrs Wood |
| 16 March | 2.30pm Wedding St. Peter's - Hattie Dean & David Archer |
| 22 March | CHATSWORTH WI Group Meeting at Edensor
Speaker Mrs Nancy Pulley - Bletchley Park |
| 26 March | Beeley Parish Council Meeting. 7.30pm Village Hall |
| <u>Early Notice</u> | |
| 1 May | St. Anne's Church, Baslow talk by Roy Hattersley
tickets £10 includes refreshments: 01246 582156/
583375/582230 (see page 9) |
| 17 May | Trip to Waddesdon Manor. Coach ticket £10 (see p.9) |

**St. Peter's Church 100 Club -
January Draw 2011**

1st Prize £30 no. 94 - Vacant number
2nd Prize £20 no. 67 - Janet Machin
Funds to church this month - £50

The 100 club raised £608-34p during
2011 for Edensor P.C.C. Restoration
Fund. This gives a running total of
£2,554-88p in the 4 years it has been
running.

Thank you everyone who has
supported the club.

We do however need 3 more
members for 2012 please.

St. Peter's Churchyard

Now that Spring is just around the
corner would everyone who has
placed Christmas wreaths etc. on
cremation plots or graves please
ensure that they are removed as
soon as possible, if this has not
already been done.

This will make the mowing of the
churchyard a much easier task for
Richard, who does such a
wonderful job keeping it tidy.

May we also remind everyone that
only fresh flowers should be used
in the churchyard.

FROM THE REGISTERS

ST. ANNE'S, BEELEY

FUNERAL SERVICE FOLLOWED BY CREMATION

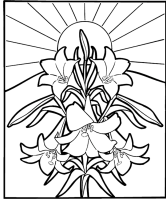
2nd February 2012 Michael Charles Hampson aged 75 years

WEDDING - 11TH FEBRUARY

Guy Ceredig Feilding Charles-Jones & Alexandra Harriet Turner

Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	



EASTER LILIES AT ST. PETER'S

Once again we shall be having Easter Lilies in Church. Members of the congregation and anyone else are invited to 'buy' a lily by donating £4 (or more) per lily and to complete a card in memory of a loved one. The cards will then be displayed in Church over the Easter period.

Cards need to be filled in and returned by Palm Sunday - April 1st

For more information or to order a lily contact:

Liz Bradshaw 01246 582421 or Mrs Penrose 01246 583197

REVISION OF ST ANNE'S CHURCH ELECTORAL ROLL

In preparation for the Annual Parochial Church Meeting on **Sunday April 8th** the electoral roll is being revised between 26th February and 11th March 2012. If you wish to add your name to the electoral roll please fill in one of the application forms available from Vernon Mather from 26th February and return it to him or Rev. David Garnett. If you are already on the electoral roll please check that your name is correctly entered in the book which is at the back of the church.

REVISION OF ST PETER'S CHURCH ELECTORAL ROLL

In preparation for the Annual Parochial Church Meeting on **Sunday April 29th** the electoral roll is being revised between 18th March and 1st April 2012. If you wish to add your name to the electoral roll please fill in one of the application forms which you will find at the back of the church by the south door from 18th March and hand it to Vernon Mather or Rev. David Garnett. If you are already on the electoral roll please check that your name is correctly entered in the book which is next to the application forms.

The following appeared in the magazine of the Light Music Society:

Agnus Dei was a woman composer famous for her church music – schoolchild's essay.

Most composers don't live until they are dead – child's essay

Sign on door of music shop: Gone Chopin, but have Liszt, so Bach in a Minuet!

Baslow Health Centre – Church Lane, Baslow

www.baslowhealthcentre.co.uk

New Patients Welcome

Telephone Numbers:

Reception: 01246 582216
District Nursing Team: 01246 584903
Surgery Fax: 01246 583867
Health Visitor: 01246 583270
Dispensary: 01246 582366

(The Dispensary line is open 12noon – 1.00pm and 2.00pm – 3.00pm)

Normal Surgery OpeningTimes

Monday 7.30am - 7.30pm

Tuesday - Friday 8am to 6.30 pm (closed Bank Holidays)

Appointments Access

To effectively meet the demand for appointments we have two types of appointments:

- There are a number of pre-bookable appointments where the Doctors can be booked up to 6 weeks in advance and the Nurses up to 3 months in advance – please do ask us about these when booking.
- We also save a number of appointments for same-day booking to ensure that appointments are available for those with more immediate needs; these are released from 8.00am every morning.
- If you have access to a computer you can now register with 'EMIS Access' and book an appointment with a doctor or order your prescription on-line. Please speak to one of the receptionists about registering.

Ordering Repeat Medication

All requests for repeat prescriptions must be:-

- In writing or with 'EMIS Access'
- Return form to surgery by Post/ Fax/Box on Dispensary Reception
- Allow two working days before collection

Patient Participation Group

(PPG) – we are pleased to have an active group now up and running who meet on a regular basis. If you would like to join, particularly if you have any marketing/media experience, please contact Marita Qury, Membership Secretary – Tel: 01433 631330
maritaoury@hotmail.com

Important Notice for Parents

(Child Protection) – In order for the surgery to maintain Child Protection and safeguard children, it is essential that parents inform the surgery in writing if your child is cared for by a relative or child minder, who is likely to bring the child to see a clinician at this surgery. If a child is brought into surgery for a routine appointment, vaccination etc and they are not accompanied by the parent or legal guardian; the clinician may refuse to see them. If the child's condition is life threatening then anyone can give consent. Inform the surgery now, in writing if your child is likely to be brought into the surgery by a child minder, grandparents etc.

Payments – please note that should you be paying for your prescriptions or any other services, we are now able to accept most Credit and Debit cards. (We do still accept payments by cheque and cash).

Samples – if you need to leave a sample with us please ensure it is labelled with your name and date of birth and in the sealed bag.

Test Results - As we do not receive test results from hospital until lunchtimes, please ring for these after 2pm

Closed for Training – closed for training on the afternoon of Wednesday 21st March 2012.

Urgent Calls 01246 582216 or 111

Encouragement to celebrate The Queen's Diamond Jubilee with the whole community

The Church of England is encouraging its 13,000 parishes to engage with communities to celebrate The Queen's Diamond Jubilee, as it announces its participation in two national initiatives - The Big Jubilee Lunch and The Big Thank You.

The brainchild of the Eden Project and championed ecumenically by HOPE, The Big Jubilee Lunch will see millions across the country joining together to have lunch on the afternoon of Sunday, 3rd June.

To register your own Big Jubilee Lunch go to www.thebiglunch.com

More details from www.diamondjubilee.churchofengland.org:

Housing crisis for barn owls

Catching sight of a barn owl flitting through the dusk is a magical but increasingly elusive experience.... in the past 80 years, the number of barn owls has declined by more than 70 per cent.

A major problem is that nowadays barn owls struggle to find somewhere to call 'home'. The loss of old hollow trees and the conversion of barns into houses all over the country has dramatically reduced the supply of traditional nesting sites for these wonderful birds. It is estimated that as many as four in every five barn owls now use nestboxes.

So – how can you help? By adopting a box in one of seven regions across the country. During the breeding season conservationists carefully monitor the boxes, and report on the birds who have moved in. Nest boxes can be as big as a kennel, and require expert installation. Sometimes eggs are laid and young are reared. Sometimes a box set up for barn owls has another family move in, instead: tawny owls, little owls and kestrels have become happy lodgers. The nests of all birds of prey are protected, and barn owls have additional legal protection. Visit: www.hawkandowl.org/

THE BAKEWELL OXFAM SUPPORTERS' GROUP

invite you to

A Grand Jumble Sale

on Monday 5th March at 9.30.am -12.00noon

in Bakewell Town Hall

Clothes, Bric-a-Brac, Toys, Home Produce, Jewellery*

Books and a Tombola Stall

Refreshments available.

Entrance 30p

* If you have any jewellery you would like to donate, please ring

01629 733545.

Pound shops For the first time, there are now more 'pound shops' on our high streets than there are book shops: 3,005 across the country. The rising number of discount retailers is the latest sign that the economic slowdown is dramatically changing our high streets. Consumers are being squeezed the hardest for a generation, and many retailers have been forced to close down. Now 'pound shops' and other discount outlets have stepped in to fill many of the vacant sites in retail parks and on the high street. Pound shops have gained increasing acceptance - not just from landlords, happy to see them fill vacant shops, but also from middle-class shoppers.



Traidcraft

Sales this month have suffered from the customary winter lull at £302 including £139 at the Bakewell Pantomime.

However the 2012 Spring/Summer catalogue is now available so please look out for a copy. There are some delightful clothing and craft items together with a good children's section and an interesting, if modest, garden section. Look out too for the stunning card collections on pages 50-53, and the new food items.

One item you won't find in the catalogue is the one which has attracted most attention, namely the Real Easter Egg. These were introduced last year but in very small quantities, and are produced by the Meaningful Chocolate Company. The packets include an attractive presentation of the real meaning of Easter and 15p of the £4 purchase price goes to Traidcraft's Charitable wing, the Traidcraft Exchange.

Out of the 80 million eggs sold in the UK, the Real Easter Egg is the only one which tells the Easter story, is Fairtrade and donates money to charity as a sign of hope and new life. Please get in touch with me for more information or to place an order. Peter Bird - 01629 813087 pabird@gmail.com



Helen's Trust
Helping incurably ill people
stay in their own home

A great night out with our new Patron:

An Evening with Dominic West and Lucy Parham

Reverie – The life and loves of Claude Debussy

Our new Patron Dominic West and Lucy Parham have teamed up for this performance, celebrating the 150th anniversary of Debussy.

31st March 2012, 7:30pm at The Upper Chapel, Sheffield

Tickets are £23 - to book tickets phone 01629 812 759 or e-mail at tickets@helenstrust.org.uk

What's the Big Idea? - An
Introduction to the Books of the
New Testament:
by *Paul Hardingham*

2 Peter & Jude

In the New Testament 2 Peter and Jude are two short letters which are often in sermons and regarded as a little obscure! However, they contain some gems of Christian teaching:

How to grow up in Christ and keep from falling; the inspiration of the Bible; why Christ's coming has been delayed; the dangers of false teachers and wrong doctrine; God's protection of us all.

There is also a close literary association between 2 Peter and Jude, especially in the 2 Peter 2. It is very possible that 2 Peter makes use of sections of Jude. We know little about the date and intended readers of 2 Peter. Peter probably wrote in around 65 AD to churches in Asia Minor that contained both Gentile and Jewish Christians. Jude was the younger brother of Jesus and James, and it is assumed that he wrote to a similar audience in Antioch.

Both 2 Peter and Jude specifically criticise false teachers who were undermining the churches, with a primitive form of Gnosticism. It had the following characteristics:

- They denied the lordship of Jesus by the way they lived (2 Peter 2:1; Jude 4).

- They were immoral themselves and encouraged immorality in others.
- They minimised the place of law in the Christian life and emphasized freedom by perverting the grace of God (2 Peter 2:10, 10ff, 18ff; Jude 4, 12).
- They were plausible and crafty, fond of rhetoric, out for gain, and pandered to those from whom they hoped to gain some advantage (2 Peter 2:3, 12, 14, 15, 18; Jude 16).
- They posed as visionaries or prophets and were arrogant and cynical of church leaders (2 Peter 2:1, 10, 11; Jude 8).
- They were self-willed, divisive, and confident of their own superiority (2 Peter 2:2, 10, 18; Jude 19).

In the face of such false teaching, both Peter and Jude encourage their readers to be on their guard against such people, relying on God's strength to oppose their teaching with the truth of God's saving grace.

'To him who is able to keep you from falling and to present you before his glorious presence without fault and with great joy - to the only God our Saviour be glory, majesty, power and authority, through Jesus Christ our Lord, before all ages, now and for evermore! Amen.' Jude 24,25

You are invited to join

ROY HATTERSLEY *in person*

St Anne's Church, Baslow

Tuesday, May 1st at 7.30pm

Talk followed by wine and finger buffet

Tickets £10 available from Ruth Evans 01246 582156,
June Powell 01246 583375 & Anne Tempest 01246 582230

Proceeds to Church funds.

Questions

The child sits alone,
a bowl beside her
empty of food.
Feet, weary with walking
bleed into the dust.
Eyes devoid of tears,
and plagued with flies,
stare at the bare earth –
at the cruel nothingness
of sterile sand,
stones, and the whitened
sepulchres of snails.

Where is the mother to feed her?
Where is the father to keep her
from harm?
Where is the doctor to tend to her
pain?
Where am I?

*By Megan Smith
a retired Junior School teacher.*

TRIP TO WADDESdon MANOR

Thursday 17 May 2012

Leaving Edensor Gates at 8.30am

Leaving Waddeson at 5pm (home approx. 8pm)

Coach fare £11

House admission £12 (NT members free)

Light sandwich lunch £6 (optional but recommended)

Contact Mary Read 01246 582434

GOD IN THE ARTS

The Rev Michael Burgess continues his series on God in the Arts with a look at the Annunciation of Mary in Durham Cathedral's Galilee Chapel. It was carved by Jozef Pyrz, a Polish sculptor who was born in 1946.

TREASURES OLD AND TREASURES NEW: THE ANNUNCIATION OF MARY

'Half church of God, half castle 'gainst the Scots' is a marvellous description of the majestic setting of Durham cathedral above the river Wear. The prince bishops of Durham were as powerful as any in the land in the Middle Ages, and that reality is conveyed by the solid Norman cathedral begun in 1093. The main part of the building was completed by 1133 – just forty years, which is an incredible achievement for a cathedral. When you enter by the north door with its familiar sanctuary knocker, it opens out into a Romanesque glory of piers, bound to this earth, but taking flight in the lofty arcades.

There is a treasury of new works that have been placed in this Norman setting: the Daily Bread window by the north door, a Pieta in the Chapel of Nine Altars, and a Russian sculpture by Sokolov. But this month we enter the Galilee Chapel at the west end. The Chapel was originally intended to be at the east end, but the foundations were not strong enough, and it was

moved to the other end of the cathedral. Its name harks back to the monks gathering there for the procession to the High Altar on Sundays, just as our Lord journeyed from Galilee to the temple in Jerusalem. It is a lighter building altogether with slender columns and medieval wall paintings. The Venerable Bede, who lived at Jarrow, was buried here on his death in 735, and his tomb has pride of place. But the cathedral does not only reach back in time to the Anglo Saxon roots of our church. The Galilee Chapel houses a carving of the Annunciation that takes us back further, to the beginning of salvation history.

The carving of Mary is by Jozef Pyrz, a Polish sculptor who was born in 1946 and studied theology before returning to his first love of art. It reminds us of African sculptures with its beautiful face and flowing lines. We sense that this is a woman of wisdom and experience, whose life and the suffering of life seem to line her face like the grains of wood. There is repose and reflectiveness here – St Luke tells us how Mary meditated on all that had happened at the birth of Jesus in her heart. But there is also a readiness and a willingness to embrace what God is asking of her – that journey which will take her from Bethlehem to Egypt to Nazareth,

and through her son's ministry to the foot of the cross and Pentecost.

On March 25 we celebrate the feast of the Annunciation (though this year it is moved from the Sunday to Monday 26). Just as Mary pondered these things in her heart, we can ponder Mary in this beautiful carving. Her 'Yes' to God made possible the incarnation. Our 'Yes' to God allows Christ to be born in us – one word to lead us into God's life and love. That coming to birth of God in us is how Jozef Pysz has written about his own work:

'I see faces, signs of real presence. Hands and faces reveal the

authentic relationship with The Other....

Sculpture is technically space, shape and time, but emotionally it carries within itself presence, love, truth and eternity.'



The Superwomen of Britain

She's a childminder who really cares, a teacher, a local friendly bank, a counsellor... without her, many modern families would fall apart. She's your child's grandmother.

Something like 48 per cent of all grannies now child-mind their grandchildren for at least 20 hours per week. A quarter of grannies child-mind for more than 25 hours a week. And one in ten grannies are childminding a staggering 40 hours a week.

In all, our grannies save us £2 billion a year in childminding costs. But

grannies don't stop there. Six out of ten grandparents often go without things for themselves, in order to finance their children and grandchildren. A third of grandparents can struggle to pay heating bills and council tax, never mind afford a holiday – because overwhelmingly they are putting their family's needs before their own.

The average granny babysits 42 times a year, and a quarter of grannies babysit every week.

What does all this child-minding do for granny? Keeps her young! Grannies who care for grandchildren feel a whopping 14 years younger than their actual age.

Diamond Jubilee: Elizabeth pt 2. The War Years - 'Not Majesty, but Service'

Elizabeth was 13 when the Second World War began, and 18 when it ended - five years that undoubtedly influenced in profound ways the rest of her life. Her father and mother, the King and Queen, decided to remain in London or at Windsor throughout the War, and were conspicuously present through the years of the blitz - not only in London, but visiting other cities which suffered from bombing, usually on the morning after the attacks.

There were many press and newsreel pictures of them standing in the ruins of bombed streets talking to those made homeless or to the tireless volunteer air raid wardens and the members of the emergency services. When eventually a bomb struck Buckingham Palace, the King remarked that his family was now truly one with his people, because they too had experienced their home being attacked.

The two young sisters shared all these experiences. They were not sent to safe hide-outs in the country, but endured the full horror of night after night of incessant air raids. Doubtless Elizabeth, knowing that she was heir to the throne, noted her parents' total identification with their people and learnt that royalty was primarily about service, not majesty.

Towards the end of the War she joined the Women's Royal Army Corps, training as a driver, and was also appointed Counsellor of State, which would mean that she could assume public responsibilities in the event of her father being absent or incapacitated for any reason. She had undertaken her first public appearance in 1943, visiting the Grenadier Guards and being appointed their Colonel in Chief. All of this happened while she was still in her teens - a fast track to adulthood, indeed.

Her childhood and adolescence were in any case hardly 'normal', not only because of the way royal children were brought up in those days, but also because of the impact of the war. Those were strange times in which to be young. Bombs, food shortages, air raid shelters, evacuation and conscription for National Service at eighteen were simply part of the growing up process. Even those not directly involved knew that these were day to day experiences for millions of young people.

Eventually the War in Europe came to an end, with massive celebrations all over the country, but especially in London. The princesses were given permission to slip out of Buckingham Palace anonymously and join the crowds in Trafalgar Square and the Mall. It was a memorable experience - as Elizabeth recalled, "linking arms and walking down Whitehall, swept

along on a tide of happiness and relief”. Somehow the two royal teenagers went unrecognised, and were able to share in that extraordinary display of joy and thankfulness. Hostilities would continue in the Far East for a while, until the dark shadows of atomic bombs brought that conflict to an end as well.

When Elizabeth was 13 she had met for the first time a tall and handsome distant relative, Philip, the son of a Greek prince and princess, who was serving as a young officer in the Royal Navy. She was deeply smitten, we later learnt, and the seeds were

perhaps sown in her thoughts of an alliance that would eventually prove one of the most enduring love stories of modern times.

For now, though, it was a new life of increasing responsibility. Her father did not enjoy robust health and his elder daughter, an attractive young woman who became the spotlight of what we would now call media attention, was quietly learning a role in life with which she would one day become totally familiar.

By David Winter

Why women just love to shop

At last someone has figured out why women love to spend hours browsing the shops, while men prefer to go in, buy, and get out, as quick as possible. It seems that how our prehistoric ancestors obtained their food mirrors the way men and women behave when shopping today.

Women will happily spend hours looking for the perfect colour, texture, shape and size of a thing they want, because in prehistory times they would spend that time looking for the best food they could find, and it took perseverance. On the other hand, men decided in advance what animal they wanted to hunt. They drew up a plan, and

went hunting for it. Once it was found, they killed it - and went home again.

So now a professor from the University of Michigan is urging men to be more understanding when women want to spend hours searching for ‘just the right thing’. In prehistory times, a woman who spent time ‘roaming’ her territory, and keeping up to date on what could be found at different times and in different places, had a better chance of survival.

All of which helps explain why women, on arriving in a new city, want to go shopping. They want to spy out the new land, and see where the riches are.... often to the despair of their husbands, who have no immediate need to ‘hunt’.

GOD IN MUSIC

The Rev Michael Burgess continues his series looking at great works of music.

'IN SWEET MUSIC IS SUCH ART': THE GO-BETWEEN'S LOSS

'The ceremony of innocence is drowned.' These words are from a poem by W B Yeats called 'The Second Coming,' and they remind us that, for children, the world is full of wonder and innocent enjoyment. As they grow up, innocence gives way to reality, and often it is a harsh reality, where knowledge and experience bring sometimes disillusionment and an awareness of the dark side of the world. It is the theme of the novel by L P Hartley, 'The Go-Between,' which tells how a young boy, Leo, joins a school friend to enjoy the summer holiday at his grand country house home in Norfolk in 1900. Leo becomes part of that family life, but, like Icarus, he flies too near that summer sun and is scorched.

In 1970 it was released as a powerful film directed by Joseph Losey and starring Julie Christie, Alan Bates, and Dominic Guard as Leo. The music for the film was composed by Michel Legrand, perhaps better known for 'The Windmills of Your Mind.' His score captures the summer enjoyment of croquet and cricket matches, but as the film opens, the piano in rhythmic octaves expresses the emotional turmoil that will dominate the drama and the dark side to that

summer. Then suddenly the piano is all exuberance and liveliness as the two boys play and explore, but as they pass a belladonna plant, the sinister mood of the opening returns. Light and darkness vie with each other in the music as the drama unfolds.

Leo is the go-between, delivering messages from Marion, who is to marry a viscount, and the local farmer, Ted. He has fallen in love with Marion himself, and is only too happy to take the letters. Gradually he becomes aware of the true nature of the relationship across the class structures of that time. We feel the oppressive heat in the air of those summer days just as Leo feels the oppression of growing up into an adult world. On his 13th birthday, the story reaches its crisis point as Marion's mother, played by Margaret Leighton, drags Leo from his party past the deadly nightshade to the outhouse where Ted and Marion have met. The opening melody sounds out to tell us of the poison in human relationships.

The film is in flashback for it begins with an older Leo returning to make sense of that summer when he entered a world of innocence destroyed by human nature. It is Leo's puzzled, sad face in the taxi that ends the film. On Ash Wednesday we began the season of Lent with the invitation to make sense of our world by looking at how we live and grow, but also how

we fail and fall. The sun shining in the sky above rural Norfolk in 'The Go-Between' and echoed so evocatively in Michel Legrand's music is oppressive. That summer journey took Leo from innocence to

dark reality. In this season, we can take another journey, which offers us hope with the light of another sun – the Son of God who leads us through Lent to the brighter sun of Easter and new life.

Paws of Praise

This month Crufts will attract thousands of the most glamorous dogs in the country to the NEC in Birmingham. But there are other dogs, who are also very deserving of praise: the 'canine partners' who act as assistants to people with disabilities throughout the country.

A 'canine partner' can do things you would hardly believe possible. 'Shake hands', 'roll over', 'heel' are all just puppy-stuff....these 'canine partners' fetch house keys, pens, purses, boxes and letters. They can put dirty laundry

into a washing machine and take clean laundry out of a washing machine. They can give the purse to the check-out girl at the supermarket, and take it back and carry it home. They can open doors, pull light switches on and off, work lifts and pedestrian crossing buttons. All in all, these dogs can transform the daily life of a person with disabilities.

If you love dogs, and would like to consider helping the charity in some way, or even becoming a 'puppy walker' for Canine Partners, visit www.caninepartners.co.uk/. or ring 08456 580 480.

Is it still winter, where you are?

There are seasons in the year, and there are seasons in our lives. Things don't grow in winter, they endure and wait until the Spring, the season of growth. Sometimes our lives can be like that: everything shuts down around us, and no matter what we attempt, it will not grow.

This does not mean God has deserted you. For just as nature needs times of shut-down, so our seasons of outward barrenness can enrich our inner lives: we lose pride in our ability to run our lives, and increase our dependency upon God.

Paul says '*Our light affliction, which is but for a moment, is working for us.* (2 *Corinthians 4:17*) In other words,

these afflictions are only temporary. Take heart: just because you cannot alter something does not mean that you can't survive it! If you can't alter it, outlive it! Be like a tree. In the winter it does not even attempt to grow leaves. Instead, it sheds all unnecessary outward commitments, and refurbishes its strength on the inside. It may look dead, but it is most certainly not; it is preparing for the next season of fruitfulness.

This month, reflect on your life, and try and trace your past seasons. Have you been in a long dark winter in your life? You can grow patience, endurance, and sink your roots deep in God's faithfulness. Trust him, and stay close to him, and he will make you fruitful once again, in his timing.

The Way I See It:

Canon David Winter is a former Head of Religious Broadcasting at the BBC.

MAKE WAY FOR MUM

It's possible to make a few fairly specific forecasts about Sunday March 18th. The most certain is that all over Britain mothers will receive cards, the best ones being home-made with crayons or felt-tip pens and featuring hearts and smiley faces. There may well be presents, too, carefully if clumsily packaged and containing one or more of the following: chocolate (in various forms), cosmetics, handkerchiefs or funny aprons.

From a more senior source (if the recipient is lucky) might come some flowers, a book, some half-decent perfume, or a subscription to a fashion magazine. If, however, he's got it wrong (as he usually does) she might find herself with a toaster, a new iron or even a season ticket for the local football club. It's *Mother's Day!*

Of course, as far as the Church is concerned it's nothing of the kind. It's 'Mothering Sunday', which sounds quite menacing, really - too near 'smother' for comfort. Yet it did all start in church long ago, with a Lesson for the fourth Sunday of Lent which included the phrase 'Jerusalem which is above, the mother of us all' and a tradition of welcoming apprentices home halfway through

the Lenten fast, bearing simnel cakes for their mothers.

But then the greeting card industry got interested, the occasion spread to America and *bingo* - it was suddenly big business. Of course it's more than that. It's also a very welcome opportunity to recognise that mothers tend to play a rather big role in everyone's life and to say 'thanks' to them. On the whole, Mothering Sunday/Mothers' Day is definitely a 'good thing'.

It's also quite a good thing for the church, because families like to come together on this particular day, and by tradition (fairly recent, I suspect) posies of flowers are provided for the children to give to their mums - and sometimes grandmas, too. Because the following weekend is the feast of the Annunciation (the angel Gabriel telling Mary that she was going to have a baby), preachers may justifiably point out how crucial the role of motherhood is in the whole Christian story. All those paintings and stained glass windows of the Madonna and Child remind us that, just like all the rest of us, Jesus had a mother who fed and nurtured him, guided him through the years of childhood and stood by him later on when things were dark and dreadful.

Some chocolate, some flowers, a phone call, a nice lunch out - only a gesture, perhaps, but they are ways of saying 'thank you, mum'. She deserves it, doesn't she?

Bishops challenge supermarket anti-faith Easter agenda

Bishops are calling on congregations throughout the UK to buy the Real Easter Egg in 2012 by ordering it online, after supermarkets failed to order sufficient quantities of the UK's only faith-based Easter egg.

The Real Easter Egg is the first and only Fairtrade Easter egg to explain the Easter story on the box and give money to charity. It was launched last year as a mail order gift after the supermarkets initially turned it down. Churches and schools joined a campaign to establish the egg by placing tens of thousands of orders through mail order which were delivered by Traidcraft.

Morrison's, Booths, Coop and Waitrose later changed their mind and decided to trial The Real Easter Egg for Easter 2011. They all sold out within days, with people walking past Cadbury's two-for-one offers. Waitrose was inundated with online orders for hundreds of eggs as millions of Christians searched for the only remaining supplies.

With such demand and quick sell outs Manchester based Meaningful Chocolate Company, who manufacture The Real Easter Egg, expected a significant increase in the numbers ordered by supermarkets. However, one major retailer has decided to reduce their order and in many of the UK's biggest towns there will only be a handful of eggs available

to buy off the supermarket shelves when they go on sale in February.

A spokesperson from the Meaningful Chocolate Company said: "Out of the 80 million Easter eggs on sale this year nearly all will be secular, made from non-Fairtrade chocolate and with no charitable donation."

The Bishop of Oxford, who chairs the Church of England's Board of Education, said; "There seems to be a clear cut agenda to keep credible products, with any connection to Christianity, off the shelves."

The Bishop of Middleton, speaking from Manchester, said; "We thought we had proven that people were not afraid to buy an Easter egg which mentions Jesus, gives money to charity and which helps in communicating the true meaning of Easter."

How to buy a Real Easter Egg The recommended retail price is £3.99. The Real Easter Egg is made from 125g of high quality Fairtrade chocolate and 15 pence from every sale is donated to Traidcraft Exchange. The official Real Easter Egg online shop is at www.realeasteregg.co.uk . Online ordering will be open for as long as supplies last or until the middle of March – so hurry!



SERVICES & ROTAS FOR MARCH 2012

ST. ANNE'S, BEELEY

			<u>FLOWERS</u>	
4	9.30am	Holy Communion	No flowers - Lent	
11	9.30am	Holy Communion 2.30pm Evensong	“	“
18	9.30am	Holy Communion	“	“
25	9.30am	Holy Communion	“	“

ST. PETER'S, EDENSOR

SIDESMEN

4	10.30am	Holy Communion	Mr & Mrs Wardle
11	10.30am	Holy Communion <i>(followed by Baptism)</i>	R.S. Sherwood/Diana Walters
18	10.30am	Holy Communion Mothering Sunday & Baptism	John Bowns/Michael Pindar + 2 school children
25	10.30am	Matins	Mrs Thomas/Mrs Garnett

COFFEE

CLEANING

FLOWERS

4	Mr & Mrs Sherwood	-----	No flowers - Lent
11	M Douglas/Diana Maskery	Mr & Mrs Nelson	“ “
18	Mr & Mrs Carter	-----	“ “
25	Mr & Mrs Dempsey	Mrs Sherwood/Mrs Kembery	“ “

NB Whilst the electrical work is in progress would those on the cleaning rota mind coming in on a Saturday to make sure that the church is clean and tidy for Sunday?
We do appreciate your help and understanding for any inconvenience this may cause you.

READINGS

ST. PETER'S

ST. ANNE'S

& SUNDAY SCHOOL

4	Psalm 24 Matthew 15: 21-38 Sunday School	Mavis Cunningham	Sarah Porter
11	Psalm 119: 31-40 Luke 11: 14-28 Sunday School	David Jackson	Lynda Hinxman/Allegr Fiona Swain
18	John 6: 1-14 (Mothering Sunday) Sunday School	To be arranged	Sarah Porter Di Homer
25	Jeremiah 31: 31-34 Sunday School	John Bowns	Not on Judith Fraser-Martin Fiona Swain

Items for the **APRIL** Magazine should reach me

BY MONDAY 12 MARCH Mail to: liz.bradshaw@w3z.co.uk

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).