



**A Light to Reveal You
to the Nations**

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(Church website - www.stpetersedensor.org)

February 2012

Ash Wednesday is on the 22nd of this month. LENT begins again! Lent comes from the word "lengthen". The days are lengthening, which is wonderful and it is also a period for growing or lengthening our spiritual lives.

LENT reaches its climax on Good Friday and Easter Sunday. Holy Saturday, 7th April this year, lies between Good Friday, the day of the Crucifixion, and Easter Sunday, Christ's resurrection. Holy Saturday is the day on which people were traditionally baptised. The imagery is this. In Baptism you die with Christ (Good Friday) and are raised up with Him (Easter Day).

Can we think a bit about the meaning of this Baptism? And why do we baptise/christen babies as well as adults?

There are two apparently contradictory views. The "Catholic" view holds that at Baptism one is "made" a Child of God. The "Protestant" view is that one is made a child of God when one acknowledges this for oneself. So the Catholic says one is born again at Baptism and the Protestant says we are born again when we realise for ourselves that we are a Child of God.

Where strongly held opposite views are held there is usually some deeper truth which embraces both. The truth doesn't lie in a middle case between the two extremes. It lies in a truth deeper than either of them, a profounder truth which leaves both true.

I believe that truth is that we are ALL already children of God. When I hold a baby in my arms before his/her Christening I see a Child of God. The Baptism or Christening proclaims him/her to be so!

Elizabeth II became Queen in 1952. She was "made" Queen at her Coronation in 1953, but she was already Queen in fact before then.

The christening of a baby is rather like a Coronation. We rejoice and give thanks for a wonderful Child of God. We celebrate. As the child grows we pray that he/she discovers that they are a CHILD of GOD, and happily says so at Confirmation.

Time and Space have run out. Let's have a further look at these things next month in the run up to Easter. Please feed in any comments or questions.

Our first born son, Christopher was born on Easter Day in 1977. Returning from the hospital in Cambridge at 6am I can remember the nuns singing in their Convent, "Jesus Christ is Risen Today. Alleluia!"

On a journey,

David

FROM THE REGISTERS

WEDDING BLESSING

Saturday 14th January - James & Helen Earl Fraser

DATES TO NOTE - FEBRUARY

- Feb 11** **St. Anne's Beeley** - Wedding 3pm -
Guy Ceredig Feilding Charles-Jones & Alexandra Harriet Turner
- Feb 13** **BEELEY Parish Council Meeting**
7.30pm Village Hall. Everyone welcome
- Feb 14** **BEELEY WI** Monthly Meeting -
7.30pm Village Hall
- Feb 15** **Bees - An illustrated talk**
CHATSWORTH WI Monthly Meeting -
7.30pm Cavendish Annexe
Speaker: Pam Morris - Anecdotes of a leather worker
Flowers & Parcel: Mrs Wilkinson
Teas: Mrs Beauchamp & Mrs Newbould
Vote of Thanks: Mrs Wilkinson
- 5 March* The Bakewell Oxfam Supporters Group
Grand Jumble Sale Bakewell Town Hall 9.30am -12
Entrance 30p

Carol Singing

Thank you to those who joined us for Carol Singing round Pilsley on 20 December and for the mulled wine and mince pies in the Devonshire Arms afterwards. The sum of £39.04 was raised for the Padley Centre in Derby.

Items for the **MARCH**

Magazine should reach me **NO LATER THAN MONDAY 14**

FEBRUARY Mail to:

liz.bradshaw@w3z.co.uk

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).

2011 Poppy Appeal

A donation of £150 was given to the Royal British Legion Poppy Appeal for 2011 from the collection taken at St. Peter's at the Remembrance Day Service.

St. Peter's Church 100 Club - December Draw 2011

1st Prize £30 no.83 - Vilna Kembery

2nd Prize £20 no.22 - Deborah Evans

Funds to church this month - £50

Please note that contributions for the year 2012 are now due (£12 per number held).

Cheques should be made payable to:

St. Peter's Church 100 club.

'SPICE' Sunday

Total of 5pence pieces collected on 15 January was £46.80

Thanks to all those who remembered them!

The total amount of 5pences raised in 2011 for the Fabric Fund was £319.10

Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	

Where were YOU when you heard that King George VI had died?

Here are some memories from our readers:

I was in my first year at Oxford when the news came through that King George had died. It did, at the time, seem very much the passing of an era. Though I remember being taken to the local railway station to see the train bearing George Vth's body back to London, George VIth was very much the king of my fully conscious childhood and adolescence, a familiar sight together with Queen Elizabeth in newspapers and on war-time newsreels. My memory is of what was, I suppose, a personal pilgrimage, catching a bus to Dorchester and spending time quietly in the Abbey there. Many things do go from one's immediate memory, but that I do remember.

Michael Gowdey

I always said "King George died on my birthday." On my 6th birthday I was playing in the yard of my junior school, which was next door to the church. I can see very clearly the flag flying at half mast on the tower of the church. It is always a date I never forget.

Margaret Jackson

I was secretary at Gateways Preparatory School in Harewood, near Leeds and well remember seeing from my office window the school's Union Jack flying at half mast.

Mavis Cunningham

On the 6th February 1952 I was only 19 years of age and in my first year of training to be a nurse in The Queen Elizabeth Hospital, Birmingham. It must have been about 11 o'clock in the morning and I was walking along a long corridor of ward E2A. The lovely Sister was approaching me from the other end and as she got nearer I heard her say "King is dead."

That's odd, I thought, we don't have a patient called King on the ward. As she got nearer I heard her say "The King is dead." It took a few seconds for the words to penetrate my brain.

"The King is dead, Sister?" "Yes, I'm afraid so."

The ward seemed to be in shock for the rest of the day.

Margaret Thomas

Not so much about when George VI died but still of interest...

To go back a few years, I was living in London when King George V died, and I went to the Lying-in-State in Westminster Hall. The catafalque was raised on a dais in the centre of this magnificent hall. Four officers, one standing at each corner, were motionless with heads bent. The rest of the hall seemed to be empty, the lighting was subdued and the atmosphere sombre and majestic.

Later I stood in Hyde Park to watch the cortège pass. The coffin was followed by the four Princes and European monarchs on foot, to the heavy beat of Chopin's Funeral March.

I was given tickets to watch George VI's coronation procession. The shops along the route had built stands inside their show windows, and I was in a furrier's shop in Regent Street. Preceding the Royal Coach were contingents of soldiers from the Empire, a splendid parade which took a very long time to pass. Then came the Golden Coach with the King and Queen in their sparkling regalia.

A Naval Review was held for George V's Jubilee, and in 1937 a Coronation Naval Review was held for George VI. On both occasions the old Royal Yacht with the King, led the ships out to sea. A stunning display of our Naval strength, but then we had a FLEET. I saw them both off Gosport.

When George VI died I was living in Staffordshire.

I.S.

Book Review

A Meal with Jesus – discovering grace, community and mission around the table *By Tim Chester, IVP, £8.99*

Meals have always been important across societies and cultures - a time for friends and families to come together. An important part of relationships, meals are vital to our social health. Or as author Tim Chester puts it, 'Food connects.'

Tim argues that meals are also deeply theological - an important part of Christian fellowship and mission. He observes that Luke's Gospel is full of stories of Jesus at meals. And these meals represent something bigger. In six chapters Tim shows how they enact grace, community, hope, mission, salvation and promise.

Moving from New Testament times to today, the author applies biblical truth to challenge our contemporary understandings of hospitality. He urges sacrificial giving and loving around the table, helping readers consider how meals can be about serving others and sharing the grace of Christ.

Pancake fun for Shrove Tuesday

Shrove Tuesday means pancakes, whether you race with them, or just enjoy eating them. Here's a good fail-safe recipe for a good batter:

Sift 100g of plain flour with a pinch of salt. Make a well in the centre, break in an egg and beat with a wooden spoon. Gradually add 300ml of milk, beating and drawing in the flour from the sides of the bowl until the batter is smooth. Heat a little oil in a heavy-

based frying pan and add just enough butter to cover the bottom, running the mixture around the sides. Cook the pancake for one to two minutes, using the spatula to make sure the batter isn't sticking. Then turn the pancake over, and cook for a couple of more minutes on the other side.

Serve immediately, with sugar and a squeeze of lemon juice.



Nigel Beeton writes: "Recently I was reading a wonderful old book called 'The Dean's Watch' by Elizabeth Goudge. She wrote of the rings that you can purchase where the stones spell out the word 'Dearest'. Just to prove I'm an old romantic at heart, here's a poem her book inspired...."

DEAREST

D is a diamond, like starlight it gleams,
E is an emerald, like fields of our dreams,
A is an amethyst, a rich purple robe,
R a red ruby, the suns setting globe.
E's one more emerald, a vivid, bright green,
S a blue sapphire, like skies seldom seen,
T is a topaz, it glows as pure gold.

Each stone by itself our feelings unfold;
But when in a gold ring united they be,
They spell out my DEAREST, what you mean to me.

By Nigel Beeton

Baslow Health Centre – Church Lane, Baslow

www.baslowhealthcentre.co.uk

Dr Barstow has left the practice to live nearer his family in Suffolk.

New Patients Welcome

Telephone Numbers:

Reception: 01246 582216

District Nursing Team:

01246 584903

Surgery Fax: 01246 583867

Health Visitor: 01246 583270

Dispensary: 01246 582366

(The Dispensary line is open 12noon – 1.00pm and 2.00pm – 3.00pm)

Normal Surgery Opening Times

Monday 7.30am - 7.30pm

Tuesday - Friday 8am to 6.30 pm
(closed Bank Holidays)

Monday Opening from 6th Feb

2012 As a result of a patient survey that the demand for appointments is higher on Mondays, the health centre ceased with Saturday opening from 28th Jan 2012 and will commence with Monday extended opening from 6th Feb 2012. Appointments with a GP and a Nurse from 7.30am until 7pm.

Appointments Access To effectively meet the demand for appointments we have two types of appointments:

- There are a number of pre-bookable appointments where the Doctors can be booked up to 6 weeks in advance and the Nurses up to 3 months in advance – please do ask us about these when booking.
- We also save a number of appointments for same-day booking to ensure that appointments are available for those with more immediate needs;

these are released from 8.00am every morning.

- If you have access to a computer you can now register with 'EMIS Access' and book an appointment with a doctor or order your prescription on-line. Please speak to one of the receptionists about registering.

Ordering Repeat Medication

All requests for repeat prescriptions must be:-

- In writing or with 'EMIS Access'
- Return form to surgery by Post/ Fax/Box on Dispensary Reception
- Allow two working days before collection

Patient Participation Group

(PPG) – we are pleased to have an active group now up and running who meet on a regular basis. If you would like to join, particularly if you have any marketing/media experience, please contact Marita Qury, Membership Secretary – Tel: 01433 631330
maritaoury@hotmail.com

Payments – please note that should you be paying for your prescriptions or any other services, we are now able to accept most Credit and Debit cards. (We do still accept payments by cheque and cash).

Samples – if you need to leave a sample with us please ensure it is labelled with your name and date of birth and in the sealed bag.

Test Results – As we do not receive test results from hospital until lunchtimes, please ring for these after 2pm

Closed for Training – closed for training on the afternoon of Wednesday 15th February 2012. For **Urgent Calls** 01246 582216 or 111

What's the Big Idea? - An Introduction to the Books of the New Testament: **I Peter**

This letter begins: *'Peter, an apostle of Jesus Christ, to the strangers scattered throughout Pontus, Galatia, Cappadocia, Asia, and Bithynia.'* (1:1) The author clearly identifies himself as Peter the apostle and leader of the early church. The places mentioned are all Roman provinces located in the northeast part of Asia Minor (present-day Turkey). Peter is writing to churches that had been established by Paul. The letter's recipients are also described as *'strangers' or 'exiles'*, by which Peter is referring to the Christian community scattered throughout the empire, those *'who have been chosen ... for obedience to Jesus Christ'* (1:2). Peter is writing from the church in *'Babylon'* (5:13), which probably refers to Rome, in the same way that it is used in Revelation 17-18.

In terms of date, the letter was probably written towards the end of Peter's life in 63-64 AD. Peter speaks into a situation where the Christians were experiencing persecution, which suggests the persecution that took place in 64 AD when Nero blamed Christians for the Fire of Rome. Roman historian Tacitus tells us that Christians were persecuted by Nero with public approval for *'hatred of the human race'* (Tacitus, Annals, xv.44).

Although it is a short letter, only five chapters long, it is an important one for us to study. It contains a number of important themes that Christian disciples should understand if they are to serve Jesus faithfully today. Some of the main themes include:

- Appreciating our salvation in Christ, rather than taking it for granted
- Learning obedience and submission even through tough times
- Practising holiness while being engaged with those around us
- Living in the world without being overwhelmed by it
- Following Christ's sacrificial lifestyle so it becomes our own
- Growing through our sufferings rather than being defeated by them
- Being faithful in our relationships with family, employers, and employees
- Grasping our true identity as God's people
- Preparing for judgement without being driven by fear
- Developing the character of leaders who reflect the leadership of Christ

Peter concludes by saying *'I have written to you briefly, encouraging you and testifying that this is the true grace of God. Stand fast in it.'* (5:12). This sums-up Peter's intention throughout the letter of pointing his readers to God and his grace, while helping them to see practical ways in which they can grow in the likeness of Christ.



Traidcraft

Sales have ended the year on a high at £1649 including £88 at the Chesterfield Parkinson's Group, £66 at the Bakewell Choral Society Concert and £42 at the Bakewell Methodist Church Coffee Morning. Total sales for the calendar year 2011 came to £10,980, a record in financial terms though not the highest volume of goods.

This is a very pleasing result particularly considering the difficult financial climate at the moment. It is gratifying also that there are so many very regular, very happy customers. They would not keep coming back if they were not totally satisfied with their purchases. Traidcraft is not a charity which people support out of the goodness of their hearts; it is a trading company and it stands or falls by the quality of the goods it sells.

Our producer groups would have it no other way. They are not looking for hand outs, they are striving to provide quality products and seeking for opportunities to sell them. They ask not to be patronised, but to be treated fairly. We are fortunate to have the opportunity to help them in this way, and I hope we will continue to seize it.

Peter Bird (01629 813087)

**14 February -
Saint Valentine's Day**

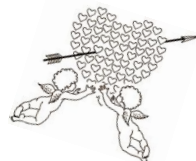
Saint Valentine's Day, many believe, was named after one or more Christian martyrs and was established by Pope Gelasius I in 496 AD. Valentine of Rome was martyred about 269, and this day usually 'belongs' to him.

The first recorded association of Valentine Day with romantic love (1382) is from Geoffrey Chaucer. He wrote, 'For this was Saint Valentine's Day, when every bird cometh there to choose his mate.' This poem was in honour of the first anniversary of the engagement of King Richard II of England to Anne of Bohemia. Valentine Day is referred to by Ophelia in Hamlet (1600-1601).

*To-morrow is St Valentine's day
All in the morning betime
And I a maid at your window
To be your Valentine.*

The modern mention of Valentine's Day can be found in a collection of English nursery rhymes (1784).

*The rose is red, the violet's blue
The honey's sweet, and so are you
Thou are my love and I am thine
I drew thee to my Valentine.*



GOD IN THE ARTS

The Rev Michael Burgess continues his series on God in the Arts with a look at Stephen Broadbent's sculpture, 'THE WATER OF LIFE,' in the cloister garden at Chester Cathedral.

Treasures old and treasures new: Stephen Broadbent

In the 9th century the bones of St Werburgh were taken westwards to escape the invasion of the Vikings on the east coast. They rested at Chester and soon a church was built there to house her remains. That church grew into a Benedictine monastery after the Norman Conquest which flourished in the Middle Ages. Its dissolution at the Reformation led to the creation of the cathedral of Chester in 1541.

Visitors to the cathedral today see a building that was greatly restored by the Victorians, who put in many stained glass windows. But there is still much of the older history to explore, including the glorious carvings of the choir and the misericords from the 14th century.

In a talk given to the Friends of the cathedral, the sculptor, Stephen Broadbent, described the building as a firm foundation rooted in history. Through the centuries it has welcomed visitors and pilgrims to find again the God who speaks through history and through the

splendour and stone of this building. Because of its witness to that eternal truth, he said, it is a delight and a joy to visit.

Certainly, when you leave the main building and enter the cloister garden, there is delight in abundance. The colours, the scents of the plants there invade the senses. And in the centre is Stephen Broadbent's own sculpture, 'The Water of Life.' It depicts the meeting of Jesus and the Samaritan woman at the well in St John's Gospel.

We hear the sound of water flowing out of the bowl, which is held by both Jesus and the woman, their hands touching as the water runs through them. There is a strength here, but also an intimacy as the two bodies are united by this gift of water, and the woman's own life seems to flow out of the life of Jesus. In scripture we read of water, struck from a rock by Moses in the wilderness, to quench the people's thirst. In this Gospel the water flows from a well. But Jesus in John chapter 4 talks of a third supply – a source that will quench an inner thirst and give a life that lasts eternally. The base of the sculpture quotes those words of Jesus in verse 14. No longer would the woman have to make that tiring journey to the public well, for Jesus says that this will be an unfailing water supply of her own.

As we ponder this intimate meeting of minds and hearts, we can think of the longing in every human heart. Each of us thirsts for something to satisfy it. We draw water from many wells: the water of praise to quench our thirst for self-esteem; the water of success to quench our thirst for importance; the water of pleasure to quench our thirst for joy. But we still thirst. Discovering God anew is like finding a spring within.

In the main building we can discover God in the beauty and

grandeur of the cathedral, marking out a place of worship and prayer over many centuries. But as we pass from the cathedral to the cloister garden, we find another place to discover God as we look at the beauty of creation in the two elements of earth and water. We see the woman thirsting for that gift of new life promised by the Messiah, and we hear Jesus quenching that thirst with his words 'I am he.'

You can start again!

'You will give me added years of life, as rich and full as those of many generations, all packed into one.' Psalm 61.6

A man out walking in the early Spring saw a bird's nest lying on the ground. It had been destroyed by a storm. He thought sadly of the time and work it must have taken to build it, but suddenly his thoughts were interrupted by a bird singing. When he looked up into the tree, he saw a wonderful sight: the little bird was busy building another nest!

You can't go back. You can't rewrite the past! But you don't have to wallow in regret or remorse. Your experiences have made you the person you are today and, if you're

still breathing, then you can start your life over again, beginning right now! David blew it – his mistakes were bigger than most people's, but he decided not to be a prisoner of his past. He prayed: 'You will give me added years of life as rich and as full of those of many generations, all packed into one.' Psalm 61.6. Get your eyes off the rear view mirror! All of us have things we wish we had done differently – or hadn't done at all. What is past is past. Put it under the forgiveness of a merciful God and move on. Your best days are ahead if you can accept this promise and move on it.

Word for Today

This month we are delighted to launch a series on Queen Elizabeth II, looking back down the 60 years of her reign. David Winter, former head of Religion for the BBC, has compiled this for us. This series will run until February 2013. This month we begin at the beginning....

Diamond Jubilee: Elizabeth - Child of Destiny

In 1926 a baby girl was born to the younger son of King George V. She was named Elizabeth and was joined a few years later by a sister, Margaret Rose. Growing up in royal circles, in the custom of the time they were privately educated at home.

Elizabeth knew from an early age that her father was a royal prince, but it would probably never have occurred to her that he might one day be the King nor, even more improbably, that she would one day be Queen. After all, the Prince of Wales and heir to the throne was the very popular and personable Edward. Her father was altogether of a more retiring nature and - as the whole world now knows - was handicapped by a serious stutter.

When Elizabeth was ten an event occurred which shook the nation and was destined to change the whole course of her life. Edward, Prince of Wales, had become king on the death of his father in 1936. However, before his coronation he made it known that

he wished to marry an American woman, Wallis Simpson, who was divorced. That would probably not seem an insurmountable problem today - after all, the current heir to the throne is married to a divorced woman - but in 1936 it provoked a constitutional crisis.

The Archbishop of Canterbury was opposed to the marriage. The Prime Minister, Stanley Baldwin, and his cabinet came to the conclusion that despite Edward's popularity it was unlikely that the people would ever accept Mrs Simpson as his Consort, let alone their Queen.

The newspapers had a field day, the nation was in uproar, and a new ditty was added to children's playground repertoire:

*Hark the herald angels sing,
Mrs Simpson stole our king.*

Of course, she hadn't 'stolen' him. Far from it. Everything he said indicated that - as he put it in his last broadcast speech to the nation - he could not achieve anything 'without the support of the woman I love'.

The final outcome was inevitable. Edward signed an Act of Abdication, and as he did so his younger brother George automatically became king - and the young Elizabeth (though she may not at that moment have realised it) became heir to the throne.

A story was told at the time of the two sisters, Elizabeth and Margaret,

being challenged in Windsor Great Park, where they were playing, by a security guard who didn't realise who they were. 'Now then, you two, what are you doing here? Who are you?'

Elizabeth, taking responsibility for her younger sister, replied, 'Oh, we're nobody. But our daddy is the King'. So he was - somewhat reluctantly. But he had an almost painful aversion to the public spotlight that now inevitably followed him, his strong

and dedicated wife (another Elizabeth) and the two small girls.

Storm clouds were gathering over Europe. Hitler was demanding more territory in which to build his Aryan dreamland. Already Jews were being rounded up and labelled in Germany and Austria. The new King and his family, together with the people he was pledged to serve, were about to face a monumental test of courage, character and resolve.

Deciphering the language of love

You're on a date, and you wonder if your date likes you. What body language should you look for? Bearing in mind that, according to psychologists, women can give off 50 different signals while men can manage only 10, here are some tips:

She likes you if: she pulls up her sleeves (the wrist is a soft part, she wants to show you how gentle and tender she is); she pushes her wine glass towards you (she is keen to close the distance between you); she plays with her necklace and flicks her hair.

He likes you if: he looks at each of your eyes, then mouth, then back to your eyes (known as the flirting triangle); he breathes in

and pushes his shoulders back (think strutting peacock); he adopts a cowboy pose – hands on hips and thumbs in belt hoops.

On the other hand, she may have pushed her sleeves up because the room is stifling hot; she may push the wine glass towards you because you've been there two hours and haven't offered a refill; she may play with her necklace because you are boring her to death and she is thinking of using it to strangle you.

One thing for sure, if his only response is to gape at her wordlessly, puff out his chest, and then get his thumbs stuck in his belt, the evening will not be a success.

GLORIOUS THE SONG WHEN GOD'S THE THEME :

The Rev Michael Burgess continues his series looking at great works of music.

'IN SWEET MUSIC IS SUCH ART': GABRIEL'S OBOE

The film, 'The Mission', was released in 1986 and was immediately acclaimed for its beauty, power and compassion. It won the Best Picture Award at Cannes that year and in April 2007 was no 1 in the Church Times' list of the top 50 religious films. It is set in South America against the spectacular backcloth of a waterfall and jungle and tells the story of Jesuit missionaries from Spain ministering to the Guarani people.

When Gregory the Great sent St Augustine to England with his companions, he advised him to affirm what was already good in the land and to Christianise, to transfigure that with the Gospel – a process of grace perfecting nature. And so as Fr Gabriel and his companions meet the native Indians there, they are taken with the simplicity and the innocence of their life. The Guarani respond not just to his message, but also to the power of music. Soon he is teaching the violin and forming a choir that sings a beautiful setting of Ave Maria in the course of the film. But that paradisaic innocence and peace come to an end as the

church authorities decide to close the mission and hand the area over to Portuguese colonists, who put profit and power above people. Their concern is not for souls, but for gold and slaves.

Some of the Guarani take up arms under the guidance of a lay brother, but they are no match for the Portuguese. Nor are Fr Gabriel and the people who gather around him as he holds the Blessed Sacrament. They too are killed. The mission buildings are burnt, and the final scene shows a violin floating in the water as some children return to the mission from the jungle. Might seems to have conquered right, and we are left asking what is our responsibility for the people to whom we minister when we take the light of Christ into the world.

This exciting and compelling drama is enhanced by a wonderful score by Ennio Morricone. The film is permeated by the haunting notes of Fr Gabriel's oboe. When he first arrives, the notes of that melody draw the people to him. It is like the voice of the prophet crying out in the wilderness with its pathos and beauty. At another time, it is the voice of Fr Gabriel's conscience as he ponders the path ahead and the dilemma of Christian love versus righteous anger. And again, it is the innocent cry of the Guarani – victims of the

colonial expansion of that century.

Roland Joffé, the director, took some of the tribal actors to Europe. They were impressed by the buildings they saw and the creative achievements of the countries visited. But they asked to return to their jungle for they said that stone is a dead material. In the jungle we find life and growth; in the jungle we can live and breathe. Morricone's score conveys that life and breath. At one point we hear the oboe melody against the richness of tribal drumming and a choir singing the Guarani theme.

We sense the innocent struggle against might and power reproduced wherever tyrannical governments and political structures take hold in our world. In the film we hear a colonist saying that this reality tells us how we must work in the world. The cardinal sadly replies, 'Thus have we made the world.' But the final word is with the Gospel and the text of John 1:5 to assure us that the light which shines in the darkness cannot be overcome, and that the melody of Fr Gabriel's oboe will always sound out in the world.

Happy Birthday, BRF!

2012 marks Bible Reading Fellowship's 90th anniversary. Something that began as one vicar's solution to the needs of his own congregation has gone on to be used by God to touch the lives of literally millions of people over nine decades.

It all started back in January 1922 in a single church – St Matthew's, Brixton – where the Revd Leslie Mannering just wanted to help his congregation, in his words, 'to get a move on spiritually'. His idea – a monthly leaflet of daily Bible readings, along with midweek group discussion and prayer – had a transforming effect on the congregation. Word spread and soon other churches were requesting

copies and encouraging the same pattern of daily reading and prayer. Interest grew internationally; other series were developed, including notes for children and teenagers; during World War II one of BRF's series actually saw a net increase of 80,000 readers! From the very beginning, daily Bible reading notes have been the backbone of BRF's ministry.

Today BRF's ministries include publishing Bible reading notes and books, Barnabas for Children, Foundations21, Messy Church and Faith in Homes.

Nowadays, the internet is a core part of all that that BRF does. To find out more about BRF visit: www.brfonline.org.uk.



The Way I See It:

Canon David Winter is a former Head of Religious Broadcasting at the BBC.

ALL YOU NEED IS LOVE

February is few people's favourite month, but it does contain a favourite date. Halfway through the month, on the 14th, it's Valentine's Day. It is, of course, beloved of the greeting card industry, but also of millions of romantically inclined men and women, otherwise totally sane, who take the opportunity to post a message of love in the hope that it will be reciprocated.

As the card is meant to be anonymous, this can lead to all manner of tricky misunderstandings, but (as we have observed before) hope springs eternal, and many a teenage heart has missed a beat or two on the morning of Valentine's Day. And for all I know, there may be millions of couples all over the world who owe their happy marriages to one of these heart-strewn, beribboned cards with their doggerel protestations of undying love.

Few of those who send or receive them realise that February 14th is actually the feast day of St Valentine. That's hardly surprising, as we know very little about the person the day commemorates. In fact, there were two Christian

martyrs of that name, both living in the third century, one a soldier and the other a bishop. No one has ever successfully found any link at all between either of them and courting couples and their desperate hopes.

The most likely explanation of the association of this date with hopeful lovers is a very old tradition (at least as old as Chaucer) that birds begin to pair on February 14th - St Valentine's Day. As they noisily go about choosing their mates, young men and women pursue a rather subtler, if more circuitous route to the same end.

Whatever its provenance, Valentine's Day at least reminds us of the irresistible force of love. 'Love changes everything', as the song says - or, as the Beatles put it, 'All you need is love'. The problem then becomes interpretation. In English the one word 'love' covers everything, from sexual intercourse to motherly care, from close friendship to a lifelong partnership. Happily, the Greeks have more than one word for it. So the New Testament is able to establish that *eros* (sexual attraction), *philia* (friendship) and *agape* (sacrificial love) are distinct qualities, yet all are part of the mysterious and wonderful chemistry of human love in its fullest sense.

'All that I am I give to you', the couple say to each other in the wedding service. What a thing to promise! And yet what a testimony to the deepest possible understanding of the love of God for us, and (in our better moments) of human love in all its tenderness, commitment and unselfishness. So physical attraction plus true friendship plus self-giving love add up to - well, everything that the

Bible means when it says that 'those who live in love live in God, and God lives in them'(1 John 4:16). Happy Valentine's Day!



Big Toddle, Big Fun!

If you work with children under 5 then, this year, why not consider joining a Barnardo's Big Toddle? It is a short, sponsored walk which last year saw almost 500,000 Toddlers and more than 10,000 groups register. The Big Toddle 2012 has an optional superheroes dressing up theme, so you can get creative with your costumes!

All the money raised by the Big Toddle goes to local Barnardo's projects for children under 5 throughout the UK. The children's charity works with vulnerable and disadvantaged children and their families. It's all about children helping children.

Whether you are a nursery, an early years group or a childminder, you can register now for the Big Toddle 2012. Simply go to www.bigtoddle.co.uk or call 0845 270 9900.

THE BAKEWELL OXFAM SUPPORTERS' GROUP

invite you to

A Grand Jumble Sale

on Monday 5th March at 9.30.am -12.00noon

in Bakewell Town Hall

Clothes, Bric-a-Brac, Toys, Home Produce, Jewellery*
Books and a Tombola Stall

Refreshments available.

Entrance 30p

** If you have any jewellery you would like to donate, please ring
01629 733545.*

5	4	3	7	8	6	9	2	1
9	1	6	4	2	3	8	7	5
2	7	8	9	5	1	6	3	4
4	5	1	2	6	7	3	9	8
3	2	9	1	4	8	7	5	6
8	6	7	5	3	9	4	1	2
1	9	4	8	7	2	5	6	3
7	3	5	6	1	4	2	8	9
6	8	2	3	9	5	1	4	7

January
solution
☞

February
Sudoku
☞

7	5					1		
1			2					
					9	5	4	
9				1				8
			5		8			
6				7				4
	7	3	4					
					3			6
		1				8		3

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What's orange and sticky and worth preserving?

This month sees the first ever National Marmalade Week (25th Feb to 3rd Mar). If you really want to celebrate, go to Dalemain Mansion and Gardens in Cumbria, where they will have dozens of samples on offer at a Marmalade Festival, and are even giving out awards.

If you like marmalade, ever wonder where it comes from? One tradition traces it to a storm-damaged Spanish ship which took refuge in Dundee Harbour in 1700. It was full of Seville oranges that the captain was desperate to sell before they went mouldy. A local down-on-luck merchant, one James Keiller, bought the lot. He didn't know what to do

with the oranges either, but fortunately he had a resourceful wife. She set about turning a shipload of Seville oranges into a preserve, and so the first marmalade factory was born.

Marmalade has been at the heart of British breakfasts for centuries. Winston Churchill fought the Second World War on it (washed down with a flute of Pol Roger each morning). DH Lawrence wrote novels on it. Paddington Bear's sandwiches were all marmalade. If you want to get your fingers sticky, visit: www.marmaladeawards.com.



Smile.....

My neighbour knocked on my door at 2:30 this morning, can you believe that? 2:30am?

Luckily for him I was still up playing my bagpipes.

SERVICES & ROTAS FOR FEBRUARY 2012

<u>ST. ANNE'S, BEELEY</u>			<u>FLOWERS</u>		
5	9.30am	Holy Communion			Mrs Swain
12	9.30am	Holy Communion	2.30pm	Evensong	Wedding flowers
19	9.30am	Holy Communion			Mrs Turner
26	9.30am	Holy Communion			No flowers - Lent
4 Mar	9.30am	Holy Communion			" "
<u>ST. PETER'S, EDENSOR</u>			<u>SIDESMEN</u>		
1	10.30am	Mid-Week Communion			
5	10.30am	Holy Communion			Mrs Thomas/Susanne Garnett
12	10.30am	Holy Communion			Mr & Mrs Gordon
19	10.30am	Matins			Mr & Mrs Jackson
22	9.30am	Holy Communion for Ash Wednesday			
26	10.30am	Holy Communion			Mr & Mrs Machin
4 Mar	10.30am	Holy Communion			Mr & Mrs Wardle
<u>COFFEE</u>		<u>CLEANING</u>		<u>FLOWERS</u>	
5	Mr & Mrs Dempsey	-----	-----		Mrs Penrose
12	Clive & Joy Throter	Mr & Mrs Wardle	-----	"	"
19	Mrs D Cooper/Mrs J Clarke	-----	-----	"	"
26	Mr & Mrs Bossett	Mrs Bateman/Mrs Robinson	-----		No flowers - Lent
4 Mar	Mr & Mrs Sherwood	-----	-----	"	"
<u>READINGS</u>		<u>ST. PETER'S</u>		<u>ST. ANNE'S & SUNDAY SCHOOL</u>	
5	1 Corinthians 9: 24-end Matthew 20: 1-16 <i>Sunday School</i>		Margaret Thomas		Fiona Swain
12	2 Corinthians 11: 16-end Luke 8: 4-15 <i>Sunday School</i>		Duke of Devonshire		Sarah Porter Judith Fraser-Martin
19	Genesis 45: 1-19 1 Corinthians 13 <i>Sunday School</i>		Molly Marshall		Lynda Hinxman-Allegri Di Homer
26	2 Corinthians 6: 1-10 Matthew 4: 1-11 <i>Sunday School</i>		Susanne Garnett		Sarah Porter Rupert Turner/ Lynda Hinxman-Allegri
					Fiona Swain

Kiss kiss

An honest seven-year-old admitted calmly to her parents that Billy Brown had kissed her after class. "How did that happen?" gasped her mother. "It wasn't easy," admitted the young lady, "but three girls helped me catch him."