

The Ven. David C. Garnett
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(Church website - www.stpetersedensor.org)

April 2012

Dear Friends,

How good are we at affirming our children? When Jesus was baptised God said, "You are my beloved son and I am very pleased with you". Now a few people feel unaffirmed because their parents have found it hard to express their emotions or love to them.

When we baptise (or Christen) someone, God is in effect saying, "You are a child of God. I love you." And the waters of baptism speak of the ways in which God shows His Love.

Listen to waves thundering on the beach, their sheer power. They speak of the power of God. Or consider the beauty and force of a waterfall. We have all the power and beauty of God in our life to deal with all the challenges and upsets that life throws at us. Then there are those amazing fountains springing up from the ground. Indeed the font in Church derives its name from the word Fountain. It symbolises the springs of living water Christ gives us in Baptism.

"As the hart longs for the water-brooks, so longs my soul after thee, O Lord." Christ quenches our spiritual thirst as well as caring for our physical needs. Without water we wither and die. With Christ we have life in abundance.

In African villages water is a very precious commodity. Women often trek for miles to carry water home for their families. I am amazed when I see them emerge so clean and smart from tiny, often ramshackle huts. Water is not only for drinking but also for washing and cleaning.

When I was a chaplain at Cambridge one of my students was caught shoplifting. He returned from the police station with his hands blackened by the ink used for taking his finger prints. Sometime later Christ found him, and he said to me, "All I need is the cleaning and washing power of Christ in my life."

The water of Baptism speaks of the ways in which we are forgiven and can make a new start, and of the way in which our wounds can be cleansed and healed and our tears wiped away.

On Good Friday we think of Jesus dying on the Cross. This is how much God loves the world.

God be with you,

David

DATES TO NOTE

- 10 April **BEELEY WI** Monthly Meeting 7.30pm
Energy Efficiency in a cold climate - An illustrated talk
by Jackie Evans at her house (4 Chesterfield Road)
- 13 April Bakewell Parish Church 7.30pm
The Richard Roddis Singers. Admission £8 on the door
- 18 April **CHATSWORTH WI** Monthly Meeting
7.30pm Cavendish Annexe
Speaker: Alicia Cannon - Dig for Victory
Competition: Mustard & Cress Creation
Flowers & Parcel: Mrs Watts
Tea Hostesses: Mrs Machin & Mrs Blackwell
Vote of Thanks: Mrs Machin
- 18 April Wedding - St. Peter's 3.30pm Keith Smith & Joy Edwards
- 22 April Sheep Service 10.30am St. Peter's Edensor
- 23 April Beeley Parish Council Meeting
7.30pm Village Hall. Everyone welcome

EARLY NOTICE

- 1 May **St. Anne's Church, Baslow** talk by Roy Hattersley
tickets £10 includes refreshments: 01246 582156/
583375/582230 (see p.9)
- 17 May Trip to Waddesdon Manor. Coach ticket £10 (see p.9)
- 26 May Concert by the Lismore Choir conducted by *Padraig Wallace* 6pm St. Peter's Church, Edensor
- 27 May St. Peter's, Edensor 10.30am service with the
Lismore Choir who will be singing from 'The Little Jazz
Mass' by Bob Chilcott

FROM THE REGISTERS

ST. PETER'S, EDENSOR

28 February - A Thanksgiving for the Life of Fred Fearn aged 84 yrs



11 March - Grace Erin Sewell

St. Peter's Church 100 Club - January Draw 2011

1st Prize £30 - no. 65 Diane Maskerey

2nd Prize £20 no.82 - Joan Davies

Funds to church this month - £50

'SPICE' Sunday

15th April

Remember to bring those
5pence pieces with you.

The return of the packed lunch

Packed lunches are replacing eating in the canteen – or even buying a sandwich at that expensive deli on the corner at lunchtime. And we are getting organised about it! Sales of plastic sandwich boxes rose a staggering 260 per cent in recent weeks, according to Morrisons. It seems that if we HAVE to bring

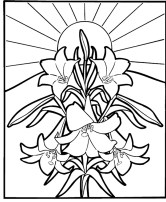
sandwiches from home, at least we don't want them to get squashed before lunchtime.

What is your favourite sandwich filling? If anyone in church has a really special sandwich the rest of us might try one day soon, do let us know....



Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	



EASTER LILIES AT ST. PETER'S

Once again we shall be having Easter Lilies in Church. Members of the congregation and anyone else are invited to 'buy' a lily by donating £4 (or more) per lily and to complete a card in memory of a loved one. The cards will then be displayed in Church over the Easter period.

Cards need to be filled in and returned by Palm Sunday - April 1st

For more information or to order a lily contact:

Liz Bradshaw 01246 582421 or Mrs Penrose 01246 583197

Items for the **MAY** Magazine should reach me

BY MONDAY 16 APRIL Mail to: liz.bradshaw@w3z.co.uk

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).



St. Peter's, Edensor HELP! WE NEED MORE CLEANERS



At the moment there are 7 couples on the cleaning rota and the church is cleaned every other week.

We have taken note of comments from some of those who clean the church that if it were cleaned every week the job would be much easier - just one week's dust and mud rather than two!

As a result of this the PCC is asking for more people to help with the cleaning. If you would like to help in this way please have a word with the Vicar or the wardens.

If we were able to find another 3 or 4 couples that would be great. Remember the more people we have on the rota the less often your turn comes round.



Dukes Barn Outdoor Education Centre, Beeley

Sponsored Moonlight Wander

Dukes Barn Outdoor Education Centre at Beeley is organizing a Sponsored Moonlight Wander in the beautiful area around Chatsworth House on Friday 27th April. There will be a circular 6 mile walk beginning at 8pm from Calton Lees Car Park and ending about midnight. For those who prefer an easier walk, there is a shorter alternative route with the same start time, joining together for refreshments and a well-earned rest at the end. All proceeds will go to further the work of the Dukes Barn, which specializes in building the confidence of disabled and disadvantaged young people by enabling them to take part in such activities as canoeing and abseiling and enjoying the many other opportunities afforded by the Peak District location. If you love a challenge and would like to support the work of the Dukes Barn in this way, please ring 01629 733039 or e-mail: 'info@dukesbarn.org'.

To find out more about the work of this local charity visit: 'www.dukesbarn.org', where those who wish to do so can download a registration form.

Children are missing 'the great outdoors'

The 'cotton wool' health and safety culture is robbing our children of the traditional pleasures of playing outside, of making dens and climbing trees. Only a fifth of children now regularly play in the open air near their homes, compared with 71 per cent of their parents generation. One in three children has never built a den, or even climbed a tree. A staggering

one in ten has never even been allowed to ride a bike.

Now the Play England campaign is trying to encourage parents and volunteers to organise some outdoor activities for their local children, such as street parties, holiday play schemes and adventure playgrounds. As one child expert explains: "Play is essential for children's health and happiness and also for making friends." Could you help?

The secret to good relationships...

If you want your friendships and indeed your romances to flourish, there is a simple secret: show some gratitude for the 'little things' in your relationship. According to recent research, daily kindness and thoughtful gestures have the ability to add meaning to the lives of both you and your friend/partner, and helps keep your relationship warm. Proverbs 11:25 observes: 'A generous man will prosper; he who refreshes others will himself be refreshed.'

Baslow Health Centre – Church Lane, Baslow

www.baslowhealthcentre.co.uk

New Patients Welcome

Telephone Numbers:

Reception: 01246 582216

District Nursing Team: 01246 584903

Surgery Fax: 01246 583867

Health Visitor: 01246 583270

Dispensary: 01246 582366

(The Dispensary line is open 12noon – 1.00pm and 2.00pm – 3.00pm)

Normal Surgery Opening Times

Monday 7.30am - 7.30pm

Tuesday - Friday 8am to 6.30 pm (closed Bank Holidays)

Closed During Easter The surgery will be closed on Good Friday 6th April and Easter Monday 9th April 2012.

Closed for Training – The Surgery will be closed for training on the afternoon of Wednesday 18th April 2012.

Welcome to our New Doctor

The surgery would like to welcome **Dr Margaret Hudson** to our team.

Appointments Access

To effectively meet the demand for appointments we have two types of appointments:

- There are a number of pre-bookable appointments where the Doctors can be booked up to 6 weeks in advance and the Nurses up to 3 months in advance – please do ask us about these when booking.
- We also save a number of appointments for same-day booking to ensure that appointments are available for those with more immediate needs; these are released from 8.00am every morning.
- If you have access to a computer you can now register with 'EMIS Access' and book an appointment with a doctor or order your prescription on-line. Please speak to one of the receptionists about registering.

Ordering Repeat Medication All requests for repeat prescriptions must be:-

- In writing or with 'EMIS Access'
- Return form to surgery by Post/ Fax/Box on Dispensary Reception
- Allow two working days before collection

Patient Participation Group

(PPG) – we are pleased to have an active group now up and running who meet on a regular basis. If you would like to join, particularly if you have any marketing/media experience, please contact Marita Qury, Membership Secretary – Tel: 01433 631330 maritaoury@hotmail.com

Important Notice for Parents

(Child Protection) – In order for the surgery to maintain Child Protection and safeguard children, it is essential that parents inform the surgery in writing if your child is cared for by a relative or child minder, who is likely to bring the child to see a clinician at this surgery. If a child is brought into surgery for a routine appointment, vaccination etc and they are not accompanied by the parent or legal guardian; the clinician may refuse to see them. If the child's condition is life threatening then anyone can give consent. Inform the surgery now, in writing if your child is likely to be brought into the surgery by a child minder, grandparents etc.

Payments – please note that should you be paying for your prescriptions or any other services, we are now able to accept most Credit and Debit cards. (We do still accept payments by cheque and cash).

Samples – if you need to leave a sample with us please ensure it is labelled with your name and date of birth and in the sealed bag.

Test Results- As we do not receive test results from hospital until lunchtimes, please ring for these after 2pm

Urgent Calls 01246 582216 or 111

Food poverty real – and growing

This seems incredible – but there are more than five million households in the UK who live in ‘food poverty’ these days. Such families have low incomes, and with food prices rising, they must spend more than 15 per cent of that income on groceries. It leaves them struggling to meet other household bills.

It is a worrying trend. Morrisons, who carried out the survey, observes: “It’s worrying to see the effect that the necessity of buying food is having on those households with a limited income. It is a situation which, certainly in the short-term, is not set to improve.”

Things are really bad out there: seven out of ten families are on the edge of financial survival. Nicknamed ‘the ledgers’, they could face ruin if hit by further price rises or falls in income.

Meanwhile, almost half of all families has sold or pawned goods to survive. One in five mothers regularly misses meals so that her children can eat; one in four families is living on credit cards. One in six parents is being treated for a stress-related illness, due to lack of cash. One in 20 families is having to take regular payday loans and one in 100 families has even sought the help (!) of loan sharks. The survey was carried out by Netmums.

MINIBUS DRIVER TRAINING FOR COMMUNITY GROUP VOLUNTEERS

Does your local group or organisation own and run a minibus? Or do you have volunteers that would like to drive for your group? If so, Bakewell & Eyam Community Transport (BECT) can offer short, specialist training sessions to make sure your members are transported with care and safety, either in your own vehicles or by hiring one of our own minibuses.

The training forms part of the Minibus Driver Awareness Scheme (MiDAS), the nationally recognised training and assessment programme for minibus drivers in the voluntary and not-for-profit sectors. We provide practical and theory sessions so that drivers are familiar with their vehicles and understand how to drive up to 16-seat vehicles safely and care for their passengers. The training can be tailor

made to fit in with your availability and covers fully accessible vehicles as well as regular minibuses.

In addition to then driving your own group minibus or hiring one of ours, you can also become a volunteer driver for Bakewell & Eyam Community Transport. Offer as much or as little time as you want, fitting it around your own availability, but either way you will still help us to continue to provide a valuable service to the many community groups in the area who use us year-round. There is likely to be an upsurge in demand for group transport this summer, for instance, as communities plan special Diamond Jubilee events. Please contact us on 01629 641920 or e-mail info@bect.org.uk if you are interested in training or would like to become a volunteer driver.

What's the Big Idea? - An Introduction to the Books of the New Testament: **John's Epistles**
by Paul Hardingham

The three letters of John were written by the apostle in the latter half of the first century. Their message is simple: loving God is to obey Jesus Christ, and to obey Jesus is to love others and let go of sin.

John was opposing false teaching called Gnosticism, which stressed the importance of the spiritual over the physical, and so they denied the humanity of Jesus as the Son of God. Salvation depended on having the right kind of knowledge, further denying Jesus' sacrifice for sin.

John's first letter encourages believers to be faithful to Jesus Christ, by living in obedience, loving one another and avoiding sin (2:4-17). Antichrists will arise who deny that Jesus is the Christ (2:18, 22-23; 4:1,3), but John urges his readers to persevere in their faith. In responding to God's love, John's readers are to leave sin behind (3:1,3,9; 5:18) and love like Jesus (3:11,16). True belief is shown in loving behaviour because God is love, as demonstrated by Jesus on the cross (4:7-10). In this way, love for God results in obeying God's commands.

John's second letter repeats the call to faithfulness in love and

obedience to God (5-6). He highlights the danger from those who do not teach that Jesus came in the flesh. Such people are deceivers and antichrists (7-8).

3 John is written to a friend and church leader Gaius, reminding him of the importance of encouraging teachers (v8) and imitating their faith (11-12).

In summary, John reminds us of the priority of love: *'Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God.'* (1 John 4:7).

In a world where spirituality without Jesus is becoming increasingly popular, the message of John's letters is still relevant. The church is in danger on the one side from those who advocate that anything goes in belief and ethics. On the other side it is in danger from those who attack Jesus and his atoning sacrifice. John has a message for us in light of these false teachings. It matters who Jesus Christ is. His true followers believe in him and his atoning sacrifice. We must obey his teaching and express our love for God in how we treat other people. Finally, we look forward to Jesus' return, and this ought to motivate us toward holy living.

You are invited to join

ROY HATTERSLEY *in person*

St Anne's Church, Baslow

Tuesday, May 1st at 7.30pm

Talk followed by wine and finger buffet

Tickets £10 available from Ruth Evans 01246 582156,
June Powell 01246 583375 & Anne Tempest 01246 582230

Proceeds to Church funds.

The taxi....The passenger tapped the cab driver on the shoulder to ask him something. The driver screamed, lost control of the car, nearly hit a bus, went up on the pavement and stopped inches from a department store window. For a second everything went quiet in the cab, then the driver said, "Look mate, don't ever do that again. You scared me half to death!"

The passenger apologized and said he didn't realize that a little tap could scare him so much.

The driver replied, "You're right. I'm sorry. Really, it's not your fault. Today is my first day as a cab driver. I've been driving a hearse for 25 years."

Mr Bones....The orthopedic surgeon I work for was moving to a new office, and we, his staff, were helping transport many of the items. I sat the display skeleton in the front of my car, his bony arm across the back of my seat. I hadn't considered the drive across town. At one traffic light, the stares of the people in the car beside me became obvious, and I looked across and called, "I'm delivering him to my doctor's office."

The other driver leaned out of his window. "I hate to tell you, lady," he said, "but I think it's too late!"

TRIP TO WADDESDON MANOR

Thursday 17 May 2012

Leaving Edensor Gates at 8.30am

Leaving Waddeson at 5pm (home approx. 8pm)

Coach fare £11

House admission £12 (NT members free)

Light sandwich lunch £6 (optional but recommended)

Contact Mary Read 01246 582434

GOD IN THE ARTS

The Rev Michael Burgess continues his series on God in the Arts with a look at the Calvary scene above the altar in the Chapter House of Liverpool Cathedral.

Treasures old and treasures new:

'CALVARY 1998'

by Craigie Aitchison.

The architect Giles Gilbert Scott was only 22 years old when his design was chosen for the new Anglican cathedral in Liverpool. It was begun in 1904 and completed in 1978, 18 years after Scott's death. During that time his original plans had to be altered and developed, but gradually the building took shape and it is now the 5th largest cathedral in the world. The twin towers in the first design were replaced by a soaring central tower, which stands in imposing stature on a high rocky ridge above the city. The cathedral is linked to its Roman Catholic sister by the appropriately named Hope Street.

Inside the cathedral, the eye is met by a vast central space that reaches upwards in true Gothic style. There are two paintings by Christopher le Brun of the Good Samaritan and the Prodigal Son on the walls, and over the west door is Tracey Emin's 'For You.' At the other end of the building is a beautiful octagonal chapter house with very fine windows by William Morris and Co. And there above the altar of the chapter house

is the focus and reason for all this Gothic celebration in stone and glass – the cross of Christ. It is the focal point of a painting 'Calvary 1998' by Craigie Aitchison.

Aitchison was a Scottish painter who died in December 2009. His father was a distinguished lawyer, and Craigie might have followed in his father's steps, but for a visit to Italy in 1955. The crucifixions he saw in Tuscan churches and art galleries inspired his own art, and he went on to paint many such scenes – for Liverpool, for Truro and elsewhere. In Italy he was particularly enthralled by the way artists juxtaposed colours, and his own paintings are marked by blocks of contrasting colours. In this Calvary we see bands of dark blue, pink, and then two shades of green. Sky and earth are the setting for the three crosses of Good Friday, with a crescent moon hanging in the sky and a dog at the foot of the central figure.

Bedlington terriers were Aitchison's constant companions over many years. They are like the lambs met in the Holy Land and they find their way onto his canvases. Here the dog (it might be his beloved Wayne) looks up to a translucent, radiant Christ. The robbers on either side hang limply, but this Jesus has a strength and a glow. It is the scene of death and sacrifice, but it radiates assurance and power. The dog's head is raised to acknowledge that truth.

In Holy Week this month we shall travel once again to that hill of Calvary, like the Bedlington terrier, to look upon our Saviour crucified for us, praying that light will shine in the darkness of Good Friday to bring hope and strengthen faith. So Craigie Aitchison's painting invites us to walk on the grass of the earth

towards that central cross. The sun may have set and the moon risen in the sky, but we know that a brighter dawn will break on Easter Day, when the shimmering light of the body of Christ on the cross here will shine out in resurrection glory.

3 April - Richard of Chichester wanting God more clearly, dearly and nearly

Ever wonder where the prayer ... *'May I know thee more clearly, love thee more dearly, and follow thee more nearly, day by day'* comes from? Richard of Chichester, a bishop in the 13th century, wrote it.

He began life as Richard de Wych of Droitwich, the son of a yeoman farmer. But Richard was a studious boy, and after helping his father on the farm for several years, refused an advantageous offer of marriage, and instead made his way to Oxford, and later to Paris and Bologna to study canon law.

In 1235 he returned to Oxford, and was soon appointed Chancellor, where he supported Edmund, Archbishop of Canterbury, in his struggles against King Henry III's misuse of Church funds. After further study to become a priest, Richard was in due course made a bishop himself. He was greatly loved. He was charitable and accessible, both stern and merciful to sinners, extraordinarily generous to those stricken by famine, and a brilliant

legislator of his diocese. He decreed that the sacraments were to be administered without payment, Mass celebrated in dignified conditions, the clergy to be chaste, to practise residence, and to wear clerical dress. The laity were obliged to attend Mass on Sundays and holy days, and to know by heart the Hail Mary as well as the Lord's Prayer and the Creed.

Richard was also prominent in preaching the Crusade, which he saw as a call to reopen the Holy Land to pilgrims, not as a political expedition. He died at Dover on 3 April 1253. In art, Richard of Chichester is represented with a chalice at his feet, in memory of his having once dropped the chalice at Mass! One ancient English church is dedicated to him.

And, of course, he is author of that famous prayer, now set to popular music, which runs in full:

'Thanks be to thee, my Lord Jesus Christ for all the benefits thou hast given me, for all the pains and insults which thou hast borne for me. O most merciful redeemer, friend and brother, may I know thee more clearly, love thee more dearly and follow thee more nearly, day by day.'

Diamond Jubilee: Elizabeth pt 3. 'To love and to cherish'

In 2011 the marriage of Prince William to Catherine Middleton was the celebrity event of the year - and not just in Britain. The world-wide television audience for the wedding in Westminster Abbey was numbered in hundreds of millions and the media coverage bordered on the hysterical. It may be hard for people under seventy to believe, but the engagement and later the marriage of Princess Elizabeth to Lieut. Philip Mountbatten attracted a similar level of public interest 65 years ago, though the celebrity scene was somewhat more restrained in those days.

People had known for some time that love was in the air. The dark and petite princess was often to be seen with her tall and fair-haired escort. Speculation in the popular press was rife. Was the heir to the throne about to be engaged to this handsome young naval officer, despite his Greek and Danish family background - and even family connections with Germany?

Eventually the engagement was announced, to be followed by the information that Philip would renounce his Greek and Danish titles. Indeed, when they married he even gave up his family name, Mountbatten, though not without regret. 'Am I the only married man', he asked, 'whose children will not

bear his name?' He became Philip Windsor - a more reassuringly British surname than his foreign-sounding family name, I suppose.

The wedding was eagerly anticipated. Britain was in the middle of long years of post-war austerity. Food was still strictly rationed, and the first months of 1947 saw a cruelly cold Winter, when the temperature refused to climb above freezing for weeks on end and coal was in short supply because trucks full of it were stuck in ice-locked sidings. People were wondering - if this was how it was for the victors, how were the vanquished faring? (The answer was, about the same, as it happens.)

So the prospect of a glamorous and splendid public occasion lifted the spirits. Thousands of people camped out on the streets of London on a damp November day to watch the royal carriages sweep past on their way to Westminster Abbey, and to catch a glimpse of the bride, and then the married couple on their way back. Even in black and white photographs one could see how happy they were and the depth of their love for each other. This marriage, at least, was certainly made in heaven. There was more public rejoicing the following year when their first child, Charles, was born, to be followed by Anne in 1950, Andrew in 1960 and Edward in 1964. The House of Windsor was truly in business again!

BBC announces centre-piece of its Easter output

BBC1 is to broadcast a live modern adaptation of the Passion story following a string of hit live events on BBC3. The 1 x 60-minute programme due to be broadcast on Good Friday, follows live event performances including *Frankenstein's Wedding* in Leeds, *the Passion* in Manchester and the nativity story from Liverpool, which have all been aired on BBC3.

The Preston Guild is working with the BBC to give a real sense of the City. Over 1,000 local people are expected to take part in a contemporary performance which

will draw on the themes from the passion story.

Three pre-recorded dramas using themes from the passion story and based on Preston's culture and history will also feature in the programme. The stories will follow a mill owner who has to make a decision that affects the lives of his workers, a woman who looked after some of the 3.5m soldiers who passed through Preston train station in WWI, and a modern story about a careworker.

BBC head of religion and ethics, and executive producer, Aaqil Ahmed said the programme will "form the centre piece of the BBC's religious programming for 2012".

Twitter A man walked into a church and approached the minister. "I need help. I think I'm addicted to Twitter." The minister looked at him and said gently, "I'm so sorry, I don't follow you."

BBC Radio 4 celebrates the life of cathedrals

Cathedrals still dominate Britain's cities – once symbols of temporal power, technological wonder and musical heritage. In Holy Week BBC Radio 4 will broadcast *The People's Passion*. The series will look at life in cathedrals across the land in five new dramas, documentaries and specially commissioned choral music.

A new choral piece is to be performed during Radio 4's *Sunday Worship* from Manchester Cathedral

on Easter Sunday morning. The aim is to encourage choirs of all kinds – school choirs, community choirs, cathedral choirs and choral ensembles – to perform the same new music in the same week.

Christine Morgan, Head of Radio, BBC Religion & Ethics, said: "It's very exciting that BBC Radio 4 have commissioned a brand new piece of music for Easter 2012 and we hope that choirs of all styles, across the country, will go to the Radio 4 website and download the music from *The People's Passion* page and get singing."

GOD IN MUSIC

The Rev Michael Burgess continues his series looking at great works of music.

'IN SWEET MUSIC IS SUCH ART':

PASOLINI'S 'THE GOSPEL ACCORDING TO ST MATTHEW'

In 1962 the film director Pier Paolo Pasolini was in Assisi. Pope John XXIII had invited non-Christian artists to a dialogue with the Church. While he was there, Pasolini read the four Gospels in the New Testament and decided to make a film of the first Gospel. He chose St Matthew, because, as he said, 'John was too mystical, Mark too vulgar and Luke too sentimental.' 'The Gospel according to St Matthew' was released two years later, dedicated to 'the dear, joyous, familiar memory of Pope John' as the offering of 'an unbeliever with a nostalgia for belief.'

There is no Hollywood spectacle here. Rather, Pasolini followed the Gospel text carefully to portray a Jesus who moves in the film with a quiet resolution – a young man with ordinary, even dingy clothes, but with a haunting presence. Pasolini was a Marxist at that time, but there is no sense of the film being a political tract. Instead, as we watch and listen, we sense we are there with ordinary people acting out the extraordinary. Pasolini chose farmers and workers for his disciples and the crowd scenes, a young 19 year old economics student from Spain for

Jesus, and his mother for the aged Mary. This may explain why the film has continued to speak to successive generations with its strange, almost surreal, intensity and persuasiveness, that is combined with an economical simplicity. The words of the Gospel, the countryside of Italy and the costumes of Renaissance art combine to produce this impact.

When the film was shown at the Venice Film Festival, the music aroused particular comment. One critic, Seth Suder, wrote, 'Surprisingly the soundtrack only adds to the film's spiritual authenticity. By not confining itself to one style or era, the music invokes afresh the transcendence of Christ across the ages, across cultures.'

With the healing of the leper there is the opening of Mozart's Dissonance Quartet and the exultation of the Gloria from the Missa Luba when he is cured. There is the music of Prokofiev for the massacre of the innocents. We hear the haunting spiritual, 'Sometimes I feel like a motherless child', and we hear Bach – the adagios from two concerti, the Agnus Dei of the B minor Mass, and the violin melody of 'Erbarne dich' from his own St Matthew Passion.

That melody from the aria sounds again and again, weaving its way into our minds and imaginations, just as the camera weaves its way

around the story of Jesus : it is the beauty and the restraint of the musical notes and the austerity of the black and white scenes of the film that unite to make this impression. In this month of Holy Week and Easter, we may have the opportunity to see this film shown on television or in church halls. As we watch, we will see a Jesus who comes to us as

human and divine, the Son of Man and the Son of God, just as the music of Bach leads us from this world to the courts of heaven. Our prayer is 'Erbarme dich' - have mercy, Lord, as we watch and follow Jesus on the screen, in the Gospel words and in our worship in this crucial week of our salvation.

The Richard Roddis Singers

Bakewell Parish Church

Friday 13th April 2012 at 7.30pm

The Richard Roddis Singers give their annual Spring Concert at Bakewell Parish Church on Friday 13th April 2012 at 7.30pm. Well-known for their expert and enthusiastic singing, they have a lightweight programme this year to welcome in the Spring. They will sing a lively and joyous *Cantate Domino* composed by their conductor Richard Roddis, commissioned last year by the VoiceBox in Derby. It will include percussion played by young next-generation members!

Clive Pollard and Philip Robinson will provide piano duet accompaniment for two works: a John Clare Cantata by Malcolm Arnold, and *Nonsense* – entertaining verse by Mervyn Peake, set to music by Richard Rodney Bennett. These and some light-hearted songs and arrangements – and a fun piece by Clive – make up their delightful and engaging programme.

Tickets £8 on the door.

Men, take note!

What does it take to keep a woman's love? Three things: a sense of humour, a willingness to share household chores, and an ability to catch and dispose of large spiders in the house.

These three aptitudes are the non-negotiable ingredients to long-term happiness, according to Mumsnet, the forum for mothers.

Other aspects of male behaviour which hit the top ten include: respect, honesty, loyalty, and never comparing her to his mother in a bad light. 'Good understanding wins favour, but the way of the unfaithful is hard,' was written 3,000 years ago, but still as true today when it comes to keeping your marriage in good heart. (Proverbs 13:15)

The Way I See It: BACK FROM THE DEAD?

Canon David Winter a former Head of Religious Broadcasting at the BBC considers the place of Easter in the Christian calendar.

Christmas packs them in, but Easter, which falls this month, is undeniably the defining Christian festival. It was St Paul, no less, who set out the stark truth: 'If Christ has not been raised, your faith is futile'.

Without the resurrection of Jesus which Easter celebrates, the whole Christian story collapses. He would simply take his place with all the other great religious teachers of history who died and are buried somewhere. But the Christian creeds are adamant: 'on the third day, he rose from the dead'. The resurrection is not, for Christians, an optional extra.

In the current western atmosphere of scepticism, that claim is regarded as self-evidently ridiculous. We all know what 'dead' means, whether it's a dead bird or flower or person. Death is the termination of life - as people say now, 'end of'. Many people are attracted to the teaching of Jesus, but they simply can't accept as credible the claim that he rose from the dead. They assume that the whole idea is the product of gullible minds. His followers *wanted* to believe that he was alive again, and simply talked themselves into believing that he was.

However, this scepticism about the resurrection of Jesus is itself the product of preconceived assumptions. The sceptics *don't* believe

that Jesus rose from the dead and assume that it is self-evident that he didn't. In fact, their position is not based on evidence, but on an assumption that it simply couldn't have happened. Yet strangely enough, what evidence we have suggests very strongly that it did.

We can, for instance, be pretty clear about a number of facts - well established, incontrovertible facts. One is that Jesus of Nazareth was a real person who lived in the early decades of the first century (as we call it). Another is that he was put to death by crucifixion during the period 26-37AD, when Pontius Pilate was the prefect of the Roman province of Judaea. Another is that by 70AD - within a life-time - Christianity was flourishing (though in places heavily persecuted) all over the Roman empire, and that its core belief was that Jesus had been raised from the dead after his execution, and had appeared alive to anything up to 500 different people, in various places and on various occasions over a period of about forty days. Many of these witnesses (listed by the apostle Paul in his letter to Corinth written in about 55AD, just twenty years or so after the event)) were still alive as he wrote - they could speak for themselves!

It shouldn't, surely, be hard for a regime as efficient and ruthless as the Roman empire to prove that a wandering Jewish preacher they had executed had remained dead. Yet it did prove impossible, to the point that Christianity eventually became the official religion of the empire.

Were those gullible times? No, they weren't. One of the two leading Jewish schools of thought, the Sadducees, didn't believe in the resurrection of the dead, and neither did one of the leading schools of thought in the Greco-Roman empire of the time, the Stoics. The characters in the Gospels, friends of Jesus or his enemies, reacted exactly as you or I would - it can't happen. The story of 'doubting' Thomas, one of the disciples of Jesus, is evidence that

Risky Conversions?

Peter Brierley considers what can happen to teenagers...

Recent research on brains shows that between the ages of 12 and 25 most of us undergo a change in our brains likened to "extensive remodelling, resembling a network and wiring upgrade." Our long nerve fibres grow greater insulation enabling faster internal signalling, and they grow "twiggy" which means they have many more connections, with the ones we use most re-inforced and those we use little withering. "These changes make the entire brain a much faster and more sophisticated organ," was the conclusion of the study.

The research suggests that these changes in part help prepare people for leaving the safety of a parental home to the riskier world of living independently. In the process the thrill of independence can express itself in various ways, of which extreme sports, or skydiving, or bungee jumping, or tongue (or other facial parts) piercing, or smoking, or

even among his closest followers there was a reluctance to believe the evidence of their own eyes.

No, they weren't gullible, but they became completely convinced. Ten of the twelve apostles probably died for that conviction. You've got to be pretty sure of something to do that. When we sing 'Jesus Christ is risen today' on Easter morning, it's a lot more than a pious wish!

unprotected sex, or simply just a love of novelty are frequent examples. The pleasure of undertaking such activities is more important to those participating than the costs of possible consequences.

When measured, the appeal of the risk factor increases quite dramatically between the ages of 11 and 17, and then drops off, becoming much less in the early 20s. This age-range coincides with the years spent at secondary school, with the turbulent behaviour also continuing into the university student age-range.

As many parents will know, this is the time when their teenagers often rebel in terms of churchgoing. Equally, however, it is also the period in which significant proportions of those who become Christians take that step. Some years ago, in one research project looking at the age of conversion, 17% of (over 4,000) respondents found faith before they were 12, 59% between 12 and 20, and 24% when 20 or older.

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Sometimes evangelists say that “Faith is spelt R-I-S-K”. Perhaps the “risk willingness” so often apparent in teenagers has a spiritual impact too in some taking the “step of faith” of Christian commitment.

If true, and if our changing brain structure makes it easier to commit to the unknown by the power of the

Holy Spirit, how much more does this emphasise the importance of reaching people while they are still young. If three-quarters (76%) of Christians find their faith before they are 20, how much more should we invest in reaching those still in school and college or university?

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9	4	1	2	3	8	6	7	5
3	6	2	5	7	1	9	8	4
8	7	5	6	4	9	2	1	3

March solution
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April Sudoku
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Crocus Homecare Homecare with Compassion

Crocus Homecare is based in Bakewell and provides high quality care and support services to help you, or the person you care for, when it is most needed.

Crocus prides itself, and has built its reputation, on providing the highest quality care with compassion, understanding and respect for each individual and their families.

We provide support services for those living in and around Bakewell, Baslow, Matlock, Cromford and the Hope Valley.

For more information on our services, or for employment opportunities, please contact Debbie Crowhurst on [01629 812874/0781035993](tel:01629812874) or browse our website at www.crocuscare.com

SERVICES & ROTAS FOR APRIL 2012

ST. ANNE'S, BEELEY

			<u>FLOWERS</u>
1	9.30am	Holy Communion	No flowers - Lent
5	7pm	Communion for Maundy Thursday	
8	9.30am	Holy Communion	Easter Lilies
		6pm Easter Carols (followed by APCM)	
15	9.30am	Holy Communion	“ “
22	9.30am	Holy Communion	Mrs Mather
29	9.30am	Holy Communion	“ “

ST. PETER'S, EDENSOR

			<u>SIDESMEN</u>
1	10.30am	Holy Communion - Palm Sunday	Mr & Mrs Gordon
4	10.00am	Mid-week Communion	
6	2pm	Good Friday Devotions	
8	10.30am	Holy Communion for Easter Day	Mr & Mrs Jackson
15	10.30am	Holy Communion	Mr & Mrs Machin
22	10.30am	Sheep Service	R.S.Sherwood/Diana Walters
		(Preacher Canon Trevor Hicks)	+2 children
29	10.30am	(Preacher Revd Richenda Leigh) (followed by APCM)	John Bowns/Michael Pindar

COFFEE

CLEANING

FLOWERS

1	Clive & Joy Thrower	-----	No flowers - Lent
8	Mrs D Cooper/Mrs J Clarke	Mrs Day/Mrs Walters	Easter Lilies
15	Mr & Mrs Bosett	-----	“ “
22	Mr & Mrs Sherwood	Mrs Machin/Mrs Thomas/M Pindar	Wedding flowers
	+ helpers		
29	M.Douglas/Diana Maskery	-----	Wedding flowers remain

NB Whilst the electrical work is in progress would those cleaning mind coming in on a Saturday to make sure that the church is clean and tidy for Sunday?

We do appreciate your help and understanding for any inconvenience this may cause you.

READINGS

ST. PETER'S

ST. ANNE'S
& SUNDAY SCHOOL

1	Philippians 2: 5-11 Mark 15: 1-39 <i>Sunday School</i>	Bob Carter	Rupert Turner/ Lynda Hinxman-Allegri <i>Lynda Hinxman-Allegri</i>
8	Easter Anthems John 20: 1-9 <i>Sunday School</i>	Gloria Sherwood <i>Christ is Risen</i>	Fiona Swain
15	Acts 13: 26-31 John 20: 19-31 <i>Sunday School</i>	Molly Marshall <i>Peace be with you</i>	<i>Sarah Porter</i> Sarah Porter
22	John 10: 1-15 1 Peter 2: 19-25 (Beeley) John 10: 11-16 “ “	Head Shepherd <i>Jesus the Good Shepherd</i>	<i>Fiona Swain</i>
29	Acts 8: 26-40 Luke 24: 13-35 <i>Sunday School</i>	Michael Douglas <i>The Road to Emmaus</i>	Judith Fraser-Martin <i>No Sunday School</i> Di Homer
			<i>Lynda Hinxman-Allegri</i>