

The Ven. David C. Garnett  
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(Church website - [www.stpetersedensor.org](http://www.stpetersedensor.org))

October 2011

Lord teach us to pray . . . .“Our Father . . . .forgive us our trespasses as we forgive those who trespass against us. . . .”

Forgiveness is an immensely costly process. It cost Jesus His life. The Good Friday agreement in Northern Ireland is still a process being realised.

How is forgiveness possible in our violent, torn and wounded world?

“A sound is heard in Ramah  
The sound of bitter weeping  
Rachel is crying for her children  
She refuses to be comforted  
For they are dead”

Jeremiah 31.5, and quoted by Matthew when the dictator Herod murdered all boys under 2 years.

Ultimately only God has the right to forgive. For when Jesus was sacrificed we see that God is the victim of all human cruelty and violence. God is forever wounded by forever loving. His love continues however much we hurt Him and are hurt by others. The Cross is the place where we are most forgiven and therefore most capable of forgiving others, most loved and therefore most capable of loving others, most accepted and therefore most capable of accepting others.

Over the years I have discovered that the most loving people are those who have been wounded. Through them shines an infectious love bringing hope. Only scarred hands can touch the wounded. And the Risen Christ still bears the scars of his suffering, the cost of forgiving and healing.

Joseph, (with the multi-coloured coat!) was sold into slavery by his brothers. Yet through all his desolation and loss came a new beginning. He became Prime Minister of Egypt. The climax of the story is the visit of his brothers to beg for bread. Joseph weeps. His brothers know that he had the power to kill them as they had wanted to kill him. The future now depends on Joseph's willingness to forgive. The finale is the address of Joseph to his brothers.

“Do not be afraid!” Am I in the place of God? Even though you harmed me, God used it for good. In order to preserve numerous people as he is doing today. So have no fear. I myself will provide for your little ones. In this way he reassured them and spoke kindly to them.” (Genesis 50)

“Dear Child of God, if you are truly to understand that God loves us all, we must recognise that he loves our enemies too. God does not share our hatred, no matter what the offence, we have endured.”

David Garnett.

All Souls Day 10.30am at St. Peter's, Edensor  
6<sup>th</sup> November

Loved ones departed will be remembered by name at this service. Do come along and names will be recorded as you arrive, or let the Vicar or churchwardens have the name or names.

## MONEY MATTERS

St. Peter's, Edensor

Dear Parishioners and Friends,

### **Finance – Giving Envelopes.**

There are two types of envelope that are used at St Peter's.

First of all, there is the **Yellow** gift aid envelopes.

These envelopes are primarily for visitors and irregular visitors who wish to give one off Gift Aided donations to the Church. To enable the tax to be recovered from HMRC, the details must be fully completed on the front and the Gift Aid box must be ticked.

Secondly and much more efficient and convenient are the **Free Will Offering Envelopes**, which for 2011 are purple in colour and for 2012 will be Blue. These envelopes are individually numbered to the person holding the set, who receives a box of weekly numbered envelopes for the whole year. These do not need to be filled in each time you give with your personal details as your details are held by the Treasurer against the set number. These can then be used for regular gifts or for those members of the congregation who perhaps are not weekly communicants but come to St Peter's less frequently.

Please do let Liz Bradshaw know if you would like a set of Free Will offering envelopes for the remainder of 2011 and then for 2012, who will obtain these from me.

For those members of the congregation that find dealing with weekly envelopes inconvenient, we are able to accept a monthly standing order direct into the PCC's bank account, which is obviously our preferred way as we are able to budget our expenditure more efficiently if we are aware of regular gifts.

Please remember that all giving, whether by either form of envelope or standing order is totally confidential between the Treasurer and yourself.

Please do get in touch if you would like to discuss any matters of finance with me.

Mark Titterton  
Treasurer

*Alternatively, if you would prefer to, just fill in the slip below and give it to David Garnett, Liz Bradshaw, Duncan Gordon or Mark Titterton*



**Contribution to St PETER'S, EDENSOR**

Name:

Address:

I/we would like to contribute by

1. A donation of .....
2. Weekly envelopes
3. Banker's standing order

I/we ask for our contribution to be Gift Aided.

Signed.....

FROM THE REGISTERS

ST. PETER'S, EDENSOR



BAPTISM

21 August - George William Walker

INTERMENT OF ASHES

Sunday 4 September - Charles Illingworth

FUNERAL SERVICE

6 September - Daphne Crawford aged 89 years

ST. ANNE'S, BEELEY

FUNERAL SERVICE

16 September - Brian (Albert) Homer aged 82years

WEDDING

20 August - Nathan David Spencer & Natalie Jayne Reed



Thank you

Stan Liddicot would like to thank everyone for the cards and good wishes he received on his 90<sup>th</sup> birthday on 4<sup>th</sup> September and also during the last few weeks whilst he has been unwell.

Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: <a href="mailto:mtitterton@btinternet.com">mtitterton@btinternet.com</a>	

## DATES TO NOTE

- 5 October 6-8pm & 6 October 10am-4pm  
DRCS Annual Shopping Fair,  
The Maynard Arms, Grindleford
- 7 October Friends Of Bakewell Parish Church Invite you to  
Meet Charles Hanson, TV Antiques expert for a glass of wine &  
canapés and valuation of selected items.
- 10 October Helen's Trust - Boots Beauty Evening - Low Pavement, Chesterfield  
Tickets £4 - contact Trish Wood 07767 427107  
or trishgrindleford@hotmail.com
- 10/11 October St. Peter's 10.30-1pm Elaine Watkinson 'Britain's Best  
Photography' - a course at Chatsworth on wedding photography,  
they will be using the church for both mornings.
- 14 October (Friday) Oxfam Supporters Group - 12.45pm Tickets £6  
Rich Meal, Poor Meal Bakewell Methodist Church Hall
- 17 October (Monday) Visiting bellringers 11.15-12noon
- 22 October 2pm Wedding - Tobias Mogul & Elisabeth Billingsley
- 22 October Helen's Trust Autumn Fundraiser 'Dance the night Away' at the  
Devonshire Arms, Baslow. Tickets £12 contact Wendy Laidler  
01433 631471 or wandw.laidler@tiscali.co.uk
- 7 November 9.30am-12noon. Oxfam Supporters Group  
Pre-Christmas Fair. Bakewell Town Hall
- 5 December Twilight evenings at Chatsworth: enjoy an evening stroll through  
Chatsworth's Christmas visitor route and a glass of wine and a mince pie.  
Handbell ringers and a choir will also be performing, and the Orangery shop will  
be open for your last minute Christmas shopping. Tickets £15 per person (no  
concessions) available from Christine Robinson 01246 582938. In aid of St.  
Peter's Church Lighting Fund.

## DATES FOR YOUR DIARY - OCTOBER

- 11 Oct **BEELEY WI** Monthly Meeting - 7.30pm Village Hall  
Elizabethan life and society - an illustrated talk by a visitor from  
the 16<sup>th</sup> century (aka Maureen Taylor)
- 19 Oct **CHATSWORTH WI** Monthly Meeting 7.30pm Cavendish Annexe  
Speaker: Alex Foster - Greek Cookery  
Competition: Holiday Souvenir : Flowers & Parcel: Mrs Boyd  
Tea Hostesses: Mrs Adams & Mrs McDowell  
Vote of Thanks: Mrs Boyd
- 24 Oct **BEELEY PARISH COUNCIL MEETING**  
7.30pm Beeley Village Hall - Everyone welcome

Items for the **November** Magazine should reach me no later than **Monday**  
**17 October** Mail to: [liz.bradshaw@w3z.co.uk](mailto:liz.bradshaw@w3z.co.uk)

**'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).**

## St. Peter's, Edensor New Lighting & Wiring Installation

After the marathon fundraising at The Floral Fanfare in 2009 and on various occasions since then, many of you will have been wondering what was happening about the new lighting scheme - here is the answer.

Last year we asked Benedict Cadbury of Lampholder Lighting Design to draw up a lighting design plan in consultation with the vicar and churchwardens, which he did, and with one or two additions suggested by the Diocesan Advisory Committee this has now been agreed upon. We obtained 3 quotes for the work and after much thought and debate one of them was chosen to do the work; this is Alan Benfield Ltd. of Belper and we are hoping that the work can begin on 1st November this year and if all goes well will take about 8 weeks to complete.

The lighting has been designed to create a bright, inviting interior which will welcome people into St. Peter's and show off the fine features of the church.

If anyone would like to sponsor one or more light fittings the prices range from £10 - £35; £45 - £90; £180 - £340 & £542 for the general lighting and we hope to place an 8-arm Georgian-style polished brass chandelier in the Cavendish Chapel which will cost in the region of £1500. For more information about this and for individual prices contact either the vicar or the wardens.

We are all looking forward to the successful completion of this project.

### **St. Peter's Church 100 Club -**

#### **July Draw 2011**

1st Prize £30 no. 74 - Pauline Mather  
2nd Prize £20 no 94 - Cynthia Gordon  
Funds to church this month - £50

#### **August Draw 2011**

1st Prize £30 no. 55 - Elizabeth Bradshaw  
2nd Prize £20 no. 17 - Nigel Madin-Davies  
Funds to church this month - £50

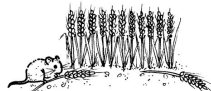
### **'SPICE' Sunday**

The next 'SPICE' Sunday will be on 16 October.  
Remember to bring your 5pence pieces and thank you for your support.



## HELP

is needed to decorate  
St. Peter's Church  
for the  
Harvest Service -  
Saturday 1st October  
from  
10.30am



## ST PETER'S, EDENSOR HARVEST THANKSGIVING SERVICE

Sunday 2<sup>nd</sup> October  
10.30am

Followed by an Auction of Produce  
&  
Bring & Share lunch

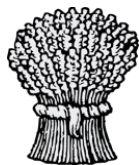
*Everyone welcome*



In aid of St. Peter's Church, Edensor  
5<sup>th</sup> December 5.30pm-6.45pm  
Twilight evening at Chatsworth

Enjoy an evening stroll through Chatsworth's Christmas visitor route and a glass of wine and a mince pie. Handbell ringers and a choir will also be performing, and the Orangery shop will be open for your last minute Christmas shopping. Tickets £15 per person (no concessions) available from Christine Robinson 01246 582938

*by kind permission of The Duke of Devonshire  
proceeds to St. Peter's Lighting Fund*



ST ANNE'S, BEELEY  
HARVEST THANKSGIVING SERVICE

Sunday 9<sup>th</sup> October  
6pm

Followed by an Auction of Produce

*Tea & biscuits will be served at the back of church*

*Everyone welcome*

*Gifts of produce, flowers etc. to decorate the church  
would be appreciated*



### The 'Young Ones'

It's that time of year when great changes are being made by our young people, whether starting a new school or moving on to higher education. Congratulations to everyone who has successfully completed exams this summer and best wishes for the future. Here is a list of those we know about.

#### GCSE

Ryan Hadfield (7) Chesterfield College to do a course on Sports Fitness & Coaching

Robbie James (10) Lady Manners 6<sup>th</sup> Form

Billie White (10) Chesterfield College doing an Electrical Engineering course.

Grace Randles (11) Buxton College doing a course in Health & Social Care

#### 'A' Levels

William Hutchby (3) Salford University to study Drama

#### Degree

Jake Hill has gained a 2:2 BA Hons. degree in Public Services and will be moving to a job with a company called 'Ability' in Slough as Accommodation Officer for the Disabled

Luke Randles has now finished his course and is working at Leeds Bradford Airport on security.



## **Oxfam Supporters' Group**

invite you to a

### **Rich Meal, Poor Meal**

on Friday October 14th. at 12.45pm. prompt

**at Bakewell Methodist Church Hall, Matlock Street**

For those who have not met Rich Meal, Poor Meal events, they involve the acting out of inequality. Only one in ten ticket holders eat the 'rich meal', while the rest make do with a bowl of soup. Experiencing such inequality, however briefly, brings the statistics of world inequality alive.

**There will be a short quiz and Jenna Wills (Oxfam Programme Manager) will give a brief illustrated talk.**

Tickets £6 are available from Bakewell Bookshop and must be bought in advance. For further information ring Sue on 07825641064.

*(we would ask guests not to bring alcohol into the Methodist Church Hall)*

### **Is autumn early this year?**

The Woodland Trust would love you to help them find out. If you go to their website and download a form, you could keep an eye out for the details they need to build up a national picture. Go to: <http://visitwoods.org.uk/en/visit->

### **The National Trust's great Walking Festival 2011**

**22 – 30 October**

This month the National Trust is celebrating the pleasure of simply walking – at more than 150 outdoor venues around the country. A national Walking Festival will aim to promote the more than 100 miles of new community walking routes that have been created. There are guided walks, walks to do on your own, children's activities, or self-guided

trail maps to use. In all the national Trust offers 250 free downloadable walks to discover. Walks will include something of interest, from wildlife to historic buildings to breathtaking views. Visit:

[www.nationaltrust.org.uk/main/w-vh/w-visits/w-events/w-walking-festival.htm](http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-events/w-walking-festival.htm) for details, and choose a walk that suits you best. The National Trust hopes to create 1,000 miles of new walking trails by 2020.



## GOD IN THE ARTS

*The Rev Michael Burgess continues his series on God in the Arts with 'Christ healing the sick', by Rembrandt. It hangs in the British Museum, visit: [www.britishmuseum.org](http://www.britishmuseum.org)*

### JESUS THE PHYSICIAN

We live in a world where pain and suffering are ever-present realities. Aware of this, we turn to Jesus to bring newness of life and healing. And in that movement of turning, we find ourselves plunged into the heart of a mystery. We know that Jesus in his ministry worked for physical healing and inner healing, but he did that as the one who could save others, yet not save himself. T S Eliot, pondering this truth, used the image of Jesus as the wounded surgeon.

As the wounded surgeon, Jesus was always aware of the need for healing and wholeness in the lives of people around. The first stage in that healing ministry was compassion. The heart of Jesus yearned for others to be made whole. Wherever he went, the Gospels tell us that Jesus showed that compassion.

The second stage was creating a relationship with the sick – not treating them as objects, but making contact and reaching out to touch and heal. In doing that Jesus was not afraid to make himself unclean for a large part of his ministry as he associated with the sick, the dying and the dead.

This healing ministry of Jesus is presented with great strength and tenderness in this month's etching of 'Christ healing the sick' of 1647. It is by the Dutch artist, Rembrandt, whose work reflected his fascination with the life and ministry of Jesus. Here he illustrates that episode in Matthew 19 when Jesus went to the region of Judea. Large crowds followed him. Some like the Pharisees were there to test him. Others came to receive the touch of healing. The Pharisees on the left are asking a tricky question about divorce. Jesus meets them head on with his direct answer, but we sense that his concern is not with that verbal battle. It is the battle against all that disfigures and destroys humanity that he turns to. Innocent children are as much his concern as learned adults – the sick as much as the healthy.

We see a mother with her baby in her arms, an elderly man with a stick, a sick man on his pallet. The dog is looking away, but everyone else reaches out to Jesus. He shines out as the focus of their concerns and their need for healing. There are some 35 individuals in this etching – each one depicted in his or her uniqueness and need. As they reach out, so they begin to share in the light of healing that leads them out of the darkness.

It is a powerful and moving portrayal of this vital work of our Lord. We

are told Rembrandt himself was prepared to offer 100 guilders for an impression of this etching, which was a vast sum of money in its day. It meant a great deal to him as the presence of Jesus meant so much to that multitude. With them we can turn to the compassionate face of Jesus to know his healing touch in our own lives, and to realize the great gift of life he brings as the wounded surgeon.

## **Fishers of men... and women!**

I love the Bible. To be more specific, I love the Gospels. The amazing array of diverse characters Jesus met on the sea shore, along the road and up the mountain. It is a joy to read—especially when you see how Jesus deals with them. First there are the fishermen, fed up with a hard night's work and nothing to show for it. Do you remember the conversation with the carpenter and his call to leave their nets? Next, Jesus heals, and almost instantly his fame spreads and 'they brought him all the sick' (Matthew 4:24, NRSV). Then, when the crowd wanted to know more, he spoke the beautiful words of the Beatitudes. He didn't point the finger at people, but pointed the people to God and simply said where they would find blessing. It's amazing stuff!

As followers of Jesus today we are called to be 'fishers of men' (not 'vicious old men' as I once heard a child sing!) Human nature hasn't changed and two thousand years later people still want to see miracles and

Pain and suffering do take us into the heart of the mystery of life. With Rembrandt we can find light in the darkness of this mystery in Jesus:

*'The wounded surgeon plies the steel  
That questions the distempered part;  
Beneath the bleeding hands we feel  
The sharp compassion of the healer's  
art.'*

(T S Eliot: East Coker)

be blessed. We are the means by which that is most likely to happen, and the way to do it is to follow the example of Jesus himself. Meeting people where they are, having a conversation, praying and trusting the Holy Spirit—then offering beautiful words to those who ask. It's a great joy when it happens naturally.

We have just had an 'open gardens' afternoon with a Bible picture in ten gardens with a trail and quiz sheet. I offered cards for the website [www.christianity.org.uk](http://www.christianity.org.uk) and small Gospels of Luke for the 'Year of the Bible'. I was really surprised and encouraged at the interest in the trail and the Bible story. We don't have to be pushy, but we do have to be present. Pray for the people you know and take the opportunity to listen to their story and then tell them about yours—in the bigger picture of God's story found in the Bible.

*Jim Currin is a Church Army Evangelist and Secretary for Evangelisation at Churches Together in England. 'Sharing Faith the Jesus Way' (BRF, £7.99) offers helps and ideas of how to do personal evangelism.*

## What's the Big Idea? - an Introduction to the Books of the Old Testament: Song of Songs

*'The best of all songs'*! The title of this book, Solomon's Song of Song (1:1), can be interpreted as the best of Solomon's 1005 songs or the greatest of all songs. Although it claims to be written by Solomon, his name is mentioned seven times and several verses speak of the *'king'*, indicating that the book may be more about Solomon rather than written by him. However, it is reasonable to assume that Song of Songs was written in the tenth century BC, during Solomon's reign (971-931 BC).

The focus of the Song is God's choicest gifts of love and the voice of this love belongs to a woman, the beloved. It is her experience of love, both as the one who loves and as the one who is loved, that is most clearly expressed. The Song begins with her wish for her lover's kiss and ends with an invitation for intimate love. It describes the intimacies of married love as God intends it to be. She speaks profoundly of love; of its beauty and delight; its exclusiveness (2:16); its spontaneity (2:7) and its overwhelming power, which is both unquenchable and precious: *'Place me like a seal over your*

*heart, like a seal on your arm; for love is as strong as death, its jealousy unyielding as the grave. It burns like blazing fire, like a mighty flame. Many waters cannot quench love; rivers cannot wash it away. If one were to give all the wealth of his house for love, it would be utterly scorned.'* (8:6,7).

God created man and woman, and established marriage as his purpose for society (Genesis 1:27; 2:20-24). This Song is part of the wisdom literature and shows us how to receive and live the gift of God's love with thanksgiving and celebration. Therefore, many have drawn strength from this book, as it recognises the intimacy that is possible between a married couple. The fact that this book is included in the Bible is a real affirmation of marital love. What a contrast with the self-destructive life styles and philosophy regarding sex which we see in our wider society today.

The Song also speaks of the experience of intimacy which is to be found in our relationship with Christ: *'My lover is mine and I am his...and his banner over me is love.'* (2:16,4).

## Six Days You Shall Work and on the Seventh you shall rest - which doesn't mean do DIY

Our God put an order into everything from the movement of the stars and the planets to the consistency of time. As CS Lewis said "The future is something which everyone reaches at the rate of 60 minutes an hour, whatever he does, whoever he is". Time is the great leveller, but some people seem to make better use of the time at their disposal.

The day is evenly balanced with eight hours to sleep, eight to work, and eight hours of personal time (although many would find that hard to believe as work seems to dominate the week). We were created to keep this schedule for six days a week. However, on the seventh day we are supposed to rest and make the day holy for the Lord.

Athletes know they need rest days, yet some feel guilty and over-train, which can actually weaken the body. We feel the same when we are leading a very busy life; it is hard to shut down even for a day. In sports they have found it is not just the physical side of the body that needs repairing, but also the physiological. In the case of a Christian it is physical, physiological and spiritual renewal that is needed.

Most of us have two days off nowadays, so we should plan our time off to do all the chores, shopping, and DIY on one of the days, and then to keep the second day for what it was designed for, reconstitution. The week is 168 hours so giving the 16 waking hours to the Lord is giving a tithe of 10% of your time.

If you want to ensure that you can make best use of your waking hours, then you must also give yourself the luxury of sleep, as without proper sleep your body's energy battery won't be charged for the day ahead, so you may find that your ability to think clearly may be impaired, and that jobs take longer to fulfil.

When we keep the day in the even thirds of eight hours and give our body a day of rest then everything in life seems to stay in balance.

Bill Allen is Business Improvement Specialist who works with companies of all sizes to help improve their productivity, leadership, sales and marketing. As a Trustee of his Church he also speaks at events and churches on "Finding Time for God" – time management for Christians. He can be contacted at [www.improvementspecialist.co.uk](http://www.improvementspecialist.co.uk)

## GLORIOUS THE SONG WHEN GOD'S THE THEME :

*The Rev Michael Burgess continues his series looking at great works of music.*

'THERE IS SWEET MUSIC HERE':

### THE DANCE OF THE FLUTE

In the mid 1970s James Galway brought the flute into the musical spotlight with his brilliant, virtuosic playing. He showed the beauty and agility of the instrument: how it can sing out in melody and dance from note to note. The flute is a member of the woodwind family in the orchestra, but unlike the other members, it does not have a reed. The musical sound is produced from air blown across an opening.

As such, it is one of the oldest instruments: a flute was found in Slovenia dating back 43,000 years. Jubal in Genesis may have played it, and it is certainly mentioned in Daniel. Shakespeare described the flutes playing to the rhythm of the oars as the barge bearing Cleopatra came to meet Antony. Its special qualities mean that the flute can display spirited runs of notes and sing out the infectious rhythms of the dance.

In dance we find ourselves not just in the company of Jubal and Daniel: we find ourselves at the beginning of creation as God delighted to bring into being this

world, while scattering off stars and galaxies for the sheer exuberant joy of creating. Creation is movement: creation is dance. The historian van der Leeuw has written, 'In the dance shines the recognition of God, himself moving and thereby moving the world.'

And dance and movement are there in the work of salvation. In the carol, 'Tomorrow shall be my dancing day,' Jesus dances his way into this world and on into heaven, calling us, 'his true love,' to join in that dance. Creation and salvation reach out to eternity, and dance is there also in the words of the apocryphal Acts of St John: 'Divine grace is dancing. Dance ye all for the heavenly spheres make music for us.....All things join in the dance.' God's Spirit moving in the world and beyond – and calling us to take part.'


That same spirit moves in the music of the flute in Bach's 2<sup>nd</sup> Suite in B minor. The flute is accompanied by strings, and the work opens with a stately overture. But the dance quickly takes over the suite, and we hear one moment a regal sarabande, the next a delightful polonaise. There are two bourées and a minuet, and the work ends with a playful badinerie – all different forms of the dance. It is hard not to get caught up in the melody and

rhythm of the music in this suite. So much of Bach's work is inspired by the dance. He is like a Pied Piper, inviting us to share in the movement of his music that dances off the pages of the score into our hearts and lives.

In the dance and movement of creation, we see the Spirit of God at work. In dance and movement

we see the spirit of music. We hear the melody of the flute, calling us, like the carol, to join in the dance. And when we join in, we find it is the dance not just of creation, but of redemption.



 **Traidcraft** There will be a Coffee Morning and Sale in the Newark Room at All Saints' Church, Bakewell from 10.30am – 12noon on Saturday, October 1<sup>st</sup>. If you miss that one there will be another, same time, same place on November 5<sup>th</sup>. The whole range of Christmas cards will be on view and you can place orders for them or any other times as well as stocking up on your regular foodstuffs. Refreshments will be available at the Open Door café in side.

*The Friends of DRCS Fundraising Committee  
invite you to join them for an exciting shopping experience.*

*The DRCS Annual Shopping Fair  
'Presents & More'*

*The Maynard, Grindleford S32 2HE*

**Wednesday 5<sup>th</sup> October 6pm - 8pm**

**'Champagne' and Shopping Evening**, with an impressive array of beautiful gifts, clothes and accessories, children's clothes and books, educational toys, ties and gifts for men, and food stalls

Also an opportunity to win a real diamond!

**Tickets £10 to include sparkling wine and canapés.**

**Contact: 01629 812262**

**Thursday 6<sup>th</sup> October 10am - 4pm**

**All day Shopping Experience** - another chance to buy from the wide variety of stalls

**Tickets £3.50 at the door, to include coffee on arrival**

**Please do come along to enjoy our special events  
and support this vital local charity**

*At a time of the year when we are giving thanks at our Harvest Festivals for crops safely gathered in, we should remember those in all parts of the world who do not have enough food or water.*

## **Barnabas helping 75,000 Christians in drought-stricken East Africa**

Barnabas Fund is now providing emergency food aid to around 75,000 Christians affected by the drought that has devastated the Horn of Africa and other parts of East Africa, from Kenya to Ethiopia, Uganda, Sudan and Tanzania.

In the Dadaab refugee camps in Kenya, Barnabas Fund is helping around 600 Christian families of Ethiopian, Congolese, Sudanese and Burundian backgrounds who were receiving insufficient rations. Christians are a minority in the camps, so they tend to be neglected in the distribution of resources. While many Muslim refugees gained additional support from Muslim NGOs, these Christian families “felt truly forgotten in their plight”, says Omondi, one starving Christian. Food supplied by Barnabas Fund reached Christian families in Yumbe, Uganda, just in time. One woman had completely run out of food and had been feeding her family nothing but leaves for four days when a parcel of beans, flour and salt – enough for a month – arrived. Isaac Anguyo, executive director of a ministry team that is distributing

food packages to 2,844 Christians in the area, said: “Some people responded with tears of joy as they received their share of food. [They] said “The Good Lord has seen us. The food has come from God himself.””

In East Pokot, Kenya, people were resorting to eating poisonous wild fruits, which are boiled for ten to twelve hours with the water drained several times to reduce the toxins. But now 2,200 Christian families are receiving supplies of maize, beans, cooking oil, milk powder and salt for five months.

The Most Rev. Dr Eliud Wabukala, Archbishop of Kenya, said: “We are very pleased for the continued support from Barnabas Fund especially in those areas that are worst hit by famine.”

In Sudan, Barnabas Fund is helping more than 500 families in displaced person camps in South Kordofan, while in Ethiopia, food baskets are being distributed for 1,000 children. The Fund is providing grain to 520 church leaders in Tanzania so that they can continue serving their churches without having to leave in search of food, as well as 700 individual Christians in the worst-affected areas.

The Food and Agriculture Organisation of the United Nations has warned that the food crisis is “escalating”, with 12 million people



now requiring emergency assistance. The forecasts for the rest of 2011 in the worst affected areas were described as “worrisome” by the World Food Programme (WFP).

The price of food varies from place to place but on average it costs

around 25 pence a day (38 AUS cents; 47 NZ cents; 40 US cents; 28 EUR cents) to feed a hungry East African Christian through Barnabas Fund. If you would like to help, please send your donation to the Barnabas Fund. Visit: [www.barnabasfund.org](http://www.barnabasfund.org) for details.

**28 October -  
Simon and Jude  
(1st century)**

Jude the apostle and martyr warns us in his epistle that not all ‘evil’ comes in the form of obvious ghosties and ghoulies. He writes instead to warn the Christians of the greater danger of people who infect others with heresy and moral failure. He writes that they are nothing more than .... “blemishes on your love-

feasts...feeding themselves. They are waterless clouds carried along by the winds; autumn trees without fruit, twice dead, uprooted; wild waves of the sea, casting up the foam of their own shame, wandering stars, for whom the deepest darkness has reserved forever.”

Such dangerous people can be frightening, but Jude also encourages his readers to remember “...

him who is able to keep you from falling and to make you stand without blemish in the presence of his glory with rejoicing...the only God our Saviour...through Jesus Christ our Lord, be glory, majesty, power and authority, before all time and now and forever...”

According to Western tradition, Jude and Simon went to preach the gospel in Persia, where both were martyred.

**Bakewell Oxfam Supporters Group  
*Pre-Christmas Sale***

Monday 7th. November from 9.30.am. to 12.00.noon  
**at Bakewell Town Hall**

Christmas goods, home made produce, books,  
bric-a-brac, jewellery,\* tombola  
& a Traidcraft Stall, which will include Christmas cards for sale.

Refreshments available.                      Entrance 30p.  
Everyone welcome.

\*If anyone has any jewellery they would like to donate, please ring  
01629 733545

*This was e-mailed to me for inclusion in the magazine - I hope you enjoy it as I did...*

A teenage boy had just passed his driving test and enquired of his father as to when they could discuss his use of the car.

His father said he'd make a deal: 'You bring your grades up from a C to a B average, study your Bible a little, and get your hair cut. Then we'll talk about the car.'

The boy thought about that for a moment, decided he'd settle for the offer, and they agreed on it.

After about six weeks his father said, 'Son, you've brought your grades up

and I've observed that you have been studying your Bible, but I'm disappointed you haven't had your hair cut.

The boy said, 'You know, Dad, I've been thinking about that and I've noticed in my studies of the Bible that Samson had long hair, John the Baptist had long hair, Moses had long hair...and there's even strong evidence that Jesus had long hair.'

**(YOU'RE GONNA "LOVE" THIS ANSWER) .....**

His father replied, 'And did you also notice they all walked everywhere they went?'

**Shampoo** - I don't know why I didn't realise this sooner. It's the shampoo we use in the shower. When I wash my hair, the shampoo runs down my whole body, and printed very clearly on the shampoo label is this warning, "FOR EXTRA VOLUME AND BODY." No wonder I have been gaining weight. I am getting rid of the shampoo and am going to use dishwashing liquid instead. It's label reads, "DISSOLVES FAT THAT IS OTHERWISE DIFFICULT TO REMOVE." Problem solved.

**Beware the potholes**

Don't expect a smooth ride for some time yet: there will be potholes ahead in the road for years to come. The cost of repairing them is vast, and there is a tight economic squeeze on councils' road budgets. Earlier this year there was already a backlog of repairs which was standing at more than £9 billion.

5	3	4	7	1	2	8	9	6
7	9	6	3	8	5	2	1	4
8	1	2	6	9	4	5	3	7
3	4	5	9	7	8	6	2	1
1	7	8	2	6	3	9	4	5
2	6	9	4	5	1	7	8	3
4	5	3	8	2	6	1	7	9
9	2	1	5	4	7	3	6	8
6	8	7	1	3	9	4	5	2

September solution



October Sudoku



		3		9	8			
5		2						6
						5		
9				3			2	
	7		9		6		1	
	6			7				4
		5						
7							1	3
				3	2	9		

SERVICES & ROTAS FOR OCTOBER 2011

ST. ANNE'S, BEELEY

FLOWERS

2	9.30am	Holy Communion	Mrs Hopkins
9	9.30am	Holy Communion	Barbara Hawksworth
	6pm	Harvest Thanksgiving Service	
16	9.30am	Holy Communion	“ “
23	9.30am	Holy Communion	Mrs K Reeve
30	9.30am	Holy Communion	“ “
6 Nov	9.30am	Holy Communion	Mrs Swain

ST. PETER'S, EDENSOR

SIDESMEN

2	10.30am	Harvest Thanksgiving Service	Mr & Mrs Machin
5	10.30am	Mid-week Holy Communion	
9	10.30am	Holy Communion	Mr & Mrs Wardle
16	10.30am	Matins	R S Sherwood/Diana Walters
23	10.30am	Holy Communion	John Bowns/Michael Pindar
30	10.30am	Holy Communion	Mrs Thomas/S Liddicot
6 Nov	10.30am	Holy Communion	Mr & Mrs Gordon

COFFEE

CLEANING

FLOWERS

2	M Douglas/Diana Maskery	-----	<b>Harvest Flowers</b>
9	Mr & Mrs Carter	Mrs Machin/Mrs Thomas/M Pindar	Jayne Boyd
16	Mr & Mrs Dempsey	-----	Laura Beeston
23	Clive & Joy Thrower	Mr & Mrs Jackson	Wedding Flowers
30	Mrs Cooper/Mrs Clarke	-----	Laura Beeston
6 Nov	Mr & Mrs Bosett	Mr & Mrs Wardle	Mrs Penrose

READINGS

ST. PETER'S

ST. ANNE'S & SUNDAY SCHOOL

2	2 Corinthians 9:6-end John 4:31-38 Galatians 6: 11-end Matthew 6: 24-end <i>Sunday School</i>	Molly Marshall	Rupert Turner Judith Fraser-Martin <i>Not on - Harvest St. Peter's</i>
9	Ephesians 3: 13-end Luke 7: 11-17 <i>Sunday School</i> Deuteronomy 26: 1-11 John 6: 25-35	Doreen Gaynor	Judith Fraser-Martin Di Homer <i>Not on - Beeley Harvest 6pm*</i> <b>Beeley Harvest</b> to be arranged “ “ to be arranged
16	Proverbs 25: 6-14 Luke 14: 1-11 <i>Sunday School</i>	Michael Douglas	<b>*children in service</b> Fiona Swain Sarah Porter <i>Lynda Hinxman-Allegri</i>
23	1 Corinthians 1: 4-8 Matthew 22: 34-end <i>Sunday School</i>	Diana Walters	Judith Fraser-Martin Lynda Hinxman-Allegri <i>Fiona Swain</i>
30	Isaiah 66: 20-23 Matthew 5: 1-12 <i>Sunday School</i>	Margaret Thomas	Lynda Hinxman-Allegri Fiona Swain Sarah Porter