

The Ven. David C. Garnett
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(Church website - www.stpetersedensor.org)

November 2011

Lord, teach us to pray.

And Jesus said pray like this: 'Our Father, who art in heaven.....
LEAD US NOT INTO TEMPTATION, BUT DELIVER US FROM EVIL'. In other words, when we are tempted deliver us from those powers which can overcome us.

The word translated by temptation also means testing; to test someone's strength and loyalty and ability for service. For example God tested the loyalty of Abraham by the seeming demand to sacrifice his son Isaac. "And it came to pass that God did TEMPT Abraham". In this context it does not mean to seduce into sin which God would never do. It does mean to submit to a test of loyalty and obedience. Again Jesus was sent by the Spirit into the wilderness to be tempted by the devil. The Spirit would never seduce anyone to sin. Rather Jesus is sent into the wilderness to test out his vocation.

Forewarned is forearmed. We will be tempted. Temptation is not designed to make us fall but to make us better and stronger people and we need God's strength to pass the test - just as metal is passed through the assayer's fire.

Sometimes the attack of temptation comes from outside us. There are people in whose company it is easy to do the wrong thing. The August riots were an example of this. Many youths aped the gangs whose minds have been warped by the evil of destruction and violence. There are friendships and associations which can do us mischief.

Temptations can come from those who love us. I remember an undergraduate who refused to play hockey on a Sunday not least because he wanted to go to church. His friends, including his attractive girlfriend, tried to dissuade him. However he stuck to his guns and nevertheless was awarded his hockey blue.

Temptations can come from our family. It happened to Jesus. They thought he was throwing away his career. "His family set out to take charge of him, for people were saying he was out of his mind"

Some of you may have seen the programme about the brilliant Russian cellist Rostropovich. He was in England the day Russia invaded Czechoslovakia. That day he was in the Royal Albert Hall with the Russian State Orchestra to play the Czechoslovakian Dvorjak's cello concerto. Some of the audience booed but eventually they were allowed to play. Rostropovich played the concerto with such empathy for the Czech people that there followed a standing ovation!

Back in Russia Rostropovich befriended the author Solzhenitsyn who had been discredited by the Russian Communist authorities. As a result he lost his Moscow home and rural retreat. He was no longer allowed to play in public and he was tempted to despair. He eventually came to England and was befriended by Benjamin Britten. Once again his cello was heard again and was loved wherever he went.

One August (politicians should never go on holiday in August!) Russian military tanks were sent into Moscow in an attempt to uphold the iron curtain and to quell the liberalisation of the communist regime. Rostropovich caught the next plane to Moscow to be alongside the people. His family thought he was mad and tried to prevent him, but having been tested so severely before, his courage was indomitable. Some years later on his death bed he said he was looking forward to talking to Benjamin Britten in heaven and making music with him!

David

All Saints Day will be celebrated on Sunday 30th October at 10.30am

All Souls Day 10.30am at St. Peter's, Edensor
6th November

Loved ones departed will be remembered by name at this service. Do come along and names will be recorded as you arrive, or let the Vicar or churchwardens have the name or names.

FROM THE REGISTERS

ST. PETER'S, EDENSOR

FUNERAL SERVICE

19 September - Glyn Keith Motley aged 67 years



ST PETER'S, EDENSOR

The Harvest Thanksgiving Service held on Sunday 2nd October was well attended by regular members of the congregation, visitors and the children and staff from Pilsley C of E School.

The Vicar presented a cheque for £3,800 (half the proceeds from Edensor Village Day & Open Gardens) to Louise Rhodes, Chair of Governors and Hazel Henson, Headteacher at the school. This will go towards their fundraising for the new classroom.

The auction of produce after the service raised £225.50 for the Bishop's Harvest Appeal.

Many thanks to everyone who stayed for the auction and 'bring & share' lunch which followed.

ST. ANNE'S, BEELEY

The auction of produce after the Harvest Thanksgiving Service at St. Anne's raised in the region of £100 for the Bishop's Harvest Appeal

St. Peter's Church 100 Club - September Draw 2011

1st Prize £30 no. 73 - Sarah Titterton
2nd Prize £20 no. 19 Molly Marshall
Funds to church this month - £50

'SPICE' Sunday

The 'SPICE' Sunday held on 16 October raised £122.15 for the Restoration Fund.

Thank you for your continued support with this "extraction without pain" as Tony would have said.

Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	

DATES TO NOTE

- 7 Nov 9.30am-12noon. Oxfam Supporters Group
Pre-Christmas Fair. Bakewell Town Hall
- 15 Nov 'From the Hallamshire to the Himalayas' - a talk with
slides by Joyce Buxton. Tickets £5 includes a glass of wine
7.30pm Ashford Memorial Institute.
- 29 Nov - 'FESTIVAL OF ANGELS' Bakewell Parish Church
- 18 Dec (full programme of events on p9) Angels on display to Jan 2012
- 1 Dec 'A Fusion of East & West' Floral demonstration by
Liz Bishop at Holy Trinity Church, Ashford 2pm
Tickets £10 including tea & cakes
- 5 Dec 'DECK THE HALLS' -Twilight evening at Chatsworth: enjoy an
evening stroll through Chatsworth's Christmas visitor route and
a glass of wine and a mince pie. Handbell ringers and a choir
will also be performing. The Orangery shop will be open
for your last minute Christmas shopping, with a 10% discount
on purchases over £2. Tickets £15 per person (no concessions)
available from Christine Robinson 01246 582938 or
07874 650 979. In aid of St. Peter's Church Lighting Fund.

DATES FOR YOUR DIARY - NOVEMBER

- 8 BEELEY WI Monthly Meeting 7.30pm Village Hall
Wreath Workshop & AGM - the demonstration will be followed
by the opportunity to make your own wreath
- 9 Pilsley C of E School Autumn Fair 5 - 7pm
The Cavendish Hall, Edensor
- 16 CHATSWORTH WI Monthly Meeting AGM
7.30pm Cavendish Annexe
Competition: Mini Guy
Flowers & Parcel: Mrs Read
Vote of Thanks: President
Hot Potato Supper
- 19 St. Anne's, Beeley 7.30pm 'Autumn Glory'
The Hunloke Motet Choir. Tickets £5
- 27 St Peter's Church, Edensor - Advent Carol Service 5pm
Come along and join us & The Derbyshire Singers for readings
& Advent Carols on this first Sunday in Advent
- 28 Beeley Parish Council Meeting 7.30pm Village Hall
Everyone welcome

Items for the **December** Magazine should reach me no later than **Monday 14 November** Mail to: liz.bradshaw@w3z.co.uk

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).



AUTUMN GLORY

A concert of sacred and secular music for the
Pre-Christmas season

HUNLOKE MOTET CHOIR

from Wingerworth with Conductor: Robert Girdler

and

CONSORTIUM CESTREFELD

Recorder group from Chesterfield led by: Dee Harris

at: **St Anne's Church, Beeley**

on: Saturday 19th November 2011
at: 7.30 pm

Admission £5 – all welcome



Deck the Halls

5th December 5.30pm – 6.45pm

Enjoy an evening stroll through Chatsworth's Christmas visitor route and a glass of wine and a mince pie. Handbell ringers and a choir will also be performing. The Orangery shop will be open for your last minute Christmas shopping with a 10% discount on any purchase over £2.

Tickets £15 per person (no concessions)
available from Christine Robinson
01246 582938 or 07874 650 979

*by kind permission of
The Duke & Duchess of Devonshire
proceeds to St. Peter's Lighting Fund*



ADVENT CAROL SERVICE

ST. PETER'S, EDENSOR

27 NOVEMBER 2011 AT 5PM

You are invited to join us in our
service for Advent
with Advent Carols, Readings &
The Derbyshire Singers



PILSLEY

C OF E SCHOOL

AUTUMN FAIR

9TH NOVEMBER 5 - 7PM

THE CAVENDISH HALL, EDENSOR

Tombola - Books - Cakes - Secret Santa -

Phoenix Cards - Craft Stall &

much, much more

St. Peter's Church, Edensor

Elaine Watkinson, one of the co-ordinators with 'Britain's Best Photography', has once again used St. Peter's Church as part of the photography course which was based at Chatsworth House at the beginning of October. We are very grateful to Elaine for a donation of £100 which will go to the Lighting Fund.

CHRISTMAS GREETINGS



via 'The Bridge'
(Donations to the Fabric Fund)

If you would like to send Christmas Greetings to friends, family and other readers of this magazine please put your name on the list which will be at the back of the church during the next few Sundays or telephone or email Liz Bradshaw.

As usual put your donation in an envelope marked 'Christmas Greetings' (or better still in a yellow Gift Aid envelope with 'Christmas Greetings' on the top) and place it on the collection plate on any Sunday during Advent.



Traidcraft

Sales this month totalled £797 including £135

at the Coffee Morning at All Saints' Church and £45 at the Bakewell Disability Group's Harvest Thanksgiving. Christmas orders are already starting to come in. Please remember that items do sell out so it is worth getting your orders in early. If you haven't yet received an up to date catalogue please ask.

There will be a **Coffee Morning and Sale in the Newark Room at All Saints' Church, Bakewell from 10.30am – 12noon on Saturday November 5th**. The whole range of Christmas cards will be on view and you can place orders for them or any other items as well as stocking up on your regular

foodstuffs. Refreshments will be available at the Open Door café on site.

I was struck by an article in this month's Traidcraft Bulletin about the olive growers in the West Bank in Palestine. When we buy Zaytoun Olive Oil, which is expensive but of first class quality, we are helping directly marginalised farming communities. Small village co-operatives, like that of Razik Nasser and his neighbours, have gained Fairtrade and organic certification. As he says, 'By buying our oil you are saving our lives, the future of our children and you are helping to save our land'.

Why not try some?

Peter Bird (01629 813087)

Fast Broadband internet is now available everywhere

After 22 years of developing, growing and running technical computer products and service based companies I'm often asked about the internet or the lack of it here in the beautiful peak district national park. I thought it would be good to take this opportunity to inform all my neighbours on a few exciting developments. My name is Lawrence Hill and I live here in Elkstones, a very pretty hamlet on the Staffordshire Moorelands. I like to have the luxury to work from home when I can but of course found myself in the technological trap of not having such things like a working mobile phone or the ability to effectively use the internet. Ironic for someone of my skill set.

Most of us know that the internet is no longer a luxury but now the fourth utility. Children cannot complete their education without a good reliable fast connection to the worldwide web. Businesses have to compile their VAT and TAX returns online and Farmers have now to update stock movement within 48 hours via the internet just to cite a few examples. For a lot of people you are probably wondering what this is all about as you access the internet via your telephone line and have a reasonably fast service. However, a percentage of people, especially in the rural community, do not have the ability to connect to the internet and are fondly referred to as being in a "Not Spot" area. Adding to that there are no plans to reach the majority via the phone lines in the foreseeable future. For these people living in a Not Spot,

using the internet means planning and time out of their busy lives travelling either to friends or family in the towns, internet cafes or even sitting on the tops in their cars attaching mobile phones to their laptops in the hope they obtain a strong enough signal.

Being very technically astute, three years ago I took a very expensive route and installed my first communication satellite dish for internet provision. Although the service was embryonic it at least worked in a fashion. The internet provision from the first generation of satellite communications could be best described as rubbish and on some occasions useless but it was the best that could be achieved with the technology available.

There is exciting news however, things have changed. So exciting I have decided to set up a company backed by the organisation who own this new technology. In December 2010 a number of new communication satellites specifically for internet connection were launched and over the past months have been commissioned for use and became available late this summer. For all the people and businesses who can't receive a fast and reliable broadband via their phone lines there is now a real and affordable service via satellite. The only requirement is that you have some southerly view of the sky and you will have the ability to receive up to a 10Mbps service with huge data allowances. To put that in perspective the available satellite speeds are faster and the data allowances are greater than the mean average that people receive via the phone lines and much

greater than the targets set by the government for broadband provision.

Satellite broadband is no longer the installation of a large cumbersome unsightly dish for a slow unreliable and very expensive solution. The new breed of dishes are only 74 cm in diameter and can now easily blend into the environment where they are not seen providing a fast, reliable and economic internet connection.

My company is aptly named NotSpot Broadband Ltd and can be contacted

on 01538 300171 or for those who can access the internet can be viewed at www.notspotbroadband.com. We are more than willing to demonstrate this new service and are open to answer any questions. If you have any interest please call and we will help without any obligation.

So things have changed for not spot areas and Broadband is now achievable almost everywhere.

THE ANGELS **ANGELS TO FILL** **BAKEWELL!**

A host of sixty Angels, the creation of Holmfirth based artist, Celia Kilner flew in to All Saints Parish Church, Bakewell at the end of September and will be there to see and enjoy until January 2012. The angels are painted on foamboard and are interpretations and representations of Angel paintings from across the world, across the ages and across all religious persuasions.

The earliest Angel is from Fifth Century Egypt. Others include 'The Angel of Resurrection' from an Arabian manuscript, an Indian Angel holding an asp and group of Angels by Hans Memling, who died in Bruges in 1494. Closer to our own times is a pre-Raphaelite style 'St Cecilia' by J.W. Waterhouse.

Local shops and businesses have been asked to display an angel in a prominent position in their premises for the duration of the Festival and local Organizations and Groups have been

invited to create their own angel and bring it into the Parish Church during the Festival. Residents are being invited to make and display an angel in their windows or gardens.

In celebration of their presence, a community wide Festival of Angels is planned from 29th November until 18th December.

Festival of Angels Programme at All Saints Church, Bakewell

Tuesday 29th November 7 pm

Community Festival Opening

Saturday 3rd December 7 pm

'Come and Sing' Messiah

Sunday 4th December 6 pm

Taizé Service by candlelight

Sunday 11th December 7 pm

Concert by the High Peak Wind Band

Sunday 18th December 6pm

Candlelit Carol Service



The Church will be open throughout the Festival for visitors. Refreshments will be available.

GOD IN THE ARTS

The Rev Michael Burgess continues his series on God in the Arts with

'THE PORTICO OF GLORY'

by Master Mateo. *It hangs in the cathedral of St James in Compostela in Spain. You can view it by googling (images): 'the Portico of Glory by Master Mateo'.*

Jesus the door

Medieval churches and cathedrals were built with the same faith and inspiration of Jacob in the Old Testament who set up a stone at Bethel to mark where he had dreamed of the ladder linking this world to God's world above. In the same way those buildings welcomed the faithful into the courts of heaven. To enter them meant opening the door and stepping in. Above the main door there would often be a tympanum – a semicircular space above the lintel, elaborately carved to depict the angels and saints. In the centre would be Jesus Christ announcing that he is the door through which all should enter.

In the greatest pilgrimage church of the Middle Ages, the cathedral of St James in Compostela in Spain, the worshipper would enter the nave, the main body of the building, through what was called the Portico of Glory. It is this month's artwork and is a truly remarkable piece of carving by Master Mateo, who worked there from 1188-1200.

We see the 24 elders of the book of Revelation, the redeemed souls, the four evangelists, and in their midst Jesus Christ. His face looks down at all who pass through that entrance. It is the face of both our Judge and our Saviour, for we see the hands and feet of Jesus marked with the wounds of the cross. But the eyes and those hands reach out in welcome, inviting the faithful to share in the glory of heaven.

Pilgrims flocked to Compostela in the medieval period, and the cathedral was built to accommodate the immense crowds that gathered there – all those who had walked in faith the camino, the path of 800 kilometres that brought them to this holy place. There has been a remarkable resurgence in pilgrimages there in our own day, and it is the subject of the recent film by Emilio Estevez, 'The Way.' Those who make that journey now in faith and perseverance are welcomed as the pilgrims of old through the same door of glory. Mateo's rich carving shows how that glory is won at the cost of suffering and sacrifice, and so Jesus the wounded Redeemer is surrounded by angels carrying the symbols of his Passion.

Jesus is the door in that cathedral in exactly the same way as he called himself the door of the sheepfold in St John's Gospel, promising salvation and life to all who enter. In the fold

the sheep find safety and protection, nourishment and rest. Jesus the door welcomes us into the fold to find those gifts that can feed our lives. That same door leads us out again into the world, so that nourished and fed at the altar, we may go out offering those gifts to all around. This month as we look at the great door of glory in the cathedral of Compostela, we can think of Jesus, who says to each of us, 'I am the

door of the sheepfold.' We make our way through Jesus the door into the life and love of God who feeds and nourishes our hearts and souls. There is a hymn in praise of the cross of Jesus which has this verse:

*'Behold against the black of night,
The doorway to eternal light
Stands open now: the narrow way
Invites us in to endless day.'*

Famine in East Africa

In July South Sudan became independent from the North. Not long after, the UN officially declared a famine in parts of Somalia. Across the whole region of East Africa, drought and hunger have escalated to such a scale that millions are starving and in need of aid in what is the worst drought in 60 years.

MAF (Mission Aviation Fellowship) has been responding to the growing needs across East Africa since 1950, and continues to fly to support the new nation of South Sudan as well as the growing crisis in East Africa.

Every day, thousands of refugees are

pouring into Dadaab refugee camp on the Kenyan/Somali border. Aid agencies are struggling to cope as the camp numbers reach 400,000 and people set up makeshift tents on any available land.

The MAF team has been flying in support of aid agencies, missions and government officials travelling to and from the camp, seeking to help the people in desperate need. Flights have also been taking people and food from aid organisations to parts of northern Kenya where drought has caused crops to fail. Would you like to help keep MAF airborne?

Visit: www.maf-uk.org/uk

Bakewell Oxfam Supporters Group

Pre-Christmas Sale

Monday 7th. November from 9.30.am. to 12.00.noon

at Bakewell Town Hall

Christmas goods, home made produce, books, bric-a-brac, jewellery,* tombola & a Traidcraft Stall, which will include Christmas cards for sale.

Refreshments available. Entrance 30p. Everyone welcome.

*If anyone has any jewellery they would like to donate, please ring
01629 733545

What's the Big Idea? -

The Rev Paul Hardingham - **an Introduction to the Books of the New Testament: James**

Martin Luther described the letter of James as an *'epistle of straw'* and wanted it removed from the New Testament!! He saw a clash with Paul's emphasis on the believer being justified by faith not by works (cf *'a person is justified by what he does and not by faith alone'* 2:24). However, James wants to stress that genuine faith must be always be accompanied by a consistent lifestyle, as he emphasises through his letter.

The author identifies himself as James (1:1), who was probably the oldest brother of Jesus and leader of the Jerusalem council (Acts 15). At first he did not believe in Jesus and misunderstood his mission (John 7:2-5), but he went on to become prominent in the early church. There are indications that James wrote before 50 AD, making this letter the earliest of the New Testament, with the possible exception of Galatians.

James wrote to *'the twelve tribes scattered among the nations'* (1:1), especially addressing Jewish Christians. This reflects the letter's Jewish flavour and its familiarity with Jesus' teaching in the Sermon on the Mount. Under the threat of persecution the readers were in

danger of compromising their faith and accommodating themselves to the culture of the world around.

For James, the acid test of true faith is in *doing* rather than simply hearing or speaking. James is quick to encourage the lowly that God gives grace to the humble (4:6), wisdom to the ignorant (1:5), salvation to the sinner (1:21), and the kingdom to the poor (2:5). He is equally quick to condemn counterfeit religion which substitutes theory for practice. True religion is doing the right thing in one's everyday affairs.

Faith that is alive is demonstrated by a believer's conduct. Trials will test every Christian. We become mature in our faith by facing temptations head-on and overcoming them in God's strength. Our tongue can be used to build or destroy. We are responsible for our words and must choose them wisely. God will help us control our speech and actions. Our wealth, however much we have, should be used to advance the Kingdom of God. We should not favour the wealthy nor mistreat the poor. James tells us to follow the advice of Jesus and store up treasures in heaven, through good works. Hence James's words, *'Do not merely listen to the word, and so deceive yourselves. Do what it says.'* (1:22).

While in the States last year I

attended Lookout Mountain Presbyterian Church, an awesome congregation our US family (Cath, Jonathan and kids) attend. I was very struck that Sunday by the *Prayer of Confession* in the bulletin which I cut out and pasted into the daily section of my own prayer diary for regular personal use. This is how it reads. Each of us can apply it to our own groupings:

“Gracious God, our sins are too heavy to carry, too real to hide, and

Christmas, 2011 style nativity....

ChurchAds.net, in association with Premier Christian Media, has launched its new poster campaign for Christmas 2011. The focus, as always with the ChurchAds Poster Campaigns, is make the Christmas story relevant to those outside the Church's conversations at Christmas, and ultimately, to put Christ at the focus...

This year UK churches are being asked to support the 2011 Christmas poster which re-casts the nativity scene with trendy twenty somethings, designer fashions and luxury gifts.

In the poster the shepherds are represented by a cycle courier and plasterer. The Wise men are shown as three successful entrepreneurs and their gifts are iconic 'treasures' of modern culture: a Swarovski crystal perfume bottle, a Faberge egg and a replica Damian Hirst skull. All are 'sharply dressed'. But the traditional nativity arrangement is unchanged, with Jesus as its clear focus. And the

too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgement. Set us free from a past that we cannot change; open to us a future in which we can be changed; and grant us grace to grow more and more in your likeness and image; through Jesus Christ, the light of the world.”



message is 'However you dress it up... Christmas Starts with Christ'.

The image, which features clothing from shops including Topman, Zara and Donna Karan, was photographed by Max Oppenheim, a prominent London based photographer who has shot campaigns for clients such as Max Mara and Virgin. The poster already has the support of key church leaders, including the Archbishop of York, and partners such as Premier Christian Media and The Jerusalem Trust.

Mike Elms, from ChurchAds.net, said: "This year we have a very simple but dramatic idea by showing the meeting of Christianity and high street consumerism, with Christ in the middle. With recent events in the UK and with millions of people heading for shopping centres in the final few days before Christmas there will be no better time to remind people that, behind all the consumerism, Christmas Starts with Christ."

Cont'd on page 14

National Christmas Advertising fund

To maximise the impact of the message, ChurchAds.net is asking individuals and churches to make a donation to a National Christmas Advertising fund. The aim is to raise enough money to cover the placing of posters at bus stops, buy airtime for specially commissioned radio ads, and for the first time ever buy colour ads in national and regional newspapers.

Mike Elms said: "Last year we took the

Christmas Starts with Christ message to 30 million people. We want to build on that and for the first time ever we are hoping to place ads in regional and national newspapers. Imagine the effect of the image as a colour advertisement in, say, the Daily Mail and Sunday Mirror, exposing an additional 8 million people to the message. It would be like sending 40 million Christian 'Christmas cards' to the nation."

Real Easter Egg company reveals choccy Christmas tree campaign

A campaign to make the UK's 20 million Christmas trees a bit more meaningful this December has been launched by the company behind The Real Easter Egg.

To help parents, grandparents and godparents communicate the Christmas story to the next generation, The Meaningful Chocolate Company has produced the UK's first ever interactive set of chocolate tree decorations, based on the characters of the Nativity story.

Each box of Meaningful Chocolate Tree Decorations contains a limited edition Christmas card, a sticker set and six hand wrapped, high quality, Fairtrade chocolate decorations. The Christmas story, which can be found on the card, enables adults or children to read the story while placing character stickers on the decorations. Once completed, the decorations can be hung on the tree as a reminder of the real meaning of Christmas.

David Marshall, from The Meaningful Chocolate Company, said "We estimate

that most of the UK's 20 million Christmas trees don't have anything religious hung on them. The Meaningful Chocolate Tree Decorations are an opportunity to buy a gift that allows the telling of the Christmas story at home.

"The card also includes an invitation for people to go to church to hear the Christmas story. So, not only is it educational, it's also a piece of evangelism."

The Meaningful Christmas Tree Decorations cost £3.95.

Orders can be made through www.MeaningfulChristmas.co.uk or exclusively from Traidcraft. Orders should be made by mid November 2011 as supplies are limited.

Last year the Meaningful Chocolate Company launched The Real Easter Egg, the UK's first and only charity Fairtrade Easter egg to mention the religious understanding of Easter. By Christmas 2012 the company expects to have helped raise over £60,000 for charitable projects, as a result of Meaningful Chocolate sales. Find out more at

www.meaningfulchocolate.co.uk

GLORIOUS THE SONG WHEN GOD'S THE THEME :

The Rev Michael Burgess continues his series looking at great works of music.

'THERE IS SWEET MUSIC HERE':

BRITTEN AND MOZART

Instrumentalists have often inspired composers in their work. This month we focus on the French horn and two players whose special musical gifts acted as a catalyst for composers in their day. In the 18th century Mozart wrote four horn concertos for an amateur performer, Ignaz Leutgeb. He must have been a very talented player with a special relationship to the composer, who was only too ready to poke fun at his friend by the markings in his scores. Mozart wrote an Allegro section as Adagio for the horn, knowing how the horns had a tendency to come in late and slow things down.

Almost 200 years later in 1943, Benjamin Britten heard a brilliant horn player in the RAF Orchestra, Dennis Brain. Brain was only 22 at the time, and his skill and virtuosity inspired Britten's Serenade for tenor, horn and strings.

We know that Britten questioned Brain at length about the technical range and possibilities of the instrument. This is reflected in the Serenade, which begins and ends with two horn solos that frame a series of poems exploring the night. We hear of the sun setting and the earth turning to rest and sleep. And in the night hours the tenor and horn

express vividly the world of dreams and imaginations, some magical, some chilling and terrifying. In the final Epilogue the horn plays off stage, signalling rest after all the turmoil and phantasms of the night, and the assurance that all will be well.

With Mozart's horn concertos we are very much awake and embracing the day. The 3rd concerto in E flat is perhaps more popular and well known than the others, if only for the Flanders and Swann parody. In Mozart's music for the instrument there is lightness, there is vivacity. In the middle slow movement there is time to express the beauty and nobility of the sound of the horn, and then in the final rondo, all is rhythm and agility.

Two works for the French horn: one expressing very much the moods of night and sleep, the other the moods of the day and movement. And both revealing an instrument that has a beauty and a strength, a warmth and a grace that somehow reflect the human heart. William Collins, in his poem from the 18th century, 'The Passions, an Ode for Music', describes how 'the mellow horn' expresses the human pensive soul. Britten and Mozart reveal that soul to us, moving through the darkness of night and sleep and awaking to embrace the dawn with new life. They are the two worlds we are called to journey in each day.

National Park Authority sets out views on direct elections



The Peak District National Park Authority, one of two national park authorities chosen by the Government to pilot direct elections, is recommending that all 22 of its council and parish members should be considered for election.

The Department for Environment, Food and Rural Affairs (Defra) asked the Peak District and the New Forest to pilot direct elections following a review of the governance of England's 10 national parks, the results of which came out last month.

At present, the Peak District National Park Authority is governed by 30 members, 16 of whom are councillors appointed by district, county and city councils within the national park, six elected by parish councils within the park, and eight appointed by the Defra Secretary of State for their national expertise.

Defra has already ruled out applying direct elections to the Secretary of State-appointed members, who are recruited as experts on major national park issues such as cultural heritage, landscape conservation, recreation management and planning.

But Defra has asked for the Authority's views on how many council or parish members should be directly elected,

without increasing the overall size of the Authority.

A majority of members decided it would be wrong to be selective about asking council or parish members to give up their seats, and therefore all 22 should be put forward, and it would be up to Defra to decide.

They also voted on the principles on which direct elections should be held:

- That local residents achieve a greater sense of ownership of Authority decision
- That elections do not damage the working relationships with local authorities or parish councils
- That the most cost-effective and efficient process should be identified
- That the costs of holding elections should not be borne by the Authority.

Authority chair Tony Favell, a High Peak Borough councillor and resident of the national park for 40 years, said: "There is clearly an argument for direct elections giving local people a greater sense of engagement with the Authority. But we must be extremely careful that the valuable working relationships built up over 60 years with our partners in the local authorities and parishes are not lost in this process."

At present, only two out of the UK's 15 national parks have a proportion of their members directly elected - both in Scotland - the Cairngorms and Loch Lomond & the Trossachs. In each case they are community members, their equivalent of parish members.

The Way I See It – remembering the War

David Winter is a former Head of Religious Broadcasting at the BBC.

Those of us who can remember the Second World War are now a shrinking minority. Anyone who actually fought in it would now have to be in their mid-eighties. Of course, that makes 'remembrance' on a public scale difficult. The youth organisations line up at the war memorial each year, but with the best will in the world the exhortation 'we will remember them' is asking a lot of boys and girls whose grandparents were probably not born until years after the war ended.

So perhaps those of us who *can* remember, however distantly, what that war was like have some kind of duty to share those memories. In my case, the most vivid is leaving London on a bright morning in early September 1939 in a red double-decker bus and heading for an unknown address in rural England. In the case of my brother and me it was a village in Essex, right in the path of an invading army from the Continent. By Christmas that year my parents had decided that there were safer places for us to be, and we spent the rest of the war - blissfully, I'm ashamed to say - in the mid-Wales hills with my Welsh grandparents. We played in the fields, learnt to speak Welsh, made lifelong friendships - and were almost entirely sheltered from the reality of war-time life in London and the other great cities of our land.

Mind you, the nightly news broadcast on the wet battery wireless was a reminder that our parents were much less fortunate. Like millions of others, they endured the blackout, the shortages of food, the terrors of the blitz with nightly air raids and the anxiety of my older brother eventually being 'called up' and landing on the Normandy beaches under enemy gunfire. The bombs missed the family home - on one occasion only just - but the trauma inevitably took its toll.

At the end of the war there were the usual speeches promising that the sacrifices made should not be in vain - we would ensure that nothing like this would ever happen again. But it did, and has - over and over again. Korea, Vietnam, the Falklands, Iraq, Afghanistan - the roll-call seems endless; evidence, if we needed it, of the strange addiction of human beings to violence, conflict and war. It is one thing to remember - and a duty, in view of the sacrifices of so many. But it is no good remembering and then forgetting.

War, says the New Testament, flows from ordinary human sins - greed, envy, bad choices (see James 4:1-4). To expunge from our race the hideous horrors of war and armed conflict would mean eliminating each of these manifestations of our fallen nature. Difficult? Impossible, it seems, without help from beyond ourselves. Prayer, commitment, repentance, example - even a private peaceful life-style - are steps towards that goal: small things, some would think, but history has been changed by less.

Given to me for inclusion by a member of St. Peter's congregation - from 'Grace' magazine

A Sunday school teacher asked her group of children if anyone could quote the entire Twenty-third Psalm. A golden-haired four-and-a-half year old girl was among those who raised their hands. A bit sceptical, the teacher asked if she could quote the entire

psalm. The little girl came to the rostrum, faced the class, made a perky little bow, and said: "The Lord is my shepherd, that's all I want." She bowed again and went and sat down.

That may well be the greatest interpretation ever heard.



NEW VEHICLES BOOST RANGE AND QUALITY OF COMMUNITY TRANSPORT'S SERVICE

Bakewell and Eyam Community Transport (BECT) has just taken delivery of the first of two new minibuses, allowing the Peak District-based charity to offer a more comprehensive and high quality service to local residents and groups.

The latest addition to the fleet is a Mercedes 313 minibus that can carry eight seated passengers, or two wheelchairs with two passenger assistants. The smart new vehicle replaces an older one and has been generously provided by Derbyshire County Council through the Local Transport Partnership. BECT now has a fleet of 11 minibuses and the extra vehicle will allow the organisation greater flexibility and reduce the need to swap seats between vehicles for different journeys.

In addition, BECT will soon take the keys of a new 16-seater Mercedes 513 minibus, which the organisation is buying as a direct replacement for an older vehicle. Like most of the fleet it will be an automatic, which provides a smoother ride for passengers. Edwina Edwards, Chief Executive of Bakewell & Eyam Community Transport, said she was delighted with the new vehicles: "Since the new minibuses offer us the choice of eight or 16 seats it gives us greater versatility," she said. "Whether we're transporting regular passengers on a weekday or a community club or organisation in the evening or at the weekend, we can now cater for more and different size groups and offer them a smooth, safe and reliable ride." If your community group would like to arrange minibus transport please contact Ann or Karen on 01629 641920 or email info@bect.org.uk.

6	4	3	5	9	8	2	7	1
5	9	2	7	1	3	4	8	6
1	8	7	6	4	2	5	3	9
9	5	8	4	3	1	6	2	7
2	7	4	9	8	6	3	1	5
3	6	1	2	7	5	8	9	4
8	3	5	1	6	9	7	4	2
7	2	9	8	5	4	1	6	3
4	1	6	3	2	7	9	5	8

October solution



November Sudoku



	3	8			9			
			1		6	2		
				2			5	
	4							6
		2	3		1	7		
5								9
	6			5				
		9	2		4			
			8			9	1	

SERVICES & ROTAS FOR NOVEMBER 2011

<u>ST. ANNE'S, BEELEY</u>			<u>FLOWERS</u>	
6	9.30am	Holy Communion		Mrs Swain
13	9.30am	Holy Communion	3pm Service of Remembrance	" "
20	9.30am	Holy Communion		Mrs Turner
27	9.30am	Holy Communion		" "
4 Dec	9.30am	Holy Communion		Mrs Mather
<u>ST. PETER'S, EDENSOR</u>			<u>SIDESMEN</u>	
6	10.30am	Holy Communion		Mr & Mrs Gordon
9	10.30am	Midweek Holy Communion		
13	10.15am	Service of Remembrance	Pilsley School Yard	
	10.50am	Service of Remembrance		Mr & Mrs Jackson
20	10.30am	Holy Communion		Mr & Mrs Machin
27	10.30am	Holy Communion		Mr & Mrs Wardle
	5pm	Advent Carol Service		R S Sherwood/Diana Walters
4 Dec	10.30am	Holy Communion		J Bowns/M Pindar
<u>COFFEE</u>		<u>CLEANING</u>		<u>FLOWERS</u>
6	Mr & Mrs Bosett	Mr & Mrs Wardle		Mrs Penrose
13	No Coffee	-----		Gloria Sherwood
20	Mr & Mrs Sherwood	Mrs Bateman/Mrs Robinson		" "
27	M Douglas/Diana Maskery	-----		Advent - no flowers
4 Dec	Mr & Mrs Carter	Mr & Mrs Nelson		" "
<u>READINGS</u>	<u>ST. PETER'S</u>	<u>ST. ANNE'S & SUNDAY SCHOOL</u>		
6	Revelations 21: 1-7 John 6: 37-40 <i>Sunday School</i>	Duke of Devonshire	Di Homer	Judith Fraser-Martin
13	Ephesians 6: 10-20 John 4: 4b-end <i>Sunday School</i>	----- -----	Sarah Porter	Lynda Hinxman-Allegri
	Revelations 21: 1-4 Matthew 5: 1-10	Molly Marshall	Di Homer	Fiona Swain
		----- -----		
20	Jeremiah 23: 5-8 John 6: 5-14 <i>Sunday School</i>	Susanne Garnett	Fiona Swain	Lynda Hinxman-Allegri
27	Romans 13: 8,14 Matthew 21: 1-13 <i>Sunday School</i>	David Jackson	Sarah Porter	Di Homer
4Dec	Romans 15: 4-13 Luke 21: 25-33	John Bowns	Sarah Porter	Lynda Hinxman-Allegri
			Judith Fraser-Martin	

The only difference between the Saint and the Sinner is that every saint has a past and every sinner has a future. *Oscar Wilde*