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July 2011

“Lord, teach us how to pray.”

And Jesus said “Our Father who art in heaven.” – He gave us the Lord’s Prayer as a way of teaching us how to pray, not just to be said by rote. I invite you over the next few months to use the Lord’s prayer as a model to help us pray better.

“Father” (or “Mother”) seeks to encapsulate the perfect love of God. The Divine Love is at the heart of all things. Mark Rutherford wished to add a new beatitude: “Blessed are those who heal us of our self-despising.” Blessed are those who give us back our self-respect. That is precisely what God does. Even if we matter to no-one else, we matter to God.

“Who art in heaven”. We approach God with reverence and adoration, and awe and wonder. The Psalms, (the Old testament Hymn Book), can be helpful in our praying, for example Psalm 131, “But I refresh my soul and keep it lowly, as a weaned child clinging to its mother.”

“Our Father . . . Jesus doesn’t teach us to pray “My Father”. The words I, me, my and mine never occur. He came to take these words out of life and put in their place, we, us and ours. So we pray for our neighbour, and our enemies, and all God’s children over all the world.

Psalm 100 v 3 illuminates our approach to God, “O go your way into his gates with thanksgiving, and into his courts with praise: be thankful to Him and speak good of his Name.”

“Hallowed be thy Name” . . . What does this mean? Hallowed comes from the word “Holy”. And Holy means different or separate. So the petition means, “Let God’s name be treated differently from other names”.

But there is something to add to this. In Hebrew the “Name” does not mean simply the name by which we are called John or Jane. It means the nature, the character, the personality. The Psalmist says “they that know Thy Name will

put their trust in Thee.” (Psalm 9.v 10) Those who know what God is like will put their trust in Him.

This July 2nd we have our Fete and Hidden Gardens of Edensor. May it be a blessing to those of us who will work hard to make it a success, and all those who visit our beautiful village. And may our eyes be open to the fact we all live in one world, and treat it with wonder and care.

David

FROM THE REGISTERS

ST. PETER'S, EDENSOR

WEDDINGS

22 May - Amanda Louise Richards & Ben Woollard

26 May - Katherine Louise Green & Mark Walker Hanretty

11 June - Christopher Michael Young & Frances Berbank-Read

24 MAY - FUNERAL SERVICE

(followed by Committal at Herringthorpe Crematorium, Rotherham)

Ruth Esme Read aged 96 years

5 JUNE - BAPTISM

Stephen Emmanuel Gettings

ST. ANNE'S, BEELEY

22 MAY - BAPTISM

Betsy Thompson

Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	

DATES TO NOTE

- 9 July Wedding: 3pm Nicholas Roberts & Lucy Thompson
19 July Pilsley CofE School Leavers Service 1.30pm
23 July Wedding: 1pm Tom Parkin & Sarah Marsden
29 July Wedding: 2pm James Beeston & Laura Gale
30 July Wedding: 3pm Wayne Pickering & Alexandra Lewis
28 August OXFAM Supporters Group - Secret Gardens of Bakewell
2-6pm. At least 14 gardens in the Butts Road & Yeld Road area
will be open to the public. A charge of £4 gives access to all
gardens.

DATES FOR YOUR DIARY

- 2 July **SKIP: Edensor** The Green 7.45-9.30
Pilsley Garage Yard 9.45-10.45
- 2 July **Edensor Hidden Gardens & Fete 1 - 4pm**
Plants/Local Produce/Stalls/Entertainment/Cakes/Tombola/
Cream Teas in the Church/Hog Roast/Raffle/Hand Bell Ringers/
Holymoorside Brass Band & much, much more. Come along and
enjoy the fun!
- 3 July 10.30am Patronal Festival at St. Peter's, Edensor
4pm Pet Service at St. Peter's - Everyone and their pets
welcome!
- 7 July 7pm Blessing of the Wells at Pilsley followed by entertainment &
hot pork sandwiches outside The Devonshire Arms
- 9/23 July **SKIP: Baslow** Council Houses 7.45-8.15
Nether End Car Park 8.20-10.45
- 9 July Pilsley Village Fair - procession starts at 1.45 from the top of
High Street. Everyone welcome.
- 12 July **BEELEY WI** Monthly Meeting - Walk to Baslow
followed by bar meal at The Devonshire Arms, Baslow
- 20 July **CHATSWORTH WI** Monthly Meeting
7.30pm Cavendish Annexe
Speaker: Betty Foster -The Air Ambulance
Competition: A posy
Flowers & Parcel: Mrs Beauchamp
Tea Hostesses: Mrs Beauchamp & Mrs Claire Newbould
Vote of Thanks:
- 25 July **BEELEY PARISH COUNCIL MEETING**
7.30pm Beeley Village Hall - Everyone welcome

PILSLEY

(Near Bakewell)



Well Dressing & Village Fair 4th – 6th, 7th and 9th July 2011

Monday 4th Wednesday 6th July

Well-dressing in the garage of The Old Smithy, The Green
Please come and see us and join in (under supervision)

Thursday 7th July

7pm - Blessing of the Walls

7.30 - 9pm onwards:

Live Entertainment outside the Devonshire Arms.

Hot Pork Sandwiches on sale!

Saturday 9th July – Village Fair

1.30pm - Top of High Street. Fancy Dress. 1.45pm Parade starts

2pm - On Village Green -

Opening by: Simon Alvey of Corner Exotics

Hutnaga Band, Maypole Dancing, Bouncy Castle, Punch & Judy

Children's Entertainer, Face Painting & Stalls

and Corner Exotics – reptiles/creepy crawlies and much more!

Stay for the Evening – starting 7.30pm

Live music with the 'Likely Ones'

Hot food on sale from burger van

ROGATION SUNDAY WALK

On Sunday 29 May sixteen members of the congregation of St. Peter's Church set off after the service to walk to One Arch Bridge, prayers were said at Edensor Gates before we went into The Park. The weather was kind to us, warm and sunny and it was good to get to know some of the people better than we perhaps did. On reaching the bridge Rev'd Clive Thrower 'beat the bounds' and gave a blessing and prayers.

We returned to Edensor alongside a very low River Derwent and so back through Edensor Gates a final prayer and a Faith lunch in the church, where some of our congregation who were not able to join in the walk had made preparation for our hungry return.

A very enjoyable walk, which we hope we can make an annual event, perhaps with members of St. Anne's joining us.

PENTECOST

On Sunday 12 June the Rt. Rev'd Dr Alastair Redfern, Bishop of Derby, joined us as preacher for the service at St. Peter's. This was followed by a bring & share lunch of great variety and plenty and was much enjoyed by all.



St. Peter's Church 100 Club - May Draw 2011

1st Prize £30 no. 96 - Daphne Feeny

2nd Prize £20 no. 66 - Michael Pindar

Funds to church this month - £50

Donations

A donation for £150 has been received from Susan Watts, daughter of Ruth Read, after her mother's funeral service at St Peter's, for which we are very grateful.

Items for the August Magazine should reach me no later than **Monday 18 July.**

Mail to: liz.bradshaw@w3z.co.uk

**400TH ANNIVERSARY OF
THE KING JAMES BIBLE
THE AUTHORISED VERSION**

It won't have escaped your notice that this is a very special year for The Authorised Version of The King James Bible - published 400 years ago this year.

At St. Peter's we will be having our own celebration to mark the event. On Sunday 11th September at 4pm there will

be a talk by Susanne Garnett with a cream tea and a special service of readings, hymns and anthems.

We do hope that you will be able to join us on this very special occasion.



**Mary's 60th Birthday Party
held on 11th June**

A huge thank you to everybody. Donations in lieu of presents to the National Hereditary Breast Cancer Help Line raised £600.

Mary Read

SUMMER FUN DAY
at the Medway Centre Bakewell
on **Saturday 16th July 10.30 am to 4.00 pm.**

Proceeds to All Saints Parish Church.

Refreshments all day.

Competitions Games for children of all ages Punch and Judy.

Youth Wind Band Bouncy Castle Cakes Raffle Tombola

Something for everyone.

Come along for a day of fun.

ONE MINUTE MYSTIC

Wake up your mind - and your soul
- with a mini-meditation
by Simon Parke

HERE'S how I will approach today:
I will trust it. This means that I will
trust what happens and the way it
works out.

So I will trust that it comes to bless,
and has no intention other than to
hold me in its loving arms. I'll
allow it to be what it is. And this
will be very sweet, for when I lose
trust my behaviour becomes most
odd. Perhaps I attempt to control
situations and people or run
around like a chicken in a panic.
Perhaps I fill my head with noise or
my life with activity.

I may start the blame game, myself
or others; become smug on my

imaginary moral high ground or
declare in loud despair: 'It's all
going wrong - just like it always
does!'

As I say, when I lose a sense of
trust, my behaviour becomes most
odd.

So today I will do something
different: I will trust the day and all
it brings.

For when it is so, and the trust is
strong - all is quite perfect and all is
quite well.

*Simon Parke is the author of One-
Minute Mindfulness published by
Hay House.*

www.simonparke.com

Remember the person

Dementia Awareness Week 2011

Dementia Awareness Week will take place from 3 - 9 July in England and Wales.

For more information go to the website:

www.alzheimers.org.uk/RememberThePerson

Love Parks Week: 23 – 31 July

The aim this year is to get one million people into their local parks for fun and enjoyment of nature. To find out what's happening in a park near you go to:

www.loveparksweek.org.uk

Gardening is SO good for you

Never mind if you feel a bit stiff after gardening all afternoon – did you know that gardening is actually keeping you young? Gardening helps older adults to be more active, feel younger, and have more of a ‘zest for life’ than those who do not garden. A recent study also found that over-50s who enjoy their gardens are also more likely to be optimistic and eat more fruit and vegetables than non-gardeners.

Gardening is also good for your brain. A session in your garden will leave you more mentally alert than doing puzzles indoors. Gardeners, it seems, tend to be better at planning, organising a diary, and score higher on general ‘life satisfaction’. So – go on – get out there and reconnect with nature!



Ships in the night....

How much will you see of your family this month? It seems that families are spending an average of just 49 minutes a day together these days. In some cases, it is no more than two hours a week. The survey was done by the NSPCC.

(An item given to me for inclusion in ‘The Bridge’).

Last month a world-wide phone survey was conducted by the UN. The only question asked was:

“Would you please give your honest opinion about solutions to the food shortage in the rest of the world?”

The survey was a “Huge Failure”.

1. In Eastern Europe they didn’t know what “honest” meant.
2. In Western Europe they didn’t know what “shortage” meant.
3. In Africa they didn’t know what “food” meant.
4. In China they didn’t know what “opinion” meant.
5. In the Middle East they didn’t know what “solution” meant.
6. In South America they didn’t know what “please” meant.
7. In the USA they didn’t know what “the rest of the world” meant.
8. In Australia they hung up as soon as they heard the Indian accent.

What's the Big Idea?

-an introduction to the Books of the New Testament:

1 Timothy

Paul's Pastoral Epistles (1, 2 Timothy & Titus) were written to young leaders in the local church. Paul wrote this first letter to Timothy around c. 63–65 instructing him to care for the church at Ephesus (1:3); to challenge false teaching (1:3–7; 4:1–8; 6:3–5, 20–21) and to oversee the life of the growing Ephesian church, including their worship (2:1–15); the appointment of leaders (3:1–13; 5:17–25) and their attitude to money (6:3–10, 17–18). This section includes the often misquoted verse, 'the love of money is the root of all kinds of evil' (6:10).

Paul writes to Timothy, 'my true son in the faith' (1:2). Timothy's father was Greek, while his mother was a Jewish Christian (Acts 16:1). Paul led him to faith in Christ during his first visit to Lystra. At the time of his second visit he invited Timothy to join him on his missionary travels, circumcising him so that his Greek ancestry would not be a liability in working with the Jews (Acts 16:3). Although somewhat timid and often unwell, Timothy was a faithful servant of the Lord and Paul.

The primary purpose of the letter is to urge Timothy to deal with false teaching in the church. It also provided written authorisation to allow Timothy to carry out this task. The false teachers were primarily insiders, not teachers from outside the church. They taught a strong emphasis on Jewish myths and genealogies. They were legalistic about the Jewish laws, while downplaying the importance of marriage. It would also appear that they taught that the resurrection had already come and Christians no longer needed to look forward to Christ's coming, judgement, and resurrection of the dead. They were so immersed in speculative controversies that they were neglecting the very core of the Christian faith. Not an unfamiliar situation today!

Therefore this letter teaches us that we should all be an example of faithfulness and not a stumbling block to those God has called us to reach. Like Timothy, we are called to build the church in a way that will bring glory to God. 'But you, man of God, flee from all this, and pursue righteousness, godliness, faith, love, endurance and gentleness. Fight the good fight of the faith. Take hold of the eternal life to which you were called when you made your good confession in the presence of many witnesses.' (1 Timothy 6:11,12)

Afternoon tea is back

Most of us are cutting back on eating out, and even on alcohol. Instead, we have turned to an old way of escape: afternoon tea. Sweet treats like pastries, doughnuts, scones and clotted cream are becoming popular to have at home with a cup of tea in the afternoon.

Sales of scones alone has gone up 42 per cent in the past year. Sales of cream doughnuts have soared in some places by up to 51%, and choux buns by 36 per cent. Afternoon tea fell out fashion about 30 years ago, when fast food and then coffee shops first arrived from the United States. But in these tough times, it seems that the English are returning to their roots; no amount of

coffee and fast food can quite replace afternoon tea.

As one person put it: "Sitting down with friends for a nice cup of char and a cream cake is not only wonderfully therapeutic, but also affordable!" Perhaps affordable at home: the Savoy in London currently charges £41.50 for afternoon tea. Further north, Bettys & Taylors of Harrogate report that afternoon teas have become the fastest-growing part of their business.



HM the Queen's Diamond Jubilee –

The Diamond Jubilee of the accession of Her Majesty Queen Elizabeth II will be marked by a special publication, 'Choirbook for the Queen' described as a snapshot of choral music during HM The Queen's reign.

Comprising two volumes, it contains 45 anthems chosen to reflect the very best of choral music by British composers from the beginning of the 21st century, including 12 that have been specially commissioned for the publication.

It will be launched on St Cecilia's Day (November 22nd) at Choral Evensong in Southwark Cathedral.

The two-volume Choirbook, to be published later this year by Canterbury Press (www.canterburypress.co.uk), grew out of an idea which Robert Ponsonby, former Controller of Music, BBC Radio 3, proposed to Sir Peter Maxwell Davies, Master of the Queen's Music, back in 2004 to celebrate the creativity and excellence of the choral tradition in our cathedrals.

Ian Ritchie, now Director of the City of London Festival, was invited by Sir Peter to develop and direct the project, which evolved into a latter-day equivalent of the famous 'Eton Choirbook', the anthology of Tudor music produced between 1500 and 1505 in honour of King Henry VII and still in use today.

Philip Barron, a community reporter, considers a serious problem...

Our fishing policy is all at sea

As Christians, we care for the environment and seek to avoid waste of finite food resources. So it is not surprising that many church members are among those (nearly 700,000 at the time of writing) who have signed a petition started by Hugh Fearnley-Whittingstall's Fishfight campaign - sparked off by his TV series earlier this year.

People were stunned by the revelation that, under current EU rules, around half of the fish caught in the North Sea are thrown back in the ocean, dead or dying. This is called discard.

The problem is that in a mixed fishery, where many different fish live together, fishermen can't control the species that they catch. The EU estimates that in the North Sea, discards are between 40 and 60 per cent of the total catch. Many of these fish are species that have fallen out of favour, so we could prevent their discard just by recovering our taste for them. Others are prime cod,

haddock, plaice and other popular species that are "over quota" (the quota system is intended to protect stocks by setting limits to how many fish can be caught).

Fishermen can't help accidentally catching 'over-quota' fish but are not allowed to land them – so they must throw them overboard.

What to do? The Common Fisheries Policy (CFP) is currently being reformed for 2012. Scientists and environmental groups have suggested a number of ways in which the policy could help to protect fish stocks. The answer will lie in a combination of various ideas.

What can you do? To learn more and sign up to the Fishfight petition - visit the website at www.fishfight.net

We can also expand the selection of fish that we eat by trying some of the lesser-known species of local fish currently being discarded. Tasty and nutritious fish such as flounder, dab, coley and pouting are overlooked and thrown away.

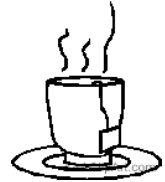


Buy one get one free – to throw away

You probably threw away £520 last year. The figure is reached by combining the cost of the food you bought and never consumed, plus the cost of dealing with the waste. The total annual bill is a staggering £13.7 billion for all of England. The reason, it seems, is that supermarkets use the buy-one-get-one-free or multi-buy deals to lure shoppers into buying more than they can possibly eat. It has been described as a heart-breaking trend - in a world where so many are obese, and so many others are starving.

More (herbal) tea please

It seems you can't just offer someone a cup of tea any more. They will want to know 'what have you got?' Sales of herbal teas have risen by 60 per cent in a year, with twice as many people trying varieties such as peppermint and jasmine as two years ago. Whittard of Chelsea says the trend is driven by the perceived health benefits of herbal tea.



Would anyone in the church like us to start offering herbal teas as well as our usual tea and coffee after church? If so, what kinds? Please let us know.

Save save save

There's a new species out there: YUFTIEs. They are Young, Ultra-Forward-Thinking Savers who have appeared out of the storm clouds of the recession. They are in their mid to late twenties, responsible, serious and ambitious, focussed on achieving their life goals. Oh - and in the meantime, says Barclays, who did the research, they are saving almost a fifth of their salaries - £258 - a month. Nearly a quarter of them have already purchased their first home.

Spot an orchid – or meadow saxifrage - in your churchyard

Shrinking the Footprint, the Church of England's national environmental campaign, is encouraging churchgoers to follow in the footsteps of the Rev Gilbert White and other naturalists to take a closer look at wild plants, including those with faith links, in their churchyards.

As a partner in the UN International Biodiversity celebrations, Shrinking the Footprint has drawn up a list of plants and web links that will help nature enthusiasts make the most of some 10,000 churchyards around the

country.

With monocropping and chemical pesticides used in farms and gardens, churchyards are often the most biodiverse places in communities. Wildlife audits have revealed a surprising range of wild flowers and animal life in churchyards.

Some plants, like meadow saxifrage and the green winged orchid, are now only found in churchyards. These grow side by side with other plants gathered naturally over the years, but also alongside those introduced inadvertently from decorations in the church or on graves.

Flowers with Christian connections

There are many plants whose names reflects something of Christianity. Plants with faith links include:

Columbine - *Aquilegia vulgaris* - is also known as 'dove flower'. The dove is a symbol for new creation and baptism and carvings of the flower are often found in cathedrals and churches.

Sorrel - *Rumex acetosa* - was one of the bitter herbs that Hebrew people ate with Passover lamb and so possibly part of the Last Supper.

Moschatel - *Adoxa moschatellina* - also known as the Good Friday flower. There is no other flower like it with its five petals facing north, south, east and west and a fifth facing the sky and a scent of musk. It is the only species in its genus and the only genus in its family in the world.

Wild Pansy - *Viola tricolor* - a member of the violet family, and also known as 'heartsease' and 'Trinity Violets' because they are yellow, white and purple.

Cow Parsley - *Anthriscus sylvestris* - also sometimes known as 'Our Lady's Lace'.

Pasque Flower - *Pulsatilla vulgaris* - thought to be the lilies of the field Jesus pointed to in his Sermon on the Mount.

Solomon's Seal - *Polygonatum multiflorum* - grows in the wild now only in a few places. King Solomon was renowned for his wisdom, composed 3000 proverbs and 1005 songs and built the first temple.

Speedwell - *Veronica*. When Jesus carried his cross, legend has it that Veronica was the girl in the crowd who offered him her handkerchief. When Jesus handed it back his face was imprinted on the cloth. An old country name for speedwell is 'God's Eye'.

Lady's Smock - *Cardamine pratensis*. In the cloisters of Lincoln Cathedral which is dedicated to Mary there is a garden full of her flowers.

Lords and Ladies - *Arum maculatum* - has also been known as 'Parson in the pulpit' and 'Parson in his smock'.

Useful web links:

<http://www.wildlifetrusts.org/> -

"protecting wildlife for the future"

with examples of churchyard audits

<http://www.naturalengland.org/> works to protect and improve England's natural environment

<http://www.caringforgodsacre.org.uk/> conservation charity for churchyards and burial grounds

<http://www.rhs.org.uk> - news and advice on gardening for all

GOD IN THE ARTS

The Rev Michael Burgess continues his series on God in the Arts with the east window of Eton College Chapel. You can view it by googling (images): east window Eton College Chapel.

'FEED MY SHEEP'

This time of the year, as June passes into July, is a very special time for the men and women who will be ordained priests in their cathedral churches. In many traditions, the first thing that the newly ordained priests will do is to approach the altar, to set forth the mystery of the body and blood of Christ, and to celebrate the eucharist with their people.

In St John's Gospel, Jesus gave one great commandment to his disciples: it was a commandment to satisfy hunger. 'Feed my lambs, feed my sheep' Jesus asks of Peter and his companions. In other words, meet their spiritual as well as their physical needs, and so keep the flock united. Each priest who celebrates the eucharist for the very first time with his or her people is responding to that invitation.

It is a service that crystallises what priesthood is all about. For a great part of the sacrament, the priest is the voice of the congregation. But at the altar the priest steps into the place of Jesus himself: taking bread

and wine, asking God to bless, and breaking and sharing those gifts with his people. The priest is a token of Jesus: a focal point around which the people gather, just as the disciples gathered around our Lord at the Last Supper and saw him take bread and wine.

It is that face of Jesus that looks out at us this month in the glorious east window of Eton College Chapel. There are two main parts in the stained glass. We see Jesus offering his life on the cross, and there his face looks to his mother and the beloved disciple. Below, at the table of the Last Supper, his gaze is on us as the bread and cup are set before him.

The window is the work of Evie Hone, a Dublin based artist who became a Roman Catholic in 1937 and who died in 1955. She studied in Paris and her paintings were greatly influenced by the Cubism she encountered there. But her stained glass windows belong to another world where richness of colour and vibrancy of shape and form dominate. So in this window, the scenes shine out for us in all their glory and strength. As we look at Jesus at the Last Supper, we see him surrounded by Old Testament signs of offering and sacrifice – Melchisedek on one side, Abraham and Isaac with the ram on the other.

The east window is a powerful gospel of colour and shape, depicting Jesus who calls us to offer as he made that offering on the cross. That call invites men and women to ordination and to celebrate the eucharist. For all of us, both the window and the eucharist focus that call to present our bodies as a living sacrifice – to be a pontifex, a bridge builder, leading others to God and bringing God to them. We look around at

our world and see that same spiritual hunger that our Lord talked of to Peter, and through the offering of our lives, we can help meet that hunger. As we ponder Evie Hone's magnificent east window, we give thanks for Jesus our priest, we give thanks for those called to the priesthood of the church, and we give thanks that we are all 'a chosen race, a royal priesthood, a holy nation, God's own people.'

THE GOD OF LOVE

The God of love my Shepherd is,
And He that doth me feed:
While He is mine, and I am his,
What can I want or need?

From a poem by George Herbert



*For anyone who watched the Royal
Wedding!*

The Jubilant Verger

Anyone who has been involved in organising or assisting with any kind of larger, more formal service will have experienced that immense feeling of relief that washes over you when the congregation has left and all has gone perfectly! The Verger at Westminster Abbey obviously felt that way as he was spotted performing gymnastics after the wedding of the Duke and Duchess of Cambridge...

The wedding was completed
With pomp and circumstance;
The Abbey, undefeated
By undue happenstance.

From the bottom of their heart
The Abbey Choir had sung;
The Clergy, too, had played their part,
The tower bells had rung.

Two thousand people in and out,
The verger had to smile,
And then he gave a happy shout –
And cartwheeled down the aisle.

By Nigel Beeton

GLORIOUS THE SONG WHEN GOD'S THE THEME :

The Rev Michael Burgess continues his series looking at great works of music.

'THERE IS SWEET MUSIC HERE':

VAUGHAN WILLIAMS' 'FLOS CAMPI'

David Scott in his poem, 'A Priest with the Bible' writes of how the priest ponders the praise of women in scripture. He begins with Ruth and 'moves quickly on to the Song of Songs with its ramparts and gazelles, cinnamon, frankincense, and its sheer hard won delight between he and she.' Tucked in between Ecclesiastes and Isaiah, the Song of Songs is a great contrast to both neighbours: eight chapters perhaps celebrating a wedding or more simply a set of poems in praise of love. The Fathers of the early Christian Church were always worried about the sensuous, erotic nature of the book and preferred to see the poems as an allegory of Christ and his beloved, the human soul.

Christian soul/ human love – it is a tension that is beautifully caught in a little known work by Vaughan Williams of 1925: 'Flos Campi' for viola, wordless chorus and small orchestra. We associate Vaughan Williams with everything that is English – 'Greensleeves', pastoral music and Anglican hymns. In 'Flos Campi' the mood is oriental and seductive with the viola

sounding out the voice of love. There are few solo works for this instrument, and composers have preferred writing concerti for violin or cello. But Vaughan Williams played the viola and he has composed here a work that gives full expression to the beguiling, enchanting sound of the instrument. The wordless chorus echoes and reflects its moods through the six movements, each prefaced by some words from the Song of Songs.

And what is the Flos Campi, the flower of the field, in the title? Certainly not buttercups and daisies as the composer himself once asserted. No, the flower is the Rose of Sharon, the beloved herself. We hear her calling in the opening solo, and the following movements express the various aspects of her love. One moment languorous with harp and celesta, then barbaric with drum and cymbals, and the next impassioned as the solo viola moves into the final movement, headed, 'Set me as a seal upon thine heart.'

All is now calm and at peace with the tranquil D major chorus that rises and falls like the smooth beat of the heart. In the distance we hear the viola calling out again, and the work ends on an unresolved discord. Perhaps the composer is saying that the world

of love, human or spiritual, leads into a mystery, where there is always more to discover and fathom.

For some reason 'Flos Campi' is often underrated and neglected. It may be the curious collection of musicians the work demands. It may be that it is seen as too erotic for sensitive temperaments. It may

be because the Church has been ambivalent in its appreciation of the book itself. Whatever the reason, the beauty of the viola, chorus and orchestra in Vaughan Williams' composition can lead us into realizing the glory and grace of that mystery of love, which is at the heart of human relationships and at the heart of our life with God.

Reviews

Quantum Leap - how John Polkinghorne found God in Science and Religion

By Dean Nelson; Karl W. Giberson, LionHudson £8.50

The Revd Dr. John Polkinghorne, KBE, FRS is a British particle physicist who, after 25 years of research and discovery in academia, resigned his post to become an Anglican priest and theologian. A professor of mathematical physics at Cambridge University, he was elected to the Royal Society in 1974. As a physicist he participated in the research that led to the theory of the quark, the smallest known particle. This engaging biography-cum-appraisal of his life and work uses Polkinghorne's own story to explore the most important questions: a scientist's view of God; why we pray, and what we expect; does the universe have a point?; what happens next?

Redeeming Love

By Francine Rivers, LionHudson £8.99

If you enjoy romantic novels, here is one for your holiday reading. The scene is California's gold country, 1850. Our young heroine, Angel, expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. What she hates most are the men who use her, leaving her empty and dead inside.

Then she meets Michael Hosea. A man who seeks his Father's heart in

everything, Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation until, despite her resistance, her heart begins to thaw. But with her unexpected softening come overwhelming feelings of unworthiness and fear. So Angel runs. Back to the darkness... This novel is a powerful retelling of the book of Hosea. It will encourage anyone needing reassurance of God's unconditional, redemptive, all-consuming love.

ACHTUNG! The Hayes at Swanwick turns 100 – and recalls its wartime history

Five German prisoners of war famously spent weeks tunnelling out of the place - but for 100 years countless thousands have also dug deep and enjoyed a time of renewal there.

The Hayes in Swanwick, Derbyshire, the UK's first and leading Christian conference centre, is celebrating its centenary this year - though few know the place was requisitioned as a major PoW camp in World War II.

The legendary Franz von Werra and four other Germans prisoners tunneled their way to freedom in December 1940. All five were re-captured, but von Werra escaped again - from Canada - and made it back to Germany, the only PoW to do so throughout WWII. Von Werra's escape from The Hayes is featured extensively in the classic 1950s war movie 'The One That Got Away'. Intriguingly, most of the tunnel is still intact.

In late May, Terry Waite, former special envoy of the Archbishop of Canterbury, was guest speaker at a special service of thanksgiving at The Hayes.

Among hundreds of other PoWs at The Hayes were Bert Trautmann, Manchester City's goalkeeper, who famously broke his neck in three places in the 1956 FA Cup Final at Wembley - and internationally-renowned theologian Jurgen Moltmann - who is said to have returned after the war to address a clergy conference! "Our PoWs may have been unwilling 'guests' but visit any community in the UK and you'll find people who have enjoyed a time of refreshment here,"

said Brian Cupples, general manager of The Hayes. "We have constantly developed to meet the changing needs of our visitors – a key to our success."

And times have certainly changed. Built by top Derbyshire entrepreneur Fitzherbert Wright as a private house in the 1860s, the Hayes' conservatory looks a bit like St Pancras station. There's good reason - Wright built both!

Reflecting the demands of 21st century consumers, the centre now offers residential and day conference facilities for up to 400 delegates, in mainly en-suite accommodation. With more than 30 meeting rooms, many equipped with the latest audio-visual equipment and wireless internet, the centre has certainly kept up with the demands of today's guests. It is also available for day and residential conferences for local businesses, charities and public sector organisations of all kinds.

According to recent research, one million people in the UK each year get away on a residential religious orientated holiday, conference or course. With almost 40,000 people a year passing through its doors, The Hayes is able to cater for groups large and small.

Dozens and dozens of thankful visitors, including several bishops, have written to the centre in recent weeks, including the Archbishop of Canterbury, Dr Rowan Williams, who said: "The Hayes has been a valuable resource for quiet reflection and recharging of batteries. I hope it will continue to play its important role in Christian life."

For more information see: <http://www.cct.org.uk/the-hayes/introduction>

SERVICES & ROTAS FOR JULY 2011

ST. ANNE'S, BEELEY

FLOWERS

3	9.30am	Holy Communion		Mrs Swain
10	9.30am	Holy Communion	6pm Evensong	“ “
17	9.30am	Holy Communion		Mrs Turner
24	9.30am	Holy Communion		“ “
31	9.30am	Holy Communion		Miss Abell
7 Aug	9.30am	Holy Communion		“ “

ST. PETER'S, EDENSOR

SIDESMEN

3	10.30am	Holy Communion for St. Peter's Day		Mr & Mrs Jackson
	4pm	Pet Service		Mr & Mrs Machin
10	10.30am	Holy Communion		Mr & Mrs Wardle
17	10.30am	Matins		R S Sherwood/Diana Walters
19	1.30pm Pilsley School Leavers Service			
24	10.30am	Holy Communion		John Bowns/Michael Pindar
31	10.30am	Holy Communion		Mrs Thomas/S Liddicot
7 Aug	10.30am	Holy Communion		Mr & Mrs Gordon

COFFEE

CLEANING

FLOWERS

3	Mr & Mrs Sherwood	Mrs Machin/Thomas/M Pindar		The congregation
10	M Douglas/D Maskery	-----		Wedding Flowers
17	Mr & Mrs Carter	Mr & Mrs Jackson		Diana Walters
24	Mr & Mrs Dempsey	-----		Wedding Flowers
31	Clive & Joy Thrower	Mr & Mrs Wardle		Wedding Flowers
7 Aug	Mrs Cooper/Mrs Clarke	-----		

READINGS

ST. PETER'S

ST. ANNE'S & SUNDAY SCHOOL

3	Ezekiel 3: 4-11	Molly Marshall	Rupert Turner
	Matthew 16: 13-19		Judith Fraser-Martin
	<i>No Sunday School - Pet Service at St. Peter's 4 pm</i>		
10	2 Chronicles 33: 9-13	Doreen Gaynor	Sarah Porter
	Luke 15: 1-10		Fiona Swain
	<i>Sunday School</i>		
17	Romans 8: 18-23	Michael Douglas	Lynda Hinxman-Allegri
	Luke 6: 36-42		Di Homer
	<i>Sunday School</i>		
24	1 Kings 19: 19-21	Diana Walters	Lynda Hinxman-Allegri
	Luke 5: 1-11		Judith Fraser-Martin
	<i>Sunday School</i>		
31	Romans 6: 3-11	Margaret Thomas	Sarah Porter
	Matthew 5: 20-26		Fiona Swain
	<i>Sunday School</i>		
7 Aug	1 John 3: 1-3	Duke of Devonshire	Di Homer
Aug	Mark 9: 2-7		Lynda Hinxman-Allegri
			Sarah Porter

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