

The Ven. David Garnett  
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(Church website - [www.stpetersedensor.org](http://www.stpetersedensor.org))

March 2011

Dear Friends,

CARNIVAL simply means 'Goodbye to meat.' (Carne-vale). Carnivals are a time of feasting and celebrating before fasting. Our own Shrove Tuesday has its origins in using up fats and rich foods (hence pancakes) before Ash Wednesday the beginning of Lent.

The practice of giving up something for Lent is a form of fasting. It helps us to find a richer spirituality and a deeper need for God. Further by giving away the savings (on chocolate, cheese, alcohol or whatever) we are reminded of the calling to give away our lives in love.

Ash Wednesday derives its name from the ashes of the burned crosses from the previous Palm Sunday. The ashes remind us of our fragility and to find our strength in the crucified and risen Christ.

Lent derives its name from the word to lengthen. The days are getting longer and Spring and Easter are on the way. Used aright Lent speaks deeply into the journeyings we are all on. Tears are followed by laughter, darkness gives place to light, despair to hope, and sadness to joy. In this way we grow in faith.

St Paul speaks of us being buried with Christ in baptism and being raised with Him to new life. At the end of Lent it was the custom on Holy Saturday to baptise new converts to the Christian Faith. They were buried as it were in the waters of baptism and then raised up into new life in Christ. Their old clothes were replaced by a white garment. The surplice worn by a priest in church has its origin as a white Christening garment. It is a symbol of resurrection at work in people's lives.

Our prayers for those who are passing through Lent and our thanks and praise for those who are enjoying resurrection.

With best wishes,  
DAVID



FROM THE REGISTERS  
St. Peter's, Edensor

30<sup>th</sup> January Benjamin George Johnson

**CANON BOB HONNER**

Many readers of this magazine will remember Canon Bob Honner with great affection. A former vicar of St. Anne's Beeley and St. Peter's Edensor, he died on Friday 7<sup>th</sup> January at the age of 95.

Canon Honner studied theology at Durham University and his first appointment was in Liverpool. He then moved to Wigan where he met his wife Alice, who died in 1999. Over the following years his parishes included Rugby,

St. Barnabas Church Derby and Melbourne and he was made a Canon at Derby Cathedral. In 1972 he became vicar for St. Anne's and St. Peter's, where he remained until his retirement in 1980 when he returned to live in Melbourne.

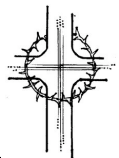
In his last years Canon Honner suffered from Alzheimer's Disease and lived at Ashe Fields Residential Care Home in Etwell.

His funeral service took place on Tuesday January 25<sup>th</sup> in Melbourne Parish Church.

**Lent 2011**

We intend to hold a joint Lent course with St. Anne's and St. Peter's, holding the meetings at a different house each week and in each of our three villages - Beeley, Edensor and Pilsley.

You will be very welcome to join us at these meetings and if you would like to host one of them please contact the Vicar or the wardens.



Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: <a href="mailto:mtitterton@btinternet.com">mtitterton@btinternet.com</a>	

### DATES TO NOTE

- 14 March THE BAKEWELL OXFAM SUPPORTERS GROUP  
Grand Jumble Sale 9.30am - 12.30pm  
Bakewell Town Hall
- 2 April **The Abbeydale Singers** will be giving a concert  
in St. Peter's Church Edensor at 7.30pm Tickets £10
- 14 May Friends of the Peak District -  
Concert by Renaissance Voices in St. Peter's Church
- 2 July St. Peter's Church Garden Party in the Garden of  
The Old Vicarage by kind permission of Her Grace,  
The Dowager Duchess of Devonshire

### DATES FOR YOUR DIARY

- 8 Mar **BEELEY WI** Monthly Meeting - 7.30pm -The Chapel  
Knitting & crocheting workshop  
Demonstration followed by group production of a  
WI table runner or doily (depending on number of holes!)
- 12/26 Mar **SKIP - Baslow** Council Houses 7.45-8.15  
Nether End Car Park 8.20-10.45
- 16 Mar **CHATSWORTH WI** Monthly Meeting  
7.30pm Cavendish Annexe  
Speaker: Julie & Geoff Henson - Talk on Gambia  
Competition: African Artefact  
Flowers & Parcel: Mrs Sutton  
Tea Hostesses: Mrs James & Mrs Wood  
Vote of Thanks: Mrs Blackwell
- 19 Mar **SKIP - Beeley** Devonshire Square 7.45-8.45
- 28 Mar **Beeley Parish Council Meeting**  
7.30pm Beeley Village Hall - Everyone welcome

### **St. Peter's Church 100 Club - January Draw 2011**

1st Prize £30 no. 93 Mavis Cunningham

2nd Prize £20 no. 3 Laura Stephens

Funds to church this month - £50

### Readings at St. Peter's

If you would like to have your name added to the rota for regular reading of the Lesson at St. Peter's please have a word with either the Vicar or Liz Bradshaw.

THE ABBEYDALE SINGERS  
PRESENT  
SPRING INTO SUMMER

An Evening of Choral Delight  
In aid of  
St. Peter's Church lighting appeal  
7.30pm Saturday 2nd April  
Free Interval Refreshments

Admission £10:

Accompanied children under 16 free of charge

Ticket reservations: Duncan Gordon (01629734099)

Liz Bradshaw (01246 582421); also available at the door.



EASTER LILIES AT ST. PETER'S

*Once again we shall be having Easter Lilies in Church. Members of the congregation and anyone else are invited to 'buy' a lily by donating £3 (or more) per lily and to complete a card in memory of a loved one. The cards will then be displayed in Church over the Easter period.*

*Cards need to be filled in and returned by Palm Sunday - April 17<sup>th</sup>*

*For more information or to order a lily contact:*

*Liz Bradshaw 01246 582421 or Mrs Penrose 01246 583197*

## REVISION OF ST PETER'S CHURCH ELECTORAL ROLL

In preparation for the Annual Parochial Church Meeting on Sunday April 10th the electoral roll is being revised between 27<sup>th</sup> February and 13<sup>th</sup> March 2011. If you wish to add your name to the electoral roll please fill in one of the application forms which you will find at the back of the church by the south door and hand it to Vernon Mather or Rev. David Garnett. If you are already on the electoral roll please check that your name is correctly entered in the book which is next to the application forms.

### Cookery Books

*Are you looking for a gift that will last longer than flowers or chocolates? In fact, a gift that will give pleasure for years to come? Then do remember that we have two local cookery books for sale on the Estate - The St. Anne's & St. Peter's Cookery Book and The Pilsley Village Fair Cookery Book.*

### St. Peter's Churchyard

Now that Spring is just around the corner would everyone who has placed Christmas wreaths etc. on cremation plots or graves please ensure that they are removed as soon as possible, if this has not already been done. This will make the mowing of the churchyard a much easier task for Richard, who does such a wonderful job keeping it tidy.

### **After your exercise**

Doing work-outs this Spring? Chocolate milk may be the best thing to drink afterwards. It seems that milk is better at repairing and rebuilding muscles than traditional sports drinks, while the chocolate adds the carbohydrates needed in an amount that is most beneficial. The findings come from the American College of Sport Medicine in Seattle.

## How universal free education in England began – 200 years ago

Did you know that universal free education in England began with the Church of England? 200 years ago the Church made a decision that slowly transformed the country: to offer free education to children in every parish in the land.

Currently about one million pupils attend CofE schools, and this year they will join in the celebrations to mark the founding of the Church of England's National Society in 1811, offering education to the poor in every parish - 50 years before the state joined in.

More than 15 million people alive today had the benefit of a church school education in England and Wales, including celebrities and leading figures in public life. Nowadays, more than 1,000 of the CofE's 4,700 primaries are small schools providing vital educational

provision in isolated rural areas and working closely with their parish church to serve the local community. The CofE, through its dioceses, is also the largest sponsor or co-sponsor of academies under the first wave - the majority replacing vulnerable or failing schools and already showing a marked increase in academic achievement (latest DofE figures).

This year's celebrations will be marked by events in schools and dioceses across the country culminating in a special service at Westminster Abbey on October 14 (Full details are on the anniversary website

[www.natsoc200.org](http://www.natsoc200.org)<<http://www.natsoc200.org>>).



### **Pilsley CofE (V.A.) School**

Our own village school was opened in 1849 with extensions being made to the building in 1967, 1998 and 2002 to accommodate the growing number of pupils and educational needs. In 2004 the Old Chapel was converted into a computer suite for the school. It is a caring, thriving school with a parent/toddler group, a pre-school nursery and it even has a school garden growing vegetables in raised beds, complete with polytunnel.

SPRING CONCERT  
A PIANO RECITAL BY ISABEL CHAPLAIS  
AT ALL SAINTS CHURCH BAKEWELL  
ON  
SATURDAY 19<sup>TH</sup> MARCH AT 7.30PM

Isabel Chaplais, a talented professional Manchester-based pianist, will be giving a piano recital in All Saints Church, Bakewell and will be playing on the beautiful Yamaha grand piano that was donated to the church by the family of Charles Park, a north Derbyshire pianist.

Isabel specialises in the performance of works by French and twentieth-century composers and performs around England. Her recital programme will include works by Schumann, including the dramatic *Kreisleriana*, Debussy and several movements from the magnificent *Iberia* by Spanish composer Albeniz, each movement evokes regions of Spain or colourful aspects of Spanish life, such as flamenco, marching bands, and music from the gypsy quarter of Seville.

*Tickets £8 on the door. Refreshments available.*

COME AND MEET YOUR FRIENDS FOR A RELAXING COFFEE, SCONES & DELICIOUS CAKES

## Coffee Morning

Monday 21<sup>st</sup> March 10 am - 12 noon  
Bakewell Town Hall

STALLS & REFRESHMENTS:

BOOKS BRIC-a BRAC CAKES & PRESERVES  
TOILETRIES TOMBOLA RAFFLE

Bakewell & Eyam Deanery Fund-raising  
'Overseas Wheels Appeal'

When aid can't reach suffering families in Africa, **TRANSPORT is VITAL**  
**MU Overseas transport- budgets have been cut by two thirds** in the global recession.

**PLEASE HELP US...TO HELP THEM!**

*If you have preserves & toiletries you would like to donate, or for more information,*

*please contact: Hilbre 01629 812463 or your local MU Branch Leader*

*A personal invitation to join a very special pilgrimage*

## **Pilgrimage to Greece in the steps of St. Paul**

**including Philippi, Thessalonica, Meteora, Delphi, Athens & Corinth  
with a three day cruise to the Greek islands of Myconos, Rhodes, and  
Patmos  
then to Ephesus in Turkey**

Led by Canon Richard Orchard and Reverend Clive Thrower  
24<sup>th</sup> September to 3<sup>rd</sup> October 2011.

The travel company is International Travel Services Ltd, of Manchester.

The cost is £1350 half board hotels and full board on ship.

Brochures and booking forms are available from  
Clive at Longstone House 5 Vernon Green, Bakewell DE45 1DT.

Further details from Clive on 01629 814863 or email  
clive@thrower.org.uk



**Traidcraft**

Sales this month were a respectable £508 for Jan/Feb including £155 at the Bakewell Pantomime, £32 at the Ladies' British Legion meeting and £51 at the Methodist Thursday Club.

The new Spring catalogue has just been published so please make sure you collect a copy. There are a few changes and not all are in prices. There is a new wholewheat digestive biscuit at 80p a packet, a peanut snack pack at 60p and mixed nuts at £3-50, together with the first of a new range of chocolate coated bars (choc'n toffee and caramel). The large Traidcraft chocolate bars have given way to large Divine bars which are cheaper and I will shortly have the restyled Geobars in stock. Another new item is the pineapple fruit pot, a luscious snack at 60p. All that is just the food items!!

We will soon be into Fairtrade fortnight so look out for the special programmes covering Fairtrade issues. Also look out for the first delivery of fresh blueberries from Apicoop, the honey and blueberry co-operative in Chile which I wrote about last month. They will be available in Co-op food stores. In the meantime if you are looking for gifts or to restock your cupboards or your wardrobe – think TRAIDCRAFT.

Peter Bird (01629 813087)



## **2011— year of the Bible that shaped our culture**

*By Martyn Payne, of BRF Barnabas in Schools*

The King James Bible—the Authorised Version—was published 400 years ago this year. Its appearance marked the moment that a regally endorsed English translation was available for all and there is no doubt that it had a significant influence on the language, culture, literature and spirituality of our land. Now more people than ever before could read or listen to the words of this special book for themselves and understand them. It also meant that individuals could meet the Lord of that book for themselves, and respond to his love and purposes for their lives.

The ups and downs of the struggle to produce an English translation of the Bible occupied the hearts and minds for many years before 1611 and they are a fascinating record of faith, endurance and intrigue in themselves! William Tyndale's story in particular stands out; he literally put his life on the line because he wanted 'even the boy who pushed the plough' to be able to read God's word for himself.

Today we take it for granted that we can have easy access to the stories of the people of God and of Jesus, but it was not always so. In fact, there are still groups of people in the world today who have no Bible in their own language and indeed there are also places where, as in Tyndale's day, Bibles have to be smuggled in at great risk to those involved.

It is amazing what an influence the Authorised Version had once it became available in the language of its day. It shaped the thinking of generations of Christians who responded to its stories and truths by founding new movements for social justice; charities and missionary work that reached out across the globe; as well as sparking revivals and new denominations, which in their turn touched the lives of more and more people with the story of God's inclusive love. There are countless stories of how reading even a few lines of the scriptures have turned individual lives around to bring in God's kingdom in new and surprising ways.

And this Bible has had a huge cultural and literary heritage too. Its words have shaped the poetry, hymns and thinking of countless writers, even up to the present day. Individual words and phrases which are part of our everyday speech come directly because of its influence—'a man after my own heart', 'a two-edged sword' and 'the eleventh hour' to name but a few!

So with all this to explore and celebrate, 2011 is surely an opportunity 'to big up the Bible' in our churches and communities. Why not get your church on board with the Year of the Bible and celebrate our special book!

*For more information and ideas go to: Biblefresh—[www.biblefresh.com/](http://www.biblefresh.com/); The King James Trust -2011—[www.kingjamesbibletrust.org/](http://www.kingjamesbibletrust.org/); Barnabas in Schools -[www.barnabasinschools.org.uk/](http://www.barnabasinschools.org.uk/) 2011*

## 9 March - Ash Wednesday

Lent begins with Ash Wednesday. But why 'Ash' Wednesday? The reason has to do with getting things right between you and God, and the tradition goes right back to the Old Testament.

In the Old Testament, the Israelites often sinned. When they finally came to their senses, and saw their evil ways as God saw them, they could do nothing but repent in sorrow. They mourned for the damage and evil they had done. As part of this repentance, they covered their heads with ashes. For the Israelites, putting ashes on your head, and even rending your clothes, was an outward sign of their heart-felt repentance and acknowledgement of sin. (See Genesis 18:27; 2 Samuel 13:19; Job 2:8, 30:19; Isaiah 58:5; Jeremiah 6:26; Jonah 3:6)

In the very early Christian Church, the yearly 'class' of penitents had ashes sprinkled over them at the beginning of Lent. They were turning to God for the first time, and mourning their sins. But soon many other Christians wanted to take part in the custom, and to do so at the very start of Lent. They heeded Joel's call to 'rend your hearts and not your garments' (Joel 2:12-19). Ash

Wednesday became known as either the 'beginning of the fast' or 'the day of the ashes'.

The collect for today goes back to the Prayer Book, and stresses the penitential character of the day. It encourages us with the reminder of the readiness of God to forgive us and to renew us.

The Bible readings for today are often Joel 2:1-2, 12 – 18, Matthew 6: 1-6, 16 – 21 and Paul's moving catalogue of suffering, "as having nothing and yet possessing everything." (2 Corinthians 5:20b - 6:10)

The actual custom of 'ashing' was abolished at the Reformation, though the old name for the day remained. Today, throughout the Church of England, receiving the mark of ashes on one's forehead is optional. Certainly the mark of ashes on the forehead reminds people of their mortality: "Remember that you are dust and to dust you will return..." (Genesis 3:19)

The late medieval custom was to burn the branches used on Palm Sunday in the previous year in order to create the ashes for today.

## The Collect for Ash Wednesday

Almighty and everlasting God,  
who hatest nothing that thou hast made,  
and dost forgive the sins of all them that are penitent:  
Create and make in us new and contrite hearts,  
that we worthily lamenting our sins,  
and acknowledging our wretchedness,  
may obtain of thee, the God of all mercy,  
perfect remission and forgiveness;  
through Jesus Christ our Lord.

Amen

## Real Easter Egg competition revealed

Would you like to design an advert for The Real Easter Egg - the UK's first and only Easter egg to mention Jesus and the events of Holy Week on the box?

Top prize is £1,500. £1,000 of this goes to the winner's church or school, and the remaining £500 is for the winner's private use. There will be five runner-up prizes of £200, and each winner will also receive six Real Easter Eggs. The winning entry will be professionally produced or released online.

The aim of the advert must be to encourage people to buy The Real Easter Egg this Easter. David Marshall, from The Real Easter Egg team says: "The advert might be a

radio ad, a poster or a video for YouTube. Youth groups, Sunday schools and schools might enter or individuals or ad agencies. The winning ad has a chance of appearing on bus stops, the radio, or online. We would like to thank Ecclesiastical Insurance who has provided the prize money and support for this competition."

You can read more about the competition from [www.realeasteregg.co.uk/comp](http://www.realeasteregg.co.uk/comp). The competition closes 14<sup>th</sup> March. Out of the 80 million chocolate Easter eggs which are sold each year in the UK, the Real Easter Egg is the UK's first and only Fairtrade Easter egg to explain the Christian understanding of Easter on the pack.



## GOD IN THE ARTS

*The Rev Michael Burgess continues his series on God in the Arts with*

'CHRIST IN THE WILDERNESS' BY VIRGINIA MARIA ROMERO. *It can be viewed at: <http://sacredartpilgrim.com/collection/view/43>*

### 'HE WAS WITH THE WILD BEASTS' : JESUS IN THE WILDERNESS

The evangelists who wrote the four Gospels in our New Testament realised that Jesus had changed history. They knew that His life, death and resurrection had transformed the world and opened up a new relationship with God. They wrote their gospels to express that faith and belief. But they also knew that Jesus could change not only history, but individual lives. The Gospels are full of the special moments of encounter between Jesus and people, when He brought them healing and forgiveness and showed a new way forward. When we read of the call of the first disciples, we are told that Jesus took the initiative. He tells Nathanael, 'I saw you under the fig tree before Philip called you.' He saw Simon and Andrew casting nets and called them. So Jesus looks at us, and then invites us to come and follow like the first disciples.

In March we enter the season of Lent when we remember our Lord leaving those around Him to journey into the wilderness alone. This month's image of Jesus shows Him looking out at us even in that period of isolation and loneliness. It is a retablo (for the back of an altar) by the American artist, Virginia Maria Romero. She was born in Ohio in 1952 into a family with Polish and Irish roots, but she has spent most of her life in New Mexico. The death of her mother was a crisis point in her life that led her into painting, mainly in natural pigments on pine panels and inspired by the wildlife and countryside of New Mexico.

In this retablo of 2009 we see Jesus in the wilderness. But he is not alone. Virginia Romero has based her work on St Mark's words, 'He was with the wild beasts.' There is a tremendous sense of harmony as we look at the painting. Jesus is at one with the wolf, as He is with the cacti and landscape, and with the moon and stars above. Both the wolf and Jesus look out at us with piercing eyes. The artist has written of her work that 'Everything is touched by the presence of Jesus. The whole painting represents communion.'

We know that this time in the wilderness was a period of testing and temptation for Jesus. He emerged from the forty days with

His will and heart purified and refined for His future ministry. St Mark tells us that angels ministered to Him, and here we see Jesus not alone, but at one with the strange and barren environment of the wilderness.

And He sees us. As with Nathanael and the other disciples, our Lord

looks at us from the painting and invites us to journey with Him so that He can touch our lives with His presence. As we make that journey, we pray that we shall find not just the unity Jesus found with the world around, but the unity, that oneness of heart and will, He found with God his Father.

### **Snap out of it!**

What takes up nearly half of our waking hours? Daydreaming, contemplating the future, and raking over the past, according to scientists. And yet, far from making us happy, our wandering minds are making us all miserable. Instead, we are happiest when we are 'living in the moment', and focussed on something enjoyable, like being with our friends, or listening to music.

"A human mind is a wandering mind, and a wandering mind is an unhappy mind," says the study from Harvard University. "The ability to think about what is not happening is a cognitive achievement that comes at an emotional cost.... While this ability allows us to learn, reason and plan – it can also make us very unhappy."

**Laughter laws** - What makes a laugh infectious? When it is spontaneous and open-mouthed. No muted sniggers here, please. Also, psychologists have found that the most infectious laugh comes from women. The researchers at the University in Atlanta also found that just hearing a spontaneous happy laugh can make us feel happier.

### **So you think English is easy?**

- 1) The bandage was wound around the wound.
- 2) The farm was used to produce produce.
- 3) We must polish the Polish furniture.
- 4) The soldier decided to desert his dessert in the desert.
- 5) Since there is no time like the present, he thought it was time to present the present .

- 6) A sea bass was painted on the head of the bass drum.
- 7) The insurance was invalid for the invalid.
- 8) They were too close to the door to close it.
- 9) After going out after having done some sewing, a sewer fell into a sewer.
- 10) Upon seeing the tear in the painting I shed a tear.

## GLORIOUS THE SONG WHEN GOD'S THE THEME' :

*The Rev Michael Burgess continues his series looking at great works of music.*

### 'THERE IS SWEET MUSIC HERE':

## THE NUNC DIMITTIS OF JOHN LE CARRÉ

In July 1938 in Cairo a bandsman named James Tappern fitted a modern mouthpiece to the trumpet found in Tutankhamen's tomb and was able to play a fanfare on the instrument that had remained silent for over three thousand years. To those listening it was thrilling music and it has been preserved in the BBC sound archives.

It must have been just as thrilling to hear those seven trumpets of rams' horns played by the priests around the city of Jericho in the book of Joshua, or the trumpet played by Gideon in the book of Judges to rally the Abiezrites. Trumpets have a brilliant, bright sound that makes the listener pay attention and even sends a tingle down the spine. No wonder Sydney Smith described his vision of heaven as eating pâté de foie gras to the sound of trumpets.

A fanfare of trumpets begins occasions like the state opening of Parliament to announce that something special is happening. When the peace treaty between

England and France was signed at Aix-la-Chapelle in 1748, Handel was commissioned to mark that occasion in the following year with The Royal Fireworks Music. Nine trumpets and a host of other instruments opened the festivities, which were followed by a royal salute from 101 brass cannons. It must have been an electrifying and exciting sound.

The trumpet in this month's music has a more haunting, elegiac resonance. It is a work that was composed for the television adaptation of John Le Carré's 'Tinker, Tailor, Soldier, Spy' in 1979 by Geoffrey Burgon. The composer died only 69 years old in September of last year. Although famous for his music for 'Brideshead Revisited', he had a special empathy with religious texts – the words of the Latin Requiem mass, the poems of St John of the Cross, the prose of Thomas Traherne, and the canticles of the New Testament.

The Nunc Dimittis was written for treble, trumpet and organ as the final music for the episodes of the Cold War thriller by John le Carré. It was such a success that it entered the pop charts and won an Ivor Novello award, and with a complementary Magnificat featured in cathedral evensongs. In the novel, George Smiley is called out of retirement to

investigate an act of treachery. His dilemma is reflected in the words of the old man, Simeon, who wishes to leave in peace.

That poignant prayer sung by the treble is echoed in the trumpet part: it is almost a cold and mysterious sound, not at all like the brilliance and brightness of other trumpet music. The cry of prayer in F major resolves into a Gloria in A major. All is at peace and reconciled. Old age longs to depart from this world as the trumpet brings rest and

contentment. In the silence that follows we might almost hear another trumpet sound that promises resurrection to the dead as we think of the trumpet that rings out in Handel's 'Messiah.' Here in Geoffrey Burgon's work, for now, all is at peace.



### **Stay trimmed and balanced**

*'Do not let this Book ... depart from your mouth; meditate on it day and night,...be careful to do everything written in it. Then you will be ... successful.' Joshua 1.8*

Any flying instructor will tell you that aeroplanes need to be 'trimmed' or 'balanced in flight' on a regular basis. After flying through storms and hitting air pockets, they get knocked out of line. That's true of our path through life. The bad storms of sickness, redundancy, divorce and disappointment, can knock us off our balance, too.

In other words, our attitude needs to be constantly checked and adjusted. Have you checked yours lately? What are you encountering

at the moment that is putting pressure on you to veer off course? So long as we live, we will always need to look to God, to stay 'trimmed and balanced'. Lent is an excellent time to do this.

The best way to stay balanced is to read God's Word. It gives us a true map of the world around us, and shows us where we are on that map. Here's an idea you can try for Lent: every week, for the next few weeks, choose a Bible verse and write it down on a small card. Carry it with you wherever you go and memorise it. In one year, you'll know 52 new scriptures, and more importantly, your attitudes will be more naturally in line with God's Word, your faith will be strengthened, and your life will be moving in the right direction.

## WHAT'S THE BIG IDEA?

*An Introduction to the Books of the New Testament:* PHILEMON

The letter to Philemon is the shortest and most personal of Paul's letters. It was written at the same time as Colossians around AD 60. Both letters were written during Paul's imprisonment, probably in Rome, and were delivered at the same time by Tychicus and Onesimus.

Philemon was a wealthy believer in Colosse who hosted a church in his house and converted under Paul (Philemon 19). One of his slaves, Onesimus, after damaging or stealing his master's property (Philemon 11,18), had made his way to Rome. Here he was converted under Paul's ministry himself (Philemon 10). On returning to his master, Paul wrote a personal appeal to Philemon, asking him to receive Onesimus, not as a slave, but as a *'beloved brother'* (Philemon 16).

Philemon consists of one chapter of 25 verses. A greeting, addressed to Philemon and the church which meets in his house (verses 1-3), is followed by four verses in praise of Philemon's love and faith (verses 4-7). Paul comes to his point in verses 8-16, where he tells of his affection for Onesimus and entreats

Philemon to receive him back as a *'beloved brother'* (v. 16). Paul offers to pay any expenses Philemon has incurred and asks him to prepare the guest room for a forthcoming visit (verses 17-22). Final greetings conclude the letter (verses 23-25).

This letter is a wonderful example of *'speaking the truth in love'* (Eph. 4:15) in Christian relationships. Although it was Philemon's legal right to punish or even kill a runaway slave, Paul expected that Philemon would receive Onesimus back as a brother not as a slave (v. 16). He addresses Philemon as a trusted friend rather than as an adversary (v. 22); he appeals to the best in his character (verses 4-7, 13-14,17,21). However, Paul is careful not to force Philemon to do what is right; he helps him choose it for himself (verses 8-9,14).

Although Paul never called for an end to slavery, this letter challenges the ways in which we can treat individuals as property instead of people. In Christ, Onesimus (lit: useful) has become a brother and useful to Philemon: *'I appeal to you for my son Onesimus, who became my son while I was in chains. Formerly he was useless to you, but now he has become useful both to you and to me'* (10,11).



*Do you ever sympathise with Victor  
Meldrew? Then this poem is for you!*

## **An Awkward Age**

I've reached that rather awkward age  
When I dislike things that are  
strange,  
Some new procedures cause me  
rage –  
In short, you see, I don't like  
change!  
My dear wife smiled, and said 'It's  
true –  
'But hear this tale I tell to you:

A stone age man sat and ate some  
boar  
And said, at length, to his stone  
age wife,  
"They've painted pictures on the  
cave next door,  
I can't think why, to save my life!  
For all my years walls have been  
plain,  
Why paint them now? It's just  
insane!"

His wife, she did the same way  
feel:

"These modern ways are quite  
absurd!

I hear some crackpot's made a  
wheel!

It won't catch on, you mark my  
words!

What's wrong with legs?

They've suited me

For all my years of fifty-three!"

From that time, to the present  
day,

Whenever there's been something  
new,

Some older folk felt the self-same  
way,

And grumbled, "What a  
hullabaloo!"

I smiled – for I had seen the light  
My wife she was, as always, right!

*By Nigel Beeton*

## **Sleep in**

Are you very tired? Then do make an effort to get a lie-in this weekend. Research has found that an extra dose of sleep for just one night can replenish your brain power, alertness and attention span. The research was carried out at the University of Pennsylvania. Psalm 127:2 gently reminds us: "In vain you rise early and stay up late, toiling for food to eat – for he grants sleep to those he loves."

## Junk that junk mail...

Are you tired of receiving junk mail? Here's an easy way to stop it: sign up to a website at [www.StayPrivate.org](http://www.StayPrivate.org). So far more than 10,000 people have done so – and thus reduced the amount of unwanted junk mail that comes their way.

Consumer Focus Labs, the online arm of watchdog Consumer Focus, launched the site to provide people with an easy way of registering with the Direct Marketing Association's various preference services for opting out of receiving junk mail and sales calls.

Consumers can use the website to sign up simultaneously to the Mailing Preference Service and the Telephone Preference Service, so they do not receive unsolicited sales and marketing telephone calls.

## Make do and mend *what is the most ambitious 'mend' you have ever attempted?*

A mood of some austerity is sweeping the country. Nowadays when we break something, we tend to try and repair it, rather than throw it away and buy new. In a recent survey by HSBC, 73 percent of consumers said they were more likely to 'make do and mend' than they were last year. The research found that those between 18 and 24 are the most likely to try and repair something; those over 55 the least likely.

## What the teacher says and what the teacher means....

An adventurous nature lover who rarely misses opportunities to explore new territory (*Your daughter was caught skipping class in order to wade in the fish pond.*)

Nick thrives on interaction with his peers. (*Your son needs to shut up and start working.*)

Sue is a real athlete, with superior hand-eye coordination. (*The little creep stung me with a rubber band from 15 feet away.*)

4	8	5	6	2	7	3	9	1
9	1	6	8	3	4	2	7	5
7	2	3	9	1	5	8	4	6
2	5	9	4	8	6	7	1	3
8	3	4	1	7	2	5	6	9
1	6	7	3	5	9	4	2	8
6	9	2	5	4	8	1	3	7
5	4	1	7	6	3	9	8	2
3	7	8	2	9	1	6	5	4

February  
solution



March  
Sudoku



			9	5	4			
	1	2	8	6				
								9
8		6		2		4		
	4		3			7		8
5								
		8		7		3	2	
6		3		5				

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SERVICES & ROTAS FOR MARCH 2011

<u>ST. ANNE'S, BEELEY</u>		<u>FLOWERS</u>			
<b>6</b>	9.30am Holy Communion		Miss Abell		
<b>9</b>	<b>9.30am Holy Communion for Ash Wednesday at St. Peter's</b>				
<b>13</b>	9.30am Holy Communion      2.30pm Evensong		No Flowers - Lent		
<b>20</b>	9.30am Holy Communion	"	"		
<b>27</b>	9.30am Holy Communion	"	"		
3 April	9.30am Holy Communion	"	"		
<u>ST. PETER'S, EDENSOR</u>		<u>SIDESMEN</u>			
<b>6</b>	10.30am Holy Communion		Mr & Mrs Wardle		
<b>9</b>	<b>9.30am Holy Communion for Ash Wednesday</b>				
<b>13</b>	10.30am Holy Communion		R.S.Sherwood/Diana Walters		
<b>20</b>	10.30am Matins		Mrs Thomas/S.Liddicot		
<b>27</b>	10.30am Holy Communion		Mr & Mrs Gordon		
3 April	10.30am Holy Communion (Mothering Sunday)		Mr & Mrs Jackson		
<u>COFFEE</u>		<u>CLEANING</u>		<u>FLOWERS</u>	
<b>6</b>	Mr & Mrs Carter	-----			Mrs Dempsey
<b>13</b>	Mr & Mrs Dempsey	Mrs Davies/Mrs Walters			No Flowers - Lent
<b>20</b>	Clive & Joy Thrower	-----			" "
<b>27</b>	Mrs D Cooper/Mrs J Clarke	Mrs Machin/Mrs Thomas/ M Pinder			" "
3 April	Mr & Mrs Bosett	-----			" "
<u>READINGS</u>		<u>ST. PETER'S</u>	<u>ST. ANNE'S &amp; SUNDAY SCHOOL</u>		
<b>6</b>	Corinthians 13 Luke 8: 31-43 <i>Sunday School</i>	Molly Marshall	Sarah Porter Di Homer <i>Fiona Swain</i>		
<b>13</b>	Genesis 3: 1-6 Matthew 4: 1-11 <i>Sunday School</i>	Diana Symonds	Judith Fraser-Martin Rupert Turner <i>Not on</i>		
<b>20</b>	Jeremiah 17: 5-10 Matthew 15: 21-28 <i>Sunday School</i>	David Jackson	Fiona Swain Lynda Hinxman-Allegri <i>Sarah Porter</i>		
<b>27</b>	Ephesians 5: 1-14 Luke 11: 14-28 <i>Sunday School</i>	John Bowns	Sarah Porter Fiona Swain <i>Lynda Hinxman-Allegri</i>		
3 Apr	Exodus 2: 1-10 John 19: 25b-27 <i>Sunday School</i>	Roger Wardle	Di Homer Rupert Turner <i>Not on</i>		

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).  
 Items for the April Magazine should reach me no later than  
**Monday 14th March.** Mail to: [liz.bradshaw@w3z.co.uk](mailto:liz.bradshaw@w3z.co.uk)