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(Church website - [www.stpetersedensor.org](http://www.stpetersedensor.org))

February 2011

## **Househunting and Toothache**

Dear Friends,

Househunting can be a dispiriting pastime (despite Escape to the Country). Either the place is right but the price is wrong, or both are right, but the place is collapsing and needs a fortune spending on it! This is just another illustration of the fact that what we think we want from life and what we get from it are often very different. And you need a lot of faith to bear this with quietness of spirit.

Surveyors' reports, like visits to the dentist, incline you to spirituality. For they impress upon you the temporary nature of the most solid of buildings, and the reality of pain and suffering.

Some Jewish folk leave a little corner of their living room unplastered to remind them that here is no abiding city. "Except the Lord build the house, they labour in vain those who build it" Psalm 127

Faith enables us to enjoy life and also to cope with the calamities of life. Sometimes in church the liturgy says may the Lord "KEEP YOU IN ETERNAL LIFE". In other words we can enjoy the heavenly eternal life now. At other times the liturgy says "BRING YOU TO ETERNAL LIFE". In other words amidst calamities we look forward to the fullness of the heavenly eternal life to come.

Our eternal home has many mansions where there is no dry rot!

Yours Ever,

David

## Care in the Community

Previously a very active person, I was recently lucky enough to have extensive surgery on my leg. My thigh looks like a child's enthusiastic first go with a meccano set. My knee is the size of a planet and insists that it has now retired completely. (I will argue with it later). For the second time in 8 months, I face weeks and weeks of total immobility. I say lucky though, because in my normal life of full time work and the chaos of children, animals and domestic chores, I had somehow forgotten the joy of living at Chatsworth.

I don't mean the beauty of the place. That goes without saying. I mean the spirit of the place. The people.

One of my sons said to me as he came in clutching a plate of still warm chocolate Brownies; 'I like it when you are ill mum, the food is much better'. My husband has yet to cook a meal. My lovely neighbours (many of whom I regret to say, I hardly see in 'normal life' as I race out of the village to work most days) have kept the family supplied with casseroles and cakes to feed an army. My dogs have never had so many walks. I have never had more company. My paper appears through the letterbox every morning. I have eaten an egg from every chicken in Pilsley and Edensor. My trips to the hospital and physio are all arranged. Not even the deepest snow will deter my driver, well practised on all of Chatsworth's terrain. I have had magazines, books and even my favourite special treats of all time; lychees and figs. Whilst better now (if still immobile), when I was very nauseated post operatively, my husband mentioned in passing to someone that all I fancied eating was Heinz Chicken Soup. Magically, 6 tins were on the doorstep within the hour!

My husband returned to work on Monday after a few days off, secure in the knowledge that without rotas, paperwork, jobsworth rules or hierarchy, I would be completely safe and cared for by the best nurses of all; my friends in Pilsley, Calton Lees and Edensor. If anyone ever dares say the community spirit is dead, send them to me to deal with. This experience has reminded me again of what really matters in life and how lucky I am to live amongst such wonderful people. To me, that is where the true beauty of Chatsworth lies. I am very, very blessed.

Nicky James, Pilsley

FROM THE REGISTERS

St. Peter's, Edensor

Baptism

21<sup>st</sup> November - Amanda Charlotte Divall

**'SPICE' SUNDAY**

The first 'SPICE' Sunday of  
2011 raised £45.95 for the

**Restoration Account**

The next 'SPICE' Sunday will be on  
Sunday 10 April

**'The Bridge'**

*Magazine Subscriptions*

**Your magazine subscription for 2011 is now due -**

**£7.20**, please give the money to the person who delivers your  
magazine - (if I post it to you a book of 12 x 2nd class stamps [£3.84]  
brings the total to £11.04 -  
or just simply give me a book of stamps).

Cheques should be made payable to Edensor PCC

**St. Peter's Church 100 Club - December Draw 2010**

1st Prize £30 no. 25 Duncan Gordon

2nd Prize £20 no. 86 Bob Bowness

Funds to church this month - £50

In 2010 the 100 club raised £644.34 for the Restoration fund.

Thank you to all the members for this support.

Please note that £12 per number held is now due for the 2011 draws.

Cheques should be made payable to

**St. Peter's Church 100 club.**





**Traidcraft**

Sales ended the year on a high note at £1387 last month including £338 at the Christmas Tree Festival and £75 at the Choral Society Concert. Sales for 2010 totalled £9401 which sounds a lot but was about £750 down on 2009. Considering the increase in prices, this indicates a considerable reduction. Let us try to do better in 2011.

The third producer, Apicoop, which Angela and I visited in Chile was in some ways the most interesting and most impressive. It is a co-operative of 400 members producing honey and, more recently, blueberries. The members are spread over a huge area which does spread the risk of crop failure due to adverse weather or bee diseases, but also presents logistical challenges.

Chino Henriques, the manager, has been involved in the project for nearly 30 years, and is extremely able. He is totally committed to fair trade and is currently president of the national Fairtrade certification board.

We hope to be able to talk about our trip at some future event, but in the meantime do ask us any questions you would like to.

Peter Bird (01629 813087)

THE BAKEWELL OXFAM SUPPORTERS GROUP  
invite you to

**A Grand Jumble Sale**

Monday 14th March 9.30am. -12.30pm.

***at Bakewell Town Hall***

There will be stalls selling Clothes, Bric-a-Brac, Toys, Home Produce, Jewellery\*, Books and a Tombola and a Traidcraft Stall.

Refreshments will be available.

Entrance 30p.

*\*If you have any jewellery you would like to donate for the stall, please ring 01629 733545.*

*Muddy woof*

*What do you get if you cross a jeep with a dog? A LAND ROVER*

**Bakewell & Eyam Community Transport**  
need your help.

Do you have a little spare time?

Do you have a full licence and enjoy driving?

Would you like to learn a new skill whilst offering support  
to your local community?

**If the answer is yes to any of these  
YOU could be a Volunteer bus driver**

No regular commitment required

Evening and Weekend Drivers are particularly needed but any  
time you can give would be much appreciated.

Full training and support given.

Please come and join our friendly team.

For more information please contact:

**Bakewell & Eyam Community Transport**

Unit 4 Great Longstone Business Park,

Great Longstone

Nr Bakewell

DE45 1TD

Tel; 01629 641920

Email: [info@bect.org.uk](mailto:info@bect.org.uk)

Registered Charity No: 1049389

## **Dementia care wing opens at Manorhead**

The Church of England Pensions Board has opened a new dementia care ward, The Allan Bridgewater Wing, at its Manorhead Care Home in Hindhead, Surrey. This extension to the home's existing facilities provides a seven-bed dementia care unit, the first at any of the Board's homes. A main purpose is to make it easier for couples to remain together after the onset of dementia. For more details: [www.cofe.anglican.org/about/cepb/housing](http://www.cofe.anglican.org/about/cepb/housing).

## The County Air Ambulance Service – please help keep it in the air

Helicopter air ambulance services have become an integral part of our emergency services: nationally, air ambulances fly around 19,000 missions a year. Almost anyone could, one day, need the essential service provided by an air ambulance.

In many emergency situations, particularly accidents on busy roads or incidents in remote rural locations, transfer by air ambulance can be the only way of ensuring that a casualty arrives at hospital within the critical 'Golden Hour'. However, unlike other emergency services, air ambulances in England and Wales rely completely on charitable donations

and fundraising – they receive no support from Government or from National Lottery funds.

The County Air Ambulance Trust is a charity that offers financial support to air ambulance services operating across 10 counties in the central region. It provides funding for helicopters and infrastructure, including essential helicopter landing pads at our key hospitals.

By leaving a gift to the Trust in your will, you could help play an important part in keeping these vital services in the air – and in ensuring that the facilities exist on the ground to support them. Legacies and donations are much needed and very gratefully received.

More details at  
[www.countyairambulancetrust.org](http://www.countyairambulancetrust.org).

### Review - **Feast + Fast – food for Lent and Easter**

**By Christina Rees (Darton Longman and Todd, £8.99)**

As Lent approaches you may be wondering how best to mark it. Traditionally a period of abstinence, should we deny ourselves luxuries such as chocolate or alcohol? Or should we do something positive, and if so what? How best can we nurture our bodies and souls through this important period in the year?

In this new and original book, Christina Rees takes us on a spiritual

and culinary exploration of the Christian traditions around fasting and feasting in Lent and Easter. Divided into sections for breakfast, lunch and dinner, Christina examines the significance of each and includes recipes for quick but satisfying meals through the forty days of Lent, leading up to an Easter feast to savour, rich in symbolism and style.

A cookery book with spiritual wisdom thrown in, *Feast + Fast* offers simple and delicious food for thought this Lent.

*A personal invitation to join a very special pilgrimage*

## **Pilgrimage to Greece in the steps of St. Paul**

**including Philippi, Thessalonica, Meteora, Delphi, Athens & Corinth  
with a three day cruise to the Greek islands of Myconos, Rhodes, and  
Patmos  
then to Ephesus in Turkey**

Led by Canon Richard Orchard and Reverend Clive Thrower  
24<sup>th</sup> September to 3<sup>rd</sup> October 2011.

The travel company is International Travel Services Ltd, of Manchester.

The cost is £1350 half board hotels and full board on ship.

Brochures and booking forms are available from  
Clive at Longstone House 5 Vernon Green, Bakewell DE45 1DT.

Further details from Clive on 01629 814863 or email  
[clive@thrower.org.uk](mailto:clive@thrower.org.uk)

### **Are you grumpy yet?**

An infant laughs nearly 300 times a day. Teenagers laugh on average just six times a day. By our twenties we are down to four times a day. Our thirties are a bit better – at five times a day. But by the time we hit 50, our sense of humour is deserting us, and we laugh just three times a day, while the average 60 year old manages a good laugh just 2.5 times a day.

It gets worse. According to the TV station Dave, who carried out the research, people over 50 are most like to complain and worry than younger people. They write more letters of complaint, argue with neighbours more, and spend time worrying about health and money. One of the researchers suggests: “It’s important to remember how good laughter is for you. It releases endorphins and a little laughter every day goes a long way to reducing stress.”

## **New Beginnings**

This Spring thousands of people face possible redundancy, as the Government cuts kick in. The huge uncertainty looms large. The loss of income, place, and belonging leaves them shaken. An entrepreneur who lost his business and home said that the most difficult aspect was not knowing where 'rock bottom' would be - how much more was there still to lose? Transitioning is never easy, particularly when it is not due to our own choice, but something that is decided for us. We would love all that is good to last...

And yet, we know that to everything there is a season, a time for every purpose under heaven. It includes a time to pluck up what is planted and a time to lose (Ecclesiastes 3). The author of this book does not only sketch a seasonal perspective, but also paints the bigger picture that overarches every season. "God has made everything beautiful in its time. He has also set eternity in the hearts of men. Yet, they cannot fathom what God has done from beginning to end."

And that's it. We don't always understand. We cannot always see the end. At times we can't even see the new beginning. But like winter is followed by spring, a new season will come. The rhythm of life will continue. In the bleaker winter of life, we remember that the seeds are already lying dormant, waiting to sprout in spring.

In the moment of crisis, directions may become unclear and may even be

contradictory. It is quite an art to live wisely and recognise new beginnings. For what is new won't usually be announced by the appearance of angels and bright stars in the sky. Life is more subtle than that.

"There are journeys we have begun that have brought us greater riches and refinement; but we had to travel through dark valleys of difficulty and suffering," writes John O'Donohue in *Benedictus*. "Beginnings are new horizons that want to be seen; they are not regressions or repetitions."

This year, 2011, will include thresholds of change we had not anticipated, opportune times within life's chronology. It requires minds that are open to new frontiers and courage to shape new landscapes. It needs the perceptive to recognise the new things that God is doing. And it presumes time to watch, listen and learn (Isaiah 43:19, 50:4).

"In times of change, learners inherit the earth, while the learned find themselves beautifully equipped to deal with a world that no longer exists." (Eric Hoffer)

May we be sensitive in the year ahead to the earth's new shoots and heaven's whispers. As Martin Luther King said, we may not know what the future holds, but we do know who holds the future. May our God who has made everything beautiful in its time and who set eternity in our hearts, give us courage and an inquisitive mind for the new year. Shalom.

*By Marijke Hoek - Coordinator Forum for Change*

## GOD IN THE ARTS

*The Rev Michael Burgess continues his series on God in the Arts with a 15<sup>th</sup> century French enamel of Mary and Jesus. It is now housed in the Metropolitan Museum in New York. It can be viewed at:  
<http://www.metmuseum.org>*

## THE BABE AND THE CROSS: CANDLEMAS

One of the most popular of English carols in the late Middle Ages was 'The Seven Joys of Mary.' It was printed and reprinted from the 16<sup>th</sup> to the 18<sup>th</sup> centuries all over the country. The reason for its popularity was probably twofold: it was in praise of our Lady, and it has a lilting, dancelike tune. In the sixth verse the mood of the carol changes:

'The next good joy that  
Mary had,  
It was the joy of six;  
To see her own son, Jesus  
Christ,  
Upon the crucifix.'

This month's image of Jesus focuses upon that cross. Last month we looked at an ivory carving of Jesus the laughing babe. In February the mood is more serious in this beautiful 15<sup>th</sup> century French enamel. The background is a blue sky bejewelled with stars in

abundance, and Mary and the child are surrounded by angels. But the mother looks on a Jesus who is almost old before his time for he carries a T shaped wooden cross. This is not a toy for a baby to play with, as we see the nails where the hands and feet will hang.

In February we celebrate Candlemas, the Presentation of the Lord – that occasion, so evocatively described by St Luke, when Mary and Joseph go to the Temple. Simeon, the old man, takes the babe into his arms, proclaiming him to be the light for all people. It is a moment that has been captured by many artists through the ages – the meeting place of old age and divine childhood. But the shadow of the cross falls across the scene as Simeon praises this child not only as a great sign given by God, but as a sign that will be rejected. And he warns Mary about future sorrow in her own life.

If one word could sum up this feast, it would be offering. At Candlemas we celebrate the offering of Jesus in the Temple, an offering that foreshadows his own offering on the cross. The Temple is the place of offering and sacrifice, and it is the place where God's glory is revealed. Here in this Limoges enamel, we see that glory in the love of mother and child,

and we see the sacrifice as the babe grasps that sign of offering. Mary gazes on her son with tenderness and concern, perhaps looking into that future when she will hold her son again taken down from that cross of sacrifice.

The carol calls this moment a joy. In the church's calendar, Candlemas marks the end of the joy of the Christmas season. In the eucharist after communion, we

gather around the font. The priest says, 'We turn from the crib to the cross,' and we respond, 'Let us shine with the light of your love.' With Mary in this plaque we can look ahead to Good Friday, when we shall proclaim the love of God that will transform that offering on the cross into joy eternal by his grace and glory.

## **It is not enough to love – you need to be loved**

Sometimes we can be inclined to give and give and give to others – without asking anything in return. We may think that this is a sign of generosity – of great strength. But it can also be one of pride – we want to be seen as the one who does not need help. Or it can be a sign of very low self-esteem – we do not think we are worth receiving anything from others.

Whatever the reason, when we keep giving, without also receiving, we put ourselves in danger – we will burn out quickly. It is as important to know when we need to TAKE attention and care, as when we need to give it to others. If you do not pay careful attention to your own needs – whether physical, emotional, mental or spiritual – you will not last the distance. If you want to remain a joyful giver for years to come, you need also to be a joyful taker – and accept God's love - given to you through other people.

*with Valentine's Day in mind...*

### **To my Dear and Loving Husband**

If ever two were one, then surely we.  
If ever man were loved by wife, then thee;  
If ever wife was happy in a man,  
Compare me with ye women if you can.  
I prize thy love more than whole mines of gold,  
Or all the riches that the East doth hold....

*From a poem by Anne Bradstreet 1612-72*

GLORIOUS THE SONG WHEN  
GOD'S THE THEME' :

*The Rev Michael Burgess continues his series looking at great works of music.*

'THERE IS SWEET MUSIC HERE':  
THE VIOLIN AND THE LARK

On a cold January morning in 2008 a lone violinist was playing in the Washington underground as a thousand people rushed by on their way to work. A middle-aged man stopped momentarily to listen, and a three-year old boy paused to look. The majority of people carried on their way. At the end of his playing, no one applauded. The violinist was in fact Joshua Bell, who in that 45 minute session had played some of Bach's most intricate music - on a violin worth 3.5 million dollars!

The story tells us of the need to stop and listen if we are to appreciate the music that is played. We have to give our attention to enter that world of sound and harmony conjured up in this case by the violin. In an essay of 1702 Jeremy Collier asked, 'What can be more strange than that the rubbing of a little Hair and Cat-gut together should make a mighty alteration in a man that sits at a distance?' 300 years later in that rush hour few people felt that alteration. But if we pause and listen, then we can enter a world of marvel and mystery.

Vaughan Williams knew this special power of music that is listened to when he wrote in 1920, 'In our imperfect existence what means have we of reaching out to that which is beyond the senses but through those very senses? Would Ulysses have been obliged to be lashed to the mast if the sirens instead of singing to him had shown him a printed score?' In that same year he composed 'The Lark Ascending' and showed how the violin can lead our ears and hearts into that other world.

The work is inspired by a poem of George Meredith about the lark in song and flight.

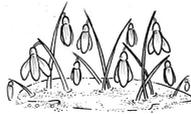
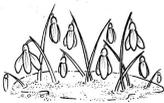
'He rises and begins to round,  
He drops the silver chain of sound,  
Of many links without a break,  
In chirrup, whistle, slur and shake.  
For singing till his heaven fills,  
'Tis love of earth that he instils.'

In just thirteen minutes the violin captures the lark singing and soaring higher and higher in its flight in a work that is both lyrical and mystical. It is of the earth and there is a folkish lilt to the music, but it is also heaven bound as the song of the violin somehow dissolves into the shimmering sky.

In this month of February we are conscious of being earth bound as

we wait for spring to transform the world and lift our own spirits with signs of new life. Try and find time to listen to this beautiful work, which can lift our hearts into the realm of the spirit as the lark ascends higher and higher in the rapturous enchantment of Vaughan Williams' music:

'And ever winging up and up,  
Our valley is his golden cup,  
And he the wine which overflows  
To lift us with him as he goes.'



### **Lonely hearts for too many of us**

February may bring Valentine cards to many, but sadly, it does not bring them to everyone. And modern life is leading increasingly to deep loneliness for many of us, according to a recent study.

The Mental Health Foundation has found that one in ten Britons feel lonely – often. No wonder – so many more of us are working long hours, living alone, and socialising online, rather than seeing friends and family in the flesh.

The report suggests that online interaction is no substitute for the real thing. Technology does not provide the physical contact that

brings you wellbeing. The study found that people's experience improves when a relationship is physical as well as intellectual – because of the chemical processes that take place during face-to-face communication. Indeed, some observers believe that social networking sites actually undermine social skills, and the ability to read body language.

Extreme, chronic loneliness can have a harmful effect on you. It can lead to drug or alcohol abuse, eating disorders and mental health problems. The report advises that no matter the pressure on you to work long hours and be productive, do not let that mean you neglect your vital personal relationships.

*Mission Aviation Fellowship is a well established agency that uses flight as a service to the church and to people in need in the developing world.*

## **A memorable day in Mongolia**

*A pilot with MAF in Mongolia, Ryan Van Geest describes one of his days:*

‘I arrive at the airport at 5am. It is dark and -10°C, but I have lots to do. After creating three flight plans and other paperwork, I complete the aircraft walk around checks and make sure all the aircraft wing covers are together, since this will be our first overnight in the countryside with freezing nights and a chance of frost. The passengers then arrive at the aircraft.

‘We depart in the dark. As we climb, I teach my Mongolian translator Tumerbaatar in Mongolian about some icing procedures, talk on the radio in Mongolian and don my oxygen mask when the icing stops – now just snow, clouds and the first sporadic glows of the sun trying to rise. Levelling off nice and high, we clear the approaching mountains and, 30 minutes after departure, the sun rises. We break out of the clouds and see the snow on the hills and the bleak Gobi Desert spotted with gers and accompanying herds. I smile again at the unique beauty that God has granted me to see today.

‘The plane is now starting to warm up and the passengers are taking off their deels (traditional Mongolian robe-like coats) and passing around their salty

milk tea and dried milk. Only two more hours of this three-hour flight, then an hour and a half more by road and these passengers will be home, saving them the 50-hour drive over rough ground. No other aircraft fly this route. When we get to the very remote Bulgan Sun, these seven passengers, including a mother and baby and four very elderly people between 65 and 91 years old (average life expectancy is 67), will be so happy to be home they will kiss me and repeatedly thank us.

‘After that leg, Tumerbaatar and I have another 1½-hour flight to Khovd, the provincial capital, saving the trip over the mountains, so that expectant mothers can get hospital checkups and others have different appointments.

‘Then I get to meet with a Brazilian missionary in Khovd who will be introducing me to one of the newest Christians there. This older gentleman’s wife is a leader of a ger church in the community and they have the church service in their ger every week. This gentleman wasn’t a Christian, but allowed the church in his house. Last Sunday, after hearing so much about Jesus, he said he wanted to become a Christian as well.

‘It will be a very full but good day for the “Jesus plane” as well as its drivers. I again thank God for safety and being allowed to be a small cog in what God is doing here in this country.’

For more information about MAF:  
[www.maf-uk.org](http://www.maf-uk.org)

## **Newlyweds know each other better than older couples**

How well do you know your partner? It seems that the shorter time you have been married, the better you know their likes and dislikes. In a recent study, psychologists found that couples who have been together for an average of 40 years knew less about each other's likes and dislikes than those who have been together for only a year or two.

They believe that this is because at the start of a relationship, people pay more attention to each other. Years on, they take their partner for granted, and 'stop looking' at their partner in any detail. It was also found that couples who shared the same tastes made the best guesses about each other, regardless of age.

Take this quiz, to see how well you know some things about your spouse:

- What is their current favourite music?
- What is their current favourite TV programme or film?
- Name three kinds of food that they best like.
- What is your spouse's current favourite garment?
- What colour would they most like in the bedroom? In the living room?
- Where would they most like to holiday this coming year?
- What sort of furniture do they like? Dark? Light? Modern? Traditional?
- If your spouse could do anything for a day, what would that be?
- If your spouse is frightened of one thing, what is it?
- What would be your spouse's 'dream' for the future?

## **Making the most of marriage**

Marriage Week UK this year runs from 7<sup>th</sup> to 14<sup>th</sup> February, with the aim of celebrating marriage as the basis for family life in the UK. It seems that marriage is still very popular – more than 90% of young people in the UK hope to be married at some point in the future, and the large majority will achieve this. Two out of every three first marriages will last until one partner dies, and one in two second or subsequent marriages will also last a lifetime.

Visit: [www.marriage-week.org.uk](http://www.marriage-week.org.uk)

## WHAT'S THE BIG IDEA?

### *An Introduction to the Books of the New Testament: COLOSSIANS*

In our multi-faith society, the key questions being asked include 'Who is Jesus Christ?' or 'Is Jesus unique in revealing God to us? Such questions lie at the heart of Paul's letter to the Colossians. The church in Colosse was a fruit of his three years ministry in nearby Ephesus (52-55 AD). Epaphras, a native of Colosse and one of Paul's converts, was the founder and leader of the church. Paul wrote this letter, while a prisoner in Rome, around 61 AD.

Paul was writing against false teaching within the church, which appears a mixture of pagan occultism, Jewish legalism and Christianity. It was a form of Gnosticism, teaching that Jesus was not fully God and man, but only a semi-divine being. Therefore, he lacked the authority and ability to satisfy the needs of the Colossians. Enlightened believers, however, could reach spiritual fullness through special knowledge and rigorous self-discipline. In answer to this Paul wrote, 'see to it that no-one takes you captive through hollow and deceptive philosophy, which depends on human tradition and the basic principles of this world rather than on Christ' (2:8).

He attacked this false teaching by focusing on the supremacy of Christ,

'in Christ all the fullness of the Deity lives in bodily form, and you have this fullness in Christ, who is the head over every power and authority' (2:9-10).

Paul affirmed the sovereignty of Christ as:

- Lord of all creation, who sustains everything. As the exact representation of God, he is first born over all creation (1:15-17), and so there is no place for worshipping angels or any other power (2:18).
- Head of the church (1:18), to whom the Colossians should submit (2:6, 7) and not be seduced by vain speculations (1:16-18).
- Supreme Saviour (3:11), who has defeated all spiritual powers on the cross (2:15), resulting in them sharing in the power of his resurrection (2:20). As all are adopted in his family, everybody is equally forgiven. Therefore, there are no special qualifications needed to experience God's favour (2:8-20).

In chapters 3/4 Paul demonstrates the practical implications for the Christian's daily life. We are challenged to abandon the sins of the old life and cultivate the qualities of our new life in Christ (3:5-4:6).

Therefore, if we maintain Jesus as our Lord, he will prove truly sufficient for all our needs.

## What does your favourite pop song actually SAY?

Are you an aspiring pop star? Enjoy singing your heart out in the shower, regardless of the complaints from your family and the alarm of the family dog? It seems that many of us who screech out our favourite current pop song in the shower not only can't keep to the tune, we can't even sing the right lyrics.

A recent study looked at some of the most butchered songs:

For the 1993 REM track 'The Sidewinder Sleeps Tonight', four out of ten people admitted that they had mistaken the line 'Call me when you try to wake her' for 'Calling Jamaica'.

'Purple Haze', by Jimi Hendrix, also confuses people. His line 'Excuse me while I kiss the sky' has been sung in many bathrooms as 'Excuse me while I kiss this guy.'

Aerosmith's 'Dude Looks Like a Lady' has been mistaken for 'Do just like a lady'.

Then there is Adele's 'Chasing Pavements', with the line: 'Should I just keep chasing pavements?' People have sung in their showers: 'Should I just keep chasing penguins?'

Bon Jovi's 'Livin' On A Prayer' contains the line: 'It doesn't make a difference if we make it or not.' It is often sung as 'It doesn't make a difference if we're naked or not.'

As for ABBA's 'Dancing Queen', 'Feel the beat from the tambourine' becomes 'feel the beat from the tangerine...'

When Olivia Newton John sings 'You're the one that I want', some of us think she is proclaiming: 'You're the wobbly one!'

Nirvana, in 'Smells Like Teen Spirit', sings: 'Here we are now, entertain us'; some of us think they said: 'Here we are now, in containers'.

Finally, Queen's 'Bohemian Rhapsody' has the line: 'Spare him his life from this monstrosity'. We wail: 'Spare him his life for this one cup of tea!'

As the spokesman for Cerumol Olive Oil Ear Drops, which carried out the survey, observed: "When you finally find out the true meaning of a song after singing it incorrectly for years, it can be quite satisfying, though you may feel a bit foolish."

## Christmas Tree Festival

For ten days All Saints' was transformed into a magical feast of colour and light. 75 different local groups together with the Churches of Bakewell and surrounding area and all aspects of All Saints' Church itself combined to create this thrilling and uplifting spectacle. True, fewer people were able to enjoy it, due to the difficult weather conditions, than might have done, but that did not diminish the beauty or value of the display.

Organists, pianists, violinists, guitarists delighted us; refreshments sustained us; talented young musicians of Bakewell inspired us and the Southside Jazz Band entertained us. The Services enabled us to appreciate the Festival in the context of Advent and it provided a perfect vehicle to help us prepare to celebrate the coming of Jesus at Christmas.

The profile of the Friends of Bakewell Parish Church was raised, its membership increased and its resources enhanced, all of which will contribute to the safeguarding of the future of the Church Building. This will benefit, not only the worshipping congregation but also the town, the community, the many visitors and all who appreciate the architectural and historical value of this Parish Church. There is great cause for thanksgiving.

In addition to all this, the Festival made a surplus of about £2750, which has gone into the Friends of Bakewell Parish Church account and will help fund future repairs to the Church building.

Peter Bird, Festival Organiser

9	4	2	6	8	5	3	7	1
6	1	7	4	9	3	5	8	2
3	8	5	2	1	7	9	4	6
4	7	1	8	5	2	6	3	9
8	5	3	9	6	4	2	1	7
2	6	9	3	7	1	4	5	8
1	9	6	5	4	8	7	2	3
7	3	4	1	2	6	8	9	5
5	2	8	7	3	9	1	6	4

January  
solution



February  
Sudoku



		5			7	3		
	1					2		
7				1	5			6
	5	9			6			
			3			4	2	
6			5	4				7
		1					8	
		8	2			6		

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SERVICES & ROTAS FOR FEBRUARY 2011

ST. ANNE'S, BEELEY

FLOWERS

<b>6</b>	9.30am Holy Communion		Mrs Swain
<b>13</b>	9.30am Holy Communion	2.30pm Evensong	" "
<b>20</b>	9.30am Holy Communion		Mrs Turner
<b>27</b>	9.30am Holy Communion		" "
6 Mar	9.30am Holy Communion		Miss Abell

ST. PETER'S, EDENSOR

SIDESMEN

<b>6</b>	10.30am Holy Communion	Mrs Thomas/S Liddicot
<b>13</b>	10.30am Holy Communion	Mr & Mrs Gordon
<b>20</b>	10.30am Matins	Mr & Mrs Jackson
<b>27</b>	10.30am Holy Communion	Mr & Mrs Machin
6 Mar	10.30am Holy Communion	Mr & Mrs Wardle

COFFEE

CLEANING

FLOWERS

<b>6</b>	Clive & Joy Thrower	-----	Mrs Nelson
<b>13</b>	Mrs Cooper/Mrs Clarke	Mrs Day/Mrs Nelson	" "
<b>20</b>	Mr & Mrs Bosett	-----	Mrs Gordon
<b>27</b>	Mr & Mrs Sherwood	Mrs Sherwood/Mrs Kembery	" "
6 Mar	Mr & Mrs Carter	-----	Mrs Dempsey

READINGS

ST. PETER'S

ST. ANNE'S & SUNDAY SCHOOL

<b>6</b>	Colossians 3: 12-17 Matthew 13: 24b-30 <i>Sunday School</i>	Molly Marshall	Fiona Swain Sarah Porter <i>Lynda Hinxman-Allegri</i>
<b>13</b>	Isaiah 4: 2-end Matthew 24: 23-31 <i>Sunday School</i>	Doreen Gaynor	Judith Fraser-Martin <i>Lynda Hinxman-Allegri</i> <i>Fiona Swain</i>
<b>20</b>	Genesis 1: 1-5 Matthew 20: 1-16 <i>Sunday School</i>	Diana Walters	<i>Lynda Hinxman-Allegri</i> Fiona Swain <i>Sarah Porter</i>
<b>27</b>	2 Corinthians 11: 19-31 Luke 8: 4-15 <i>Sunday School</i>	Margaret Thomas	Di Homer Judith Fraser-Martin <i>Lynda Hinxman-Allegri</i>
6Mar	1 Corinthians 13 (all) Luke 8: 31-43 <i>Sunday School</i>	Molly Marshall	<i>Sarah Porter</i> Di Homer <i>Fiona Swain</i>

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year).  
Items for the March Magazine should reach me no later than  
**Monday 14th February.** Mail to: [liz.bradshaw@w3z.co.uk](mailto:liz.bradshaw@w3z.co.uk)