

The Ven. David Garnett
The Vicarage, Edensor, Bakewell,
Derbyshire DE45 1PH Tel: 01246 582130
(Church website - www.stpetersedensor.org)

April 2011

Dear Friends,

The film, 'The King's Speech', deservedly won many Oscars. On the television there was a programme called 'The Real King's Speech'. Did you see either or both of them? I was struck by King George VI's courage and humility. It was truly moving to see the ways in which he overcame his speech impediment. It seemed to make him a greater person and a better king.

It is also moving to see our soldiers who have been mutilated in Afghanistan overcoming their disabilities with great courage.

Jesus said: 'Be of good courage. I have overcome the world'. It is amazing what we can do when we look to the spiritual forces within us which come from God.

In a sense we all have disabilities to overcome, often less obvious from the physical ones. Courage doesn't mean we don't feel afraid. It is not easy to stand up against the crowd. We need all the spiritual forces we can muster. Eg. It took Lord Grey an immense amount of courage to get through the Reform Act of 1832 leading to the abolition of the rotten boroughs and bringing in electoral reform. During the same period William Wilberforce courageously championed the abolition of slavery.

Some of us may suffer from lack of self confidence, or depression, or feel down trodden or oppressed by duties beyond us, or sickness etc. But let us all recall that in April we celebrate Spring and the Resurrection of Christ from death. Let us take courage in our hands and trust in Christ's victory. And we will be amazed at what the Lord can do in our lives. May I wish you all a Very Happy Easter.

David.

PS. I enclose a prayer which I find most helpful.

Oh God give me grace for this day. Not for a lifetime, nor for next week, nor for tomorrow, just for this day.

Direct my thoughts and bless them. Direct my work and bless it. Direct the things I say and give them blessing too.

Direct and bless everything that I think and speak and do, so that for this one day, just for this day, I have the gift of grace that comes from your presence....

Marjorie Holmes.

FROM THE REGISTERS

St. Peter's, Edensor - *Funeral service followed by burial*

8th March Richard Antony Gray (Tony) aged 80 years

SERVICES FOR HOLY WEEK

THURSDAY 21 APRIL	MAUNDY THURSDAY 7pm Holy Communion	BEELEY
FRIDAY 22 APRIL	GOOD FRIDAY 2pm Devotions	EDENSOR
SUNDAY 24 APRIL	EASTER DAY 9.30am Holy Communion 10.30am Holy Communion 6pm Easter Carols (followed by APCM)	BEELEY EDENSOR BEELEY

Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather M.B.E.	01629 732317
<u>St. Peter's</u>	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	

DATES TO NOTE

- 2 April **The Abbeydale Singers** will be giving a concert in St. Peter's Church Edensor at 7.30pm Tickets £10
- 10 April Sheep Service - St. Peter's, Edensor 10.30am
- 23 April 2pm Blessing of Wedding at St. Peter's
- 30 April 3pm Wedding at St. Peter's
- 7 May Kinder Children's Choirs of the High Peak - Concert in Bakewell Parish Church 7.30pm
- 13 May Chatsworth WI Fashion Show 7.30pm Cavendish Hall
- 14 May Friends of the Peak District - Concert by Renaissance Voices in St. Peter's Church
- 15 May BELLRINGERS - The Rossendale Group will be ringing before the Sunday service (from 9.45am-10.30am)
- 2 July St. Peter's Church Garden Party - to be held on the Village Green, Edensor

DATES FOR YOUR DIARY

- 9 April **SKIP: Baslow** Council Houses 7.45-8.15
Nether End Car Park 8.20-10.45
- 12 April BEELEY WI Monthly Meeting 7.30pm Village Hall
First aid for babies & children
St. John's Ambulance Derbyshire Community Team
- 17 April St. Peter's Annual Meeting of Parishioners followed by Annual Parochial Church Meeting - this will be after the Sunday Service.
- 20 April CHATSWORTH WI Monthly Meeting - 7.30pm Cavendish Annexe
Speaker: Heather Vickers - Laminated Bookmarks
Competition: Winning Bookmark
Flowers & Parcel: Mrs Spencer
Tea Hostesses: Mrs Machin & Mrs Boyd
Vote of Thanks: Mrs Spencer
- 25 April Beeley Parish Council Meeting - 7.30pm Village Hall - Everyone Welcome

St. Peter's Church 100 Club - February Draw 2011

1st Prize £30 no. 56 Michael Gowdey
2nd Prize £20 no. 42 Christine Robinson
Funds to church this month - £50

'SPICE' SUNDAY

10 April

Remember to bring those 5 pence pieces - let's make it a good one in memory of Tony Gray.

THE ABBEYDALE SINGERS
PRESENT
SPRING INTO SUMMER

An Evening of Choral Delight
In aid of
St. Peter's Church lighting appeal
7.30pm Saturday 2nd April
Free Interval Refreshments

St. Peter's Church, Edensor Admission £10:
Accompanied children under 16 free of charge
Ticket reservations: Duncan Gordon (01629734099)
Liz Bradshaw (01246 582421); also available at the door.



EASTER LILIES AT ST. PETER'S

Once again we shall be having Easter Lilies in Church. Members of the congregation and anyone else are invited to 'buy' a lily by donating £3 (or more) per lily and to complete a card in memory of a loved one. The cards will then be displayed in Church over the Easter period.

Cards need to be filled in and returned by Palm Sunday - April 17th

For more information or to order a lily contact:

Liz Bradshaw 01246 582421 or Mrs Penrose 01246 583197

Donations to St. Peter's

The following donations have been given to St. Peter's Restoration Fund, for which we are most grateful.

The retiring collection after the funeral of Tony Gray - £658.81
£50 from Marie Noton



photo courtesy of freefoto.com/images

St Peter's Church, Edensor

Annual Sheep Service

Sunday 10th April 2011 10.30 am

Come and share in blessing the new lambs
and giving thanks for the work of the shepherds

Annual Parish Meetings

The Annual Meeting of Parishioners to elect churchwardens will be held on:

St. Peter's - April 17th (after morning service)

St. Anne's - April 24th (after 6pm Easter Carol Service)

All residents of the ecclesiastical parish of Edensor (for St. Peter's) and Beeley (for St. Anne's) and on the local government electoral roll or those on the revised church electoral roll are entitled to vote. (Check with Vernon Mather that you appear on the revised church electoral roll.)

The Annual Parochial Church Meeting will follow this meeting and only those on the revised church electoral roll may vote at this meeting. However, it is open to anyone else to attend.

There are nomination forms at the back of the church for positions of churchwarden, church councillor and Deanery Synod representative.

PILSLEY VILLAGE FAIR COMMITTEE

ROYAL WEDDING CELEBRATIONS

29 APRIL 2011

There will be a Ceilidh band 'Some Like it Hot' with caller and David O children's entertainer, on the green from 4.30 - 8pm.

Bring your own picnic plus something to sit on and join in the fun!

EVERYONE WELCOME

The pub will be holding a Beer Festival, a lamb spit-roast and a barbecue in their car park. The yard will be open to all but there will be a charge to anyone sampling the beer festival.

There will also be food available in the pub from a reduced menu.



CHATSWORTH WI

S.O.S. FASHION SHOW & SALE

Friday 13th May 2011

7.30pm Cavendish Hall, Edensor

Tickets £4 includes glass of wine
available from:

Mary Read 01246 582434

Kath Watts 01246 211437

More details available in Pilsley Post Office
& Edensor Parish Noticeboard

David Winter is a former Head of BBC Religious Broadcasting who has contributed to Radio 4's 'Thought for the Day' for the past 22 years.

Easter Reflection: 'There was a Garden'

We were standing looking at the snowdrops in the churchyard. It's been a bitter, frozen kind of Winter hasn't it? But now the sun was shining, the temperature had climbed above freezing, and those little bulbs buried in the soil had responded to it. A few weeks ago, all looked dead. But now, all around us, were the signs of Spring.

'Makes you think,' said my companion. 'Death and resurrection - it's simply part of the way things are.' I agreed, and pointed out that in a few days time we'd be celebrating, in the church in the middle of that graveyard, a man who rose from the dead and said, 'Because I live, you will live also'.

This idea, of life blossoming in the place of death is right there in the Gospels, too. 'In the place where Jesus was crucified,' St John tells us, 'there was a garden'. And in that garden was a new tomb, in which,

after his crucifixion, he was buried. But within three days the tomb was once again empty. Like the Easter flowers blooming in the graveyard, life had conquered death.

If you visit Jerusalem, you will find the Church of the Holy Sepulchre, built on the probable site of the tomb of Jesus, which you can just about find underneath all the pious artefacts. Less than a mile away is the Garden Tomb, which General Gordon thought was the tomb of Jesus, located beside a craggy hill and set in a garden. It was, in fact, inside the city wall in the time of Christ, which means it can't be the actual place of his crucifixion and burial, but there is no doubt that if you want to feel and see what it would have been like, and even peer into a genuine first century tomb, this will probably quicken your pulse more than the Holy Sepulchre.

As Jesus himself said, the seed has to die before it can produce fruit. 'In the place where he was crucified there was a garden'. The seeds and bulbs are buried, and at the right time they burst into life. As my friend said, it's the way things are, and it is the heart of the Easter message.

60 years ago:- on 17th April 1951 the Peak District National Park was established; Britain's first national park.

Fleeting show

This world is all a fleeting show,
For man's illusion given -
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow
There's nothing true but heaven.

By Thomas More

Lament

Oh, my Lord,
Your wisdom far exceeded
My meagre understanding
I have won!
I am thrice blessed!
You were with me all along, and only slept
Awaiting this rich soil to spread your
Roots and grow.

You have taught me this,
And I no more shall fear
The scent of change,
The loss of yesterday.
Upon its charred remains
I shall build TODAY!
And lay the foundation of TOMORROW
And nevermore regret
The smell of ashes in the wind.

Anon

Enter a short story competition

The Association of Christian writers has launched a short story competition to mark its 40th anniversary. And it is using 'forty' as the topic for its competition.

"We think you'll agree that the topic 'Forty' opens up all sorts of possibilities for a short story competition! As in ... life begins at ... the forty thieves ... forty days in the desert ... forty years in the wilderness ... forty winks ...

fortysomething ... so 'Forty' is the theme of our short story competition that celebrates ACW's fortieth birthday in 2011."

The competition is for a short story in any style with a maximum of 2000 words. Prizes range from £50 to £200 in cash, plus publication in the ACW quarterly magazine, *plus* publication on the ACW website *plus* a year's free membership of ACW. Entries must be received by midnight on 30 April 2011. For details please visit:

www.christianwriters.org.uk

Why does the date for Easter move about so?

When is Easter in any given year?
Easy – find the first Sunday after the full moon that follows the Spring Equinox (March 20 or 21).
What? If it all sounds a bit confusing, well, here's the history behind it all....

It all began with the ancient Hebrews. They based their calendars upon the rhythms of the moon. These lunar calendars worked well for them, and everything was fine.

Then Christianity arrived – in the Holy Land, where the first century Jews were still using the lunar calendar. Fine. But then Christianity moved on to Rome, which was using a different calendar – one based upon the sun. (The Gregorian calendar, which we use today, and which is in widest use throughout the world, is based on the Roman sun calendar.)

Now establishing certain days in the year became difficult. Especially Easter. The results were often confusing. Early church leaders, both Jewish and Roman, agreed that everything to do with the coming of Jesus Christ had been prepared, even the position of the sun, the moon and the stars. They could not agree, however, on how to fix the day for the yearly celebration of Easter.

It was not until the fourth century, with the help of astronomers who took into account the position of both the moon and the sun in relation to the earth, that a decision was finally made. At last it was accepted that Easter would always be celebrated on the first Sunday after the full moon that follows the Spring Equinox (March 20 or 21). That is why Easter falls anytime between 22 March and 25 April.

Happy Easter!

A happy and blessed Easter to you! Easter is the most joyful day of the year for Christians. Christ has died for our sins. We are forgiven. Christ has risen! He has risen indeed! We are redeemed! We can look forward to an eternity in his joy! Hallelujah!

The Good News of Jesus Christ is a message so simple that you can explain it to someone in a few minutes. It is so profound that for the rest of their lives they will be still be 'growing' in their Christian walk with God.

Real Easter Egg on its way to become a UK top seller

A church backed campaign has succeeded in convincing retailers to stock The Real Easter Egg, the UK's first and only Fairtrade charity egg to mention Jesus on the box.

Morrison's, Waitrose, Co-op and Booths are to stock a limited 'trial listing' of the Real Easter Egg and sell it in their biggest stores. A number of independent shops and a selection of cathedrals are also stocking The Real Easter Egg. And hundreds of Traidcraft supporters have ordered thousands of eggs on behalf of their communities.

The retail price of The Real Easter Egg is £3.99. It is made from high quality Fairtrade chocolate. Two charities benefit from the sale of the egg: Traidcraft Exchange receives 30 pence from every egg sold and Baby

Lifeline will receive 10% from Real Easter Egg net profits.

Despite selling over 80 million Easter eggs a year, supermarkets initially turned down The Real Easter Egg, unsure if there was a place for a charity-faith egg in their Easter range. The Rt Revd, Nigel McCulloch, Bishop of Manchester, said; "It is great news that for the first time people will have the chance of buying an Easter egg from a shop that explains the significance of the festival on the box. Through the charitable donation and its Fairtrade chocolate the egg brings to light the Easter themes of hope and new life. I believe there will be widespread support for the product from the faith community with many others likely to be interested."



How to get children to eat more vegetables

Children and vegetables don't always seem to get along. But if you encourage them to grow their own fruit and veg, you will have much better success. The National Trust poll of 1,000 children found that 42 percent of 8 to 12 year-olds try to hide the vegetables under other food on their plates. Almost a third throw them in the bin when their parents are not looking. A fifth feed greens to the family dog.

But it seems that more than half of children would indeed risk actually eating a vegetable – if they had grown it themselves. And nearly three quarters of youngster would like to have their own growing space. So, think about it this month. Spring is at hand!





Traidcraft

Sales this month have been good at £719. This includes £85 at the Baslow Christian Aid Hunger Lunch, £31 at the Women's World Day of Prayer Service at Bakewell Roman Catholic Church, £67 at the Calver Methodist Church Fair Trade Coffee Morning and £63 at Great Longstone Church Pantomime.

The fresh Fairtrade blueberries from the Chilean producer Apicoop, which I mentioned last month, have gone on sale in 600 Co-op stores in the UK. This is a direct result of Apicoop's decision, 4 years ago, to diversify into fruit growing to reduce the dependence of the co-operative on their traditional export of honey. Helped by a grant from Traidcraft and a loan from Shared Interest, the world's only 100% fair trade lender, Apicoop was able to plant 56,000 blueberry bushes, some of which Angela and I saw on our recent trip to Chile. 18 months later the first crop was bought by Traidcraft to be used in our products. Now the first fresh blueberries have been sold in the UK during this fairtrade fortnight. Chino Henriques, the general manager of Apicoop, has been here to lead the launch. Look out for Apicoop's fresh blueberries in your local Co-op and don't forget to ask me for some jars of Apicoop's honey.

Peter Bird, Tel 01629 813087

This is a true story and a good illustration of God's love for us...

Under his wings

An article in National Geographic several years ago provided a penetrating picture of the Lord's love for us...

After a forest fire in Yellowstone National Park, forest rangers began their trek up a mountain to assess the inferno's damage.

One ranger found a bird literally petrified in ashes, perched statuesquely on the ground at the base of a tree. Somewhat sickened by the eerie sight, he knocked over the bird with a stick. When he struck it, three tiny chicks scurried from under their dead mother's wings. The loving mother,

keenly aware of impending disaster, had carried her offspring to the base of the tree and had gathered them under her wings, instinctively knowing that the toxic smoke would rise. She could have flown to safety but had refused to abandon her babies. When the blaze had arrived and the heat had scorched her small body, the mother had remained steadfast. Because she had been willing to die, those under the cover of her wings would live...

Psalm 91:4 "He shall cover thee with his feathers, and under his wings shalt thou trust: his truth shall be thy shield and buckler."

Praise the Lord for his goodness and proection for all those who put their trust in him.

Royal promises - and no escape clauses!

Probably not since the marriage of Prince Charles and Lady Diana in 1981 will so many people be watching a Christian wedding ceremony as will doubtless be on April 29th. The future heir to the throne, Prince William, will marry Kate Middleton in Westminster Abbey.

The solemn and moving words of the service will echo around the world: 'to have and to hold, from this day forward; for better, for worse, for richer, for poorer, in sickness and in health, to love and to cherish, till death us do part'. As one groom - a lawyer, needless to say - remarked to me, 'Not many escape clauses there!'

The exchanging of rings is equally uncompromising: 'all that I am I give to you, and all that I have I share with you'. *All that I am? All that I have?* My car, my laptop, my precious handbag . . . and my aching heart? *All?* It's such a comprehensive word; it leaves nothing outside its limits.

Marriage is, on these terms, the total giving of one person to another, for life. It's both wonderful and awesome. No matter how many weddings you attend, those vows still move you. This is what love, as God understands it, is all about. It's not 'I love you and I want you and I'm going to have you' (which is how modern culture sometimes portrays it) but about the total giving of one human being to another. It mirrors the self-giving love of God as we see it in the life of Jesus - which may be why St Paul compares the love of a husband for his wife to Christ's love for his people (Ephesians 5:25).

You may notice, as the service proceeds, just how often the word 'love' occurs in it. Indeed, the opening words sum it all up: 'God is love, and those who live in love live in God and God lives in them.' This is the great sacrament of love. On April 29th we can - wherever we are - share in its joy.



Corby Bridge toll A toll was levied at Corby Bridge just east of Carlisle on the line from Newcastle. The old North Eastern railway allowed pedestrians the use of its viaduct over the River Eden on payment of a halfpenny toll.

Magnanimously free passage was granted at church times on Sunday.

Free church train For the spiritual welfare of North British Railway employees at the remote Riccarton Junction, the company ran a free church train on Sundays - to the Kirk at Hawick one week and to church or chapel at Newcastleton the next.

Queen's Diamond Jubilee 2012 Fields in Trust

Parish Councils across the country are being invited to participate in an exciting new grassroots legacy programme to mark Her Majesty The Queen's Diamond Jubilee in 2012. With the support of Prince William, national charity Fields in Trust are proud to be leading The Queen Elizabeth II Fields Challenge, which aims to permanently protect 2012 outdoor recreational spaces for 2012 as a tribute to both the Diamond Jubilee and the London 2012 Olympics.

Playing fields and outdoor spaces are the green hearts of communities but sadly they are often vulnerable to development – over 6000 playing fields have been lost since 1992 alone. The Challenge represents a fantastic opportunity to ensure that these protected spaces – The Queen Elizabeth II Fields – will be secure to benefit communities both now and in the future.

Fields in Trust would like all Parish Councils to nominate their local playing field or outdoor recreational space to be included in this programme. A wide range of sites are eligible for inclusion in the scheme from parks to bicycle trails, play areas to woodlands, playing fields to ornamental gardens. Any of these sites can become part of this great celebration and receive designation and signage as a Queen Elizabeth II Field, providing the owners of the land are in agreement.

The Challenge is also seeking to help improve these sites and Fields in Trust is working hard to secure funds to achieve this. Queen Elizabeth II Fields will be uniquely eligible to apply to the £1 million SITA Trust fund that has been established to help support these sites. In addition the charity is working with Sport England on the £10 million Protecting Playing Fields strand of the People, Places, Play 2012 Legacy Fund.

To find out more about The Queen Elizabeth II Fields Challenge please contact Helen Griffiths on helen.griffiths@fieldsintrust.org or visit www.qe2fields.com.

GOD IN THE ARTS

*The Rev Michael Burgess continues his series on God in the Arts with **The Risen Christ**, which is on show at the Scottish National Gallery of Modern Art in Edinburgh. It can be viewed at:*

www.nationalgalleries.org/common/search

'THE CHALLENGE OF THE RISEN LORD'

At Easter we celebrate the victory of eternal life over death and the invitation to be a people who rejoice in God's power to transform and make new. The resurrection appearances of our Lord in the Gospels depict a Jesus who comes to his disciples, not to accuse them of cowardice and betrayal, but to bring peace and to invite them to sit and eat with the risen Lord. The joy of resurrection radiates out to embrace the disciples and all of us who are welcomed into our Lord's presence.

April's image of Jesus looks out at us to say, Yes, this is a victory over death, but there is still work to do. This sculpture of the risen Christ is by Jacob Epstein, who was born in New York in 1880. He came to this country and died in London in 1959, having created a wealth of sculptures and drawings that were often controversial and disturbing

in their day, and continue to challenge and provoke.

A film was made of Epstein's life that was entitled 'Rebel-Angel', and we sense that paradoxical character in many of his works. Two of his most important creations can be seen in our cathedrals: 'Christ in Majesty' at Llandaff and 'St Michael victorious over the Devil' at Coventry.

The risen Christ is an earlier work from 1917-1919, and so it can be seen as his own memorial to the suffering and carnage of the first World War. It is in the Scottish National Gallery of Modern Art in Edinburgh. When it was first shown, it was almost savagely criticised as showing 'some degraded Chaldean or African....some emaciated Hindu.'

Epstein certainly challenges the conventional portrayal of the risen Lord. Here the figure of Christ is immensely tall – 8 feet in fact, and the high waist accentuates that height. The grave clothes are wound tightly round the body with a strip falling from the elbow. The left hand is pointing to a wound in the right hand, and the eyes in their deep sockets look out at us from the still, stern face to confront.

That wound in the right hand is displayed to assure us that death

has been conquered, but more than that: it is seeking a response from all who look on. In his autobiography of 1940 Epstein wrote of this work: 'My statue of Christ still stands for what I intended it to be. It stands and accuses the world of its grossness, inhumanity, cruelty and beastliness, for the World War and for the new wars in Abyssinia, China, Spain, and now our new Great War.'

marks a new stage in our lives and in our world. We live in a world where the resurrection has happened. The fruits of that triumph are being worked out each day as men and women bring new life and hope to those around. Here in Epstein's sculpture, the face of the risen Lord and his hand invite us to take our part in making resurrection a reality for all people.

On Easter Day we rejoice in the victory of the resurrection that

Joint Cathedral Fabric Repair Fund: new partnership programme launched

A new partnership fund to support essential repairs to England's great cathedrals has been launched. So far £600,000 has been pledged.

With English Heritage having to apply its limited grants elsewhere, people who carry responsibility for the great cathedrals of England say they are "thrilled". Cathedrals are some of England's most important and best loved buildings, and the

Church of England faces an uphill struggle to keep these buildings safe for future generations.

The Joint Cathedral Fabric Repair Fund is a partnership fund supported by the Cathedrals Fabric Commission for England (CFCE) and independent charitable grant-givers. It awards grants of up to £125,000 supporting major repairs to historic fabric in Church of England cathedrals. The Church of England is responsible for 45% of England's Grade I listed buildings, yet it receives no direct government funding.

Rainbows Easter Trail - Monday 25th April 2011, Marketon Park Derby 11.00am-3.00pm. Children £2.00. Follow the map, find the clues and win a chocolate prize. Also free book giveaway, children's crafts, egg rolling and tombola. For further information call Paula on 07880 721750 or email paula.north@rainbows.co.uk

GLORIOUS THE SONG WHEN GOD'S THE THEME' :

The Rev Michael Burgess continues his series looking at great works of music.

THERE IS SWEET MUSIC HERE: THE ROYAL WEDDING

P G Wodehouse in 'Plum Pie' describes a man talking about the woman he loves in these words: 'I'd be crazy to propose to her, but when I see that profile of hers, I feel that the only thing worth doing in the world is to grab her, and start shouting for clergymen and bridesmaids to come running.' I am not sure how Prince William proposed to Kate Middleton, but certainly on Friday, 29 April there will be clergymen and bridesmaids in abundance to share in their marriage at Westminster Abbey. Archbishops, bishops, abbey clergy, royalty and guests will be there to witness the couple promising their lives to each other, and millions around the world will be watching the occasion on television.

Royal weddings are always guaranteed to be memorable events, and as soon as this wedding was announced, the media began speculating on what the bride would be wearing, who would be on the guest list, and what hymns would be sung. As I write, we do not know what the music will be for the service, but I am sure it will be of the quality

that Milton depicts in 'Il Penseroso':

'There let the pealing Organ blow,
To the full voic'd Quire below,
In Service high, with
Anthems clear.'

Mozart called the organ the king of instruments, and at royal weddings that truth rings out in music that stirs the heart and lifts the spirit.

When the Queen married Prince Philip in November 1947, they left the Abbey to the traditional music of Mendelssohn's Wedding March. In recent years that final music has been Widor's Toccata. It was played for the weddings of Princess Anne and Mark Phillips in 1973, Prince Charles and Diana in 1981, and Prince Edward and Sophie in 1999. The word 'toccata' means to touch, and it is usually a virtuoso work that shows off the gifts of the player as he or she touches the keys of the organ and creates dazzling music. We could point to Bach's Toccata and Fugue in D minor as a great example of this genre, as we can point to this month's music, Widor's Toccata.

Charles-Marie Widor was born into a family of organ builders. He became the organist at the prestigious church of Saint-Sulpice in Paris for 64 years until his death in 1933. He composed ten

symphonies for the instrument that marked a new stage in French organ music showing how it could be almost orchestral in its sounds and sonorities. The Toccata is the final movement of his 5th Symphony for organ.

The fingers move on the manuals like exultant birds in flight, and after a page and a half of this glittering playing, the pedals sound out a majestic melody. The brightness and the excitement seem to fade away and then a powerful crescendo leads into the final pages when we hear the melody played in octaves on the pedal board. The work ends with

four chords that ring out from the instrument.

As wedding music, the Toccata reflects the splendour and joy of the marriage service. The couple enter as man and woman; they leave as husband and wife. Widor's music conveys this special occasion in music of great beauty and brilliance. Who knows? – it may be heard again on 29 April. Whatever final music Prince William and Kate choose, our thoughts, our prayers and our good wishes are with them on this special day in their lives.

The Award-winning KINDER CHILDREN'S CHOIRS of the HIGH PEAK
in Concert at All Saints Parish Church Bakewell
on Saturday 7th May 2011 at 7.30pm

The Kinder Children's Choirs of the High Peak have been one of the major success stories of the cultural life of the High Peak since their formation in 1991 by their inspirational Founder Director Joyce Ellis. They are firmly established as one of the UK's foremost children's choral organisations. The choirs performing at Bakewell are the Kinder Children's Choir and the Kinder Youth Choir. The Kinder Youth Choir was formed to give a performing platform for boys who are in voice change. The Youth Choir has appeared as finalists in BBC 3 Choir of the Year at the Millennium Hall in Cardiff, and the "Concert Choir" was the clear winner in the Senior Children's Choir Class at Llangollen International Eisteddfod last July. The choirs are named after Kinder Scout, and involve more than 100 choristers between the ages of 7 and 18 in a group of five choirs.

Tickets £10 from The Bakewell Bookshop, or from Mrs Joyce Glencross, 1 The Meadows, Grisedale Road, Great Longstone, Derbyshire, DE45 1TP. Please send cheque (made payable to 'Bakewell PCC') and a SAE, or download an application form from www.kinderchildrenschoirs.org.uk/diary.php

Refreshments will be available. Funds for Bakewell Parish Church.

Making music part of life in the workplace

"If music be the food of love, play on", says the Duke in Shakespeare's *Twelfth Night*. That music has other pleasant effects is well-known and these have now been shown to include enhanced well-being and productivity in the work-place.

Does music really make people feel more alert, happier and more creative? In London, a research project will begin soon to measure people's productivity levels after having an instrumental lesson or attending a choir rehearsal.

A leader in this field is Tessa Marchington, a pianist and lover of classical music. She founded an agency called Music in Offices (MIO) to encourage the corporate world to make music accessible for busy workers. "I wanted to create opportunities for people with very busy jobs to find time to enjoy music too," she told me.

Whether by singing together or learning an instrument individually on-site, employees develop their communication and leadership

skills. There is an Office Choir of the Year competition, won in 2010 by the accountancy firm Deloitte.

Other organisations whose staff are benefitting from Tessa's singing workshops include Debenhams, John Lewis and Great Ormond Street Hospital. Workshops often take place around lunch-time, energising participants for their afternoon's work. Tessa also has links with two City churches, St Olave's and St Katharine's Cree.

For individual employees, MIO supplies qualified teachers of a variety of instruments who give 35-minute lessons, providing an oasis of calm in a busy day. MIO helps to support the charity Music in Hospitals, which was established in 1948 to improve the quality of life of adults and children with all kinds of illness and disability, through the joy and therapeutic benefits of professionally performed live music.

At present, MIO is mainly London-based but Tessa hopes to spread the idea to other parts of the country. Contact tessa@musicinoffices.com or visit <http://www.musicinoffices.com>.

Show and Tell An infant school teacher gave her class a "show and tell" assignment. Each pupil was instructed to bring in an object to share with the class that represented their religion. The first pupil got up in front of the class and said, "My name is Benjamin and I am Jewish and this is a Star of David.." The second pupil got up in front of the class and said, "My name is Mary. I'm a Catholic and this is a Rosary." The third pupil got up in front of the class and said, "My name is Tommy. I am a Baptist, and this is a casserole."

SERVICES & ROTAS FOR APRIL 2011

<u>ST. ANNE'S, BEELEY</u>		<u>FLOWERS</u>	
3	9.30am Holy Communion	No Flowers - Lent	
10	9.30am Holy Communion No Evensong	" "	
17	9.30am Holy Communion	" "	
21	7pm Holy Communion for Maundy Thursday		
24	9.30am Holy Communion for Easter Day		
	6pm Easter Carol Service	Mrs Fearn	
	followed by Annual Church Meeting		
<i>1 May</i>	9.30am Holy Communion	" "	
<u>ST. PETER'S, EDENSOR</u>		<u>SIDESMEN</u>	
3	10.30am Holy Communion (Mothering Sunday)	Mr & Mrs Jackson +	2 school children
10	10.30am Sheep Service	Mr & Mrs Machin +	2 school children
15	2pm Pilsley School End of Term Service		
17	10.30am Holy Communion - Palm Sunday		
	followed by APCM	Mr & Mrs Wardle	
22	2pm Good Friday Devotions		
24	10.30am Holy Communion for Easter Day	R.S.Sherwood/Diana Walters	
<i>1 May</i>	10.30am Holy Communion	Mrs Thomas/S Liddicot	
<u>COFFEE</u>		<u>CLEANING</u>	
3	Mr & Mrs Bosett	-----	No Flowers - Lent
10	Sheep Service	Mr & Mrs Jackson	" "
17	Mr & Mrs Sherwood	-----	" "
24	Mr & Mrs Carter	Mr & Mrs Wardle	Easter Lilies*
<i>1 May</i>	Clive & Joy Thrower	-----	Wedding Flowers
*Help needed arranging the Easter Lilies on Saturday 23 April - 10.30am in Church			
<u>READINGS</u>		<u>ST. PETER'S</u>	<u>ST. ANNE'S & SUNDAY SCHOOL</u>
3	Exodus 2: 1-10 John 19: 25b-27 <i>Sunday School</i>	Roger Wardle	Di Homer Rupert Turner <i>Not on</i>
10	Hebrews 9.: 11-15 John 8: 46-end <i>Sunday School</i>	Molly Marshall	Sarah Porter Di Homer <i>Fiona Swain</i>
17	Zechariah 9: 9-12 <i>Sunday School</i>	Doreen Gaynor	Lynda Hinxman-Allegri Fiona Swain <i>Sarah Porter</i>
24	Colossians 3: 1-7 John 20: 1-10	Diana Walters	Judith Fraser-Martin Sarah Porter

'The Bridge' Parish Magazine - 60p per copy (£7.20 per year). Items for the May Magazine should reach me no later than **Monday 11 April**.

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