

The Ven. David Garnett  
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(Church website - [www.stpetersedensor.org](http://www.stpetersedensor.org))

October 2010

Dear Parishioners,

## **Blessings**

When Alan Titchmarsh opened the Country Fair he said that “Chatsworth is a life changing experience.” So many people tell me how inspiring and healing they find the estate. There is the freedom to roam in the Park (with dogs, unlike Osborne House!) and as we wander we are given a better perspective on life. And there is also the freedom to enter both our churches at Beeley and Edensor and find rest and refreshment. People find a wonderful sense of hospitality and welcome and blessing at Chatsworth.

There is a prayer in the Marriage Service which reads: “May the hospitality of their home bring refreshment and joy to all around them, may their love overflow to neighbours in need and embrace them in distress. . .” Often people have their homes blessed in the spirit of this prayer. Sometimes negative vibes from the past need expelling and prayers said that the home and those who live in it may be filled with the presence and peace of God.

I end with two prayers for the blessing of a house:

“May you always be blessed; with walls for the wind, a roof for the rain, a warm cup of tea by the fire, laughter to cheer you, those you love near you and all that your heart may desire.”

(Old Gaelic Blessing)

“Bless this house, O Lord we pray; make it safe by night and day; Bless these walls so firm and stout, keep want and trouble out; Bless the roof and chimney tall, let Thy peace lie over all. Bless the door that it may prove ever open to joy and love. Bless these windows shining bright, letting in God’s heavenly light. Bless the folk who dwell within, keep them pure and free from sin. Bless us all that one day we may dwell, O Lord with thee.”

(Irish Blessing)

Every blessing,  
David

FROM THE REGISTERS

St. Peter's, Edensor



Weddings

21 August - Mark James Stowell & Emma Kathryn Williams

28 August - Mark Broomhead & Amanda Crowder



**St. Peter's Church 100 Club -  
August Draw 2010**

1st Prize £30 no. 52 - Tony Gray

2nd Prize £20 no. 33 - Maureen Adams

Funds to church this month - £50

**'SPICE' SUNDAY**

**10<sup>th</sup> October**

**Remember to bring your  
5 pence pieces**

'The Bridge' Parish Magazine-60p per copy (£7.20 per year). Items for the November Magazine should reach me no later than Monday 17 October.

THE 'YOUNG ONES'

Congratulations to everyone who has successfully completed exams this summer. Here is a list of those we know about.

GCSE:

Sophie Adams; (7) Chesterfield College studying Childcare & Education (CACHE)

Katie Else (11) 6<sup>th</sup> form Lady Manners;

Naomi White (10) 6<sup>th</sup> form Lady Manners;

'A' Level

Tim Else (4) - University of sheffield to study Mathematics

Jordon Hill (3) - Sheffield Hallam University to study ICT

Sam James (3) -Durham University to study Natural Sciences

Grace Pack (3) - undecided what to do next

## DATES TO NOTE

- October 3 St. Peter's, Edensor Harvest Service, auction of produce & lunch (N.B. There will be an evening dinner at the Cavendish Club during February.)
- October 9 Rhos Orpheus Male Voice Choir - 7pm  
All Saints' Church, Bakewell. £10 (school age pupils £5)
- October 10 St. Anne's, Beeley Harvest Festival Service followed by auction of produce and drinks.  
'SPICE' Sunday at St. Peter's
- October 18 & 19 Elaine Watkinson with visiting photographers from a course she is running at Chatsworth House
- am and pm
- October 23 Visiting Bellringers 2.30pm

## DATES FOR YOUR DIARY

- 2 Oct **SKIP: Edensor, The Green** 7.45-9.30  
**Pilsley, Garage Yard** 9.45 -10.45
- 9/23 Oct **SKIP: Baslow, Council Houses** 7.45-8.15  
**Nether end Car Park** 8.20-10.45
- 12 Oct **Beeley WI** Monthly Meeting - 7.30pm Village Hall  
Cake decorating - demonstration by  
Christine Clark of Wylds Cakes
- 20 Oct **Chatsworth WI** Monthly Meeting  
7.30pm Cavendish Annexe  
Speaker: Becky Measures - Breast Cancer  
Competition: A bra  
Flowers & Parcel: Mrs Boyd  
Tea Hostesses: Mrs Coombe & Mrs Sutton  
Vote of thanks: Mrs Boyd
- 23 Oct **SKIP: Beeley, Devonshire Square** 7.45-8.45
- 25 Oct Beeley Parish Council Meeting  
7.30pm Village Hall - Everyone Welcome

### Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather	01629 732317
	Treasurer:-	Gloria Sherwood	01629 732983
<u>St. Peter's</u>	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: <a href="mailto:mtitterton@btinternet.com">mtitterton@btinternet.com</a>	

### 'SPICE' Sunday

I wasn't able to attend church on Sunday 11<sup>th</sup> July even though I knew that it was 'SPICE' Sunday. Apparently there was a much depleted congregation, resulting in a 'SPICE' harvest of £24, the lowest since we started.

Fortunately this scheme of "Extraction without pain" is not affected by credit crunches, reduced winter fuel allowances or even an increase in VAT; whatever 'they' throw at us will have no effect on 'SPICE' because our quarry is too insignificant. No, the success of Spice Sundays is within ourselves. It demands our sustained commitment to isolate any 5p coins acquired during the day and put them in our Nightjar before we put out the bedroom light. The final link in the process is to remember to bring them on the appointed Sunday (10<sup>th</sup> October - put a note by the bottle!)

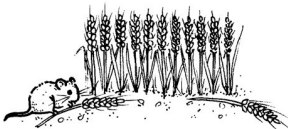
I try to recruit one new member to our club every Sunday, always highlighting the fact that "Membership is free today". Remember that 4 coins saved each week by 100 people equates to £1,000 in a year. Enough to provide a significant amount of essential church maintenance.

Incidentally, I am always available to receive the contents of your Nightjar on any Sunday.

*Tony Gray*

## HELP

is needed to decorate  
St. Peter's Church  
for the  
Harvest Service -  
Saturday 2nd October  
from  
10.30am



*Beeley News*



## St. Anne's Harvest Festival 10<sup>th</sup> October

9.30am Holy Communion

6pm Harvest Thanksgiving

followed by auction of produce & light refreshments  
at the back of the church

**Gifts of produce i.e. fruit, vegetables, flowers etc.  
would be most welcome.**

*We are delighted that our friends from Dore Methodist Church will be  
joining us for this Harvest Thanksgiving*



*Early Notice*

## The Lighter Side of the Political Bear Pit

*A talk by David Blunkett, MP*

19<sup>th</sup> November

St. Anne's Church, Beeley

7 - 8pm

*In aid of St. Anne's Church, Beeley*

*Tickets £15 (including refreshments) from the wardens:*

Rupert Turner 01629 732794

Vernon Mather 01629 732317

## **The Hayes at Swanwick wants YOUR help to celebrate its 100<sup>th</sup> birthday....**

The Hayes Conference Centre in Swanwick, Derbyshire is celebrating its Centenary next year. Has it ever meant anything to you, personally? If you have a story to tell of how The Hayes has impacted upon your life, or that of others, they want to hear about it! Perhaps you were called to ministry, or even met your future partner, while staying there. Or it may have been an important decision that you made while there, or an important conference that you remember taking place. Once again, they want to hear about it. Simply go to [www.cct.org.uk/thinkingback](http://www.cct.org.uk/thinkingback) and tell them your story!

### **Know Your Church - Hymns**

I'm sure we all know the old joke of the bride's mother giving her daughter advice on her wedding day. 'Just remember three things in church' she said, 'Aisle, Altar, Hymn'.

From the Greek hymnos, meaning 'song of praise', a hymn is a song used in Christian worship. In the worship of the early Church all music was rendered by the clergy and congregation. In the 6th century, choirs of trained singers were gradually introduced into major churches throughout the western world.

The Congregationalist hymn writer, Isaac Watts (1674-1748), provided the impetus for the development of English hymns in the late 17th century. Among his well-known hymns are 'When I survey the

wondrous cross', 'Jesus shall reign where'er the sun' and 'O God our help in ages past'.

The Church of England officially recognised hymn singing in 1820. 'Hymns Ancient and Modern', edited by H. W. Baker (1821-77) in 1861 and subsequently revised on many occasions, incorporated many of the traditional office hymns. 'Songs of Praise', edited by Vaughan Williams and Martin Shaw, first published in 1925 was a national hymnal intended for use by Christians of all denominations.

Since that time numerous hymnals have appeared. Perhaps the most widely-used is 'Come and Praise', a BBC hymnal for primary schools, which contains several enigmatic songs by Sidney Carter.

*Written and contributed by  
Philip Lloyd.*

## Will Aid 2010 : Make a Will, Make a Difference

Will Aid, the UK's most enduring and successful charity Will-making scheme, returns this November. This very popular scheme provides the opportunity for adults of any age to have their basic Will drawn up by a professional solicitor in return for a voluntary donation to Will Aid.

The suggested donation is £75 for a single Will, £110 for mirror Wills or £40 for a codicil or change to a previous Will. Will Aid has also teamed up with *Certainty*, the National Will Register, to offer Will Aid clients the opportunity to register the location of their Will - for free (usual cost is £28.75). When a Will is needed, the register enables loved ones to quickly and easily locate it.

The idea of giving money to charity instead of paying a solicitor motivates many people to finally write their Will. In this way, Will Aid protects peoples' loved ones, as well as helping many in need around the world through the work of the Will Aid charities. Last November, seventeen thousand clients, made their Will with Will Aid, raising over £1.25 million, for the Will Aid charities.

The money raised from donations is shared between the participating charities (ActionAid, Age UK, British Red Cross, Christian Aid, NSPCC, Save the Children UK, Sightsavers,

SCIAF and Trocaire) and is put to use helping people to live, build their communities and improve their future in the UK and around the world.

When planning a Will, loved ones should always come first, but with Will Aid, people can also take the opportunity to leave a gift to their favourite charity. For many, this may be the one and only time they can afford to give this help. And without income from legacies the Will Aid charities and the communities they help would face a very uncertain future. Any legacy, small or large, could make a huge difference. For example:

Sopheak aged 12, from Cambodia, had four brothers and sisters who all died in infancy from dengue fever. A generous ActionAid supporter left £3,000 to her community in Cambodia. This money paid for vital protection training that means Sopheak and her fellow villagers no longer have to live in fear of the disease.

It's so easy to take part in Will Aid. Simply find a convenient solicitor at [www.willaid.org.uk](http://www.willaid.org.uk) or by phoning 0300 0300 013 and make an appointment for November as soon as possible.

Participating solicitors can become booked up very quickly so don't delay in booking up to make a Will and make a difference.



## 2<sup>ND</sup> OCTOBER - GUARDIAN ANGELS

The teaching of Jesus encourages us to believe in guardian angels. He once said, 'See that you do not look down on one of these little ones. For I tell you that their angels in heaven always see the face of my Father in heaven.' (Matthew 18.10)

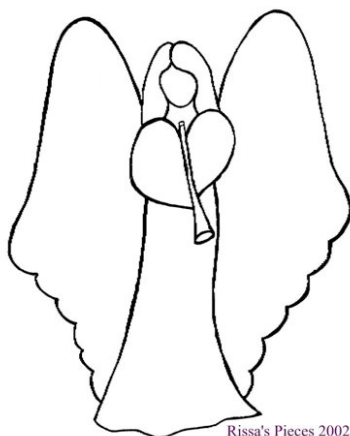
The existence of angels was suggested in various Old Testament texts, Jesus mentioned them explicitly, and the early Christians accepted their existence and work (Acts 12.15).

In England, devotion to the angels, both in Anglo-Saxon times and later, was strong. In modern times, the great American evangelist, Billy Graham, has written an entire book on the existence and work of angels.

Alcuin described them as intercessors (in the 11th century Leofric Missal); Herbert of Losinga, bishop of Norwich (d 1119) specially praised them, and his contemporary, Reginald of Canterbury, wrote prayers in their honour.

Honorius Augustodunensis (d 1151) clarified the existing belief of the time by asserting that each human soul, when infused into the body, is entrusted to the particular care of a single angel, who protects both body and soul and offers prayers to God.

For many centuries Christendom was satisfied with the feast of St Michael (and all Angels), but the special feast of the Guardian Angels was introduced in Austria, Spain and Portugal in the 15th – 16th centuries. Guardian Angels were there seen as guardians of particular towns or regions, or of each individual. Pope Clement X made the feast day universal in 1607, fixing its date to 2<sup>nd</sup> October.



Rissa's Pieces 2002

## Flu germs everywhere

With the flu season approaching, here is an unpleasant thought: flu viruses travel easily. When someone sneezes, the virus can be carried the length of a double-decker bus, while a cough can infect anyone within about a metre. Flu viruses also live happily on door handles, lift buttons, phones, and shared towels, for up to two days.

So, short of staying in bed under the duvet, what can you do to avoid other people's germs?

Medical experts offer some very simple tips:

- First, build yourself up. Eat a well-balanced diet with all the food

groups included. Don't binge diet, as it will weaken your immune system.

- Second, keep very clean. Wash your hands with soap and warm water, on both sides, scrubbing under nails. Carry alcohol gels if you can't get to a tap. Use them every hour or two. Avoid touching your face, so your own hands won't infect you.
- Thirdly: don't let your own germs get away: cover your mouth and nose with a disposable tissue when you cough or sneeze, bin the tissue, and - wash your hands again!

(As we were taught at school - "Coughs and sneezes spread diseases, catch them in your handkerchief")

## The mathematics of riding your bike

Do you feel confident on a bicycle? Although most children of 10 can ride one, it seems that the skill involved is actually extremely complicated.

After three years of research, scientists in universities in England, Holland and the US have come up with the mathematical formula that describes riding a bicycle. It covers such factors as inertia, gyroscopic and centrifugal forces as well as gravity, has 31 numbers and symbols, and nine sets of brackets.

Basically, the equation boils down to this: inertia forces + gyroscopic forces + the effects of gravity and centrifugal forces = the leaning of the body and the torque applied to the handlebars of a bike.

Or – put more simply: if you don't pedal fast enough to keep moving while keeping the bike straight, you fall over. (Most of us learned that the hard way.)

## GOD IN THE ARTS

### 'ST FRANCIS IN ECSTASY'

*The Rev Michael Burgess continues his series on God in the Arts with 'St Francis in Ecstasy' by Giovanni Bellini. It is now housed in the Frick Collection in New York. You can see a copy of this painting at: [http://en.wikipedia.org/wiki/St.\\_Francis\\_in\\_Ecstasy\\_\(Bellini\)](http://en.wikipedia.org/wiki/St._Francis_in_Ecstasy_(Bellini))*

## BECOME WHAT YOU BEHOLD

Archbishop Rowan Williams once compared prayer to sunbathing when he said that you don't get a better tan by screwing up your eyes and concentrating. The important thing is to turn up and sit there. It is the same with prayer: turn up and then life will begin to change. 'You simply have to be there where the light can get at you.' That moment of turning to God's light is celebrated in this month's painting of 'St Francis in Ecstasy' by Giovanni Bellini. On 4<sup>th</sup> October we shall give thanks to God for one of the most popular and much loved saints of the Church. There are many stories, some legend, some fact, that tell of St Francis' love and goodness to all creation. He poured out that love in his hymn of praise, 'The Canticle of the Sun.'

He also composed a meditation on the Lord's Prayer in which he wrote, 'Thy kingdom come that

thou mayest reign in us by thy grace.' To many of his followers and contemporaries it did seem that the kingdom of God's grace had come to reign in St Francis, so that he seemed himself to be clothed with the sun. The joy and peace of God's glory shone through his life. To those around, this life of deep communion with God seemed to transfigure his body. It was also a deep communion with his crucified Lord and Saviour for he received the marks of the stigmata, the marks of the passion, on his own person.

That moment is captured in this painting by Bellini. He came from a family of Renaissance artists in Venice and was taught by his father, Jacopo. This work dates from 1480 and is one of the earliest paintings of oil on wood. With this new technique Bellini went on to create some of the most beautiful paintings of the western world. Here the saint has stepped out into the dawn of a new day. There are no sandals on his feet for, like Moses, he is standing on holy ground to greet his brother the sun. For he is looking up not just to the light of the morning, he is looking up to the light of God's glory. His arms are stretched out as his eyes look to the heaven above.

In the painting St Francis is surrounded by many things that are symbolic of the Christian life: the

donkey is a sign of humility and obedience; the laurel tree leaning in at the side is the wood of the cross; a skull on the desk is a sign of death; the stream marks water and life; and peeping through the wall we can spot a little rabbit eyeing the saint up and down. The marks of the stigmata are very subtle as we look for them for Bellini is stressing this moment of ecstasy as a moment of transfiguration. Both the saint and the setting are bathed in glory and light.

When he received the stigmata on Mount Alverna, St Francis prayed for two things: first, that he would know as far as possible the pain our Lord suffered for humanity, and

secondly, that he would know the love which moved him to bear it. The glory of that love worked in the saint to transform and transfigure him, so that even in his last years, when his health was broken and his eyes blinded by disease, the love and glory shone out to those around. This month's painting marks the dawn of that new stage in the life of St Francis. He walks into the light of a new day. Like the saint we begin each new day with thanksgiving and trust as we look out onto the world. We see the light scattering the darkness of the night and hear God calling us, as he called St Francis, to become what we behold.

## Harvest time for YOU

Sometimes a law of nature is very similar to a law of the spirit. Take the whole business of harvest, or 'sowing and reaping'. The Bible tells us: "A farmer who plants just a few seeds will get only a small crop, but if he plants much, he will reap much." (2 Cor 9:6)

The most sensitive nerve on our body is the one that runs to our cheque book. Money represents our time, our security and our hard work. It gives us independence and power. So when God begins to talk to us about giving more of our money to him – sowing it in his service – we can feel very alarmed.

The seed a farmer sows in a field may sometimes be lost, but not the seed that we give to God. What we sow with regards to our time, gifts and money in service to others God will make sure we one day reap – in a harvest of spiritual riches that we can never lose.

**Books of the Old Testament** Can you find all the books of the Old Testament hidden below? Please note that where the name appears more than once, only the first occasion is used, for example; 1 Samuel and 2 Samuel is displayed as Samuel.

MIACOOABRLPSALMSUZGR  
 XSVGQMEZOFOPISAI AHUJ  
 TIPROVERBSE RXLVKSTUE  
 KSLSGNIKNEHEMIAHHJAR  
 AEOEULTDGIAGGAHARZEE  
 ZNHGOVFWPZZKYIHCALAM  
 EELFOJOAYQYWPIELNYNI  
 ZGLAMENTATIONSIVSAJA  
 EDDEUTERONOMY NRETHVH  
 KLHANOJZINAPOQINA UZH  
 IISLHNHUXEHAWTHIKLQZ  
 EDOSDARGSJULSRNFLIOO  
 LSNMEUIOFAOAAAYEUHLH  
 UNGNILHRHOISHOVKAREK  
 KUOQVSCPASFP HIDIJUJ  
 LMFJOB JIEHEKTUDEXUMK  
 EBSNHDMLNZCIBAASODAK  
 IEOATACBDOCEBTWTDGSA  
 NRNHACCZUUROZLSHUEWB  
 ASGUECEISM RHCEZESSOA  
 DQSMNEVTMKQLCHYRRSZH

GENESIS	EZEKIEL
KINGS	HABAKKUK
SONG OF SONGS	JOSHUA
OBADIAH	JOB
EXODUS	DANIEL
CHRONICLES	ZEPHANIAH
ISAIAH	JUDGES
JONAH	PSALMS
LEVITICUS	HOSEA
EZRA	HAGGAI
EREMIAH	RUTH
MICAH	PROVERBS
NUMBERS	JOEL
NEHEMIAH	ZECHARIAH
LAMENTATIONS	SAMUEL
NAHUM	ECCLESIASTIES
DEUTERONOMY	AMOS
ESTHER	MALACHI

**‘Virtually’ last chance to see Library’s treasures on show for landmark anniversary**

Fans of history, theology and printed works who missed out on the opportunity to see some of the riches of Lambeth Palace Library during a special exhibition to mark the 400th anniversary of the historic library will soon get another chance - via their mobile phone.

A virtual exhibition is being planned in response to huge interest in Treasures of Lambeth Palace Library. Lambeth Palace Library staff are now working with ATS Heritage, who produce audio and video guides for historic visitor attractions, to create an iPhone application so that users can explore some of the items originally included in the exhibition.

The iPhones application should be available for download from October. For further information visit: [www.lambethpalacelibrary.org](http://www.lambethpalacelibrary.org)

## WHAT'S THE BIG IDEA?

*An Introduction to the Books of the New Testament:* GALATIANS

It's easy to see how religion can be used to control people's lives! Paul's letter to the Galatians has been described as the '*Magna Carta of Christian Liberty*', because it emphasizes the freedom that we can know through faith in Jesus Christ. Paul vigorously defends the essential truth that people are justified (*'made right with God'*) by faith in Jesus Christ alone. Our standing with God is not determined by what we do, but by dependence on what God has done by the grace and power of Christ and the Holy Spirit.

The date and destination of Paul's letter are disputed. One view holds that Paul wrote this letter in the mid 50s to the churches in north-central Asia Minor that he visited on his second missionary journey. More generally, it's believed that he wrote it in 48/9 to the churches in the southern area of Galatia, which he established on his first missionary journey. In this case the letter would have been written before the Council of Jerusalem (Acts 15), making it the earliest of Paul's letters.

However, there is general agreement about the problem Paul is dealing with in Galatia. When he left the new converts, Jewish-Christians (or Judaizers) advocating ceremonial practices of the Jewish law, including

circumcision, in addition to the cross of Christ as a means of salvation. They also undermined Paul's authority as an apostle, by asserting that he had not been trained by Jesus and that his gospel did not agree with the original apostles in Jerusalem.

In response, Paul defends his apostolic authority and presents the true gospel, by emphasizing the unique importance of Christ and His cross as God's means of salvation. He argues that *'a person is justified not by the works of the law but through faith in Jesus Christ'* (2:16). He employs a variety of arguments, appealing especially to the example of Abraham (3:6-9) and the difference between Hagar and Sarah (4:21-31), interpreted as a contrast between being a 'slave' under the law and 'free' in Christ.

Therefore, a key verse in the letter says, *'It is for freedom that Christ has set us free. Stand firm, then, and do not let yourselves be burdened again by a yoke of slavery.'* (5:1). It is by grace through faith alone that people are justified, and it is by faith alone that they are to live out their new life in the freedom of the Spirit.



## Growing with Others

General Booth, founder of the Salvation Army, was once invited to give 'a very short word' at a public gathering, so he stood up and preached a one word sermon: 'Others...'

That word, of course, sums up the whole ethos, direction and amazing impact of the ministry he led, but it also goes to the very heart of what it means to be Christian. The New Testament writers, for instance, use the word 'saint' 62 times. In every case bar one they use the plural form 'saints', and even the singular use of the word says 'greet every saint'.

In other words, the concept of a solitary Christian was as foreign to New Testament writers as it has been ever since in the writings of Christian Leaders. John Wesley once wrote, 'God knows nothing of solitary religion. No man ever went to heaven alone.' No wonder then that the whole story of the Church's growth is also very much the story of 'growing with others in order to serve others'.

Perhaps we all have a natural tendency to equate growth and success with the individual gifts of larger than life leaders, but the Booths and Wesleys of this world were only successful because they

understood that in God's economy, growing with and through others is not just a good plan, but His only plan.

A story is told of the moment that Jesus returned to heaven and the angels asked him what was now planned to follow His amazing life, death and resurrection. Jesus replied that he'd left a small group of His disciples to spread the Gospel and grow His Church. When the angels asked 'What else?', He replied, 'There is nothing else', and the angels were stunned and amazed and awe-struck at the idea that a few weak and fallible human beings, living and working with each other, could actually give birth to a movement that in time would grow the Church and change the world.

Perhaps you have a dream of growing something significant in your own church, community or organisation, or even simply in your own life. Whatever your vision for growth, be it personal or very public, make sure that a profound connection and commitment to 'others' and for 'others' is at the very heart of all your plans.

*Phil Potter is Director of Pioneer Ministry in Liverpool Diocese and the author of The Challenge of Change, BRF, £7.99. Details at: [www.brfonline.org.uk/9781841016047](http://www.brfonline.org.uk/9781841016047).*

For any reader (young or slightly older!) who likes to feed the birds. You could always put the mixture into a yogurt pot or something similar, make a hole through the middle with a skewer and when it has set turn it out and push a piece of string through to hang it up by.

**Mouse Makes**

*Although God provides food for all his creatures, it is fun to leave food out for the birds and then watch to see how many different birds come to feed.*

**Buy a bag of wild bird seed from a pet shop. Ask an adult to help you to melt a block of lard in a saucepan over a low heat. Take the pan off the heat and stir in several handfuls of the bird seed. Leave to cool a little until the lard mix is mouldable, then using your hands make into apple sized balls. Leave to harden. Wind string around each ball and hang outside for the birds.**

**"O LORD my GOD how great you are!  
Lord, you have made many things!  
How wisely you made them all!  
The earth is filled with your creatures.  
All of them depend on you to give them food when they need it.  
You give it to them, and they eat it;  
you provide food, and they are satisfied.  
I will sing to the LORD all my life;  
as long as I live I will sing praises to my GOD."  
... from Psalm 104**

**Spread unsalted crunchy peanut butter over and in between the spines of an open pine cone. Press wild bird seed into the sticky peanut butter then hang outside.**

00110

GLORIOUS THE SONG WHEN  
GOD'S THE THEME':  
'THE DREAM OF GERONTIUS'

*The Rev Michael Burgess continues his series looking at great works of music.*

Last month the papal visit and the beatification of John Henry Newman at Cofton Park in Birmingham prompted us to look again at this great Victorian churchman, who was an inspiring and even electrifying Anglican preacher and teacher and who became a Roman Catholic in 1845. Newman was also a poet and wrote hymns that have remained perennial favourites – among them, 'Lead, kindly Light' and 'Praise to the Holiest.'

The first hymn was written when, as an Anglican, Newman was ill in Sicily and his servant thought he might die. But he recovered and, anxious to return home, he wrote these words, knowing that God had important work for him to do. The light that he prayed for in Sicily was to shine out, resplendent and glorious, in that later hymn which expresses the vision of the heavenly courts in the longer poem, 'The Dream of Gerontius.'

Newman wrote the poem in 1865 after the death of a 41 year old fellow Oratorian, Fr John Joseph Gordon, who had said to him as

he lay dying, 'I do not say that I do not fear to die: for death must always be a fearful thing. God's justice is very terrible; but then, in the crucifixion, God's mercy appears so very great.' 'The Dream of Gerontius' is about death and judgement, but it is the judgement of a loving God.

Newman presented Dvorak with a copy of this poem when the composer visited Birmingham, and he was invited to compose a setting for the city's 1888 Festival. Although Dvorak felt inspired by the words, the timescale was too demanding. The poem was presented to Elgar on his wedding day a year later, again with the suggestion that he set it to music. The words simmered and stirred in Elgar's imagination to produce one of the great oratorios of all time in 1900 when it was given its first performance in Birmingham.

Elgar inscribed the score ADMG (To the greater glory of God) and wrote on the last page of the manuscript, 'This is the best of me.' The light of God's glory and grace that inspired Newman shines through the music as it shone through Elgar's own life. His funeral card of 1934 contained words from the poem, and on his own score of 'The Dream' he wrote these words of Virgil, 'Whence doth so dear desire of Light on wretches grow?'

It is now difficult to separate the poem from Elgar's setting. The composer like the poet leads the listener from the prayer of faith, 'Firmly I believe and truly' – a prayer sustained by the words of the priest, 'Go forth upon thy journey, Christian soul' – to the judgement throne where the angels praise God in the heights. One of the angels then leads the soul away with a beautiful setting of 'Softly and gently,' not to the fire of judgement, but to the cleansing, sustaining water of eternal life. The work ends with echoes of that

angelic hymn, praising God who is our refuge in every generation. Newman wrote, 'I always sleep better after music.' He compared music to an electric current that passes through the body and then into the mind and heart. And Elgar's wonderful setting can do exactly that, creating a vision of that new world of eternal glory that Gerontius expresses in the words, 'Novissima hora est.....into thy hands, O Lord, into thy hands.'

*Smile..*

## **Apples**

The children were lined up in the cafeteria of a Catholic elementary school for lunch. At the head of the table was a large pile of apples. A nun had posted a note on the apply tray, "Take only ONE. God is watching." At the other end of the table was a large pile of chocolate chip cakes, next to which, in a child's handwriting, was a sign, "Take all you want. God is watching the apples."

## **Christianity on the move? Now there's an App for that**

A new iPhone app for the Church of England has been developed in partnership with the Diocese of Guildford. Available for download from Apple's App store, it enables individual dioceses to put their news into the hands of iPhone and iPad users.

'myDiocese' is a first for the Church of England and offers church-related news stories, upcoming events and community information. The new app also links to central worship resources including the daily office from the Church of England website that has been used to provide morning and evening prayer on diocesan and parish websites for several years.

The new app can even provide iPhone users with details of their nearest church, using their exact phone location while on the move, or a simple postcode. Download the App at:

<http://itunes.apple.com/gb/app/mydiocese/id379603394?mt=8>



Wednesday 6

**‘CHAMPAGNE’ & SHOPPING** Charity Evening, with a glass of sparkling wine & canapés while shopping; choosing original, distinctive, unique and affordable and exciting gifts in congenial surroundings, from 4-8pm. at *The Maynard*, Grindleford, Derbyshire £10 admission by ticket in advance only.

**Contact: 01629 583 897.**

Thursday 7

**ALL DAY SHOPPING Fair.** Wide variety of stalls with original great value gifts for all ages; light refreshments available all day, from 10am-4pm. at *The Maynard*, Grindleford, Derbyshire Tickets £5 on the door or £2.50 in advance.

**Contact: 01629 583 897**

### Forget good intentions

Is your head full of good things that you intend to do.... someday? What about now? Live every day as if there were no tomorrow. Speak that kind word, help that person now, pick up the phone and make the call, spend time with your loved ones. Stop merely thinking about it, and DO it.

One malignant cell or one faulty heartbeat could change your priorities in an instant. You get a better perspective of life at a funeral than you do at a party. When you reach the end of your journey, what will you wish you had done with your days and years - when you had the chance? Do you need to give this some thought today?

7	4	2	8	9	1	3	6	5
5	9	6	4	3	7	2	8	1
1	8	3	6	5	2	9	4	7
4	2	7	9	8	3	5	1	6
6	3	1	7	4	5	8	9	2
9	5	8	1	2	6	4	7	3
2	7	4	3	6	9	1	5	8
3	1	9	5	7	8	6	2	4
8	6	5	2	1	4	7	3	9

September solution  
☞

October Sudoku  
☞

			5					
		8	7	4				5
	4	9					6	1
		1						8
			4		5			
	7						3	
	1	3					8	6
	6			7	8	4		
						6		

SERVICES & ROTAS FOR OCTOBER 2010

ST. ANNE'S, BEELEY		FLOWERS
<b>3</b>	9.30am Holy Communion	Mrs Turner
<b>10</b>	9.30am Holy Communion	Miss Abell
	6pm Harvest Festival Service followed by auction & drinks	
<b>17</b>	9.30am Holy Communion	Miss Abell
<b>24</b>	9.30am Holy Communion	Mrs M Fearn
<b>31</b>	9.30am Holy Communion	" "
ST. PETER'S, EDENSOR		SIDESMEN
<b>3</b>	10.30am Harvest Service followed by auction of produce & lunch	Mr & Mrs R Wardle & children
<b>10</b>	10.30am Holy Communion	
<b>17</b>	10.30am Matins	R S Sherwood/Diana Walters
<b>24</b>	10.30am Holy Communion	R A Gray/John Bowns
<b>31</b>	10.30am Holy Communion	Mrs Thomas/S Liddicot
COFFEE	CLEANING	FLOWERS
<b>3</b>	Mr & Mrs Sherwood	Harvest Flowers
<b>10</b>	Mr & Mrs Carter	Mr & Mrs Wardle Diana Symonds
<b>17</b>	Mr & Mrs Dempsey	" "
<b>24</b>	Clive & Joy Thrower	Mrs Bateman/Mrs Robinson Diana Walters
<b>31</b>	Mrs Cooper & Mrs Clarke	" "
OCTOBER READINGS	ST. PETER'S	ST. ANNE'S & SUNDAY SCHOOL
<b>3</b>	<b>2 Timothy 1. 1-14</b> <b>Luke 17. 5-10</b>	Rupert Turner Judith Fraser-Martin <i>No Sunday School</i>
	<b>Psalm 104. 11-26</b> <b>Matthew 13. 3-9</b>	<b>Harvest at St. Peter's</b> <b>10.30am</b>
<b>10</b>	<b>Psalm 111</b> <b>Luke 17. 11-19</b> <i>Sunday School</i>	Judith Fraser-Martin Di Homer <i>Sarah Porter</i>
	<b>Psalm 67</b> <b>Luke 12. 16-21</b>	<b>Harvest at St. Anne's</b> <b>6pm</b>
<b>17</b>	<b>Genesis 32. 22-31</b> <b>Luke 18. 1-8</b> <i>Sunday School</i>	Sarah Porter Fiona Swain <i>Lynda Hinxman-Allegri</i>
<b>24</b>	<b>Psalm 84. 1-7</b> <b>Luke 18. 9-14</b> <i>Sunday School</i>	Di Homer Lynda Hinxman-Allegri <i>Fiona Swain</i>
<b>31</b>	<b>Isaiah 1. 10-18</b> <b>Luke 19. 1-10</b> <i>Sunday School</i>	<i>Lynda Hinxman-Allegri</i> Judith Fraser-Martin <i>Sarah Porter</i>