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(Church website - www.stpetersedensor.org)

November 2010

I love bonfires and the smell of wood burning, and it encourages one to become more reflective. November can be a month of quiet enjoyment before the run up to Christmas. A time of reflection and thinking of ways to make the festive season more meaningful and perhaps simpler.

Jesus taught and healed for much of the time around Lake Galilee. He set times apart for quiet, and reflection and refreshment. Galilee receives its waters from Mt Herman in the Northern territory of Dan. The snow melts in the warm season and runs down into Galilee.

The lake is full of life and one of the most beautiful places on earth. The waters then run out into the River Jordan, "running down from Dan", and thence into the Dead Sea in the South. It is dead because there is no outlet and water evaporates, leaving poisonous salts. Galilee is alive because it receives and then gives out, whereas the Dead Sea is not alive because it receives without giving out.

Sometimes we can give out so much that we become exhausted - all accelerator and no brake. One of the hazards of being generous is that our exports can be greater than our 'imports'. We give out without receiving. You remember what happened to old Mother Hubbard? She went to a cupboard and there wasn't even a bone there! We need to receive that which we so generously give out.

I was brought up with a work ethic. I am grateful for that. The danger with it is that we try to prove ourselves and can forget the person we already are. The name of God in the Hebrew Bible is YAHWEH. It means "I am who I am", NOT "I do what I do"

Enjoy November,

David

FROM THE REGISTERS
St. Peter's, Edensor

Baptism

19th September - Alexis Bayley Henson

Interment of Ashes

24th September - Dorothy Wilson (died 31st July 2010)

R.I.P. John Heathcote of Pilsley, died 16th October 2010

**St. Peter's Church 100 Club -
September Draw 2010**

1st Prize £30 no. 41 - Mrs P Eades

2nd Prize £20 no. 63 - Mark Titterton

Funds to church this month - £50

Harvest Auction

The auction of produce after the Harvest Service at St. Peter's raised £265. Thanks to everyone who helped to decorate the church and to those who stayed for the auction and came to the lunch afterwards. (see p.6)

ADVENT CAROL SERVICE

We invite you to join us in
a candlelit service for

ADVENT

with Advent Carols, a Choir &
Organist Roger Briscoe
at

ST. PETER'S CHURCH, EDENSOR

28th November 2010

5pm

DATES TO NOTE

9 Nov Tuesday	Edensor Standing Committee 4pm
15 Nov Monday	10am Churchyard Working Party - Edensor
17 Nov Wednesday	5.30pm Edensor PCC
19 Nov Friday	7- 8pm St. Anne's, Beeley Rt. Hon. David Blunkett MP 'The lighter side of the political bear pit'
27 Nov Saturday	Wedding at St. Peter's 11am Roger Goddard & Maureen Groarke

DATES FOR YOUR DIARY

6 Nov	SKIP: Edensor, The Green 7.45-9.30 Pilsley, Garage Yard 9.45-10.45
8 Nov	OXFAM Supporters Group Pre-Christmas Sale 9.30 - 12 noon Bakewell Town Hall
9 Nov	BEELEY WI Monthly Meeting 7.30pm Village Hall Annual General Meeting & trading stall
11 Nov	Pilsley C of E School Christmas Fair - Cavendish Hall 5 - 7pm
13 & 27 Nov	SKIP: Baslow - Council Houses 7.45-8.15 Baslow - Nether End Car Park 8.20-10.45
13 Nov	OXFAM Supporters Group Ceilidh Bakewell Town Hall. Doors open 7.30pm dancing from 8pm Tickets £5 (see p.8 for more information)
17 Nov	CHATSWORTH WI Monthly Meeting 7.30pm Cavendish Annexe - Annual General Meeting Competition: Bonfire Toffee Flowers & Parcel Mrs Read Vote of Thanks: President CHEESE & WINE
20 Nov	SKIP: Beeley, Devonshire Square 7.45-8.45
22 Nov	BEELEY Parish Council Meeting 7.30pm Village Hall. Everyone Welcome
6 Dec	Pilsley C of E School Charity Stall, Bakewell Market
16 Dec	Pilsley C of E School Christmas Play - Cavendish Hall 6pm

Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather	01629 732317
	Treasurer:-	Gloria Sherwood	01629 732983
<u>St. Peter's</u>	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: mtitterton@btinternet.com	

'SPICE' Sundays

Although the 'SPICE' scheme is doing well we hope to do better. Tony's aim is to have at least 100 people saving at least 4 coins every week, which would raise £1,000 per year. As you will see from the chart, we are somewhat short of that target.

We do thank those of you who diligently save your coins and even manage to persuade friends/relations/neighbours to save them as well. HOWEVER, WE STILL NEED MORE OF YOU TO SAVE THOSE 5PENCE PIECES!

If anyone would like a 'SPICE' jar Tony Gray will be delighted to 'oblige'. If any of the villagers would like one and you don't know Tony, have a word with Liz Bradshaw.

Once again, thank you - we all do the best we can.

The total of 5 pence pieces brought in on 10th October was £98.75.

'SPICE' Sunday takings January 2007 - October 2010

Jan 2007	Apr 2007	July 2007	Oct 2007	Total
£117.00	£92.50	£80.70	£75.00	£365.20
Jan 2008	Apr 2008	July 2008	Oct 2008	
£105.00	£104.00	£70.00	£44.70	£323.70
Jan 2009	Apr 2009	July 2009	Oct 2009	
£150.00	£64.05	£98.15	£76.00	£388.62
Jan 2010	Apr 2010	July 2010	Oct 2010	
£46.60	£115.75	£24.00	£98.75	£285.10
				£1,362.20

Donation to St. Peter's Church

A donation of £100 has been received from 'Britain's Best Photography' - a business run by Elaine Watkinson who used the church as part of a wedding photography course based at Chatsworth

THE LIGHTER SIDE OF THE POLITICAL BEAR PIT

A talk by David Blunkett, MP

19th November

ST. ANNE'S CHURCH, BEELEY

7 - 8pm

In aid of St. Anne's Church, Beeley

Tickets £15 (including refreshments) from the wardens:

Rupert Turner 01629 732794

Vernon Mather 01629 732317

Pilgrimage to Greece in the steps of St. Paul

including Philippi, Thessalonica, Meteora, Delphi, Athens & Corinth
with a cruise to the Greek islands of Myconos, Rhodes, and Patmos
then to Ephesus in Turkey

Reverend Clive Thrower will be leading this, together with his
colleague Canon Richard Orchard (formerly of Sinfin, Dronfield,
Derby Cathedral, Baslow, Curbar & Stoney Middleton), next year from
24th September to 3rd October.

The organisers are Pilgrim Travel (UK) Ltd, of Dover.

The cost is £1350.

Brochures and booking forms are available from
Clive at Longstone House, 5 Vernon Green,
Bakewell DE45 1DT.

Further details from Clive on 01629 814863
or email clive@thrower.org.uk

CHRISTMAS LUNCH AT THE MAYNARD ARMS

We intend to hold our now annual Christmas Lunch at the Maynard Arms, Grindleford on the 7th December.

Can you please let David Jackson know how many places you require and what choice of food by Sunday 21st November at the latest. The menu will be at the back of Church from Sunday 24th October. Please indicate your choice.

The price this year will be £13.00 for two courses or £16.00 for three. Tea or Coffee are included in either option.

Final numbers and money for the meal should be given to David no later than Tuesday 30 November.

Christmas Greetings
via 'The Bridge'
(Donations to the Fabric Fund)

If you would like to send Christmas Greetings to friends, family and other readers of this magazine please put your name on the list which will be at the back of the church during the next few Sundays, or telephone or email Liz Bradshaw.

As usual, put your donation in an envelope marked 'Christmas Greetings' - or better still gift aid it - and put it on the collection plate on any Sunday during Advent.

Harvest Lunch

We had a wonderful Harvest lunch on Sunday 3rd October following the service and auction, with members of the congregation contributing towards the meal. A big thank you must go to Clive & Joy Thrower, the different variations of lasagne to cover all dietary needs far exceeded all expectations. The whole event was topped by Clive appearing in full chefs regalia. Despite the weather the lunch created a very happy, Christian family atmosphere. We look forward to many more occasions like this.

David Jackson



Traidcraft

Sales this month have leapt to £851 as Christmas orders have come in. This includes £102 from the All Saints' Coffee Morning, and another £173 from the Village Aid AGM, the Oxfam Words and Music evening and three concerts.

Angela and I set off for Chile a week from today (mid October) to meet the producer groups there, with the applause for the miners rescue ringing in our ears. It's a good time to visit.

Don't forget the Coffee Morning in the Newark Room at All Saints' Church, Bakewell on November 13th from 10.30a.m. – 12 noon. Besides the usual Traidcraft selection for purchase, you will be able to place orders for Christmas and we will have a visit from a representative from Arpillera. This is a project in Peru supported by the Anglican Diocese of Peru to help the poor people in the shanty towns of Lima to help themselves. There will be a selection of beautiful, colourful tapestries and other fabric items to purchase or order. Do come if you can.

(Peter Bird – 01629 813087)

**Bakewell Oxfam Supporters
Group
Pre Christmas Sale**

Monday 8th November
9.30am - 12.30pm

Bakewell Town Hall

Christmas goods, home-made
produce, books, bric-a-brac,
jewellery*, tombola

Refreshments available
Everyone is welcome

*If anyone has any jewellery they
would like to donate to Oxfam,
please ring 01629 733545

**Bakewell Oxfam
Supporters Group
Ceilidh**

Saturday 13th November

Bakewell Town Hall

Downtrodden String Band
Dance performed by
The Well-heeled Appalachian
Dancers

Doors open 7.30pm.

Dancing from 8pm.
Bar available

Tickets £5 from
Bakewell Bookshop,
Jude 01629 815469
or on the door

All proceeds go to Oxfam

As the first decade of the 21st century draws to an end, and the world faces some major problems over climate change and vanishing species, we invite readers to pause and consider how much they love creation, and to share their favourite spot, poems or prayers.

Where are you inspired by creation?

It might be a little patch of earth you work on; a quiet spot where you spend time in thought; a view that stops you in your tracks. This autumn the Diocese of Oxford ran **Inspired by Creation**, a competition to find out how people encounter God through creation. People were invited to send in original photographs, poems or prayers that capture the place that inspires them.

Many people have a favourite piece of holy ground, somewhere where the veil between heaven and earth seems very thin, whether or not they are fully paid up Christians.

The competition was run through earthingfaith.org, a website set up by the Diocese of Oxford to encourage

people to connect their spirituality with the earth. It is supported by the Church of England's *Shrinking the Footprint* environmental campaign.

David Shreeve, the Church of England's national environment adviser, said: "So often taken for granted, there are many special places where we can find inspiration and by entering this competition you can say 'thank you' which is part of the Shrinking the Footprint ethos, reminding us just how inspiring our world is and how we need to conserve it."

Listen to the latest Church of England podcast from Dr Bob Bloomfield of the Natural History Museum. He explains how the Church of England in every diocese has played its part in caring for the natural world in this dedicated UN International Year. Subscribe at: <http://cofe.anglican.org/podcast.xml>.

(If any of you would like to share your places, poems or prayers send them in and we could publish a few in this magazine).

Water bugs

Bottled water contains more bacteria than tap water. Some brands harbour as much as 100 times more than the permitted limit for drinking water. A team of scientists in Canada found that 70 per cent of popular bottled water brands have 'revolting' amounts of bacteria in them.

As one scientist observed: "Unsurprisingly, the consumer assumes that since bottled water carries a price tag, it is purer and safer than most tap water." But this is not true. There is "no need to drink bottled water in the UK" because tap water "is so good".

Know Your Church - The Lectern

A lectern is a bookstand to support liturgical books.

In some churches, early stone lecterns may still be found protruding from the North wall of the chancel, as at Crich and Etwall, both in Derbyshire.

Following the Reformation most lecterns were replaced by reading desks, but from the eighteen forties many congregations followed the example of the cathedrals and reintroduced separate lecterns, usually on the northern, or 'Gospel' side of the nave in front of the chancel arch.

Most lecterns used today reflect the neo-Gothic style of the Victorian period and are of nineteenth or twentieth century origin.

There are three types of lectern:

1) a revolving two or four sided reading desk supported on a pillar.

2) a similar one sided desk, which is usually of nineteenth or twentieth century origin.

3) an eagle or, rarely a pelican, the mystical emblem of Christ, with outstretched wings, usually standing on a sphere.

Medieval eagles are comparatively rare, though Victorian and later versions are legion. The eagle is the symbol of St. John the Evangelist, whose words in the fourth Gospel and The Revelation 'soared up into the presence of Christ', just as the eagle of the medieval bestiaries renewed itself by flying into the sun.

Written and contributed by
Philip Lloyd.

Send a shoe box to a child – and send some Christmas joy

It's not too late to pack a shoe box! Last Christmas, nearly 1.2 million needy children from 13 countries across the world wanted to say a big "Thank you!" for sending a shoebox that ended up in their hands.

So whether you packed one or more shoeboxes, the people at Operation Christmas Child wanted to join with them to say 'thank you' too. Without you, this Christmas miracle couldn't happen. Because of you, children living in difficult circumstances in eastern Europe, Africa and Asia experienced the joy of receiving a gift at Christmas.

How do you pack a shoe box? Visit: <http://www.operationchristmaschild.org.uk/how-to-pack-your-shoebox> . How do you drop off a shoe box? There are hundreds of Drop Off Points set up around the UK - from church halls, community centres and schools to shops and large warehouses. Details at <http://www.operationchristmaschild.org.uk/locate>. Please note that Drop Off Points will only be open to receive shoeboxes from Monday 1 to Thursday 18 November.

GOD IN THE ARTS

The Rev Michael Burgess continues his series on God in the Arts with
'THE CORONATION OF THE VIRGIN'
BY FRA ANGELICO.

It is now housed in the Louvre in Paris.

'Who are these like stars appearing?'

Have you been to Cornwall? It is intriguing, the great number of saints particular to that county. They had odd sounding names and they had led curious lives. There is a hymn in praise of the Cornish saints which had a chorus,

'Piran, Petroc, Paul Aurelian,
Uny, Sampson, Winwalloe.'

The theologian, E L Mascall, said that the communion of saints could easily give the impression that the Church is a society for the preservation of these ancient men and women. But each time we recite the creed or celebrate their lives, we are affirming our communion with the saints now. We journey as pilgrims, enjoying their company in this present life. We look to their example and their lives to inspire us now, for we enter the Church at baptism, but this great company proclaims that we do not leave it at death.

This month's painting shows us how rich a communion the saints are. It is part of an altarpiece painted by Fra Angelico in 1434 for the monastery church of St Dominic in Fiesole, near Florence. It depicts one of the glorious mysteries of the rosary, the Coronation of our Lady, and surrounding that scene, sharing in that celebration is a vast array of angel musicians and saints.

Despite Fra Angelico's name and despite the colours of heaven and haloes that abound in his painting, the saints are shown in their humanity and physicality. We can recognise them with their symbols: Mary Magdalene in red in the foreground, kneeling and holding her jar for anointing; Agnes cradling a lamb; Catherine supporting her wheel. Look closer and we might even spot Moses and King David. They all seem caught up in this special moment, and all focussed on the throne of heaven. But no – the saints do shine out in their holiness, but also in their humanity. Look again at Catherine on the right – she is having a few words with Agnes at her side. Thomas Aquinas on the left has turned to talk to Louis of France.

This glorious assembly reminds us that the saints are human. Humanity and holiness go hand in

hand on the road to sanctity. Jesus says, 'I have come that they may have life and have it abundantly.' And He speaks those words not just to His mother, and not just to those gathered around the throne, but to all of us, who, like the saints, seek to follow him. The saints are not only this rich array we see in the painting, but all who strive to follow their path of holiness. They journey with us on that path each day, as they journey with us for the

feast that opens this month of November.

As we look at Fra Angelico's altarpiece, the saints call us onwards and upwards to the court of heaven. And those like Catherine and Thomas Aquinas shine out in both their holiness and their humanity to walk and speak with us now, as we make our pilgrimage, the saints here on earth.

How to get on well with deaf people

Do you feel awkward in the presence of a visitor (or regular attender at church) who is deaf or hearing-impaired? Here is a brief guide to how to put such a person at ease, and in doing so feel better yourself.

Do...

- ★*Smile.* That's a quick visual way to say you want to be helpful.
- ★*Get the person's attention before speaking.* If not, they may miss the first chunk of conversation.
- ★*Speak clearly.* But don't go over the top. Speaking too slowly distorts the natural shapes that the mouth makes.

Don't...

- ★*Turn your head away* while speaking, or cover your mouth. It stops people lip-reading, which is something most hard-of-hearing people do.

★*Stand in the light.* This may also make facial movements unclear.

★*Ramble.* You can make clear, concise points, without dumbing down the content.

And...

If you are deaf yourself, don't hesitate to get a hearing aid. Very good ones are now available on the NHS. Private suppliers are now well regulated but it is best to go to a well-established firm's shop. Steer clear of marketing gimmicks and home visits by sales people. Always see a doctor first.

Remember that very small in-the-ear aids are fiddly to use and may be more likely to malfunction than those that tuck behind the ear.

Our church has a loop system. If you have an aid, tell a churchwarden or sidesman if the system doesn't seem to be working well (or hasn't been switched on!).

Nigel Beeton writes a humorous poem each month. This month, a recent news story that revealed our national fondness for sleeping with teddy bears has inspired him. As Nigel says, "I'm really sorry, but I'm only human" And so he wrote the following poem, it can be sung to the tune 'Aurelia', better known as 'The Church's One Foundation'!

The Businessmen of England

The businessmen of England
At corporate affairs;
Come home to bed each evening,
And hug their teddy bears.
By day, these moguls mighty, Are
fearsome men to dread;
By night, they cuddle tightly
their favourite little ted.

The bishop in his mitre,
The surgeon with his knife,
The heavyweight prize fighter
May all possess a Steiff.
The banker, great and lofty,
The champion of sport,
At heart, a great big softy
Who needs his Merrythought!

Behind each man successful,
A woman, so they tell;
But when your work is stressful
You need a bear as well!
And, as you read these phrases,
Permit a knowing smile –
For you are sane, not crazy
If you're an arctophile!

By Nigel Beeton



Shake hands on it

We've all been there: you go to shake someone's hand and find it limp, clammy, and hot. Yeuch! So now scientists have created a formula for the perfect handshake: a firm squeeze, a cool and dry palm, and approximately three shakes.

On average, a person shakes hands 15,000 times in their life, but nearly one in five of us hate doing it, and are unsure of ourselves. We struggle with sweaty palms, limp wrists and lack of eye contact.

But it's worth trying to improve your skills. As one psychologist warns: "a handshake reveals aspects of your personality. A soft handshake can indicate insecurity, while a quick-to-let-go handshake can suggest arrogance."

The rules are the same for men and women: offer your right hand, offer a complete grip. Give a firm squeeze, three distinct shakes, and keep eye contact throughout. Though the whole thing should last no more than two to three seconds, these everyday rituals matter!

WHAT'S THE BIG IDEA?

An Introduction to the Books of the New Testament: **EPHESIANS**

Paul's letter to the Ephesians has been described as *'the divinest composition of man'* (S T Coleridge). Paul wrote the letter around AD 60, while in prison at Rome. It lacks his usual personal greetings and doesn't directly address any particular problems in the church. Therefore, it was probably a circular letter to be read in the house churches of Ephesus and western Asia Minor (now Turkey).

Paul founded the church at Ephesus over a period of three years (Acts 19:1-20:1), from about 52 to 55 AD. Ephesus was the leading city and commercial centre in the region, famous for its temple to the goddess Artemis (Diana), one of the seven wonders of the ancient world. The practice of sorcery was connected with the worship of Diana and so the city was also a centre of magic arts.

Paul's aim in writing his letter was to help his readers understand the dimensions of God's purpose and grace for them and his eternal plan for the church. The believers were largely converts from a Greek environment; they needed to understand Christ's Lordship and their status *'in Christ'*, as well as encouragement to live a lifestyle

worthy of Christianity. They also needed to appreciate the Jewish heritage of their faith. Ephesians is a letter of two halves; chapters 1-3 concern theological issues, while chapters 4-6 deal with the practical outworking of the Christian faith.

Having shown God's purpose for the church, Paul shows how God has reconciled individuals to himself as an act of grace (2:1-10). He has reconciled people to each other in one body, the church, having broken down the barriers through Christ's death (2:11-22). This is the *'mystery'* fully revealed by Paul (3:1-13). He goes on to show how Christ's gifts promote unity and maturity (4:1-16). The believer's new life stands in contrast to the old way of life without Christ (4:17-6:20).

The great overarching theme of the letter is that we are rescued by God not just for our personal benefit, but to bring praise and glory to Him in our lives. For God's purpose is clear: *'He thought of everything, provided for everything we could possibly need, letting us in on the plans He took such delight in making. He set it all out before us in Christ, a long-range plan in which everything would be brought together and summed up in Him, everything in deepest heaven, everything on planet earth.'* (1:9,10 The Message)

1st November

All Saints' Day

All Saints, or All Hallows, is the feast of all the redeemed, known and unknown, who are now in heaven. When the English Reformation took place, the number of saints in the calendar was drastically reduced, with the result that All Saints' Day stood out with a prominence that it had never had before.

This feast day first began in the East, perhaps as early as the 5th century, as commemorating 'the martyrs of the whole world'. A Northern English 9th century calendar named All Hallows as a principal feast, and such it has remained. Down the centuries devotional writers have seen in it the fulfilment of Pentecost and indeed of Christ's redemptive sacrifice and resurrection.

The saints do not belong to any religious tradition, and their lives and

witness to Christ can be appreciated by all Christians. Richard Baxter, writing in the 17th century, wrote the following:

*He wants not friends that hath thy love,
And made converse and walk with thee,
And with thy saints here and above,
With whom for ever I must be...*

*As for my friends, they are not lost;
The several vessels of thy fleet,
Though parted now, by tempests tost,
Shall safely in thy haven meet...*

*The heavenly hosts, world without end,
Shall be my company above;
And thou, my best and surest Friend,
Who shall divide me from thy love?**

1,255 ancient English churches were dedicated to All Saints - a number only surpassed by those dedicated to the Virgin Mary.

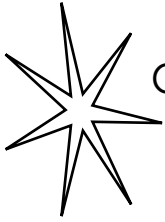
**(Maurice Frost (ed.), Historical Companion to Hymns Ancient and Modern (London: Clowes, 1962), no. 274, verses 1,3,6.*

PILSLEY C of E SCHOOL *Coming Events*

Thursday 11th November - CHRISTMAS FAIR
Cavendish Hall 5 - 7pm

Monday 6th December - Charity Stall on Bakewell Market

Thursday 16th December - School Play, Cavendish Hall 6pm



Friends of Bakewell Parish Church
CHRISTMAS TREE FESTIVAL 2010
 Bakewell Parish Church
 Friday Dec 3rd – Sunday Dec 12th

There will be 80 or so beautifully decorated Christmas trees which can be viewed at no charge from 10.30am – 5pm each day (8.30pm on Monday and Thursday). These will be supplied by various organisations and groups in Bakewell. Refreshments will be served and there will be live background music from time to time. A free shuttle bus will run from the town from 10am – 4pm on the Saturdays, 12noon – 4pm on the Sundays and 10am – 2pm on Monday.

A number of particular events will be organised as follows:-

Friday 3 rd - 7pm	<i>Opening Service and lighting of trees by Lord Edward Manners.</i>
Sat 4 th - 7pm	<i>Singalong choruses from Handel's Messiah</i>
Sunday 5 th - 11am	<i>Family Toy Service</i>
6pm	<i>Taize style worship.</i>
Tues 7 th - 7.30pm	<i>Mothers' Union Advent Service</i>
Wed 8 th - 7pm	<i>'Bakewell has Talent'- musical presentations by young people.</i>
Thurs 9 th - 2pm	<i>Bakewell Primary School's Christingle Service.</i>
	<i>Bellringers Open Evening.</i>
Friday 10 th - 11.30am	<i>St. Anselm's School Carol Service</i>
7.30pm	<i>Rotary Carol Service.</i>
Sat 11 th 7pm	<i>Jazz Concert.</i>
Sunday 12 th 11am	<i>Morning Service – The Bishop of Repton</i>
6pm	<i>Closing Service of Thanksgiving.</i>

This promises to be a magical, thrilling, uplifting Christmastime experience – a delight not to be missed.



If you would like to help:- for stewarding please approach Bill Bryant (01629 815225); to offer refreshments speak to Mary Chaplin (01629 810323) or Kath Naylor (01629 812457); if you would like to exhibit a tree ring Jeff and Sue Marsh (01629 812979); or to sponsor an event etc. give me a call (Peter Bird – 01629 813087).

GLORIOUS THE SONG WHEN GOD'S THE THEME' :

The Rev Michael Burgess continues his series looking at great works of music. 'VALIANT-FOR-TRUTH'

'What a composer has to do is to find out the real message he has to convey to the community and say it directly and without equivocation...if the roots of your art are firmly planted in your own soil, and that soil has anything individual to give you, you may still gain the whole world and not lose your own souls.' Those are words of the composer, Ralph Vaughan Williams, from a lecture of 1932.

Almost eighty years later, we rejoice that the message of his music still speaks to us from those deep roots, which included folksong, poetry and the heritage of Tudor composers, that nourished his own compositions. It is difficult to imagine church life and worship without his glowing hymn tunes of Down Ampney ('Come down, O Love divine) and Sine Nomine ('For all the saints'), without his rapturous settings of George Herbert and the mass, and without the Oxford Book of Carols, Songs of Praise and the English Hymnal of which he was the musical editor.

Vaughan Williams was born in 1872, the son of Margaret and

Arthur, the vicar of Down Ampney in Gloucestershire. He began collecting folk songs and composing after studying in London. Although he made such an important contribution to Christian music, he remained an agnostic throughout his life, albeit an agnostic of great visionary fervour. Poetry and prose were powerful sources of inspiration, and he set to music J M Synge, Edmund Spenser, Walt Whitman, and, for this month's article, John Bunyan.

Bunyan was imprisoned in Bedford gaol in 1660 for his preaching. Confined to a cell for 12 years, he wrote a powerful allegory on the Christian journey, 'The Pilgrim's Progress.' It prompted several works by Vaughan Williams: a cantata, a large opera, and a short, but intense choral work, 'Valiant-for-Truth.' The opera took more than 40 years to complete, and Vaughan Williams used the name Pilgrim for the hero, rather than Bunyan's Christian, for he wanted the work to speak to people of all beliefs. Within that long period of germination, he focussed on one particular pilgrim, Mr Valiant-for-Truth, in a motet composed in 1940 on the death of a friend, Dorothy Longman.

The motet is certainly not as well known and well loved as one of his more popular works, 'The Lark

Ascending' of 1914. There the music traces the journey of the bird as its flight weaves ever higher and higher, dissolving into the shimmering skies above. The motet is a much surer pilgrimage that arrives at the Eternal City. It is a glorious piece of word painting. We hear the hero telling his friends that the final stage of the journey has arrived. He gives away his sword, his courage and his skill, but he keeps the scars of life to witness to his discipleship. As he crosses the river of death, the music moves magically from major to minor. The trumpets begin to sound, quietly and distantly to

begin with, but growing louder and louder, as they welcome him to the other side, when the fanfares in Bb major move triumphantly to the final G major.

In this month of All Souls, we remember with thanksgiving all those who like Mr Valiant-for-Truth, have crossed that river to reach the heavenly Jerusalem. We pray for that quality of valour for truth in our own pilgrimage, and we give thanks for the remarkable vision of truth, and its companions, beauty and goodness, that we find in the music of Vaughan Williams.

Remembrance - 70 years on

This year is the 70th anniversary of the Battle of Britain – when the horrors of the Luftwaffe bombs were heavy over British skies. On this Remembrance Day we can only imagine the terror of living in Coventry, in Liverpool, in London during these months 70 years ago. It must have seemed like the beginning of the end of the world.

It is a good time to stop and thank God that in the end, evil did not prevail. Hitler did not win the battle to dominate Europe. His expected 'rule of a 1000 years' lasted a mere 12 years (1933 to 1945). And we can thank God for the courage and endurance of our fathers and grandfathers, our mothers and grandmothers, in the midst of such towering darkness and destruction.

70 years on, the world is still at war. Man's greed and arrogance and desire for domination have not gone away. There are still battles to be fought for our land, major problems to be solved. Economic uncertainty, terrorism, climate warming... the threats are different, but our need for courage, endurance and perseverance is the same. It is a good time to pray for our nation and ourselves, to turn to God in repentance and in faith, to 'walk more nearly' and 'follow him more clearly'. It is a good time to be ready to serve our God and serve our neighbour in whatever way lies open before us.

Doing Anything After Work? What About Retirement?

Compiled and edited by Paul Bramley

Reviewed by Rev'd Clive Thrower

After the foreword by Dame Joan Bakewell the opening sentence is 'This, dear reader is for you to browse and enjoy'. Thereafter is a collection of 40 pieces by Hope Valley persons of their experiences, thoughts and observations on retirement and growing old(er).

Delightful short stories like the one of being a hospital patient who isn't really ill, then there are the bits of personal philosophy and faith (or lack of it). Editing these contributions to the book Sir Paul Bramley inserts several poems to sum up the essential messages of the different pieces.

There is something in this book for everyone approaching retirement or now retired. It does what it says on the can of the opening sentence. Copies at £8.50 are available from the bookstall at Hathersage parish church and the Hathersage Bookshop, or by post at £10 via www.whataboutretirement.co.uk . Oh, and profits are going to Alzheimer charities.

Tea bags

What do you do with your tea bags? For years gardeners have been told that it is good to compost them. Now it seems that you need to rip them open first. According to Which? Gardening,

tea bags have polypropylene in them, which does not compost. So – rip them open to let the goodness out.



1	3	7	5	6	9	2	4	8
6	2	8	7	4	1	9	5	3
5	4	9	2	8	3	6	1	7
2	9	1	6	3	7	5	8	4
3	8	6	4	9	5	7	2	1
4	7	5	8	1	2	3	9	6
7	1	3	9	5	4	8	6	2
9	6	2	1	7	8	4	3	5
8	5	4	3	2	6	1	7	9

October solution



November Sudoku



2		5				8		
			6	5	3			
9							6	
			4		6			1
3								4
7			2		9			
	2							9
			5	7	4			
		4				6		5

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SERVICES & ROTAS FOR NOVEMBER 2010

ST. ANNE'S, BEELEY

FLOWERS

7	9.30am	Holy Communion		Di Homer
14	9.30am	Holy Communion	3pm Service of Remembrance	" "
21	9.30am	Holy Communion		Mrs Hopkins
28	9.30am	Holy Communion		No Flowers - Advent
6 Dec	9.30am	<i>Holy Communion</i>		" "

ST. PETER'S, EDENSOR

SIDESMEN

7	10.30am	Holy Communion		Mr & Mrs Gordon
14	10.15am	Service of Remembrance	Pilsley School Yard	
	10.50am	Service of Remembrance		Mrs Thomas/S Liddicot
21	10.30am	Holy Communion		Mr & Mrs Jackson
28	10.30am	Holy Communion		Mr & Mrs Machin
	5pm	Advent Carol Service		Mr & Mrs Wardle
6 Dec	10.30am	<i>Holy Communion</i>		<i>R.S.Sherwood/Diana Walters</i>

COFFEE

CLEANING

FLOWERS

7	Mr & Mrs Bosett	Mrs Day/Mrs Nelson	Christine Robinson
14	NO COFFEE	-----	Jayne Boyd
21	Mrs Mather	Mrs Sherwood/Mrs Kembery	" "
28	Mr & Mrs Sherwood	-----	No Flowers - Advent
6 Dec	<i>Mr & Mrs Carter</i>	<i>Mrs Davies/Mrs Walters</i>	" "

READINGS

ST. PETER'S

ST. ANNE'S & SUNDAY SCHOOL

7	Job 19: 23-27	John Bowns	Fiona Swain
	Luke 20: 27-38		Sarah Porter
	<i>Sunday School</i>		<i>Lynda Hinxman-Allegri</i>
14	Malachi 4: 1-2	-----	Rupert Turner
	Luke 21: 5-19	-----	Di Homer (<i>no Sunday School</i>)
	Revelations 21: 1-4	Roger Wardle	-----
	Matthew 5: 1-10		-----
21	Colossians 1: 11-20	Molly Marshall	Judith Fraser-Martin
	Luke 23: 33-43		Rupert Turner
	<i>Sunday School</i>		<i>Fiona Swain</i>
28	Isaiah 2: 1-5	Doreen Gaynor	Fiona Swain
	Matthew 24: 36-44		Lynda Hinxman-Allegri
	<i>Sunday School</i>		<i>Sarah Porter</i>

'The Bridge' Parish Magazine-60p per copy (£7.20 per year). Items for the December Magazine should reach me no later than Monday 15 November .
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