

The Ven. David Garnett
The Vicarage, Edensor, Bakewell,
Derbyshire DE45 1PH Tel: 01246
582130 _____)

June 2010

Dear Friends,

As I write we are in the midst of the run-up to the General Election and I am reminded to switch off my lapel microphone when I go into the vestry! There can be grounds for disillusionment, but above all we need to cherish and hold onto democracy and make it work. How often I have heard friends living in African countries speak of their longing for “good governance” - a government which cares for all its peoples. St Augustine said,

“Kingdoms without justice are regimes of brigands.”

What did Jesus mean when he said “My kingdom is not of this world”? He didn’t mean stick your head in the clouds and forget the earth. He taught “Thy kingdom come, Thy will be done on earth as it is in heaven.” He meant that his Kingdom is not like worldly kingdoms which abuse power for self gain and self interest. He came to establish a kingdom where the flourishing of one is the flourishing of the other.

“A government which robs Peter to pay Paul can always depend on the support of Paul” – George Bernard Shaw.

Self gain and self interest are transformed by self-giving and sacrificial loving. This surely is at the heart of any true democracy.

Originally the 12 tribes of Israel sought to live in a co-operative confederation, where each was cared for by the others. Their servitude in Egypt under the new Pharaoh was seared in their corporate mind and freedom under God’s authority was cherished. From time to time people called judges would arise to defend the nation from relentless invasions. Leaders also arose to settle disputes.

Over time the nation was repeatedly attacked not least because of its geographically strategic situation. As a result, by about 1000BC there were frequent requests for a King like other nations who would rule and defend the people. The prophets warned against it, realising how easily power leads to corruption. Eg. 1 Samuel 8, 10-18. The parable

of the trees, where the olive tree, the fig tree and vine refuse to be a king as mv leaves for protection and if not. fire will come out of the thorn and burn

you up.”

Eventually Saul, a brilliant general, was made King. David used to play the harp for him as he suffered from melancholia. Saul also had fits of rage and David frequently had to flee for his life. Eventually David succeeded him as King and united the nation, both in the North (Israel), and in the South (Judah). He was no saint but the stability he gave the nation gave him a greater heroic reputation than Churchill!

Hailed as a son of David, Solomon succeeded his father and had a reputation for wisdom and also for amassing wealth, and the people suffered. Jesus commented years later that a wayside flower was more “beautiful than Solomon in all his glory.”

Rehoboam, his son, succeeded to the throne and promised to be more tyrannical than his father, “My father flayed you with whips but I will flay you with scorpions.”

The result was that the nation split into two kingdoms with Rehoboam King in the South and Jeroboam King in the North. The difference was that the King in the North ruled by popular consent and could be removed by the people, whereas Rehoboam claimed to rule by divine right and authority. Similar lessons can be learned from our own history in Great Britain, eg Charles 1 and Cromwell. Interestingly at the Reformation the Protestants looked to the Northern model, not least in the recovery of the priesthood of all believers, whereas the Catholics looked more towards the southern model.

Charles Poplar, Senator for Florida, commented, “The mistake a lot of politicians make is forgetting that they have been appointed and thinking they have been anointed!”

We live in an imperfect society. “My kingdom is not of this world.” Yes, we look to a time when God is all in all. In the meantime we are to pursue a democracy where the flourishing of one is the flourishing of all.

“Faith, Hope and Love, these things remain” wrote St Paul. Faith in the God who cares, and not least about justice. – Hope that God is bringing in His Kingdom. And the greatest of all is Love - the love that puts the good of the other person first, so that all flourish.

Finally, to paraphrase J.F. Kennedy, “Ask not what the country can do for you . . . rather why not say, “What can I do for my country?”

Yours,
David

Dates to Note

Saturday 12 June	□	Wedding - 2pm Louise Howarth & Theo Trahorn
Tuesday 22 June	□	Visiting Bellringers 10.30am
Friday 2nd July		‘Chatsworth Garden - the evolution of a landscape’ a lecture by Simon Seligman in aid of Pilsley C of E 8pm in the Theatre at Chatsworth -£15
Saturday 3 July		St. Peter’s Church Garden Party - The Old Vicarage
Wednesday 7 July		‘Chatsworth Uncovered - a 21st Century Renaissance’ a lecture by Simon Seligman in aid of Pilsley C of E 8pm in the Theatre at Chatsworth - £15
School		
8 - 10 July	□	Pilsley Well Dressing & Village Fair
18 July		3.30pm Pet Service & Picnic St. Peter’s
23 July		2pm Pilsley School End of Term Service - St. Peter’s

Dates for your Diary

8 June	□ □	BEELEY	WI Monthly
Meeting	7.30pm	Village Hall	
□	□	Elizabethan wardrobe - an illustrated talk by	
□	□	Maureen Taylor	
12 June	□ □	7.30pm Bakewell Parish Church	
		‘The Sitwell Singers’	Tickets £8
on the door			
12/26 June	□	SKIP: Baslow □ Council Houses □	7.45-8.15
□	□	□ □ Nether End Car Park □	8.20-
10.45	16 June □ □	CHATSWORTH WI Monthly Meeting	
□	□	7.30pm Cavendish Annexe	
□	□	Speaker: Jenny Beard - Weddings	
□	□	Competition: Home-made garter	
□	□	Flowers & Parcel: Mrs Watts	
□	□	Tea Hostesses: Mrs Blackwell & Mrs Coombe	
□	□	Vote of thanks: Mrs Symonds	
19 June	□ □	SKIP: Beeley □ Devonshire Square □	7.45-8.45
19 June		St. Anne’s Church, Beeley	7.30pm
		Chesterfield Bach Choir Tickets £5	
☒	☒	01629 753465/01246 273038/01629 732317	

Sermons

-The secret of a good sermon is to have a good beginning and a good ending; and to have the two as close together as possible.

St. Peter's, Confirmation Candidates



On Thursday 29th April, in Bolsover Parish Church, James Beeston, Laura Gale and Denise Orme were Confirmed by The Rt. Revd. Jack Nicholls, Assistant Bishop of Derby. The weather outside might have been inclement but the welcome inside the church was wonderfully warm. We wish James, Laura and Denise

From the Registers

St. Peter's, Edensor

Funeral service followed by cremation

29th April John S. Williamson aged 77 years

30th April Stuart D. Rutherford aged 64 years

Funeral service followed by interment

11th April Karl Ludwig Georg Helmut Muller aged 76 years St.

Anne's, Beeley

Wedding

th May

Dino Azzarone & Jenna Rushton



Useful Telephone Numbers

St.	Anne's	Wardens:-	
Rupert	Turner	<input type="checkbox"/>	<input type="checkbox"/> 01629 732794
	Vernon Mather	<input type="checkbox"/>	<input type="checkbox"/> 01629 732317
Treasurer:-	Warden Sherwood	<input type="checkbox"/>	<input type="checkbox"/> Elizabeth 01522 732983
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> 01246 582421
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Duncan Gordon <input type="checkbox"/> 01629 734099
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Treasurer:- <input type="checkbox"/> Mark Titterton <input type="checkbox"/> 01246
582245	<input type="checkbox"/>		e-mail: mtitterton@btinternet.com

St. Peter's Church, Edensor

GARDEN PARTY



Saturday 3rd July 2010

2pm-4.30pm

At 1, Old Vicarage, Edensor

Entrance to Garden Party £1, children free

By kind permission of the Dowager Duchess of Devonshire

Book Stall, Tombola, Cakes & Home Made Produce, Plant Stall,
New Gifts Stall, Games - Guess the number of logs on a trailer,

Find the egg!, Raffle
DavidO (Magician, Puppets & Punch & Judy),

Barrel Organ

Cold refreshments available in the garden

Teas will be served in the Church.

Tour the Old Vicarage

Home of the Dowager Duchess of Devonshire **2.30p -
4pm**



Hot off the press - 2 brand new cookery books.

‘More Recipes from the Chatsworth Villages’

This new cookery book includes recipes from the people on the estate and members of the congregations at St. Anne’s and St. Peter’s. Copies are on sale for £6 and are available in both churches or from Pauline Mather. Profits from the sale of these books will go to the churches.

‘Pilsley Recipe Book’

Village Fair 2010

Compiled and collated by committee members of Pilsley Village Fair 2010 as a useful kitchen reference as well as a piece of social history - a snapshot of our village in time. This book is on sale at £5 and profits will go to the

St. Anne’s & St. Peter’s Churchyards

Many visitors, locals and members of both congregations comment on how well kept our churchyards are. Thanks for this must go to Richard Finney who maintains both to such a high standard. However, this standard of maintenance has to be paid for and so anyone who has enjoyed the birdsong and peace and quiet in these beautiful surroundings should ask themselves “How can I help?”. If you would like to make a donation towards the upkeep of the churchyards please speak to either the Vicar or the wardens of the appropriate church and if you are a UK tax payer please consider gift-aiding your donation.

We hope that many more people will find tranquility and comfort in these very special areas.

St. Peter’s Church 100 Club - April Draw 2010

1st Prize £30 no. 75 - Dorothy Cooper

2nd Prize £20 no. 35 - Stan Liddicot

Funds to church this month - £45

We still have space for more members!

Thanks to the late Charles Illingworth for remembering St. Peter’s in his will with a bequest of £1,000. Thanks also for donations received from the funerals of John Williamson (£143.26 to Church & £143.26 to British Heart Foundation) and Stuart Rutherford (£488.34 for the Restoration Fund).

PILSLEY C of E. SCHOOL



The world of education is always changing, and at Pilsley School we've been busy adapting the building to meet the demands of the new curriculum. Following our successful OfSTED last year, we've been challenged to improve the quality of our provision yet further by making sure that the youngest children at our school can learn in the style that best suits them – indoors and outdoors – throughout the day.


As a Church Aided school we have accessed a grant that will pay for 90% of this refurbishment, estimated at around £120,000, and are well on our way to raising the remaining 10%.

We have recently launched a scheme whereby we have invited parents, grandparents and friends of the school to sponsor furniture. £10 would sponsor a chair, £20 would sponsor a table and so on, and we'll be looking to extend this to the 'outdoor' furniture this summer. If you know of anyone who would like to sponsor a piece of furniture, do let us know.




CHATSWORTH LECTURES

By Simon Seligman, in aid of Pilsley C of E School



Chatsworth's garden; the evolution of a landscape 1550 - 2010

The Theatre, Chatsworth, Friday 2nd July, 8pm



Chatsworth uncovered: a 21st century renaissance

The Theatre, Chatsworth, Wednesday 7th July, 8pm

All tickets £15. Please send a stamped, self addressed envelope, stating which lecture(s) you would like to attend, to Pilsley C of E School, Pilsley, Bakewell, Derbyshire, DE45 1UF or telephone 01246 583203

Our thanks to the Duke and Duchess of Devonshire, and the Chatsworth House Trust for permission to use the Theatre. Please note that access to the Theatre is up a long staircase. Cheques payable to 'Friends of Pilsley School' please. Drinks will available in the Sculpture Gallery from 7.30pm.



*Interview with
Francis
Thompson*

“I think you have a most peculiar face,” said a five-year-old critic to Francis Thompson one memorable day, “-especially in the evenings.” Peculiar, not because as the boy’s mother hastily conjectured “the light shines on his glasses, dear,” but peculiar because it is quietly distinguished. Perhaps he does not always appear, as he does in the accompanying portrait, as the kindly, cultivated man who “sees life steadily and sees it whole”: but behind the steel-rimmed glasses you cannot fail to catch the kindness, the clarity of vision, and also (publish it not in Gath) the slyly roguish twinkle. And it is the fusion of the three that makes him not only an acute observer of his fellow-men, but also their invaluable counsellor and friend.

To mention Francis Thompson is to think almost automatically of the Library at Chatsworth, over which he presided for more than thirty years, until he became last year Director of the Devonshire Collection. But it is not generally known that his career began in quite a different key, and - what has contributed not a little to his achievement at Chatsworth - in quite a different milieu of society. On

of the British Museum. To do this he had to know German: so he went to stay with a family at Bremen but took ill after three weeks, spent two months in hospital and was sent home to convalesce.

Then came a surprising turn: he answered an advertisement from the Head of Cambridge House for volunteer workers in Camberwell, and spent the next four years administering the complex children’s Acts, which have in our time been tidied up by the Welfare State, and even became the first male head of a district Care Committee. The result of four years working for twelve hours a day was another breakdown in health: when he told a doctor what he was doing he merely folded his hands in despair at such youthful idealism - “You could have chosen nothing worse to do,” he remarked. So he took to teaching, and tried without much success to impart knowledge he himself acquired so easily to pupils who found it neither so easy nor so congenial. Perhaps, as he modestly says, he lacked the patience: more likely, his talents and his vocation lay elsewhere - and now, with a pinch of luck allowed to any batsman, he was to find it.

It happened that after the War was founded the School of Librarianship, and it was here that he took his last two exams and won his two last prizes. Then came the lucky strike: with hardly so much as a reference (other times, other customs!) he was

told, "You'll find plenty to do." There was a time when the office of Librarian was combined with the duties of lamp-man, and indeed for the past 13 years little had been done to the Collection. Now, however, it was coming to be known all over the civilised world as one of supreme importance. The process of the internationalization of art had already begun and enquiries from all over the world were pouring in, particularly relating to the incomparable collection of Old Master drawings and prints which it contained in superb condition. Indeed, the collection was so vast, comprising as it does not only Chatsworth but Hardwick Hall and Bolton Abbey, that one man could not possibly cover the field of specialised knowledge it demanded. And so Mr. Thompson made it part of his business to encourage qualified students to come and impart the specialised information they gathered at Chatsworth, on a basis of "mutual aid"

So wide is the field that a Librarian of Chatsworth cannot afford to be a specialised expert on any one corner of it. His own chief interest is and always has been in the House itself and the Family, and it has been his personal duties as friend, confidant and (as he puts it) Minister of Cultural Affairs to successive Dukes, that he has found most absorbing and interesting. More important for posterity, he has had the good fortune to observe the effects of a drastic social revolution on a great

enough both to be objective and to bring to it insights gathered from his experiences of Camberwell and the world outside, this otherworld. And it is greatly to be hoped that he will record his impressions of the period which has seen the transition from Chatsworth's being a country house used for the occasional shooting-party to its present position as cultural centre of the North Midlands.

It seems to have become almost a a ritual for royal visitors to Chatsworth to greet its Librarian with the profound observation: "Good evening, Mr. Thompson; I believe you have many interesting books in your Library." But certainly he has memories and stories quite as "interesting" and perhaps a good deal more amusing than many of his books. Looking back, he has "no complaints" - that is a basic principle of his contentment - while he agrees with Sir Winston that however full a life, "Once is enough."

Meanwhile, when he is not allowed to enjoy in peace his charming retreat at Edensor, to dip into his beloved Newman and the personalities of the Oxford Movement, he gives much joy to visitors who are regaled with anecdotes and leave with a glimpse into a world which has now passed into history, if not into myth. In his eyes it is a profoundly human world, a world of people, and it is because his *Taken from a pamphlet supplied by Ven. David Garnett*

The Sitwell Singers conducted by Malcolm Goldring

Present

This and That

On Saturday 12 June 2010 7.30pm

At All Saints Parish Church, Bakewell

With the title This and That, the Sitwell Singers from Derby present a wonderfully fresh and varied programme of music – sacred and secular, serious and not-so-serious, old and new ... in fact, something for everyone. There will be songs which will be well-known - for example, settings of the folk-songs Dashing Away with the Smoothing Iron and Waly, Waly but there will be some that are less familiar, including a motet by Tchaikovsky and an arrangement for choir of Elgar's Nimrod from his Enigma Variations.

Tickets £8, under 16s free, available on the door.

For more information on the Sitwell Singers please see:



PA ST Y ME W I T H
G O O D C O M P A N Y

A Programme of Choral Music

C H E S T E R F I E L D B A C H C H O I R

Conductor: Paul Hayward

Varied programme includes

Vivaldi's Gloria and

Allegri's Miserere Mei

at St Anne's Church, Beeley

on Saturday, June 19th at 7.30 pm

Tickets from 01629 733463, 01246 273038, 01629 732317 (or at the door)

[RINGMASTER COMMUNITY MESSAGING - Buxton - BA424
Crime number: 24663/10]

Members of Neighbourhood Watch, Church Watch and local residents are asked to be extra vigilant and note down the registration numbers and details of any suspicious vans/vehicles with ladders on top parked near churches. Over the past two weeks, lead has been stolen from the roofs of three village churches in Youlgrave, Middleton (Matlock) and Osmaston (Ashbourne). Leek Police in Staffordshire have also received several incidents of lead theft from churches in their villages.

Please pass on any information to our call centre and help to stop these thieves causing great expense to our local churches - call 0345 123 33 33.

Thank you. Trisha Mellor, B Division Community Information Officer,
Corporate Communications, Buxton Police Station

In an emergency call 999. Call Crimestoppers anonymously on 0800 555 111 with information about crime.

All aboard, including the bugs....

This will make you itchy next time you catch a train: did you know that the average railway carriage is home to as many as 1,000 cockroaches, 200 bed bugs and 200 fleas?

Where are they? The cockroaches are hiding behind the lighting and ceiling panels, while the bed bugs lurk in the seating fabric. The fleas jump about wherever they like, probably down your leg....

Unfortunately, years of spraying insecticide has failed to reduce the numbers. Now train operators are talking to Rentokil for more drastic solutions.

Black death

An elderly parish priest was tending his garden near a convent when a passerby stopped to inquire after the priest's much-loved roses. "Not bad," said the priest, "but they suffer from a disease peculiar to this area known as the black death."

"What on earth is that?" asked the passerby, anxious to increase his garden knowledge.

"Nuns with scissors."

What's the Big Idea?

An Introduction to the Books of the New Testament:

Acts of the Apostles

The Acts of the Apostles forms an essential link between the gospels and the epistles: 'In many ways the Epistles are not fully intelligible until they are read against the background of the book of Acts. The book shows effectively the main trends in the development of Christianity and presents in effect samples of the continuing work of Jesus' (Donald Guthrie).

Its author Luke was a physician-friend and fellow-traveller of Paul.

Acts complements his gospel, both being written for Theophilus (Luke 1:3; Acts 1:1). It was probably written around AD 63, during Paul's first Roman imprisonment and just before Nero's persecution (AD 64).

While Luke's gospel records what Jesus began to do and teach, Acts tells us what Jesus continues to do and teach through his disciples who are empowered by the Holy Spirit (1:1-3). Luke's purpose is:

To present a history. Acts records the founding of the Church and the spread of the Gospel across the Roman Empire. Christianity has a firm historical foundation. The life and teaching of Jesus Christ are

provide an account of the spread of the Church as the result of the work of the risen Lord and the Holy Spirit through the apostles.

To give a defence. We read speeches made to both Jews (eg 4:8–12) and Gentiles (eg 25:8–11), showing us how the Early Church coped with pagan and Jewish thought, the Roman government and Hellenistic society.

To provide a guide. We see basic gospel principles being applied to specific situations in the context of problems and persecution. These same principles are applicable for us today.

To depict the triumph of Christianity in the face of bitter persecution. The success of the Church carrying the Gospel from Jerusalem to Rome and planting local churches demonstrates that Christianity is not just a human work. It operates under the rule of the exalted Christ and through the power of the Holy Spirit.

The theme and content of Acts is best summarized in 1:8: 'But you will receive power when the Holy Spirit comes on you; and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth.' Just as the Holy Spirit empowered the first Christians in their witness, he can do the same for

Are you a crack-pot?

The Rt. Revd. Jack Nicholls,

Assistant

Bishop of Derby, used a version of this story as part of his sermon at the confirmation on 29th April.

A water bearer in India had two large pots, each hung on the ends of a pole, which he carried across his neck. One of the pots had a crack in it, while the other pot was perfect and always delivered a full portion of water to the house. The cracked pot arrived only half full.

For a full two years this went on daily, with the bearer delivering only one and a half pots full of water to his house. Of course, the perfect pot was proud of its accomplishment, perfect for which it was made. But the poor cracked pot was ashamed of its own imperfection, and miserable that it was able to accomplish only half of what it had

spoke to the water bearer one day by the stream. "I am ashamed of myself, and I want to apologize to you. I have been able to deliver only half my load because this crack in my side causes water to leak out all the way back to your house."

The bearer said to the pot, "Did you notice that there were flowers only on your side of the path, but not on the other pot's side? That's because I have always known about your flaw, and I planted flower seeds on your side of the path, and every day while we walk back, you've watered them. For two years I have been able to pick these beautiful flowers to decorate the table. Without you being just the way you are, there would not be this beauty to grace the house."

In life, we're all cracked pots. But our weaknesses need not destroy our lives. God only ever has imperfect people to use. Despite our flaws, God can still bless us and make us fruitful for him.

21st June Summer Solstice

June, of course is the month of the summer solstice, the month of the Sun. *Sol + stice* come from two Latin words meaning 'sun' and 'to stand still'. As the days lengthen, the sun rises higher and higher until it seems to stand still in the sky. The Summer Solstice results in the longest day and the shortest night of the year. The Northern Hemisphere celebrates in June, and the Southern Hemisphere celebrates in December. *While the Druids worship at Stonehenge and elsewhere, here some Christian alternatives that honour the Creator rather than the created.*

A Canticle for Brother Sun

Praised be You, My Lord, in all

Your creatures,

- Especially Sir Brother Sun,
- Who makes the day and enlightens us through You.
- He is lovely and radiant and grand;
- And he heralds You, his Most High Lord.

Dr Sentamu reflects on crime and punishment – and forgiveness

How should we treat those in our prisons nowadays? In a recent article for the Independent newspaper*, Dr Sentamu began by remembering Jesus' words to the prisoner on the cross who asked Jesus to remember him when he came into his kingdom.

“As a result (he) is forgiven for his past sins, given new life in the present and hope for the future. He is not given new life because the prisoner is blameless, you understand, but because Jesus is. In short we do not get what we deserve, and thank God for that!

“I was reflecting on this message recently when thinking about the way we treat our prisoners nowadays. As a former member of the Bar and the Bench, I recognise that some criminals should never be released from prison. This might be because of who they are, and not just because of the nature of the crimes they have committed. Prisoners need to be fully rehabilitated and transformed. Even for those who find salvation in God, they must realise there is a human cost to be paid on this earth and in many cases that may mean permanent incarceration.

“However there are many prisoners, especially young women, who

commit lesser offences who will one day be released back into society. How does our system treat them?

“Of course, it is commonsense to say that criminals should not be rewarded for being in prison. It is patently not right when we read stories in the papers of institutions that offer inmates things such as cable TV and playstations, and other non-essential items that many outside of prison cannot afford for their families, despite working hard and sticking to the rules. But at the same time, we need to understand that prison is not just about punishment, it is about rehabilitation. For the purpose of punishment is penitence.

“It goes without saying that it would be better if people did not become criminals in the first place. We need to teach young people to value themselves and act responsibly towards others in society, but for many they have been brought up in a culture which says there is no such thing as society, just individualistic greed and self-satisfaction to get us through.

“Personally, I like the idea of restorative justice and community punishments for low-level offenders. We need to recognise the personal cost of crime. We need to recognise the damage, hurt and pain crime

causes to victims and their families. And we need to recognise the cost to the wider society.

“I remember the emotional story in South Africa of a mother at the Truth and Reconciliation Commission hearing about her son's murder. The police officer who had ordered the brutal killing was there, shamefacedly listening to the details of what he and his colleagues had done. At the end the room was quiet.

The chair of the commission, Archbishop Desmond Tutu, asked the woman if she had anything to say to the man who had killed her son.

“She responded: ‘I am very full of sorrow. So I am asking you now – come with me to the place where he died, pick up in your hands some of the dust of the place where his body lay, and feel in your soul what it is to have lost so much. And then I will ask you one thing more. When you have felt my sadness, I want you to do

So I am asking you – from now on, you be my son, and I will love you in his place.’ And the policeman did become as her son.

“Free pardon does not undervalue the damage caused by our sin. Jesus' action on the cross was the supreme example of restorative justice. And in response we must take the responsibility which love and truth lay on us.

“As the strap-line for the Shawshank Redemption says: ‘Fear can hold you prisoner, hope can set you free’. We are all called to face the fear within us - not only the fear of the hurt done to us and the way of life to which we have become attached, but the fear also of our own unacknowledged capacity for hatred and for division.

To recognise and confront those fears is, for me, fundamental for a civilised society.

**This article originally appeared in The Independent on Friday 2 April*

Put your troubles to sleep

Are you struggling with a problem? Sleep on it. Seriously. Sleeping on a problem really does work – dreams are the brain's way of getting to grips with complex issues.

Now researchers have found that if you learn a task, and then sleep, you will be up to ten times better at doing it than if you had stayed awake and just kept going.

A professor of Harvard Medical School said: “After nearly 100 years of debate about the function of dreams, this study tells us that dreams are the brain's way of processing, integrating and really understanding new information.”

Glorious the song when

God's the theme' : J S Bach

The Rev Michael Burgess continues his series looking at great works of music.

'Surprised by Joy' is the title C S Lewis gave to his spiritual autobiography. To him, Joy meant not just the name of the woman he eventually married, but also an awareness of God's glory and goodness. It was something that, like Wordsworth, he experienced in childhood, and later in his thirties when his faith was relit. That experience of joy Jesus shared with his disciples at the Last Supper: it is a word that permeates chapters 16 and 17 of St John's Gospel.

And it is a word that lies at the heart of the music of J S Bach. Whenever he set Freude, the German word for joy, his music rises to a new level of movement and excitement. The joy is there, not just as a word set to music, but as the heart and life of all his compositions. Almost a thousand works with many for church worship: 2 Passions, 3 oratorios, 6 motets, a Magnificat, a

great mass setting, nearly 200 church cantatas, 143 chorale preludes for organ, and dozens of other works – and that is just the music we have, for much has been lost.

When Bach moved to Leipzig in 1723, he had the task as choirmaster of composing cantatas for each Sunday of the year for five years, as well as looking after the choir, teaching, and tending his own family. And all with a reduced salary and social status, dreary living conditions, and a choir that was ill-fed and badly housed. The miracle is that he produced work of such beauty and wonder and grace. There is a logic and a technical precision behind his music, but also a living pulse. One moment he can reach into the depths of the soul as it faces the realities of sin, death and judgment.

The next, it is ecstasy and joy at the birth and resurrection of Christ.

Next month we continue our look at Bach's music.

Eighty-one Squares

For hours on end he sits and stares,
At a grid of eighty-one squares.
As time goes by he simply glares
At the game they call Sudoku.

His wife does hers in half the time-
Boxes filled from one to nine -

But he's not done a single line!
It's a shame about Sudoku.

So she leaves him to his quest,
But can't resist a subtle jest.
I'll draw a veil upon the rest....
You can blame it on Sudoku!

By Nigel Beeton

Thank God for farmers!

Open Farm Sunday this year is on 7th June, when Christians are being asked to

remember farmers. The Rev Dr Gordon Gatward, Director of the

Arthur

Rank Centre says: 'We hope people, wherever they live, will join us in contemplating where their food comes from and celebrating the work of the farmers who produce it,

by using this prayer on 7th June'. (The ARC is a charity which supports the rural community and its churches through a programme of community and social projects, resourcing and training.)

Cabbages come in polythene bags,
devoid of hidden insects and
other creepy crawlies.

Potatoes are mud free and ready
for the oven.

Meat is presented in sterile packs
whilst milk is pasteurised and
semi skimmed

in conveniently shaped containers
that fit in the fridge.

It's all a million miles from where
the story began,
and the world of those who should
tell it.

Those who prepare the land,
plough it and cultivate it;
sow it and plant it, weed it and
spray it,

the crop that's produced.
Those who calve the cow, stay
with it and tend it;
feed it and milk it, help with the
birth and watch the calf grow.
Who tag it and protect it, nurture it
and feed it,
until it's ready for market as a
strong healthy beast.

So many hours and so much skill.
Generations of experience,
tending the land and caring for
stock.

So much effort, so many risks,
the weather, disease, the whim of
the market
all to put food on my plate.

Lord I thank you
for those who produce the food
that I eat;
for their commitment and effort,
their knowledge, their skills.
And forgive me I pray that I take
them for granted,
forget what they do, and ignore
what I owe.

May I value their work and all it
produces,
May I give them the respect and
the appreciation they deserve.
And may I give you the glory, as
Creator Provider,
the giver of all that I now thank
you for.

Amen

All in the month of: June

It was....

300 years ago: - on 10th June 1710 that James Short, the British optician and astronomer who produced the first distortionless parabolic mirrors for reflecting telescopes, was born.

150 years ago: - on 23rd June 1860 that the US Congress established the Government Printing Office and the US Secret Service.

125 years ago: - on 17th June 1885 that the Statue of Liberty arrived in New York City on the French ship 'Isere', as 350 individual pieces packed into 214 crates.

100 years ago: - on 1st June 1910 that British explorer Robert Falcon Scott's ill-fated Antarctic expedition left England. (Scott and four members of the party reached the South Pole in January 1912, but all perished in severe weather on the return journey.)

90 years ago: on 4th June 1920 that World War I was concluded with the signing of the Treaty of Trianon in Paris by Hungary (which lost two-thirds of its territory) and the Allies.

75 years ago: - on 1st June 1935 that compulsory driving tests were introduced in Britain (they had been voluntary since 1930).

70 years ago: - June 1940 was a

3rd - German Luftwaffe bombed Paris

4th - evacuation of Allied forces from Dunkirk was completed

5th - the Battle of France began

9th - Norway surrendered to the Nazis

10th - Italy declared war on France and Britain

14th - German forces entered Paris 15th

- The Soviet Union occupied Lithuania

17th - Operation Ariel - Allied troops began evacuating France

18th - Prime Minister Winston Churchill gave his 'Finest Hour' speech to the House of Commons

21st - France surrendered to Germany

27th - The Soviet Union invaded Romania

50 years ago: - on 29th June 1960 that the BBC Television Centre opened in Shepherd's Bush, west London

30 years ago: - on 17th June 1980 that The British Ministry of Defence announced plans to deploy US cruise missiles at Greenham Common and Molesworth military bases

15 years ago: - on 20th June 1995 that the oil company Shell abandoned plans to dump the Brent Spar oil rig at sea, after international pressure.

10 years ago: - on 26th June 2000 that rival scientific teams announced that

Services & Rotas for June 2010

St. Anne's, Beeley				Flowers
6	9.30am	Holy Communion		Mrs Turner
13	9.30am	Holy Communion	□ □ 6pm Evensong	Miss Abell
20	9.30am	Holy Communion		" "
27	9.30am	Holy Communion	□ □ □	Mrs M
Fearn				
St. Peter's, Edensor				Sidesmen
6 □	10.30am	Holy Communion	□ □ □	Mr & Mrs Gordon
13	10.30am	Holy Communion	□ □ □	Mr & Mrs
Jackson 20	10.30am	Matins		
		Mr & Mrs Machin		
4 July	10.30am	Holy Communion	□ □	R S Sherwood/Diana Walters
Coffee		Cleaning		
6	Mrs Cooper/Mrs Clarke	Mrs Machin/Mrs		Thomas/M Pinder
Julie Carter				
13	Mr & Mrs Bosett	□ □	-----	<i>Wedding flowers</i>
20	Mrs Mather	□ □	Mr & Mrs Jackson	Liz Bradshaw
27	Mr & Mrs Sherwood		-----	" "
4 July	Mr & Mrs Carter	□ □	Mr & Mrs Wardle	W.I.
May Readings		St. Peter's	St. Anne's & Sunday School	
6	Galatians 1. 11-24	David Jackson	□ □ □ □	Judith Fraser-Martin
	Luke 7. 11-17	□ □ □ □		Di Homer
	<i>Sunday School</i>	□ □ □ □ □		<i>Lynda Hinxman-Allegri</i>
13	Psalm 32	John Bowns	□ □	Sarah Porter
	Luke 7. 36-end & 8. 1-8			Judith Fraser-Martin
	<i>Sunday School</i>	□ □ □ □ □		<i>Fiona Swain</i>
20	Isaiah 65. 1-9	Roger Wardle	□ □	Fiona Swain
	Luke 8. 26-39			Lynda Hinxman-Allegri
	<i>Sunday School</i>			<i>Sarah Porter</i>
27	Galatians 5. 1,13-25	Molly Marshall	□	Di Homer
	Luke 9. 51-62			Rupert Turner
	<i>Sunday School</i>	□ □ □ □ □		<i>Lynda Hinxman-Allegri</i>
4/7		Galatians 6. 7-16		Doreen Gaynor
		Lynda Hinxman-Allegri		

'The Bridge' Parish Magazine-60p per copy (£7.20 per year) Items for inclusion in the July Magazine should reach me no later than Monday 14 June. eiz.bradshaw@w3z.co

A university student's definition of a parent:

"The kin you love"