

The Ven. David Garnett  
The Vicarage, Edensor, Bakewell,  
Derbyshire DE45 1PH Tel: 01246 582130  
(Church website - [www.stpetersedensor.org](http://www.stpetersedensor.org))

August 2010

Dear Parishioners,

There is a generation grown up that culturally knows almost nothing about how Christianity really works. They know they've got to be sensitive to ethnic minorities and minority religions, but they don't really know how to cope with Christianity. They don't have any living sense of it.

It is the absence of any living sense of what Christianity is, and what that holds for future generations, which is worrying. However, it is interesting that we had more adults for Baptism and Confirmation this year than babies and children. Bishop Hilary from Southern Sudan visited us again this summer. He spoke of how vibrant Christianity is in his diocese. Further, you have to arrive early to get a seat in the Cathedral and all the churches. He himself is the son of subsistence farmers. He learned the bible stories in church as a child and from this basis received an education. His son is a media reporter now in Canada.

It's often said the "Christianity is caught rather than taught". But once it's caught us, we want to learn more and serve God more.

And God looks at us with such delight and such hope. That means that even the smallest decision we make for life rather than death, the smallest decision we make for love rather than fear, lets God in and we can discover a spirituality which is both out of this world and in this world.

"Ho, everyone that thirsteth,  
come ye to the waters,  
and he that hath no money;  
come ye, buy, and eat;  
yea, come, buy wine and milk  
without money and without price."  
Is 55.V.1

Yours in Christ,  
David Garnett

FROM THE REGISTERS

St. Peter's, Edensor

Interment of Ashes

1 June - Stuart Rutherford

4 July - John Anderson

St. Anne's, Beeley

Baptism

20 June - Arthur Pearson Hague

Funeral Service followed by burial

20 July - Herbert William Parker

(died 3 July) aged 69 years

Gareth and Sarah Jenkins would like to thank everyone for their kind support following their loss of Wilbur.

**'SPICE' SUNDAY**

'Spice' Sunday on 11 July brought in £24 for the Restoration Fund.

The next 'SPICE' Sunday will be on 10<sup>th</sup> October  
Keep on saving them!

**St. Peter's Church 100 Club - June Draw 2010**

1st Prize £30 no. 80 - Diana Walters

2nd Prize £20 no. 54 - Julie Carter

Funds to church this month - £48

We still have space for more members!

Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather	01629 732317
	Treasurer:-	Gloria Sherwood	01629 732983
St. Peter's	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245
		e-mail: <a href="mailto:mtitterton@btinternet.com">mtitterton@btinternet.com</a>	

## DATES TO NOTE

- 7 August Wedding - 12 noon Sean Stanley & Jan Kay  
21 August Wedding - 2pm Mark James Stowell & Emma Kathryn Williams  
21 August Bellringers (local district meeting) 5 - 6pm  
28 August Wedding - 2.30pm Mark Broomhead & Amanda Crowder  
29 August Sunday - Secret Gardens of Bakewell 2 - 6pm

## DATES FOR YOUR DIARY

- 14 Aug SKIP: Edensor - The Green 7.45 - 9.30  
Pilsley - Garage Yard 9.45 - 10.45  
14 & 28 Aug SKIP: Baslow-Council Houses 7.45 - 8.15  
Nether End Car Park 8.20 - 10.45  
Saturday 21 August Chatsworth Horticultural & Produce Show -  
Cavendish Hall, Edensor. Doors open 2pm

### St. Peter's, Edensor Garden Party

The Garden Party, held on 3 July, was a tremendous success, so a big THANK YOU to everyone who helped by manning stalls, selling raffle tickets, serving the cream teas and trifle in church, etc. and coming to the event to support us. Many thanks also to everyone who helped to get things ready beforehand and tidy up afterwards. Last but by no means least, thanks must go to the Dowager for opening her house for the afternoon and for hosting the event in her garden.

In case you haven't heard, we raised just over £6,000 on the day.

### Donations to St. Peter's Church

A donation of £1,000 was made by the the family of the late Captain David Anthony (Tony) Statham .

A £200 donation has been received from the family of Ken Rimmington.

A donation of £2,000 has been received from someone who wishes to remain anonymous.

## Oberammagau 2010

It was in 2008 when I saw in the Diocesan newsletter in our parish magazine that the Rev. Peter Jones of Doveridge was leading a party to the Passion play in Austria. It is performed once every decade and 2010 seemed a long way into the future. I would be eighty years old and therefore, in a way, an act of faith. My faith would have been stronger if we had decided to leave it until 2020, but then....

The performance is an enactment, by the villagers of Oberammagau, of the events leading up to the execution by crucifixion of Jesus. The final scene is the execution itself with Jesus and the two malefactors spread eagled either side. There is a cast of 2,400 which I presume means three teams of eight hundred.

The cast includes a donkey, two camels, horses, sheep, goats and miscellaneous dogs. The crowd is as you can imagine, made up of men, women and children together with uniformed Roman Centurians armed with lances and shields for crowd control. There is an orchestra of two hundred playing suitably dramatic music. You meet the small part players serving in their shops and cafés in town or enjoying a beer al fresco style in the streets.

The whole performance is presented on a vast open air colonnaded stage open to the elements, which fortunately for us, were very favourable. This internationally renowned event is performed seven days a week from mid May until the end of September. The theatre seats 5,000 spectators, each of whom pay €125 (at least that was our ticket price). We had excellent central seats fourteen rows from the front of the stage. The complete dialogue is spoken in German but you can buy a bilingual script which enables you to follow, until it is dark by watching the size of the paragraphs\*. The first half runs from 2.30pm until 5pm and restarts at 8pm after a three hour interval. The second half should last for another 2½hours but we overran until 11pm!

The Elders look very Jewish with long beards and flowing robes. They speak very aggressively and make demonstrative gestures. All in all to a practising Anglican Christian one quickly takes sides in the unequal court inquisition scene. Space in this magazine prevents me from expressing all of my thoughts and the emotions experienced. Suffice to say that in one

of the defining periods in our human history ' I WAS THERE'.

I had to question whether or not I would have had and displayed the level of physical courage of Joseph and Nicodemus. More likely I would have mirrored the reaction of Peter, when he was accused by the Roman soldiers of being an associate of Jesus. Easy to deny!

During the crucifixion we heard the nails being hammered home followed by the agonising screams of the victims of this barbarism. We saw the blows of the soldiers which broke the legs of the two malefactors; I did not see this gratuitous violence applied to Jesus.

As I have already said "I WAS THERE". I joined many of the uninitiated in applauding at the end of the first part. I was told that this was not good etiquette and therefore resisted the temptation at the end . It really was not an occasion to applaud after a real life execution. This was not the French Revolution at the height of the TERROR.

Tony Gray

Dear Friends,

I write to express my heartfelt thanks for all the many cards and messages of congratulations I have received on my award of the M.B.E. Pauline and I were both shocked and delighted when I opened the letter from the Cabinet Office.

It has been, and is, a great pleasure and privilege to minister as Lay Reader here in the Chatsworth villages for the last twenty four years. Those years have been among the happiest of all my years as a Reader (I was first licensed in 1966). The happiness is due mainly to you, the congregations and villagers as a whole, whose love and affection means so much to Pauline and myself.

We are now looking forward to the visit to the Palace to receive the award.

With all good wishes and every blessing.

Yours

Vernon Mather M.B.E.

(Minister for Beeley & Edensor!)

## SCHOOL FOR THE GOOSE

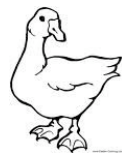
A successful feature of a school where I taught involved keeping and caring for pets. With help from a resident gardener and caretaker, the woodwork master was responsible for a wide range of creatures including Barbary doves, geese, bantams, bees plus the more usual array of rabbits, guinea pigs, hamsters, gerbils and terrapins. The children took a keen interest and were very involved in their care.

One spring day a deserted goose egg was found near the birds' enclosure and the woodwork master placed it in an incubator in his workshop and successfully hatched the baby gosling. It is well known that a newly hatched chick will bond with its first acquaintance. A boy named Francis was put in charge of its care. He took his responsibility very seriously and was amply rewarded by the gosling's complete attachment to him. He lost a certain amount of personal freedom for a while but never seemed to resent this.

Francis belonged to my maths group at the time, which meant a daily walk across the playground to my classroom and memories of his arrival closely followed by his web-footed friend will remain with me for ever.

Eventually the gosling was returned without mishap to his own kind and I often wondered if mother goose was astonished at her long lost child's ability to count the members of her new found family and whether the foster parent's mum had had some intuitive guide when she decided on her son's Christian name.

Molly Marshall



### The Apple Rhyme

Apples ripe and apples red,  
Grow they high above my head.  
Alack-a-day! For I am small  
And apple-trees are mostly tall;  
Dreary me! But what is sadder,  
Nobody can find a ladder!

*From a poem by Madeline Nightingale*

This little rhyme speaks volumes

His thoughts were slow  
His words were few  
And never made to glisten  
But he was a joy  
Wherever he went  
You should have heard him listen!

*Anon*

## A tip for gardeners

Need some plants or gardening advice? Beware the big brand garden centres and supermarkets, advises a consumer watchdog. The large retailers often offer poor quality plants and have ill-informed staff, compared with smaller, independent garden centres.

*Which? Gardening* conducted an extensive poll including quality, range and price of goods stocked; staff and store environment; and how well retailers handled complaints. The worst performers were all the big chain DIY stores and the supermarkets. Focus and Homebase ranked at the bottom. The best performing outlets were independent garden centres.

## Heritage Open Days

Here is something to plan for September: make time to take advantage of a Heritage Open Day. On these four days each September a range of properties across the country are open for viewing – free of charge – to the public. The ‘open’ buildings range from castles to factories, town halls to tithe barns, parish churches to Buddhist temples.

It is a once-a-year chance to discover hidden architectural treasures and enjoy a wide range of tours that bring local history to life. Visit: <http://www.heritageopendays.org.uk>

Some of the places open ‘locally’ include Sudbury Hall & Museum of Childhood; North Lees Hall, Hathersage; various locations in Chesterfield; Calke Abbey and several properties in Derby.

## July Sudoku Grid

					3			
4				9				1
7			2					5
			2		8	4		
	4		3		6		1	
	7	6		5				
	6				7			3
	3			5				2
		5						

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Apologies to those who did the Sudoku grid in the July magazine - you probably spotted it was the same as the one in the June magazine! Here is the correct grid for the July Sudoku and the solution is on page 18 with the August grid.



**Traidcraft**

Sales this month have been a respectable £754 including £74 at the Oxfam Strawberry Tea, £33 at the All Saints' refreshments during Carnival week, £158 at the Rowsley Flower Festival and £20 at the Choral Society Concert.

Our focus this month is on Instant Coffee. There are two of Traidcraft's own – the everyday coffee granules and the organic freeze dried. Both come from India; the everyday being grown, roasted and packed by the Fair Trade Alliance at Kerala, while the organic is grown, roasted and packed in the beautiful Araku Valley in Andhra Pradesh, where it is grown by more than 500 small scale farmers.

We also sell Cafedirect instant coffee, both the Classic medium roast and the organic decaffeinated both of which you can buy in the supermarkets. The former is a blend of Arabica and Robusta beans, and the Decaf is pure Arabica. Both are blends of coffee from more than one country, amongst them Uganda and Mexico. All of these four are available in catering sized tubs, and the cafedirect medium roast comes in catering sticks as well. All are Fairtrade, of course, and benefit small scale farmers All are on offer at a 20p discount through August.

Peter Bird (01629 813087)

### Pilsley Village Fair & Well Dressings

Barely had we time to draw breath after the church Garden Party when it was time to put the clay in the well frame for Pilsley well dressings.

The theme this year was 'customs' and the main picture was of the Castleton Garland Ceremony, which is held at the end of May. The side panels depicted the Hiring Fairs which were once common, where those who were out of work or seeking a new position would go, with the tools of their trade, to wait to be employed. We showed a shepherd with his crook, a housemaid with her broom, a milking pail and stool for a milkmaid and a sheaf of corn and sickle for a farm labourer. The semicircular panel at the top showed the sheepwash bridge at Ashford in the Water with a sheep being dipped or washed in it. The motifs at the top of the side panels were the bells which Morris men strap around their knees.

The Village Fair on the 10th July was well attended both by locals and visitors and for once the weather was warm enough for people to sit and enjoy live music in the evening.

A total of about £2,500 was raised from the various events during the week.

Thanks to everyone who helped with the welldressing and the fair - another successful event.

## CHATSWORTH HORTICULTURAL & PRODUCE SOCIETY

**47th ANNUAL SHOW  
AT THE CAVENDISH HALL, EDENSOR  
ON SATURDAY 21st AUGUST 2010  
DOORS OPEN AT 2pm**



TROPHIES TO BE  
PRESENTED BY HER GRACE  
THE DOWAGER DUCHESS OF  
DEVONSHIRE DCVO  
AT 3pm

FOLLOWED IMMEDIATELY  
BY AN AUCTION OF  
PRODUCE

2010 nominated charity Derbyshire, Leicestershire & Rutland Air Ambulance  
Schedules can be obtained from Mrs Denna Garrett (01629 732235 /  
[chaps@chatsworth.org](mailto:chaps@chatsworth.org))

*\* Wl tea and coffee stall \* Raffle \**

## SECRET GARDENS OF BAKEWELL

The Oxfam Supporters Group  
invites you to come and see some of  
Bakewell's Secret Gardens  
Sunday 29<sup>th</sup> August 2010 - 2pm - 6pm

Many lovely gardens will be open, both large and small  
Varied and interesting plant collections  
.....and some wonderful views

Please note that there may be some steps and steep slopes  
Refreshments will be available in All Saints' Church  
There will be a few other stalls as well.

One charge of £4 gives access to all gardens.

There will be a free Shuttle Bus service to and from Rutland Square

All proceeds will support the work of Oxfam.  
For more information please ring 01629 814474 or 01269 733296

*Nigel Beeton offers a light-hearted take on the Creation which might be fun for those working with youngsters this summer. So, with Holiday clubs in mind:*

## **‘The Creation Rap’**

At the start of time, Earth had no form,  
All around was dark, and all forlorn.  
No life, no shape, just a total mess,  
And Chaos reigned, no more, no less.  
So the Good Lord said ‘Let there be Light’  
And He made the Day, and He made the Night  
*So the evening came, as we know it should.*  
*And the Lord God said “The light is Good!”*

The next day came but was hard to bear,  
We’d got some light, but we’d got no air,  
So the Lord God came, and by and by  
He’d made the Sea, and He’d made the Sky -  
The sky above, and the sea below  
And the Lord was pleased that He’d made it so.  
*So the evening came, as we know it should.*  
*And the Lord God said “The sky is Good!”*

Then day three came, and you’d have to fret -  
Cos the whole earth was completely wet!  
But God was fine, He’d got it planned,  
By the afternoon, we’d got dry land,  
And on the land, swaying in the breeze  
He’d made some grass, and He’d made some trees.  
*So the evening came, as we know it should.*  
*And the Lord God said “The land is Good!”*

So day four came, and the sky turned blue -  
But the sky was bare, oh yes, it’s true!  
But God by now was having fun  
So He made the moon, and He made the sun,  
And the Milky Way, all full of stars,  
Plus the asteroids, and the planet Mars.  
*So the evening came, as we know it should.*  
*And the Lord God said “The stars are Good!”*



Day five arrived, and the world was nice,  
But there were no cats, and there were no mice,  
So the Lord looked up, with a Divine smile - and  
Made the elephant, and the crocodile.  
The fish and sharks, and the hump backed whale,  
The birds that fly, and the slug and snail.  
*So the evening came, as we know it should.*  
*And the Lord God said "The beasts are Good!"*

Then day six dawned, God said, "Now, wait,  
"To look after this, I must delegate!"  
But this was part of the Good Lord's plan,  
And before too long he'd made a man,  
And one more thing He'd got up His sleeve  
He made a girl, and her name was Eve!  
*So the evening came, as we know it should.*  
*And the Lord God said "Now that is Good!"*

The end of the week, we've reached day seven  
He'd made the Earth, and He'd made the Heaven  
And Father God, He thought it best,  
For the world and Him to have a rest.  
And that is why it's the proper way,  
To take a rest on the seventh day!  
*So the evening came, as we know it should.*  
*And the Lord God said "It's very Good!"*



## God in the Arts

‘Coming from evening church,’  
by Samuel Palmer. *It is on display at Tate Britain. You can see a copy of this painting at:* <http://www.tate.org.uk>

### ‘Before the ending of the day’

In some of our country parishes there are still to be found timber framed medieval churches. These can be hidden down secluded lanes with more fields than houses around. Evensong there on an August Sunday evening with the sun beginning to set in the west can often remind one of this painting by Samuel Palmer, ‘Coming from evening church.’

Samuel Palmer was born in London in 1805, but through the influence of Constable and William Blake, he moved from the city to the country to settle in Shoreham in Kent. A group of artists gathered around him known as the Ancients (because they believed ancient man was superior to modern man).

Palmer delighted in the countryside around Shoreham, which became for him ‘the Valley of Vision.’ His paintings capture not just the actual beauty of the landscape, but also its spiritual beauty. When he married, he moved to Italy. With the death of a much-loved son, Thomas, he became almost a recluse. But with Hannah, his wife, his final days were marked by that tranquillity and contentment he had found in earlier times. He died in Reigate in 1881.

This month’s painting belongs to the Shoreham period of Samuel Palmer’s life and was painted in 1830. The church and people are framed by the trees and by the hills behind. A quiet procession of young and old leave church to return to their homes, with a mother and children leading them. There is an innocence in this twilight scene as the congregation forms an almost stately walk up the lane. The church with its tall, thin spire and the people seem to be at one with the countryside around. That innocence and spiritual focus Samuel Palmer found in the poems and paintings of William Blake. He also found them in Virgil with his hints of a golden age when this world was at unity with itself. So the river and the hills, the buildings and the people become here the manifestation of a spiritual kingdom. He wrote of how the countryside can give off ‘a mystic and dreamy glimmer.’

We sense that glimmer here as the trees arch over to frame the evening scene. It is a spiritual harmony and well-being that we do not always find around us in the pace of busy lives, as we try to meet responsibilities, and as we try to cope with the demands of life itself. Here Samuel Palmer portrays an innate goodness and harmony that we can glimpse and sense when we stand still to ponder the painting ..... and when we stand still, wherever we are, to ponder and pause as the world turns around us.

## WHAT'S THE BIG IDEA?

*An Introduction to the Books of the New Testament: 1 CORINTHIANS*

'When people become Christians, they don't at the same moment become nice. This always comes as something of a surprise' (Eugene Peterson). Paul founded the church in Corinth in AD 52, having preached the gospel and seen people come to faith in Christ. He spent a year and a half with them, showing them how to live out this new life as a community of believers. However, sometime later he received reports that in his absence factions had developed, morals were in disrepair and worship had degenerated into a selfish grabbing for the supernatural. Paul's letter, written around AD 55 in Ephesus, was a pastoral response to these problems.

Corinth was one of the main commercial centres of the Mediterranean world, as well as the chief city of Greece. It was a crossroads for travellers and traders across the Empire. Its people were interested in Greek philosophy and placed a high premium on wisdom. Corinth was also renowned for its immorality - eg the temple of Aphrodite (the goddess of love) was served by more than 1,000 prostitutes. In fact, the verb 'to corinthianize' meant 'to practice sexual immorality.' Little wonder that

the church in Corinth was plagued with so many problems!

It is clear that, although the church was gifted (1:4–7), it was immature and unspiritual (3:1–4). Paul's purpose for writing was to:

- ▶ instruct and restore the church in its areas of weakness, correcting erroneous practices such as divisions (1:10—4:21), immorality (ch. 5; 6:12–20), litigation in pagan courts (6:1–8) and the abuse of the Lord's Supper (11:17–34).
- ▶ correct false teaching concerning the resurrection (ch. 15).
- ▶ answer questions concerning marriage, food sacrificed to idols and spiritual gifts etc.

This letter is very relevant for us today, as we are also powerfully influenced by our cultural environment. Many of the questions and problems that confronted the church at Corinth are still with us, eg immaturity, instability, divisions, jealousy and envy, lawsuits, marital difficulties, sexual immorality and the misuse of spiritual gifts. Yet despite the problems, Paul's letter contains some of the most familiar and loved chapters in the entire Bible eg chapter 15 on the theme of Jesus' resurrection and chapter 13 on Christian love: '*And now these three remain: faith, hope and love. But the greatest of these is love.*' (13:13).  
*The Rev Paul Hardingham*

## New documentary highlights evidence on reliability of the Bible

'The Jesus Accounts – Fact or Fiction?' – a new documentary that will equip Christians to take on the sceptics over the trustworthiness of the Bible - is being released this summer.

By throwing light on scholarly, scientific and historical evidence that supports the trustworthiness of the ancient manuscripts, eyewitness accounts and more, the 30-minute documentary provides an invaluable tool that shows how the four canonical gospels can be trusted.

The Jesus Accounts has been praised by leading clergy such as Bishop Michael Nazir-Ali, former Bishop of Rochester, and Mark Meynell, Senior Associate Minister of All Souls Church, Langham Place in London. "It will prove a fantastic resource for serious enquirers and scholars alike, because it carefully examines the historical evidence and draws on the expertise of renowned scholars. I hope it will be widely used."

Bishop Nazir-Ali says: "We have an unprecedented number of manuscripts, whether papyrus or parchment, available to us. This means we can be confident that the text is in fact the text written down by Matthew, Mark, Luke and John."

At a time when the reliability of scriptures is being challenged, it is hoped that the documentary will serve as a powerful tool to churches, scholars, ministers and lay-people reaching out to their communities with the power of the gospel.

To view the trailer to the film, visit: [www.thejesusaccounts.tv](http://www.thejesusaccounts.tv). For more information on the film, visit : [www.thejesusaccounts.tv](http://www.thejesusaccounts.tv)

On no, here we go again

Is your Sunday evening ruined by the thought of Monday round the corner? A recent survey found that two thirds of us do not look forward to going back to work. We worry about not being able to do our work properly, or simply the sheer volume of work to get through....

## Our PILGRIM PLACES: historic Christian sites in Britain : IONA - part 2

Last month we remembered that in 563 a little group of monks from Ireland arrived in Scotland. They were headed by a monk called Columba, and they settled on Iona. Soon the little island was recognised as a centre of Christian spirituality. Columba and his monks established churches and monasteries, ordained priests and appointed monks according to the Celtic faith and customs they had learned in Ireland. Now read on...

Columba was a man of many gifts and talents. He was a preacher, an evangelist, a translator, a scholar and a diplomat. The Pict chieftains respected him and he travelled freely across the country. Traditions about him recount how the tribal chiefs consulted him not only about the faith he preached, but about the education and care of their people.

There are two main accounts of Columba's life and work. About a hundred years after his death one of the Abbots of Iona, Adomnan, wrote *Vita Columbae*, 'Life of Columba,' and Bede, in his *Ecclesiastical History of the English People*, also gave information about him. While both these sources are informative and fascinating, it is often difficult to separate the fact

from the fiction. Many miracles are attributed to Columba and it's simply not possible to tell what great works were wrought by Columba in the power of the Spirit and what 'miracles' were invented by sympathetic biographers and historians.

What is not in doubt, however, is that Columba was a man of God and while there are questions about how many physical miracles he performed, there is no question at all that another kind of miracle authenticated Columba's ministry. This was what might be called the ever-present miracle of the gospel of Christ; lives changed from darkness to light and from sin to holiness by the transforming power of the regenerating Holy Spirit.

Columba made a visit back to Ireland late in life and returned to finish his days on his beloved Iona. He died there on June 9, 597, and was buried in the abbey he had founded. It is worth noting that the year in which Columba died on the Scottish island of Iona, 597, was also the year in which Augustine arrived in Kent to bring Roman Christianity to England.

*Concluded next month. Dr Herbert McGonigle is Senior Lecturer in Historical Theology & Church History at Nazarene Theological College, Manchester.*

GLORIOUS THE SONG WHEN  
GOD'S THE THEME': SURELY  
ANGELS PLAY MOZART AT HOME  
THE REV MICHAEL BURGESS  
CONTINUES HIS SERIES  
LOOKING AT GREAT WORKS OF  
MUSIC.

The German theologian, Karl Barth, is reputed to have said, 'Whether the angels play only Bach in praising God, I am not quite sure; I am sure, however, that *en famille* they play Mozart.' It is a lovely image of angels in the heavenly courts above mirroring the human enjoyment of music making here on earth. And what more wonderful music than Mozart's! From child prodigy to fully mature composer in the space of just 35 years – encountering frustrations and disappointments, poorly paid and exploited, beset by problems of debt and ill-health – and yet rising above all that to create a wealth of music for voice and instrument that continues to lift the human heart.

Mozart was nothing if not life affirming in his music. He enjoyed life in spite of the disasters and tragedies that occurred along the way. This from a letter he wrote to his father after the performance of one of his symphonies: 'It was performed on Corpus Christi day with great applause. I was so happy that as soon as it was over I went off to the Palais Royal, where I had a large ice.' Enjoying this world, he

had that rare ability to transcend it and open up a greater world of beauty and harmony. That realization caused Schubert to write in his diary in 1816, 'O Mozart, immortal Mozart, how many, how infinitely many inspiring suggestions of a finer, better life have you left in our souls!'

As illustrations of that, we focus this month on two works, one early and one late in his composing life. In January 1773 Mozart wrote a motet, *Exsultate, jubilate* for a castrato who had appeared in one of his operas. It is almost a concerto in miniature for the voice. The opening *Allegro* calls on heaven to join in the praises of earth and leads into an *Andante* of great beauty, where Mary is praised as the mother who brings light to a darkened world. The work ends with a glorious *Alleluia* with notes cascading off the page and into the air. Perhaps Mozart had in mind a thank offering for the success of his opera *Lucio Silla*. Whatever the music's origin, we cannot deny the inspiration and skill with which Mozart weaves together words and music to dazzle and transport the listener.

In the last year of his life in 1791, when his mortal body began to fail, his mind took on a new vitality with the composition of two operas, a clarinet concerto, a Requiem, and a wonderful, concentrated setting of *Ave verum corpus*. This motet in

praise of Jesus on the cross and in the sacrament was written for the choir-master at Baden. It is just two pages in the manuscript, written out by Mozart without any corrections. There are no flourishes and runs here as in the earlier work. The music is simple and yet sublime as Mozart conveys a sense of holiness and serenity. Michael Levey has written

of this work: 'Short but not slight, it seems to float like a cloud of incense on the air.' Here, as in all Mozart's music, a creation of this world opens up for us that greater world where all is light and joy.



## **Bishops encouraged to go back to school to mark big birthday of church schools**



Preparations for celebrating the 200th anniversary of the Church of England opening the first free schools in England and Wales have now begun in earnest

A website, [www.natsoc200.org.uk](http://www.natsoc200.org.uk), is aimed at inspiring today's 5,000 Church of England and Church in Wales schools, and their associated churches, to mark the landmark birthday in creative ways.

Ideas suggested at [www.natsoc200.org.uk](http://www.natsoc200.org.uk) include: encouraging bishops to go 'back to school' themselves for a day; planting a new section of school garden or churchyard with fruit trees or a vegetable plot; or holding a community litter-pick event or painting a mural design on an appropriate wall to 'give something back' to the local community.

The 'National Society for the Education of the Poor in the Principles of the Established Church' (now known simply as the National Society) was founded in 1811 with the intention of establishing a school in every parish providing education for those who had no other opportunity. This pioneering vision was brought into reality through a huge programme of building, staffing and equipping new schools - fifty years before the State saw the importance of providing free education.

## Bugs breed in wheelie bins!

This summer, are you tending to give your wheelie bin a wide birth? You are probably right to do so – especially if it is emptied only once every two weeks.

Dangerous levels of bacteria can build up in wheelie bins. Swabs taken from 10 bins in Britain found levels of bacteria, including strains that cause salmonella and even the plague, multiplied by six times during a fortnight between bin collections. Fungal spores that cause respiratory problems were also soaring in number.

One microbiologist said: “The levels of disease-causing bacteria found in the bins are at a level that I would consider to be dangerous, especially to those with a weakened immune system.”

But a spokesman from Wrap, the Government’s waste quango, said: “The key thing is for householders to ...observe basic hygiene precautions, such as always washing hands after handling waste...”

*The Parish Pump knows of a church which had a family of mice move into the vestry. No one on the PCC would let the vicar kill field mice on church premises, but something had to be done. Eventually a sort of ‘sonic boom’ that deters mice was bought.... and worked very well. No more church mice!*

## **Ever feel like you live on a rat run? How right you are!**

You may not see them, you may not hear them, but they are there. Millions of them. Rats and mice are a growing problem in our towns and cities.

A recent survey by the National Pest Technicians Association found a number of probable reasons: fortnightly bin collections, overfeeding garden birds, more home compost bins, poor public sewer management and badly managed domestic waste. All in all, it seems our modern urban life suits rats and mice down to the ground.





“Even though Joe was churchwarden here for 30 years I still don’t think they’ll allow this headstone in the churchyard”.

6	2	8	1	4	5	3	9	7
4	5	3	8	7	9	6	2	1
7	9	1	2	6	3	4	5	8
5	3	9	7	2	1	8	4	6
8	4	2	3	9	6	7	1	5
1	7	6	4	5	8	2	3	9
2	6	4	9	1	7	5	8	3
3	1	7	5	8	4	9	6	2
9	8	5	6	3	2	1	7	4

July solution



August Sudoku



		7	3					
		4		6		3	9	
	9		7				4	
5	9		2					
						4	2	
2			6				1	
1	3		5			2		
						4	5	

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SERVICES & ROTAS FOR AUGUST 2010

ST. ANNE'S, BEELEY			FLOWERS
<b>1</b>	9.30am	Holy Communion	Mrs Hopkins
<b>8</b>	9.30am	Holy Communion	6pm Evensong
<b>15</b>	9.30am	Holy Communion	
<b>22</b>	9.30am	Holy Communion	Mrs Evans
<b>29</b>	9.30am	Holy Communion	" "
5 Sep	9.30am	Holy Communion	Mrs K Reeve
			" "
ST. PETER'S, EDENSOR			SIDESMEN
<b>1</b>	10.30am	Holy Communion	Mr & Mrs Jackson
<b>8</b>	10.30am	Holy Communion	Mr & Mrs Machin
<b>15</b>	10.30am	Matins	Mr & Mrs Wardle
<b>22</b>	10.30am	Holy Communion	R S Sherwood/Diana Walters
<b>29</b>	10.30am	Holy Communion	R A Gray/J Bowns
5 Sep	10.30am	Holy Communion	Mrs Thomas/S Liddicot
COFFEE		CLEANING	FLOWERS
<b>1</b>	Mr & Mrs Bosett	Mrs Day/Mrs Nelson	Cynthia Gordon
<b>8</b>	Mrs Mather	-----	Wedding Flowers
<b>15</b>	Mr & Mrs Sherwood	Mrs Sherwood/Mrs Kembery	Gloria Sherwood
<b>22</b>	Mr & Mrs Carter	-----	Wedding
<b>29</b>	Mr & Mrs Dempsey	Mrs Davies ?/Mrs Walters	Wedding
5 Sep	Clive & Joy Thrower	-----	
AUGUST READINGS		ST. PETER'S	ST. ANNE'S & SUNDAY SCHOOL
<b>1</b>	Ecclesiastes 1. 1-14 Luke 12. 13-21 <i>Sunday School</i>	Diana Symonds	Fiona Swain Judith Fraser Martin <i>Sarah Porter</i>
<b>8</b>	Genesis 15.1-6 Luke 12. 32-40 <i>Sunday School</i>	Tony Gray	Di Homer Fiona Swain <i>Lynda Hinxman-Allegri</i>
<b>15</b>	Isaiah 61. 10-11 Luke 1. 46-55 <i>Sunday School</i>	David Jackson	Lynda Hinxman-Allegri <i>Sarah Porter</i> <i>Fiona Swain</i>
<b>22</b>	Hebrews 12. 18-29 Luke 13. 10-17 <i>Sunday School</i>	John Bowns	Rupert Turner Di Homer <i>Sarah Porter</i>
<b>29</b>	Hebrews 13. 1-8 & 15-16 Luke 14. 1+7-14 <i>Sunday School</i>	Roger Wardle	Judith Fraser-Martin Rupert Turner <i>Lynda Hinxman-Allegri</i>

'The Bridge' Parish Magazine-60p per copy (£7.20 per year) Items for the September Magazine should reach me no later than Monday 16 August. [liz.bradshaw@w3z.co.uk](mailto:liz.bradshaw@w3z.co.uk)