

The Ven. David Garnett  
The Vicarage, Edensor, Bakewell,  
Derbyshire DE45 1PH Tel: 01246  
582130 \_\_\_\_\_)

April 2010

Dear Friends,

You will probably have already heard that the Floral Fanfare raised over £30,000 and from that amount we have given £5,000 to the Alzheimer's Society, £1,000 to Ashgate Hospice and £500 to support Bishop Hilary's work with children in Southern Sudan. The reason the last is apparently smaller is that we have already contributed to the Bishop's fund, and will continue to do so in the future. Thanks so much to all of you who made the Floral Fanfare such a success; we rounded off the event with a finale party at the end of February, when the Masson Mills Band entertained us magnificently.

We will soon be tendering for estimates to rewire and relight St Peter's Church.

The wiring has to be done on health and safety grounds, but won't it be wonderful to have some lighting worthy of such an exceptional building. Some of you will know that the organ is in dire straits; after all she is 140 years old! We have not yet decided on the best way forward. In order to come to a good decision we have invited Allen organs to make available one of their organs for trial. This will be on Sunday 18<sup>th</sup> April when their organ will be used for the Sheep Service at 10.30am and there will be an organ recital at 5.30pm on the same day. Do come along and let us know what you think of this as a possible new organ.

EASTER is a wonderful time of the year and is full of HOPE. May we all spring into new life. Our prayers and love are for those who are going through hard or depressing times.

“And now unto him who is able to keep us from falling and lift us from the dark valley of despair to the bright mountain of hope, from the midnight of desperation to the dayspring of joy, to him be true power and authority for ever, and ever. Amen.”

Christ is Risen! Alleluia! Alleluia!

With love and prayers,

David.

*PS. There are so many folk who could write articles for this magazine on the life*

## SERVICES for HOLY WEEK

Thursday 1 April  
St. Anne's Beeley  
Altar

MAUNDY THURSDAY  
7pm Holy Communion & Stripping the

Friday 2<sup>nd</sup> April  
St. Peter's Edensor

GOOD FRIDAY  
2pm Devotion at the Cross

Sunday 4<sup>th</sup> April

EASTER  
St. Anne's

DAY

### CONFIRMATION

29<sup>TH</sup> April 7.30pm at Bolsover Parish Church.

Please let me know if you would like to be Confirmed and become a communicant member of the church. It would be great to have you with us on our spiritual journey. There is still time to prepare and join us at Bolsover at the end of the month. Give me a ring on 01246-582130 if you are interested.

Confirmation is about asking God to confirm you, (and strengthen you) as we all seek to let God be real in our lives with all our problems and opportunities, doubts and faith.

### From the Registers



St. Peter's Edensor - Wedding



### Useful Telephone Numbers

St. Anne's	Wardens:-
Rupert Turner <input type="checkbox"/>	<input type="checkbox"/> 01629 732794
<input type="checkbox"/> Vernon Mather <input type="checkbox"/>	<input type="checkbox"/> 01629 732317
Treasurer:- <input type="checkbox"/> Warden Sherwood <input type="checkbox"/>	Elizabeth <input type="checkbox"/> 01629 732983 St Peter's <input type="checkbox"/> 01246 582421
<input type="checkbox"/>	Duncan Gordon <input type="checkbox"/> 01629 734099
<input type="checkbox"/>	Treasurer:- <input type="checkbox"/> Mark Titterton <input type="checkbox"/> 01246
582245 <input type="checkbox"/>	e-mail: <a href="mailto:mtitterton@btinternet.com">mtitterton@btinternet.com</a>

## Dates to Note

- Sunday 18 April  Sheep Service 10.30am  
 Organ Recital 5.30pm Everyone Welcome
- Saturday 24 April  2.30pm Visiting Bellringers from Chester (approx. 45mins).  
 Sunday 25 April  St. Peter's PCC A.G.M. (after service)
- Wednesday 28 Apr  4pm St. Peter's Standing Committee at the Vicarage
- Thursday 29 Apr  7.30pm Adult Confirmation at Bolsover Parish Church
- Saturday 3 July  St. Peter's Church Garden Party - The Old Vicarage
- 8 - 10 July  Pilsley Well Dressing & Village Fair

## Dates for your Diary

- 9 Apr  Bakewell Parish Church -  The Richard  
 Roddis  7.30pm Tickets £8 (full-time students £5) Singers
- 10 Apr  Bakewell Town Hall -  The British  
 Sight & Sound  Audio Visual Show 7.30pm  Tickets £5  
 available from  Kate Brown 01433 621072 or on the door  
 Proceeds to Mothers' Union Relief Fund
- 21 Apr  **CHATSWORTH WI** Monthly Meeting  
 7.30pm Cavendish Annexe  
 Speaker: Maggie Falconer - When you wish upon a  
 star  Competition: Photograph of a child  
 Flowers & Parcel: Mrs Spencer  
 Tea Hostesses: Mrs Machin & Mrs Boyd  
 Vote of Thanks: Mrs Spencer
- 24 Apr  **SKIP: Baslow** Council Houses - 7.45-8.15  
  Nether End Car Park - 8.20-10.45
- 26 Apr  Beeley Parish Council Meeting -  
 7.30pm Village Hall. Everyone Welcome
- 1 May  Bakewell Parish Church 7.30pm Harp recital

## Easter Lilies

- Saturday 3rd April

If you would like to help display the Easter Lilies  
 in Church please be at St. Peter's for 10.30am



ADVANCE NOTICE OF FAMILY FUN DAY IN BEELEY!  
30th May

From 2pm there will be a procession from the Church and a blessing of the Brook followed by games, treasure hunt and competitions at the Village Hall. With cake and a BBQ to round off the fun.

Good for all ages.

Look out for the flyers for more information.

Tickets available in advance from Sarah Porter 01629 732365 or Jane Hornsby 01629 733184

## Tried and trusted recipes

What's cooking tonight? Despite a host of celebrity chefs, it seems that most mothers rely on just nine different recipes to feed their families. Hardly surprising - given the demands of family life, with the need to cater for fussy children and partners who work long hours.

In fact, though the average mother owns eight cookery books, she has probably tried only five recipes. So –

what's for dinner? Spaghetti Bolognese, a roast dinner, shepherd's or cottage pie, a pasta dish, a meat and two veg, pizzas, casserole or stew, sausages and chips or mash, Indian or curries.

*N.B. I find it hard to believe that anyone could limit themselves to just 8 cookery books! But whether you have 8 or 80 sitting on the shelves our new St. Anne's & St. Peter's cookery book will be out very soon. Watch this space!*

## 'SPICE' SUNDAY

11th April

Remember to bring  
your 5pence pieces!  
Another opportunity  
to wear those  
Easter Bonnets!

## St. Peter's Church 100 Club - February Draw 2010

1st Prize £30 no. 91 - Barbara Hawksworth  
2nd Prize £20 no. 95 - Margaret Jackson

Funds to church this month - £48

# The Richard Roddis Singers

*return to*

Bakewell Parish Church

*for a concert on*

Friday, 9<sup>th</sup> April 2010 at 7.30pm.

Well-known for their expert and delightful choral singing, and adventurous and entertaining programming, they have performed here regularly over the last 20 years.

This year they present another neglected masterpiece by Benjamin Britten, *The Company of Heaven*, on the theme of 'Angels - around us, at our work, at our play' – with Clive Pollard at the piano.

They also sing some masterful Renaissance polyphony – a Mass for double choir by Tomas Luis de Victoria.

Tickets £8 on the door (£5 full-time students).

## **Easter Hot Cross Buns**

As you indulge in your Easter hot cross buns this year, pause to consider that really, a hot cross bun is a symbol of the Resurrection which refuses to go stale. A hot cross bun is a sermon in itself.

The shape of the bun reminds us of the stone that rolled away early on that first Easter morning – not to let a living Lord out, but to allow his disciples to discover an empty tomb. The special spices

to mind the gifts of love brought by faithful women to anoint their Master's body.

The fruits of the Spirit of Jesus in the lives of his followers are represented by the sultanas and currents that make the bun so delicious, and the cross is the triumphant emblem of Christ's work completed on earth.



## **Easter Egg Trails**

The National Trust is holding some Easter Egg Trails, supported by Cadbury. For more details of any you might like to do with your family, please visit:

[www.eastereggtrails.co.uk](http://www.eastereggtrails.co.uk)

## Praying with icons

*Ann Persson of the Bible Reading  
Fellowship finds inspiration in icons...*

In the rush of modern life with all its opportunities and demands, it is not easy to become still and prayerful. Some are helped by reading a psalm or other Bible passages; others find music a way of stilling their inner restlessness, and yet others of us find that something visual has a calming effect and gives a focus that leads to prayer.

This is where icons can have a part to play. They were never intended as objects to be worshipped, but simply as ‘windows on to the divine.’ They are doorways into stillness and communion with God who is love. The word ‘icon’ comes from the Greek *eikon* and means ‘image’, and they are generally associated with the Orthodox Church.

An icon is painted (purists would say ‘written’) after much preparation on the part of the iconographer, who may fast and certainly take time in concentrated prayer before preparing the board and applying paint to its surface. The finished icon will be blessed by a priest before it is made available to be used for the glory of God.

With the aid of the internet, it is possible to download copies of icons. For example, Christ

Pantocrator from St Catherine’s Monastery in Sinai looks at you with blessing and points to the Holy Scriptures. Rublev’s icon of the

Trinity has become very popular across the denominations and has layers of meaning in it. The

Virgin of Vladimir shows the tenderness between Mary and Jesus. She points to her son but her eyes are sorrowful as she anticipates his suffering. These are just three of many.

When you have chosen your icon and, perhaps, mounted it on card, you may want to light a candle. Many of us were taught to pray with our eyes closed, but praying with an icon involves keeping your eyes open and taking into your heart what the image communicates to you. This is prayer without words, with a focus on being in God’s presence. As you pray, cultivate an inner attitude of listening and allow God to speak to



*The Virgin of*

## *Review*

### **Circle of Love**

by Ann Persson, BRF, £5.99

*Circle of Love – praying with Rublev’s icon of the Trinity* by Ann Persson is a devotional rather than an academic book exploring ways of praying and contemplating with this famous icon. Endorsed by Sister Wendy Beckett, the book shares some of the history and artistic traditions behind icon painting, including a trip Ann made to Russia, to the monastery where this famous icon originally belonged.

### **London Marathon 25<sup>th</sup> April**

As always, this year will see plenty of famous faces, charity fund-raisers and club runners joining in with the elite racers – on foot and in wheelchairs – on the 26.2 mile cross-city course. Thousands will set out on what has become the traditional route from Greenwich to Westminster, passing some of London’s most famous landmarks, including Tower Bridge, Canary Wharf, and the London Eye, before finishing on The Mall.

But for the runners, the scenic route is not the important thing. Landmarks might remind them of how far they have run – or how far they still have to go – but they for sure won’t be pausing for any sight-seeing. They can’t afford to be distracted from their big goal: that distant finishing line.

It is not just long-distance runners who need to keep in mind what they’re aiming for. The same applies to whatever our goals are in life. If we want to achieve something, we have to stay focused on it. Jesus said that if we want to win the ultimate prize – a relationship with God and an eternity in heaven, we cannot afford to be distracted by anything. He said that the only way to Heaven was to follow him. St Paul compared the dedication required of those who are thinking about following him to runners in a race – determined to win the prize!

### **The cost of dementia**

Dementia is the greatest health challenge this generation will face. In the UK now, more than 820,000 people have the condition. It is costing the economy £23 billion a year, according to a report from Oxford University. In fact, dementia costs more than heart disease and cancer combined, according to the Alzheimer’s Research Trust.

## **‘I have seen the Lord’**

*Titian’s ‘Noli me tangere’ now hangs in The National Gallery in London. See a copy of the painting at:*

<http://www.nationalgallery.org.uk/paintings/titian-noli-me->

The Easter victory of the resurrection resounds through our worship and lives during this month of April. The acclamations, ‘Christ has died, Christ is risen, Christ will come again,’ take on a new life with our paschal celebrations. This mood of praise and joy always seems to me a great contrast to the appearances of Jesus the risen Lord in the Gospels. There the mood is more intimate and personal – travellers walking along a road are joined by a stranger, the disciples fishing in the sea and spotting someone on the shore who has lit a fire for them, and with this month’s painting, that moving encounter of the gardener and Mary Magdalene.

Titian’s painting ‘Noli me tangere – Christ appearing to the Magdalen’ was created around 1512-14. The artist was then in his early 20s. He lived until 1567 – a long life span during which he grew and matured and developed. This is a youthful work, but it is full of beauty and tenderness as it depicts that moment in St John’s Gospel when Mary Magdalene reaches out to her Lord and teacher. She has mistaken him for a gardener, but as

name, she realizes that it is Jesus. He draws back, saying, ‘Do not hold on to me, because I have not yet ascended to the Father.’

These words at first sight seem puzzling because we know that later in the Gospel Jesus will invite Thomas to touch him and feel the marks of the wounds on his body. Perhaps Mary is thinking of the Jesus she once knew and not Jesus the Lord of Easter. X-rays have shown that Titian originally gave Jesus a gardener’s hat as well as the hoe we can see now, and painted him turning away from Mary. But here it is a tender meeting that Titian shows: Mary leaning forward on the jar of ointment she has brought with her, and Jesus withdrawing, as Sister Wendy Beckett has described it, with ‘infinite courtesy.’

Jesus is clad only in his burial shroud, which contrasts with the sumptuous red of Mary’s garments. The encounter is not shown in the garden of the tomb, but against a wonderful landscape, which has more contrasts with the open countryside glowing in the light of the new day. The curves of Mary Magdalene are echoed in the curves of the hills behind, while Jesus is shown with meadows stretching behind him into the blue distance. And linking the two worlds of countryside and town, of Jesus and Mary, is a tree, a sign of new life reaching up above them.

The body of Jesus may be turned towards Mary, but his feet, with the marks of the nails on them, are turned towards us as we look at the canvas. Like Mary Magdalene, we may not be able to touch the risen Lord, but He can touch us as He walks towards us in the painting.

has died, Christ is risen, Christ will come again' we proclaim in this Easter month. Here Titian shows Christ coming to us again with the invitation to recognize him and share in the joy of his Easter life.

*The Rev Michael Burgess*

## **Bible Fresh as the King James Version's 400<sup>th</sup> birthday approaches...**

2011 is the 400th anniversary of the King James Version of the Bible. And it's big Four O O will be well celebrated!

Already more than 50 UK based agencies, festivals and denominations have joined forces to launch Bible Fresh, a partnership of Christians who are joining forces to encourage and inspire churches and individuals to make the most of the Bible in 2011.

Bible Fresh, which has been unrolling across the country in a series of launches since the start of the year, will offer a host of ideas and resources to inspire and equip individuals, churches and community to read, meditate, listen, learn and live the Bible.

In launching Biblefresh, the Bishop of Durham, Rt Rev Tom Wright spoke of the transforming effect of the Bible. "The Bible is there to enable us to be the people of God for the world, the people through whom God's story becomes the world's story," he said. "Bible readers, Bible prayers and

The men who collect taxes are working in one of the oldest professions known. Archaeological evidence dating from 1900 BC includes a clay tablet recording a tax for public works and a papyrus scroll which reveals that even 4,000 years ago, taxpayers had some complaints. - Optimist magazine.

## Signs & Symbols: Seating

Where does the minister sit in your church? Often there will be a special chair or 'stall' set aside for them. If you have a look in old church buildings you'll see in the chancel area some seats (sedilia) set into the wall. These vary from being a single plain seat for the priest alone, to being quite ornate holding up to four people. They even come stepped, so that the people are sitting at different heights.

In Medieval times, during Mass, the priest was the celebrant, the deacon read the Gospel and the sub-deacon read the Epistle. They would be seated in the sedilia while the Creed and Gloria were being sung, giving them a time of rest during a long ceremony.

Where the seats are at different heights the priest would have sat on the highest one, nearest the altar. Later when Chantry endowments provided some churches with several clergy in full orders, the seats were all made at

one level. Where there are four seats the last would have been for the clerk.

In many churches you have to look very carefully for these seats as over time they have been rearranged, and sometimes even the floor around them has been raised so they no longer look like seats.

More modern churches also need somewhere for the priests and deacons to sit and often you will find very fine chairs placed near the altar for them.

### *This month*

Have a look at the chairs your church sets aside for those leading worship. This could be the priest, but it could also include those who lead the music, or have a special role in the worship. What about when the Bishop comes? Where will he sit? How do you know? What does the formality or informality of these chairs say about the way your church thinks about these roles?

## Spiders

This will get you Spring-cleaning: there are probably 30 spiders in your home right now. Or so says Buglife, the insect conservation charity. In the first public survey, householders recorded 13,265 sightings in their homes....which, it seems, equates to about 750 million spiders around the country – or about 30 for every home.

## It's Spring, and Annual Church Meetings are in the air....

There is a feeling of spring in the air. The gardens and verges are full of daffodils. Time for a vicar's heart to turn to thoughts of.... annual parochial church meetings.

Annual parochial church meetings are bearable if a vicar has charge of only one or two parishes, but spare a thought for the clergy with six, seven or more parishes.

In each parish, there must be a meeting every year before 30 April. The purpose is to receive reports on the work of the parochial church council and the deanery synod, the parish's accounts, the fabric of the church building and many other aspects of parish life, as well as to elect people to serve on the parochial church council and as sides-people. Every person whose name is on the parish's electoral roll is entitled to attend, speak and vote.

The Church Representation Rules explain the details of the requirements - including the notice that must be

procedure for the approval of the annual accounts by the parochial church council and their display in the church before the annual meeting. Many problems can be avoided if those responsible for the annual meeting have read the rules carefully!

The churchwardens are also elected annually - but not at the annual parochial church meeting. Instead, they are elected by a separate meeting (usually held immediately before the annual meeting), which all parishioners, whether their names are on the electoral roll or not, are entitled to attend. The churchwardens are selected by the joint consent of the minister and the meeting of parishioners. Only if there is disagreement is one churchwarden appointed by the minister and the other elected by the meeting of parishioners. Again, it is important that those responsible for the meeting know the rules.

Before the churchwardens can take up their office, they must appear before the bishop or his delegate and declare that they will 'faithfully and diligently perform the duties of their office'.

### **Shop till you drop**

Running a marathon is not the only way to burn off those calories: you could try serious shopping instead. The average British woman walks more than 150 miles a year in search of bargains, the equivalent of walking from London to Cardiff.

Walking between shops and lifting heavy bags provides a workout that burns about 385 calories a week.

Women cover three miles during the 2.5 hours they spend browsing the shops every week. Men spend typically just 50 minutes, and cover just 1.5 miles.

## When God calls Vocations Sunday - 25 April

*Brrring, brrring.* “Hello?” “God here - do you have a moment?” If only it were that straightforward! How much easier it would be to discover our intended path and calling in life, but we know it

doesn't work like that. So how *do* we discern what God is calling us to do – our Christian vocation?

First and most importantly of all, we can be confident that God *is* calling! The words of Jesus to the Galilean fishermen are still being spoken in the hearts of all who can hear: “follow me”! In addition to any specific call to any specific work or ministry, God is still calling all to become followers of Christ.

Paul urged the Christians in Ephesus “to lead a life worthy of the calling to which you have been called, with all lowliness and meekness, with patience, bearing with one another in love, making every effort to maintain the unity of the Spirit in the bond of peace.” (Eph 4:1-3) This is our primary and on-going call: to become active and faithful members of the body of Christ.

But what about the other kind of call, the burning conviction that we are supposed to be doing something special and distinct for God? In order to build up the body of Christ on earth, God does call some people to a variety of ministries for which they have to be selected and trained. These

ministry, being missionaries, counsellors or youth workers. Such calls often involve thoughts and desires that just won't go away, and also encouragement from other people who can sometimes see our potential more clearly than we can ourselves.

Usually, though, God's call involves recognising what we love to do and what we're already good at, and looking for opportunities to use our time and talents in our homes, communities, churches and places of work – or even abroad! If, for instance, I am a good listener, perhaps I could use my talent to visit people who are housebound or help out with a reading scheme at a local school. If my passion is arts and crafts, there might be a call for my talent and skills in a Sunday school or at a community centre, or creating new works of art for my church. If I really care about helping young people, I could volunteer my time and other resources for church or community projects that are aimed at this age group.

Where service to God is concerned, it is often the case of being able to see a need and then being willing to respond. No matter what the call, though, it will always be the case of being - and becoming - the hands and feet of Christ, seeing with his eyes and allowing his compassion to inspire and motivate all that we do. That's what's at the heart of true discipleship, and that's a call for all of us, for all of our lives.

## What's the Big Idea?

*An Introduction to the Books of the New Testament: Luke*

This month we look at Luke, the third of the synoptic gospels. Luke also wrote Acts, as both are addressed to the same individual, Theophilus (1:3 cf Acts 1:1). It is clear from certain sections of Acts that Luke accompanied Paul, who mentions his '*dear friend Luke, the doctor*' (Col 4:4). We can assume that Luke was a well educated Gentile, a doctor by profession and a companion of Paul on his later missionary journeys.

Theophilus was probably a Roman official who acted as Luke's patron, ensuring that his gospel was copied and distributed. It was always intended for a wider audience, to help both Gentile believers and unbelievers understand who Jesus is. Luke also wanted to show that Gentile Christians have a place in the kingdom of God, as the gospel of Jesus is intended for the whole world.

Although we cannot be sure when the gospel was written, this was probably in Rome at around 60 AD.

Luke's account of Jesus' life and ministry can be divided into 4 main sections:

- the coming and early life of Jesus (1:1-4:13)

- Jesus' ministry in and around Galilee (4:14-9:50)
- His ministry (mainly teaching) *on the road* to Jerusalem (9:51-24:53)
- His final week in Jerusalem (19:28-24:53)

For Luke, the key focus is how God's plan of salvation for the world is fulfilled in Jesus. Therefore, he writes an orderly account ranging from the birth of Jesus to his ascension. He is a strong champion of the outsider. As an outsider himself (a Gentile writer in the NT) he shows how Jesus includes those who are typically seen as outsiders by the religious establishment of his day.

This includes women, the poor and *sinners* (incl. tax collectors, prostitutes and shepherds)!, as well as showing how Gentiles, Samaritans and Jews are all included in God's plan of salvation. When compared with the other synoptic gospel writers, Luke also emphasises the importance of prayer in Jesus' ministry and the role of the Holy Spirit.

A key verse which reflects this perspective is found when Jesus encounters the tax collector Zacchaeus, '*For the Son of Man came to seek and to save what was lost*' (19:10). Whenever we find ourselves on the outside of God's life and love, as Zacchaeus, Jesus comes to find us and welcome us

## **Incredible and stark reminder**

*William Mather muses on the meaning of Easter*

“Why would God want to come close to someone like me” said the young man. He felt full of rubbish. He had done so many terrible things there was no way Jesus could possibly like him, let alone want to come into his life. “Why would he want to do that?” he said out loud.

“Because he loves you,” said a woman softly. She herself had only just begun to experience God in her life in a significant way.

And that’s what Easter is all about: God loves you and me.

The Christian cross is an incredible and stark reminder that Jesus died there for you and me – because he loves us. That was Good Friday; hanging there almost naked with nails through his hands and feet. He was doing it because of his father’s love. His father could not bear seeing the world in such a mess. He sent His only son to sort us all out.

That was His last hope: to send His son. Surely people would respect him and turn to him? Some did but powerful people felt threatened by this man’s brilliant effectiveness. People were turning to him instead

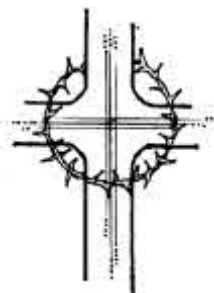
to get rid of him. They were very jealous. They crucified him.

That was the end - they thought. He would die and his followers would give up. Just before he died, Jesus cried out in agony: “It is finished!” Some thought he was saying: “I am finished.” But no. He was saying:

“IT  
- my work on earth- is finished!” He had done what he was called to do.

He died and was buried with soldiers guarding the tomb, so the body would not be stolen by His followers. But His enemies were totally outwitted. For Jesus did not stay dead. He came alive again. Three days later on the first day of the week – Sunday, the first Easter Day - people began seeing him walking around alive. Over 500 people saw him alive after this amazing resurrection.

And the point of it all? To show us that God loves us, whatever rubbish we have inside of us. And His promise? That if we turn to him and forsake our old, sinful, ways, then we can have life. Indeed, you can find abundant life, and one day,



## National BBC radio appeal to help countryside people

Last month (7 March) BBC Radio 4 broadcast an appeal to help the Arthur Rank Centre (ARC), a Christian countryside charity and resource unit supported by national Churches (including the Methodist Church), the Royal Agricultural Society of England and the Rank Foundation.

For all its beauty, life in the countryside can be tough. Over 900,000 rural households live in poverty, and problems such as depression, stress, relationship difficulties, health, finance and business difficulties can go undiagnosed and unheard.

The Revd Gordon Gatward, director of the ARC, said, "The ARC was chosen for an appeal because we have been supporting rural communities and their churches for over 38 years. Initiatives that have come out of the ARC have given thousands of people hope over the years: Rural Stress Helpline, agricultural chaplains and rural officers, Arthur Rank Training and community development projects like Hidden Britain, Care Farming, Farm Crisis Network and the ARC-Addington Fund."

You can discover more about its activities at <http://www.arthurrankcentre.org.uk/>.

### Spring alarm for hedgehogs!

If you see a hedgehog now, it will be hungry. They are just waking up from a long hibernation, and will be needing food and water to replenish lost fat reserves in time for the breeding season. Offer them meat based pet food and fresh water and they will repay you by keeping down your snail and slug population. PLEASE TAKE CARE when tidying up your garden from winter mayhem - many hedgehogs suffer terrible injuries each year from strimmers and garden forks, etc.

Why not join the British Hedgehog Protection Society? It cost only £7.50 a year, and you will be helping hedgehogs survive. Visit [www.britishhedgehogs.org.uk](http://www.britishhedgehogs.org.uk) for details. If you find a hedgehog in need of help, call 01584 890801.



## **Glorious the song when God's the theme' :**

### **Allegrì's *Miserere***

*The Rev Michael Burgess continues his series looking at great works of music.*

In the 1980s thanks to Godfrey Smith, a columnist for The Sunday Times, there was a series of letters about particular pieces of music that have the TQ – the Tingle Quotient. As we listen, the music sends a shiver of excitement up and down the spine and opens out for us a new world of beauty and wonder.

The letters started with a novelist writing about his travels across the Sahara. In moments of desolation and loneliness he would think of music that meant the most to him and which he thought he might never hear again. Then a schoolmaster in Rochester wrote of a production of 'Romeo and Juliet' where the funeral scene virtually brought the house down. Juliet entered a darkened school hall, lit only by glimmering candles with music sung that brought the audience to tears.

For both novelist and schoolmaster the work that had that TQ factor was Allegrì's *Miserere*. It provided consolation in the cold desert nights and it created the impact in that production of Shakespeare's play. Others readers supplied their

list of TQ music, and always the *Miserere* was in the top five. I suspect that this music strikes the TQ for many of you as well.

Why is it, I wonder? We can provide an answer by talking of the contrast between the plainsong sung by the men's voices and the responses from the choir that lead to that small group of solo voices where the treble or soprano reaches a high C and comes down the scale to the cadence. We can point out the intriguing history of this work for the setting by Gregorio Allegrì (1582-1652) was the exclusive possession of the Sistine Chapel in the Vatican. To copy the music was a crime punishable by excommunication.

In spite of this, a 14-year old Mozart heard the piece in 1770 and wrote it down from memory, paying another visit to verify some of the notes he had copied down. The Emperor Leopold 1, the king of Portugal, persuaded the Pope to grant him a copy. When it was performed in his own imperial chapel, he was disappointed. He even thought the Pope had palmed him off with an inferior work.

Then he realised that the beauty and magic of the music lay in its being sung in the Sistine Chapel where the plainsong and the high C cadences could ring out among the pillars and arches of that building.

The *Miserere* or Psalm 51 is sung at Tenebrae on Maundy Thursday and Good Friday. In the 16<sup>th</sup> and 17<sup>th</sup> centuries Popes did not always attend this service because the length of the psalms set to music meant that the service itself was very lengthy. Pius VIII ordered that only six verses be sung in 'figured music' while the rest was sung more quickly in plainsong. Thus

Allegri's work was born. Psalm 51 also forms part of the Ash

Wednesday evening office. On both occasions – at the beginning of Lent and during Holy Week – it is the heart-felt cry of the Church for mercy.

As one of the penitential psalms, it is a very personal expression of sorrow for sin and a moving appeal to God for

In Allegri's setting that high C is reached as the individual acknowledges his sin, and again as he cries for mercy and finally as he proclaims that his tongue will sing of God's grace and righteousness.

A single voice in the music scales the heights of heaven to represent all of us as we turn to God with that same awareness of sin, that same plea for mercy, and that same affirmation that we will then turn to God with thanksgiving and the offering of a humble and contrite heart.

And so with the psalmist and with Allegri, we can pray 'Have mercy upon me, o God, after thy great goodness.'

## BAKEWELL PARISH CHURCH

SATURDAY 1<sup>st</sup> MAY

7.30pm

### I TOOK MY HARP.....

*A Recital by Brian Wilson*

From childhood days as a chorister of Liverpool Cathedral, where he was first attracted to the sound of the harp, playing this instrument has proved to be a life enriching experience. Brian will be playing attractive harp music and relating some of his more amusing experiences to the audience in his recital.

The music will be certain to please the ear and the secrets of what Louis Spohr's wife called 'that nerve destroying instrument' will be revealed!

TICKETS £8 on the door.

## All in the month of : April

*It was...*

- 150 years ago:- on 7<sup>th</sup> April 1860, that W K Kellogg, American breakfast cereal manufacturer, was born.
- 100 years ago:- on 19<sup>th</sup> April 1910 that German medical scientist Paul Ehrlich announced the discovery of a cure for syphilis at the Congress for Internal Medicine, Wiesbaden.
- 50 years ago:- on 17<sup>th</sup> April 1950 that Apartheid in South Africa took hold with the passing of the Group Areas Act, formally segregating races and barring people from living, operating businesses or owning land outside the areas designated for their race.
- 50 years ago:- on 17<sup>th</sup> April 1960 that Eddy Cochran died – the American rock and roll musician best known for ‘C’mon Everybody’ and ‘Summertime Blues’
- 40 years ago: on 10<sup>th</sup> April 1970 that Paul McCartney announced that he had left The Beatles and that the band would never perform together again.
- 25 years ago: on 23<sup>rd</sup> April 1985 the Coca-Cola Company announced that it was changing the secret formula for Coke. Negative public reaction forced it to resume selling the original version in July 1985.
- 20 years ago: on 24<sup>th</sup> April 1990 that the Hubble Space Telescope was launched, aboard the space shuttle Discovery.
- 10 years ago, on 1<sup>st</sup> April that the rare Enigma machine, used by the Germans to encrypt messages in World War II, was stolen from Bletchley Park, UK.



**Traidcraft**

Sales this month have been a respectable £772 including £63 at the Baslow Hunger, £36 at the Methodist Coffee Morning and £30 at the Oxfam Jumble Sale.

The Chilean Earthquake has led to the cancellation of the trip I was going on but I'm glad to say it has been re-arranged for late October – disappointing for those of us who were going but as nothing compared with the disaster for the people there.

Of the three producer groups we were due to visit which featured in last month's article, Apicoop and Fundacion Solidaridad have been relatively lucky. Although some of the members of each of the co-operatives have suffered damage to their homes and premises they will be able to get back on their feet with modest help.

Lautoro Wines has suffered far more, losing 100,000 litres of wine from previous years and severe damage to property and vineyards, especially the irrigation systems which are essential for this year's and future harvests. One of the group lost all 8 of his family members when their house collapsed.

The best way we can help is by purchasing their products enabling them to

**When the postman bites back** - Does your dog bark at the postman? Don't be surprised if the postman starts barking back.... or at least hissing back. So many postmen were attacked last year (4,810 attacks) that now in a pilot scheme a number have been issued with a device that releases compressed air at speed, making a hissing sound designed to scare off dogs.

## Services & Rotas for April 2010

<b>St. Anne's, Beeley</b>		<b>Flowers—</b>
<b>1</b>	<input type="checkbox"/> <b>7pm</b> <input type="checkbox"/> <b>Maundy Thursday</b>	Holy Communion Altar
	and Stripping the	
<b>4</b>	<input type="checkbox"/> 9.30am <input type="checkbox"/> Holy Communion (Easter Day) <input type="checkbox"/>	Mrs
	Hopkins	
<b>18</b>	<input type="checkbox"/> 9.30am <input type="checkbox"/> Holy Communion <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Mrs Evans
<b>25</b>	<input type="checkbox"/> 9.30am <input type="checkbox"/> Holy Communion	
<hr/>		
<b>St. Peter's, Edensor</b>		<b>Sidesmen-</b>
<b>2</b>	<input type="checkbox"/> <b>2pm</b> <input type="checkbox"/> <b>Devotion at the Cross</b>	
<b>4</b>	<input type="checkbox"/> 10.30am <input type="checkbox"/>	Holy Communion for A Gray/John Bowns
	Easter Day <input type="checkbox"/> R	
<b>11</b>	<input type="checkbox"/> 10.30am <input type="checkbox"/>	Holy Communion
	Mrs Thomas/S Liddicot <b>18</b>	10.30am <input type="checkbox"/> Sheep Service
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Mr & Mrs Gordon	
<input type="checkbox"/>	<input type="checkbox"/> 5.30pm <input type="checkbox"/> Organ Recital	
<b>25</b>	<input type="checkbox"/> 10.30am <input type="checkbox"/>	Family Communion
<b>4</b>	<input type="checkbox"/> Mr & Mrs Dempsey <input type="checkbox"/> <input type="checkbox"/>	-----
----- <input type="checkbox"/>	Easter Lilies <b>11</b>	Clive & Joy
<b>18</b>	Mrs Cooper/Mrs Clarke -----	To be arranged
<b>25</b>	Pat Bosett <input type="checkbox"/> <input type="checkbox"/> Mrs Day/Mrs Owen/Mrs Nelson	
<hr/>		
<b>April Readings</b>	<b>St. Peter's</b>	<b>St. Anne's &amp; Sunday School</b>
<b>4</b>	<input type="checkbox"/> <b>1 Cor. 15: 19-26</b>	<input type="checkbox"/> Di Homer
	<b>Luke 24: 1-12</b>	<input type="checkbox"/> Judith Fraser-Martin
<input type="checkbox"/>	Sunday School(not on) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> Children in Service at 6pm
	<b>6pm Easter Carols - St. Anne's</b>	Readers' to be arranged
<b>11</b>	<input type="checkbox"/> <b>Acts 5: 27-32</b>	<input type="checkbox"/> Roger Wardle <input type="checkbox"/>
	<b>John 20: 19-31</b>	<input type="checkbox"/> Lynda Hinxman-Allegri
<input type="checkbox"/>	Sunday School <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> Fiona Swain
<b>18</b>	<input type="checkbox"/> <b>Acts 9: 1-6</b>	<input type="checkbox"/> Molly Marshall <input type="checkbox"/>
	<b>John 21:1-19</b>	<input type="checkbox"/> Di Homer
<input type="checkbox"/>	Sunday School (not on)	
	Sheep Service at St. Peter's	
<b>25</b>	<input type="checkbox"/> <b>Rev. 7: 9-17</b>	<input type="checkbox"/> Doreen Gaynor <input type="checkbox"/>
	<b>John 10: 22-30</b>	<input type="checkbox"/> Judith Fraser-Martin
		<input type="checkbox"/> Sarah Porter

'The Bridge' Parish Magazine-60p per copy (£7.20 per year) Items for inclusion in the May Magazine should reach me no later than Monday 12th April.

e-mail: [lizbradshaw@onetel.com](mailto:lizbradshaw@onetel.com)