

The Ven. David Garnett
The Vicarage, Edensor, Bakewell,
Derbyshire DE45 1PH Tel: 01246 582130
(Church website - www.stpetersedensor.org)

November 2009

Dear Friends

Saints, Fireworks, Remembrance, Advent and Floral Fanfare

November is the month for Saints, Fireworks and Remembrance! And December is on its way with a Floral Fanfare and all the preparations running up to Christmas. My prayer is that amidst all the frenzy I have a childlike sense of wonder and my life enriched.

We celebrate All the Saints on 1 November. Saints are people who kept the Faith and by their example make God real. In their very humanness they enable us to encounter God. We sometimes say he/she is/was a saint. I think what we mean is that they were very human and God shines through their humanity. They somehow make space for us to find God in our own, sometimes mixed up, humanity.

I love fireworks and bonfires. Bright lights in the darkness and warmth in the cold and that wonderful smell of burning wood! "Grant O Lord that as the power of fire drives a rocket towards the heavens, so may the fire of the Spirit empower us to love and serve Christ and one another".

Remembrance Sunday is on 8 November. The first Remembrance Sunday was 90 years ago on 11 November 1919. It took place 12 months after Armistice Day which marked the end of the First World War. The scale of human sacrifice was beyond belief, e.g. 1,200,000 died at the Battle of the Somme. On the fields where they fought there grew poppies. They remain as a reminder of the blood that was shed then and in the Second World War of 1939 to 1945 and the crushing of Nazism.

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place: and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,
In Flanders fields.

We also remember those of our troops who have given their lives in recent conflicts and in particular those in Afghanistan.

As we remember the costliness of their sacrifice I recall W H Auden's Epitaph for an Unknown Soldier:

To save your world you asked this man to die:
Would this man, could he see you now, ask why?

Advent Sunday is on 29 November and is also the second anniversary of my ministry as Vicar of Beeley and Edensor. It is also 'Back to Church Sunday' at St Peter's at 10.30 a.m. It's an opportunity to come back to church again and to make God a priority in our lives. Some people may like to give out invitations (which are available in church) to friends inviting them to church and perhaps invite them to lunch afterwards.

Our Floral Fanfare is from 4 to 11 December at St Peter's. A Christmas Flower Festival by Robert Young ("out of this world, unique and spectacular") with celebrity speakers and festive concerts. I am deeply grateful for all the support, sponsorship and goodwill for this event. It heralds what a wonderful community we are and our care not only for the church but also for the relief of Alzheimer's, Ashgate Hospice and Bishop Hilary's school in southern Sudan. (I remember when recently in West Africa a young lad said "education is everything for me" and leaving at 6 a.m. to get a seat in his school. And to be honest I have never seen such a primitive school. The science lab consisted of a table and a skeleton. It all makes my heart ache and to take nothing for granted).

Our Floral Fanfare involves a lot of hard work and planning and I know residents will be very patient as we serve our visitors.

On Sunday 6 December we will have a normal Family Communion at 10.30 a.m. (several of the congregation have offered to help provide a crèche/Sunday school in the Cavendish Chapel every Sunday so please remember how much we want everyone to feel welcome and included). On the same day at 4 p.m. there will be an Advent Candle Light Carol Service which will be wonderful, with the Derbyshire Singers.

It's a real privilege to be amongst you all. THANK YOU.

On 3 October I retired as Archdeacon of Chesterfield so I look forward to having more time to be alongside you all and enjoying more time to simply be myself.

With love and prayer
David

THANK YOU to Emma, who has for many years been my secretary as archdeacon. Emma has been a wonderful secretary but soon she will leave to resource the new Archdeacon of Chesterfield. She has also done a lot of work unpaid for the parishes dealing with phone enquiries, doing service sheets, letters and you name it! If there is anyone who can come and help me in her place a few hours or so, that would be wonderful. In particular doing service sheets for special occasions, notice sheets and my contributions for the Parish Magazine every month, etc.

Floral Fanfare

4 - 11 December 2009

Tickets for the following events have now SOLD OUT:

4 Dec - *Champagne Preview & Derbyshire Singers*

8 December - *Adam Nicolson 'Living with the National Trust'*

10 Dec - *The Dowager Duchess of Devonshire in Conversation*

11 Dec - *An evening with Alan Bennttt*

Tickets are still available for:

5 Dec - *'Christmas Fanfare' - Matlock Band*

7 Dec - *'Amazing Bass' - Siân Hicks*

9 Dec - *'Christmas Carillon' - Bakewell Band*

Tickets for these 3 events are £10

Please telephone

07929 098 715

St. Anne's Church Beeley

is holding a

Coffee Evening

with

Slides of Beeley Old and New

&

Grand Christmas Raffle Draw

Beeley Village Hall

Tuesday 24th November

7pm

Admission £1 (coffee included)

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Useful Telephone Numbers

St. Anne's	Wardens:-	Rupert Turner	01629 732794
		Vernon Mather	01629 732317
St. Peter's	Treasurer:-	Gloria Sherwood	01629 732983
	Wardens:-	Elizabeth Bradshaw	01246 582421
		Duncan Gordon	01629 734099
	Treasurer:-	Mark Titterton	01246 582245

e-mail: mtitterton@btinternet.com

'SPICE' SUNDAY

The amount raised at the 'SPICE' Sunday on 11th October was £76. Well done everyone! For those of us who forgot to take our 5 pences the next one will be held on January 10th.

St. Peter's Church 100 Club September 2009

1st prize £30 no.4 Ian Dempsey
2nd prize £20 no. 61 Anne Coombe

Funds to church this month - £48

Thank You

Mrs Penrose would like to thank everyone who helped to decorate St. Peter's for the Harvest Thanksgiving Service. Thanks also to all who stayed for the auction of produce, which raised just over £168.

St. Peter's & St. Anne's RECIPE BOOK REMINDER

To make this recipe book as successful as the first one we do need your help. Recipes can be given directly to Pauline Mather in church, or e-mail them to lizbradshaw@onetel.com and I will pass them on to her. Pilsley is also producing a recipe book, so let's see if we can avoid duplication!

Churchyard Update 2009

I am pleased to say the records of Edensor Churchyard have now been updated for another year.

My thanks to Pat Eades, Margaret Jackson and Anne Williams for their continued help

My thanks also go to David Eades and Rev'd. Clive Thrower who have been doing the computer work for us, which is much appreciated.

Margaret Thomas

From the Registers
St. Anne's, Beeley 25th September
Arthur Max Turner aged 96 years -
Memorial Service following cremation

Dates to Note

7 Nov	SKIP: Edensor	TheGreen	7.45-9.30
	Pilsley	Garage Yard	9.45-10.45
7 Nov	Bakewell Oxfam Group Ceildh - Bakewell Town Hall Doors open 7.30pm Tickets £6 (con.£4)		
10 Nov	BEELEY WI - AGM - 7.30pm Village Hall with Trading Stall		
14/28 Nov	SKIP: Baslow	Council Houses	7.45-8.15
		Nether end Car Park	8.20-10.45
16 Nov	OXFAM Pre-Christmas Sale Bakewell Town Hall 9.30-12.30		
18 Nov	CHATSWORTH WI - AGM 7.30pm Cavendish Hall Annexe Competition: Gingerbread Person Flowers & Parcel: Mrs Boyd Vote of Thanks: Mrs Read CHEESE AND WINE		
21 Nov	SKIP: Beeley	Devonshire Square	7.45-8.45
29 Nov	Back to Church Sunday - St.Peter's, Edensor		
3 - 9 Dec	Bakewell Parish Church 'Christmas Tree Spectacular'		
4 - 11 Dec	St. Peter's Church 'Floral Fanfare' -Christmas Flower Festival with carols, concerts and talks by Adam Nicolson(Sissinghurst) and Deborah Devonshire. For further information see notices.		

Christmas Greetings

via 'The Bridge'

(Donations to the 'Fabric fund')

If you would like to send Christmas Greeting to friends, family and other readers of this magazine please put your name on the list which will be at the back of church during the next few Sundays, or telephone or email Liz Bradshaw

As usual, put your donation in an envelope marked 'Christmas Greetings' - or better still gift aid it - and put it on the collection plate on any Sunday during Advent.

Growing Stories Living Archive project

Glassball Art Projects, in partnership with The Devonshire Educational Trust, and with support from the Heritage Lottery Fund, are hosting two events on the 22nd October and the 11th November at the Cavendish Hall, Edensor. These events are open to everyone who would like to find out more about our project, but in particular we would like to invite members of staff, past and present, as well as local residents from the communities that surround Chatsworth.

The first phase of our Growing Stories project, which began in 2007, demonstrated the value of researching, recording and documenting Chatsworth with a younger generation. Our next project under the theme of Growing Stories, aims to: increase participation in further intergenerational sharing events; provide creative media workshops; unlock more tales of working life at Chatsworth and the surrounding communities.

The main aim of the project is to keep alive local heritage through the act of re-telling and remembering and most importantly to make this material accessible to all generations and to celebrate and capture what has taken place for future generations as a 'living archive.'

The project has been running now for several months, with a group of young volunteers gathering oral histories and documenting the changes taking place at Chatsworth, and will continue until the summer of 2010, allowing plenty of time to gather many more valuable stories and other relevant material. This will then be presented on our website and will contain information gathered from the first phase, complementing and enhancing material produced in the second phase of Growing Stories.

These events are being held to showcase the group's findings and show what they have achieved so far, but more importantly to encourage further sharing and recording of working life in and around Chatsworth. If you would like to know more about the project and talk to those involved or would like to share a tale or two over a cup of tea, then please come along to one of the events. We look forward to meeting you soon.

The website, accompanying exhibition and DVD are due to be launched in the summer of 2010. If you would like to know more about this project please email Glassball at mail@glassball.org.uk.

The Rambler's Hymn

O God, our help in ages past,
We need Thy help right now.
Our waypoints are completely lost,
The footpath's under plough!

Before, the hills in order stood
And walls and gates weren't there,
Our fathers wandered where they
would,
And no-one much would care.

Today, we follow lines on maps,
Which we keep up to date,
Lest farmers, yea, such cheerful
chaps
Might get a touch irate!

But we've no notion where to go,
We have great need of Thee,
The fog and rain have blocked our
view;
Our path we cannot see.

The path diverted through a field –
A bull, with utmost glee,
Made it quite clear he would not
yield,
We had to turn and flee.

We had to go right through a bog,
Of mud and stinking ooze,
We thank you, Lord, that we were
shod,
In proper walking shoes.

Our path is blocked by wiry barbs,
By thorns our way is closed,
We seek elusive yellow marks
So we don't tear our clothes.

Under the shadow of Thy throne,
Ramblers and Farmers dwell,
If they would make the waypoints
known,
We'd get along quite well!

by Nigel Beeton

BAKEWELL OXFAM GROUP CEILIDH

Bakewell Town Hall
Saturday 7th. November

Down Trodden String Band

*Dance performance by
The Well Heeled Appalachian Dancers*

Doors open 7.30pm. Dancing from 8.0pm.

Bar available

Tickets (£6-concessionary £4)

from

Bakewell Bookshop, Jude {01629 816469}

or on the door

PRE-CHRISTMAS SALE
BAKEWELL TOWN HALL
Monday 16th November
9.30am. to 12.30pm.

*Christmas goods and cards,
home-made produce,
books, bric-a-brac, toys, jewellery*,
tombola, Traidcraft stall*

Refreshments available.

Everyone welcome!

**We still need jewellery to sell.*

*If you have any you wish to
donate, please ring
01629 733544*

The two wolves

One evening an old hunter told his grandson about what goes on inside people. He described it this way: "My son, the battle is between two wolves inside us all. One is Evil. It is angry, proud, jealous, greedy and arrogant. The other is Good. It is peaceful, humble, generous, truthful, merciful and compassionate."

The grandson thought about it for a minute. "Which wolf wins?"

The old hunter replied simply, "Easy. The one you feed."

Twitter? Your great-grandparents did it first

The current craze for writing short messages and sending them back and forth rapidly is perhaps not so new as you'd think. Nowadays you may use the microblogging website Twitter, but actually, your great-grandparents had another method of 'tweeting' more than 100 years ago – the Edwardian postcard!

The postcard was first launched in 1902, and it was an instant smash hit. Almost six BILLION postcards were posted in Britain

between 1901 and 1910 – that is 200 for every man, woman and child. In those days, most major cities had up to ten deliveries of post per day, so people could indeed write and respond very quickly.

The study, carried out by Lancaster and Manchester Metropolitan Universities, concludes: "The low price and efficiency of the Edwardian postcard has meant that as an informal written communications technology it was not equalled subsequently until the 21st century."

Rush hours

Next time you get caught in a traffic jam, take heart - last year it was worse. According to the AA, traffic levels are falling because of the recession, and motorway congestion is down 31 percent this year.

23 per cent of people now out of work have lost their job in the last year, and the only good thing to come out of that is a reduced amount of traffic at rush hours. Commuters are also cutting costs by working more from home, turning to public transport, or car sharing.

WHO CAN YOU TRUST?

If you haven't heard about it already, you might want to check out Derbyshire Trusted Trader which gives local people confidence finding traders they can trust.

◆Trusted Trader, run by Derbyshire County Council, is the fastest growing assured trader scheme run by a local authority in the country.

◆There is everyone on our list from builders, plumbers, roofers and glaziers, to electricians, decorators, joiners and gardeners.

◆Trusted Trader gives peace of mind because everyone on the list has been checked out by Derbyshire County Council's trading standards team.

◆Among things we look for are records of county court judgements or any previous complaints against a company.

◆Businesses pay a small fee to join. Traders have to be based in

Derbyshire or do half their work in the county to make the list.

Councillor Carol Hart, Derbyshire County Council's Cabinet Member for Communities, said: "Trusted Trader gives residents more confidence when they call out a trader at the same time boosting good local businesses.

"There are well over 150 different trader types on our list from right across Derbyshire offering a great deal of choice."

To find your Trusted Trader, all you have to do is phone Call Derbyshire, the county council's contact centre, on 08456 058 058 or search our list of Trusted Traders on the council's website at



www.derbyshire.gov.uk/trustedtrader

Online for Advent: Mary and Joseph – the Road Movie

If you think local nativity plays are charming/hilarious, give yourself a treat and visit a website called:

www.paperlesschristmas.org.uk. You won't regret it! Those clever people at Jerusalem Productions and the Bible Reading Fellowship have brought the story of Mary and Joseph up to date – and how. This online Advent production certainly gives the Christmas story a fresh and original makeover.

The Adventures of Mary and Joseph: The Road Movie will run throughout Advent, and will soon have you hooked. Tell your friends about it, and spread the poignancy of the old Christmas story in a fun, funny and thought-provoking way.

Here is what some people who have already seen paperlesschristmas have said about it:

The Road movie is great and so imaginative. - *Roger Royle, BBC broadcaster*

Delightful...It's the future.
John Simpson CBE

Signs & Symbols: Communion Bread

The Rev Dr Jo White

At the last meal that Jesus ate with his disciples, the Passover meal, on the night before his death, he took bread, gave thanks, broke it and gave it to them saying, "This is my body given for you; do this in remembrance of me." (Luke 22:19)

He also took wine and passed it to each of them and said, "*This is my blood, given for you.*"

These actions by Jesus form the basis for most Sunday morning services in churches throughout the world – although the names and details vary between denominations and even between churches within the same denomination. To give his body and his blood – to die for us – was the reason that he had come in the first place – and been born in Bethlehem in the first place.

People gather together for worship and prayer, re-enacting this supper, and symbolically share in the breaking of the bread and the drinking of the wine.

It is a way of giving ‘thanks’ as Jesus did (the word ‘*Eucharist*’

comes from the Greek by way of Latin, and it means ‘thanksgiving’), reminding us not only of the tremendous sacrifice that Christ had made on our behalf, but also recalling the love and joy that Jesus brings to the community.

The word ‘*Communion*’ comes from something done with others – the community. It's done with Christ. It's done with other worshippers. In sharing the meal, 'I' becomes 'us'.

The word ‘*Mass*’, by the way, comes from the conclusion to the traditional service – which was in Latin: ‘*Ite, missa est.*’ ‘Go. You are being sent.’ Today we use similar words, ‘Go in peace, to love and serve the Lord.’

Whatever you call it, bread is required. Here again you will find a range, from individual wafers (*we are all equal so we all receive the same*) to a piece broken from a large wafer or ‘real’ bread (*His one body broken for many of you*).

Have a close look at the ‘bread’ you are given at Communion, just hold it a moment longer than usual and consider the meaning behind it before you eat it.



The Nation Remembers

Remembrance Day and the Two Minute Silence have been observed since the end of the First World War. Today, their relevance to our nation is as strong as ever. At 11 am on Remembrance Day, when we will bow our heads in reflection, we will have many hundreds of thousands of brave people to remember.

They are not just the brave young men and women who fought for our freedom during the two World Wars. For today we also want to mourn and honour those who have died in more recent conflicts. Right now there are troops risking their lives for us in Iraq, Afghanistan and other trouble spots around the world,

So a time of Remembrance, and this two minute tribute, are as important to us as ever they have been.

Remembrance Events: This month the Royal British Legion is organising a number of events. These include:

The Two Minute Silence at 11 am on the 11th day of the 11th month, to pay respect to all the fallen Service men and women, past and present.

The Parade and Service at the Cenotaph in Whitehall on Remembrance Sunday.

The Annual Poppy Appeal.



to conclude the poem on page one

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields

Ready Steady Slow the Advent countdown begins

Now you can ponder the planet with the Church of England's 2009 Advent campaign, and enjoy some creation time-out. The online Advent calendar www.whywearewaiting.com (from November 29 but take a look now and sign up) will have daily videos, podcasts, thoughts and challenges on environmental issues linking with the vital UN Climate Change talks in Copenhagen this December. It urges you to slow down - for the planet's sake - this Advent.

In great shape - but for how long?

English cathedrals have never been in better condition nor better cared for. Yet they may soon be at risk. That's the paradoxical conclusion of the Cathedrals Fabric Commission for England (CFCE) in its Annual Review 2008, published recently.

CFCE has major concerns about the significant reduction in government-backed funding for cathedrals, especially with the demise at the end of 2009 of English Heritage's ring-fenced cathedral repair fund. Meanwhile, the overall Heritage Lottery Fund budget has fallen dramatically.

In its first published review, CFCE Chairman the Rt Hon Frank Field MP

says: "Most cathedrals have planned major repair and conservation strategies, and this finest collection of historic buildings in England will again be at risk if these plans cannot be carried through."

"Although restoration budgets are crucial, they cannot be the first call on a cathedral", Frank Field adds. "The primary demand on chapters is to keep cathedrals open as great shrines not only for worship but also to welcome the modern pilgrim - and, maybe, to invite a glimpse of something even greater."

There are 42 Church of England cathedrals. It costs them in excess of £10 million a year simply to maintain their fabric, and closer to £30 million if all major repairs are included. The bulk of the money is raised locally.

Sing- Along Messiah

Bakewell Parish Church

Saturday 5th December
please arrive at 7 pm

An informal performance of Handel's Messiah, in which the audience is an unrehearsed chorus supported by a core group from Bakewell Choral Society and other choirs. The Peak Chamber Orchestra and organist, Geoff Gratton, will accompany the oratorio. Soloists will include Richard Barnes, Anna Crooks, Emma Hopkins, Rosie Kellett and Alan Kirk. Glyn Davies, the organist

and choirmaster of Bakewell Parish Church will conduct. The performance will include Part I (The Christmas music) and familiar pieces from the other two parts e.g. the Hallelujah and Amen Choruses. Please bring your own score if you have one, though there will be some copies available to borrow.

Do come and join us.

We look forward to welcoming
you!

For further information please contact
Organist & Choirmaster: Glyn Davies
01433 630689

**Tickets £4 Bakewell Tourist
Information Centre or on the Door.**

Make it personal - support the poor by counting your carbon

It's time to count the cost of your carbon footprint - for the sake of the developing world.

That is the message from the C of E's recently launched Climate Justice Fund. It has the support of the Government's Department of Energy and Climate Change (DECC).

The web-based resource www.climatejusticefund.org, managed by aid agency Tearfund, helps churches and individuals to calculate their carbon footprint and compare it with what is considered to be their 'fair share' of emissions. Any additional carbon usage will be calculated into a financial equivalent. Churches and individuals can then opt to pay this amount into a unique fund supporting

Anglican churches in developing countries.

The Fund will support Anglican dioceses in Africa to respond to disasters caused by climate change, such as flooding. It will also support work to develop sustainable agricultural methods, reforestation, and the development of environmentally sustainable cooking methods.

2009 has been a crucial year in the international effort to address climate change, and it will culminate in the major forthcoming United Nations Climate Change Conference (COP 15) in Copenhagen, 7-18 December. In 2007, countries agreed to shape an ambitious and effective international response to climate change, to be agreed at Copenhagen.

St. Peter's Churchyard & 'Floral Fanfare'

4 - 11 December

During the Floral Fanfare our visitors will be looking at the floral displays in church but we hope they will also take the opportunity to walk round the churchyard.

We thought it would be a good idea to carry the 'Christmas' theme outside by asking those people who tend the graves and cremation plots if they would like to place wreaths on them to coincide with this exciting event. Many of you would put a wreath on a family plot for Christmas so it would only mean bringing it forward by a couple of weeks.

To complement the displays in the church we do ask that only fresh green wreaths be used, not the ones with artificial flowers please. It would be lovely to 'dress' the churchyard as well as the church during this very special week.

Bakewell Parish Church
is holding a
'SPECTACULAR' display of Christmas Trees
with light, colour & music in the spirit of Christmas
from
Thursday 3rd - Wednesday 9th December

Thursday 3rd 7.30pm

'A Festival of Christmas' Carol Service
Official Opening by Lord Edward Manners
and Bishop Alastair (Bishop of Derby)
In conjunction with
the Bakewell Rotary Club



Friday 4th 7.30pm

'The Sheffield Folk Chorale'
A popular blend of traditional music and
newly-written folk songs
Tickets £8 each Refreshments



Saturday 5th 7.00pm

'Sing-Along Messiah'

An informal performance. Sing or listen to this
great traditional Christmas music,
supported by a core group from the
Bakewell Choral Society and the
Peak Chamber Orchestra to accompany the
oratorio and soloists
Bring your own score, some available to borrow
Tickets £4 each Refreshments



Sunday 10th 11.00am

Family Toy Service -
everyone welcome
6.00pm Taize Service Refreshments



Monday 7th 7.00pm

'The High Peak Wind Band'
A delightful programme from these popular
and gifted young musicians
Retiring collection Refreshments



Tuesday 8th 6.30pm

'Concert by the Young People of Bakewell'
Showcasing their musical, dramatic and
literary talents
Retiring collection Refreshments



Wednesday 9th 6.30pm

Service of Thanksgiving



Open 9.30am - 5.00pm

(Thursday from 10.30am
& Sunday from 12.30pm)



Refreshments served 10.30am - 3.30pm
Evening Concerts & Festival Performances

Doors open 30 minutes before
each evening performance

For more details visit

www.bakewellchurch.co.uk

Tickets from Bakewell Tourist Information
Centre or on the Door



Through the website 'Parish Pump' I recently entered a competition for the National Parish Magazine Awards and have just received the results via email. I think it's pretty good, what do other readers think? This was part of the email:-

The results of the 2009 National Parish Magazine Awards have now been finalised and we are pleased to inform you that out of 410 entries your magazine finished in 77th position.

This year's winning magazine was Ottery Gazette of Devon, the other category winners were:

- Best Content: "Hartland Times" (Devon)
- Best Editor: "The Dabchick" (Wiltshire)
- Best Design: "In Touch" (Essex)
- Best Print: "Lisvane Link" (Cardiff)

Congratulations on your achievement and we hope that you enter next year.

Regards

Paul Orsborn, Awards Co-ordinator

ARTABILTY

Artability is an Art Class held on alternate Tuesdays from 1pm until 3pm at Calver Village Hall.

The class is available to the elderly, any person who has a disability or anyone who is housebound and is interested in drawing and painting.

The class has been established for 10 years and allows people to get together and share a common interest whilst enjoying the companionship of others. It is available to all members of the community covered by Ashenfell Surgery.

Transport is provided by the local community bus, collecting and returning participants to their homes. This service is free of charge to all participants but a small charge is made for the class which also includes refreshments.

For my husband Ray, who suffers from Alzheimer's disease, it meant social interaction as well as the pleasure of painting. For me it was a welcome respite break from my role of full time carer.

For further details or more information about Artability please contact Linda or Ruth at Ashenfell Surgery on 01246 584903.

If you are interested in helping raise funds for this valuable service to continue please contact me.
Janet Baker - 01433 639364.

Future Fund Raising Events

October 29th 2009 Pie and Pea Supper,
The Bridge Inn, Curbar

November 14th 2009 Autumn Fair,
Baslow Village Hall 10am – 2pm

Art Exhibition – Spring 2010

Date and Venue to be announced.

29th November - Advent Sunday

As November closes, Advent begins. The exact birth-date of Jesus is not known, but during the 5th century the date of 25 December was chosen to become the Feast of the Nativity, or Christmas.

By the sixth century, the Christian Church was in the habit of spending several weeks leading up to

30 November *St. Andrew (d. c.60)*

The apostle Andrew is patron saint of Scotland. According to the gospel of Matthew, Andrew and his brother Simon Peter were the very first two disciples whom Jesus called. "Come, follow me, and I will make you fishers of men." (Matt 4:18,19)

Without more ado, they obeyed. "At once they left their nets and followed him." The story is touching for the simple but total faith which they had in Jesus.

Whenever the gospels mention the disciples, Andrew's name is always in the first four. Rather than a boisterous leader of men (like Peter), he seems to have been an approachable person who wanted to help people. It was Andrew who helped introduce a group of Greeks

Christmas in prayerful, expectant preparation. The fourth Sunday before Christmas Day became Advent Sunday. 'Advent', of course, means 'coming', or 'coming in', and traditionally special candles have been lit, and more recently, advent calendars used, as the Church prepares itself for the coming of the Holy Child, the long-awaited Messiah.



to Jesus (John 12:20-2) and Andrew who offered Jesus the five small barley loaves and two small fishes when Jesus challenged them to feed the five thousand (John 6:8). His faith in Jesus over small things was richly rewarded, and this faithful, kindly Galilean fisherman turned disciple went on to become one of the 12 apostles of the Christian Church.

Andrew never settled back in Capernaum by Galilee. Instead, his 'fishing for men' seems to have taken him far. One ancient tradition links him with Greece, where both Scythia and Epirus claimed him as their apostle. Another place in Greece, Patras in Achaia, claimed to be the place where Andrew was eventually martyred. Like Jesus, he was crucified, but the story goes that during the two days it took

him to die, he preached earnestly to the people about Jesus. Andrew was not afraid of death on a cross – he had seen it before, and knew one thing for certain: because of Jesus, there was nothing but eternal life ahead of him.

In the West, Andrew's feast-day was universal from the 6th century, and hundreds of churches were named after him in Italy, France and England. But how did he end up as patron saint of Scotland?

Well, according to one ancient legend, his relics were taken from Patras to Scotland in the 8th century, and ended up in Fife, where a church dedicated to him was built and became a centre for evangelization and later pilgrimage. As Andrew was the

only apostle to make it as far as Scotland, he was chosen as patron saint.

But Andrew did not stay in Scotland. After the fall of Constantinople in 1204, it is said that the Crusaders took his relics to Amalfi. From there the despot Thomas Palaeologus sent his head to the pope in Rome in 1461 – where it became one of the most treasured possessions of St Peter's - until it was sent to the church in Constantinople by Paul VI.

In art Andrew is depicted with a normal Latin cross in the most ancient examples. The Salitre cross 'X', commonly called St Andrew's Cross, and which represents Scotland on the Union Jack, was associated with him from the 10th

Can't scare me

My wife and I were watching the gorillas at the zoo when several of them charged at the enclosure fence, yelling terribly, rolling their eyes around, and clenching their fists. They looked quite terrifying. The crowd scattered except for one elderly man, who did not bat an eye. Later, my wife asked him how he had kept his composure. "Oh, easy," he said cheerfully. "You see, I used to drive a school bus."

1	9	2	3	7	4	6	5	8
5	7	4	1	8	6	2	9	3
8	3	6	9	2	5	4	1	7
9	8	7	5	6	2	1	3	4
4	2	3	8	1	9	5	7	6
6	5	1	4	3	7	9	8	2
7	6	8	2	5	1	3	4	9
3	4	5	6	9	8	7	2	1
2	1	9	7	4	3	8	6	5

October solution



November Sudoku



			8					5
		1	9					
7							1	6
			1			6		9
3		5				1		4
6		8			3			
5	6							2
					5	4		
9				2				

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SERVICES & ROTAS FOR NOVEMBER 2009

St., Anne's, Beeley			Flowers
1 Nov	9.30am	Holy Communion	Mrs Evans
8 Nov	9.30am	Holy Communion 3pm Service of Remembrance	Mrs K Reeve
15 Nov	9.30am	Holy Communion	“ “
22 Nov	9.30am	Holy Communion	Mrs Swain
29 Nov	9.30am	Holy Comunion	Advent -
6 Dec	9.30am	Holy Communion	no flowers

St. Peter's, Edensor			Sidesmen
1 Nov	10.30am	Holy Communion (All Saints Day)	Mr & Mrs Wardle
8 Nov	10.15am	Service of Remembrance	Pilsley School Yard
8 Nov	10.50am	Service of Remembrance	R S Sherwood/Diana Walters
15 Nov	10.30am	Matins	R A Gray/J Bowns
22 Nov	10.30am	Holy Communion	Mrs Thomas/S Liddicot
29 Nov	10.30am	Holy Communion	Mr & Mrs Gordon
6 Dec	10.30am	Family Communion	Mr & Mrs Jackson
		4pm Advent Carol Service	Mr & Mrs Machin
		Coffee	Flowers
1 Nov		Mrs Cooper/Mrs Clarke -----	<i>Wedding flowers remain</i>
8 Nov		NO COFFEE Mrs Davies/Mrs Walters	Diana Symonds
15 Nov		Pat Bosett -----	Wedding flowers
22 Nov		Mrs Mather Mr & Mrs Machin/Mrs Thomas/ M. Pinder	<i>Wedding flowers remain</i>
29 Nov		Mr & Mrs Sherwood -----	Advent - no flowers
6 Dec			Floral Fanfare

Readings	St. Peter's	St. Anne's & Sunday School	
1 Nov	Wisdom 3. 1-9 Matthew 5. 1-12	Diana Symonds	Lynda H-A Sarah Porter Judith F-M
8 Nov	Jonah 3. 1-5 & 10 Mark 1. 14-20	Tony Gray	Rupert Turner Di Homer not on
15 Nov	Psalms 16 Mark 13. 1-8	David Jackson	Fiona Swain Lynda H-A Sarah Porter
22 Nov	Psalms 93 John 18. 33-37	John Bowns	Judith F-M Lynda H-A
29 Nov	Jeremiah 33. 14-16 Luke 21. 25-36	Roger Wardle	Fiona Swain Sarah Porter Rupert Turner
6 Dec	Isaiah 55. 1-11	Molly Marshall	Di Homer Lynda H-A

'The Bridge' Parish Magazine-60p per copy (£7.20 per year) Items for inclusion in the December Magazine should reach me by Monday 9th November. E-mail: lizbradshaw@onetel.com