

VIDEORECORDING WEDDINGS & BAPTISMS

Parish of.....

Video Recording of

(insert name of service)

On.....(insert date)

Of.....(insert name of couple or child)

This notice is issued by the incumbent to give permission for recording equipment to be brought into and used inside the church for the purposes of recording the above service subject to the following conditions:

Only one video camera may be used inside the church.

Extra lighting will not normally be permitted inside the church.

The following must be read and signed.

The attention of the recordist is drawn to the following matters:

1. The law of copyright is complex. It is most important that it is recognised that neither the incumbent nor the Parochial Church Council has any authority to give copyright permission for the lawful reproduction or recording of any work – literary or musical – which is protected by copyright.
2. Certain “blanket” arrangements have been made to facilitate the recording in church of the texts of the marriage and baptism services. Without prior application having to be made to the copyright owners, copyright permission, subject to the conditions in paragraph 3, has been given for the recording on either videotape or audio-tape of the following material:
Solemnisation of Matrimony from The Book of Common Prayer.
The Marriage Service in the Common Worship Service Book
Baptism of Infants from The Book of Common Prayer.
The Baptism of Children in the Common Worship Service Book
The Psalter in The Book of Common Prayer.
The Revised Psalter.
The Liturgical Psalter.
3. The conditions on which a tape of the material specified in paragraph 1 may be made without prior application are as follows:
 - a). No rights in the recording and no copies of it shall be transferred or assigned in consideration of money or money’s worth ie. the rights in the recording and copies shall not be sold commercially, except that the original recording and copies may be sold to the couple or parents who commissioned the recording.
 - b). No more than 3 copies of the recording shall be made.
 - c). The recording, including an extract from it, shall not be exhibited in public.

TURN OVER: The reverse side sets out important information.

4. The copyright owners of the material listed in paragraph 2 charge no fee for this permission.
5. These “blanket” arrangements and the permissions relating to the material
6. specified in paragraph 2 do not extend to any part of the service other than the text of the authorised service and psalms from the three Psalters. Thus hymns, anthems, additional prayers etc. are not covered by these permissions and it is your responsibility to obtain permission for such other copyright material which is included in the service. Copyright subsists in a work at least until the end of the period of 50 years from the end of the calendar year in which the originator (author, composer etc) died. Where there is doubt whether material is copyright the publisher will usually be able to assist. So far as copyright music and lyrics are concerned detailed advice of aspects of copyright is available from The Mechanical Copyright Protection Society Ltd., 41, Streatham High Road, London SW6 1ER
7. The fee is payable for the incumbent’s permission to bring into and to use recording equipment inside the church, and for the recording right to the church organist.

I have read both sides of this notice. I accept that the incumbent has only given me permission to bring into and to use recording equipment inside the church subject to the conditions specified above. I acknowledge that the incumbent has not given copyright permission or authorised the recording of any material or performance which may be protected by law.

Date..... Signed.....
(Recordist)